

## 100 Bullshit Jobs And How To Get Them

A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

From the author of the international bestseller *Debt: The First 5,000 Years* comes a revelatory account of the way bureaucracy rules our lives Where does the desire for endless rules, regulations, and bureaucracy come from? How did we come to spend so much of our time filling out forms? And is it really a cipher for state violence? To answer these questions, the anthropologist David Graeber—one of our most important and provocative thinkers—traces the peculiar and unexpected ways we relate to bureaucracy today, and reveals how it shapes our lives in ways we may not even notice...though he also suggests that there may be something perversely appealing—even romantic—about bureaucracy. Leaping from the ascendance of right-wing economics to the hidden meanings behind Sherlock Holmes and Batman, *The Utopia of Rules* is at once a powerful work of social theory in the tradition of Foucault and Marx, and an entertaining reckoning with popular culture that calls to mind Slavoj Žižek at his most accessible. An essential book for our times, *The Utopia of Rules* is sure to start a million conversations about the institutions that rule over us—and the better, freer world we should, perhaps, begin to imagine for ourselves.

The definitive collection of thoughts, assaults, and hilarious observations from America's premier business humorist and bestselling author of *Throwing the Elephant* and *What Would Machiavelli Do?* *The Big Bing* will be a mandatory addition to the library of everyone who works for a living, or would like to. For nearly 20 years, Stanley Bing's funny, wise, pleasantly mean-spirited, and at times even useful columns have delighted readers in the pages of *Esquire*, *Fortune* and a variety of other national publications. Bing has lived the last two decades inside the belly of the corporate beast, clawing his way to the top of one of the great multinational companies in the cosmos. And he has seen it all: the high body count after many a gruesome deal, the machine that grinds up the bones of those who stood in its way, the birth and death of executive dinosaurs (and he's had quite a few lunches with some of them, too). The result is storytelling at its best—sophisticated, amusing, and driven by the kind of insight that only a true insider can possess. *The Big Bing* provides a mole's-eye-view of the society in which we all live and work, creating one of the most entertaining, thought-provoking, and just plain funny bodies of work in contemporary letters.

An exhilarating challenge to the way we think about work, technology, progress, and what we want from the future In the 19th century, English textile workers responded to the introduction of new technologies on the factory floor by smashing them to bits. For years 'the Luddites' roamed the English countryside, practicing drills and maneuvers that they would later deploy on unassuming machines. The movement has been derided by scholars as a backwards-looking and ultimately ineffectual effort to stem the march of history; for Gavin Mueller, the movement gets at the heart of the antagonistic relationship between workers - all workers, including us today - and the so-called progressive gains secured by new technologies. The luddites weren't primitive or even anachronistic - they are still a force, however unconsciously, in the workplaces of the 21st century world. *Breaking Things at Work* is an innovative rethinking of labor and machines, leaping from textile mills to algorithms, from existentially threatened knife cutters of rural Germany to surveillance evading truckers driving across the continental United States. Mueller argues that the future stability and empowerment of working class movements will depend on subverting these technologies and preventing their spread wherever possible. The task is high, but the seeds of this resistance are already present in the Neo-Luddite efforts of hackers, pirates, and dark web users who are challenging surveillance and control, often through older systems of communication technology.

Universal basic income. A 15-hour workweek. Open borders. Does it sound too good to be true? One of Europe's leading young thinkers shows how we can build an ideal world today. "A more politically radical Malcolm Gladwell." --New York Times After working all day at jobs we often dislike, we buy things we don't need. Rutger Bregman, a Dutch historian, reminds us it needn't be this way—and in some places it isn't. Rutger Bregman's TED Talk about universal basic income seemed impossibly radical when he delivered it in 2014. A quarter of a million views later, the subject of that video is being seriously considered by leading economists and government leaders the world over. It's just one of the many utopian ideas that Bregman proves is possible today. *Utopia for Realists* is one of those rare books that takes you by surprise and challenges what you think can happen. From a Canadian city that once completely eradicated poverty, to Richard Nixon's near implementation of a basic income for millions of Americans, Bregman takes us on a journey through history, and beyond the traditional left-right divides, as he champions ideas whose time have come. Every progressive milestone of civilization—from the end of slavery to the beginning of democracy—was once considered a utopian fantasy. Bregman's book, both challenging and bracing, demonstrates that new utopian ideas, like the elimination of poverty and the creation of the fifteen-hour workweek, can become a reality in our lifetime. Being unrealistic and unreasonable can in fact make the impossible inevitable, and it is the only way to build the ideal world.

Stanley Bing follows his enormously successful *What Would Machiavelli Do?* with another subversively humorous exploration of how work would be different—if the Buddha were your personal consultant. What would the Buddha do—if he had to deal with a rampaging elephant of a boss every day? That is the premise of Stanley Bing's wickedly funny guide to finding inner peace in the face of relentlessly obnoxious, huge, and sometimes smelly bosses. Taking the concept of managing up to a new cosmic plateau, Bing urges no less than a revolution of the spirit in the American workplace, turning overwrought, oppressed, stressed-out employees into models of Zen-like powers of concentration, able to take their elephant-like bosses and grey, lumbering companies and twirl them around the little finger of their consciousness. In Bing's unique tradition of social criticism cum business self-help, *Throwing the Elephant* presents Four Truths (or possibly Five), a Ninefold Path, and one useful, hilarious guide to workplace sanity, success, and enlightenment that surpasses all understanding, survival.

"A masterful curmudgeon who causes laugh-out-loud moments."—USA Today "Bing delivers his works smoothly, projecting tones of deadpan sarcasm and animated mockery befitting the often irreverent content." —Publishers Weekly From celebrated business writer and *Fortune* columnist Stanley Bing, the bestselling author of *What Would Machiavelli Do?*, *Throwing The Elephant*, *Sun Tzu is a Sissy*, and

more, comes a collection of playful fables poking fun at corporate archetypes while imparting useful and humorous lessons for anyone striving to make it big in big business. Illustrated throughout by New Yorker artist Steve Brodner, Bingsop's Fables is the perfect addition to any executive bookshelf in need of a little humor—and a lot of excellent advice.

In anthropology as much as in popular imagination, kings are figures of fascination and intrigue, heroes or tyrants in ways presidents and prime ministers can never be. This collection of essays by two of the world's most distinguished anthropologists--David Graeber and Marshall Sahlins--explores what kingship actually is, historically and anthropologically. As they show, kings are symbols for more than just sovereignty: indeed, the study of kingship offers a unique window into fundamental dilemmas concerning the very nature of power, meaning, and the human condition. Reflecting on issues such as temporality, alterity, piracy, and utopia--not to mention the divine, the strange, the numinous, and the bestial--Graeber and Sahlins explore the role of kings as they have existed around the world, from the BaKongo to the Aztec to the Shilluk to the eighteenth-century pirate kings of Madagascar and beyond. Richly delivered with the wit and sharp analysis characteristic of Graeber and Sahlins, this book opens up new avenues for the anthropological study of this fascinating and ubiquitous political figure.

Bullshit isn't what it used to be. Now, two science professors give us the tools to dismantle misinformation and think clearly in a world of fake news and bad data. "A modern classic . . . a straight-talking survival guide to the mean streets of a dying democracy and a global pandemic."—Wired Misinformation, disinformation, and fake news abound and it's increasingly difficult to know what's true. Our media environment has become hyperpartisan. Science is conducted by press release. Startup culture elevates bullshit to high art. We are fairly well equipped to spot the sort of old-school bullshit that is based in fancy rhetoric and weasel words, but most of us don't feel qualified to challenge the avalanche of new-school bullshit presented in the language of math, science, or statistics. In *Calling Bullshit*, Professors Carl Bergstrom and Jevin West give us a set of powerful tools to cut through the most intimidating data. You don't need a lot of technical expertise to call out problems with data. Are the numbers or results too good or too dramatic to be true? Is the claim comparing like with like? Is it confirming your personal bias? Drawing on a deep well of expertise in statistics and computational biology, Bergstrom and West exuberantly unpack examples of selection bias and muddled data visualization, distinguish between correlation and causation, and examine the susceptibility of science to modern bullshit. We have always needed people who call bullshit when necessary, whether within a circle of friends, a community of scholars, or the citizenry of a nation. Now that bullshit has evolved, we need to relearn the art of skepticism.

A deeply-reported examination of why "doing what you love" is a recipe for exploitation, creating a new tyranny of work in which we cheerily acquiesce to doing jobs that take over our lives. You're told that if you "do what you love, you'll never work a day in your life." Whether it's working for "exposure" and "experience," or enduring poor treatment in the name of "being part of the family," all employees are pushed to make sacrifices for the privilege of being able to do what we love. In *Work Won't Love You Back*, Sarah Jaffe, a preeminent voice on labor, inequality, and social movements, examines this "labor of love" myth -- the idea that certain work is not really work, and therefore should be done out of passion instead of pay. Told through the lives and experiences of workers in various industries -- from the unpaid intern, to the overworked teacher, to the nonprofit worker and even the professional athlete -- Jaffe reveals how all of us have been tricked into buying into a new tyranny of work. As Jaffe argues, understanding the trap of the labor of love will empower us to work less and demand what our work is worth. And once freed from those binds, we can finally figure out what actually gives us joy, pleasure, and satisfaction.

Paid work is absolutely central to the culture and politics of capitalist societies, yet today's work-centred world is becoming increasingly hostile to the human need for autonomy, spontaneity and community. The grim reality of a society in which some are overworked, whilst others are condemned to intermittent work and unemployment, is progressively more difficult to tolerate. In this thought-provoking book, David Frayne questions the central place of work in mainstream political visions of the future, laying bare the ways in which economic demands colonise our lives and priorities. Drawing on his original research into the lives of people who are actively resisting nine-to-five employment, Frayne asks what motivates these people to disconnect from work, whether or not their resistance is futile, and whether they might have the capacity to inspire an alternative form of development, based on a reduction and social redistribution of work. A crucial dissection of the work-centred nature of modern society and emerging resistance to it, *The Refusal of Work* is a bold call for a more humane and sustainable vision of social progress.

From the mind of the ultimate corporate gunslinger comes this no-nonsense, real-world Curriculum, designed to augment—if not replace—the more traditional path to achieving mastery of the business universe. Conquer this sharp, practical and often amusing course of study and save \$250,000 of wasted business school tuition. Unlike those august, Ivy-encrusted factories that churn out masterful business administrators, *The Curriculum* will teach you the art of business, employing a smart, tactical battle plan that will prove infinitely more awesome as you make your way in the world. We begin, in the Core Curriculum, with the acquisition and maintenance of Power. Included are such essentials as Not Appearing Stupid (an early career requirement), Fabricating A Sustainable Business Personality, and the arts of Management and Selling. The Advanced Curriculum hones the skills that are required to seize Success by the throat and shake it until valuable prizes fall out of its pockets, including fundamentals on Strategic Thinking, Self-Branding, mastering Electronic Communications, and dealing with Crazy People. Tutorials and Electives, which students may pursue as their interest or discretion advises, include lessons on Giving an Effective Presentation, Business Drinking, and the Care and Feeding of Ultra-Senior Officers. Lavishly enhanced with numerous charts, graphs, and other illuminating business illustrations, and backed up by years of study from Mr. Bing's proprietary research organization (The National Association of Serious Studies), *The Curriculum* will occupy a place of pride on any bookshelf dedicated to the study of business, how it works, and how it can be used against those who don't know how it works.

Preface: a book about advice, not an advice book -- Introduction: the company you keep -- You are just like Coca-Cola: selling your self through personal branding -- Being generic--and not--in the right way -- Getting off the screen and into networks -- Didn't we meet on LinkedIn? -- Changing the technological infrastructure of hiring -- The decision makers: what it means to be a hiring manager, recruiter, or HR person -- When moving on is the new normal -- Conclusion: we wanted a labor force but human beings came instead

For centuries we've believed that work was where you learned discipline, initiative, honesty, self-reliance--in a word, character. A job was also, and not incidentally, the source of your income: if you didn't work, you didn't eat, or else you were stealing from someone. If only you worked hard, you could earn your way and maybe even make something of yourself. In recent decades, through everyday experience, these beliefs have proven spectacularly false. In this book, James Livingston explains how and why Americans still cling to work as a solution rather than a problem--why it is that both liberals and conservatives announce that "full employment" is their goal when job creation is no longer a feasible solution for any problem, moral or economic. The

result is a witty, stirring denunciation of the ways we think about why we labor, exhorting us to imagine a new way of finding meaning, character, and sustenance beyond our workaday world--and showing us that we can afford to leave that world behind.

Now in paperback, the updated and expanded edition: David Graeber's "fresh . . . fascinating . . . thought-provoking . . . and exceedingly timely" (Financial Times) history of debt Here anthropologist David Graeber presents a stunning reversal of conventional wisdom: he shows that before there was money, there was debt. For more than 5,000 years, since the beginnings of the first agrarian empires, humans have used elaborate credit systems to buy and sell goods—that is, long before the invention of coins or cash. It is in this era, Graeber argues, that we also first encounter a society divided into debtors and creditors. Graeber shows that arguments about debt and debt forgiveness have been at the center of political debates from Italy to China, as well as sparking innumerable insurrections. He also brilliantly demonstrates that the language of the ancient works of law and religion (words like "guilt," "sin," and "redemption") derive in large part from ancient debates about debt, and shape even our most basic ideas of right and wrong. We are still fighting these battles today without knowing it.

What if the real key to a richer and more fulfilling career was not to create and scale a new start-up, but rather, to be able to work for yourself, determine your own hours, and become a (highly profitable) and sustainable company of one? Suppose the better—and smarter—solution is simply to remain small? This book explains how to do just that. Company of One is a refreshingly new approach centered on staying small and avoiding growth, for any size business. Not as a freelancer who only gets paid on a per piece basis, and not as an entrepreneurial start-up that wants to scale as soon as possible, but as a small business that is deliberately committed to staying that way. By staying small, one can have freedom to pursue more meaningful pleasures in life, and avoid the headaches that result from dealing with employees, long meetings, or worrying about expansion. Company of One introduces this unique business strategy and explains how to make it work for you, including how to generate cash flow on an ongoing basis. Paul Jarvis left the corporate world when he realized that working in a high-pressure, high profile world was not his idea of success. Instead, he now works for himself out of his home on a small, lush island off of Vancouver, and lives a much more rewarding and productive life. He no longer has to contend with an environment that constantly demands more productivity, more output, and more growth. In Company of One, Jarvis explains how you can find the right pathway to do the same, including planning how to set up your shop, determining your desired revenues, dealing with unexpected crises, keeping your key clients happy, and of course, doing all of this on your own.

Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

In Do Cool Sh\*t, serial social entrepreneur, angel investor, and all-around cool sh\*t-doer Miki Agrawal shows how to start a successful company—from brainstorming to raising money to getting press without any connections—all while having a meaningful life! With zero experience and no capital, Miki Agrawal opened WILD, a farm-to-table pizzeria in New York City and Las Vegas, partnered up in a children's multimedia company called Super Sprowtz, and launched a patented high-tech underwear business called THINX. Miki has seen significant growth in her businesses. She pulls back the curtain of how you can live out loud, honor your hunches, and leave nothing on the table. Whether you're a student with big aspirations or an experienced professional looking for new opportunities, Do Cool Sh\*t will open your eyes, make you laugh, and give you the confidence to quit your day job, start your own business, and live happily ever after. Do Cool Sh\*t features a foreword by Tony Hsieh, the founder of Zappos.

For readers of Lena Dunham, Mindy Kaling, and #Girlboss, a hilarious—yet heartfelt—guide to growing up and taking your place in the world by the popular comedian and author of the highly praised Agorafabulous! While the practical aspects of new adulthood can be nerve-wracking—dating, job-hunting, money-managing—the most important task of all is figuring out who you are and where you fit in the world. Author and comedian Sara Benincasa, now in her mid-thirties, had an absolutely harrowing early twenties and now, on the other side, she has a LOT of hard-earned wisdom and common sense to share. Real Artists Have Day Jobs includes 52 witty, provocative essays on how to live like a real adult—especially for those who have chosen a slightly more offbeat path to get there. Chock full of information and advice, Sara's warm, smart, empathetic, and quirky voice is relatable to everyone from twenty-somethings and recent college grads to anyone a bit older who's still trying to figure things out. While Sara doesn't have all of life's answers, this indispensable book has more than its share! Essays include: How to Read a Book Real Artists Have Day Jobs The Power of Being a Dork Put Your Clutter in Purgatory Ask for Exactly What You Want Elect Your Own Executive Board Equal parts entertaining and educational, Real Artists Have Day Jobs is a life-changing book for strivers and misunderstood creatives everywhere.

"With deep reporting and graceful storytelling, Sarah Kessler reveals the ground truth of a key part of the American workforce. Her analysis is both astute and nuanced, making GIGGED essential reading for anyone interested in the future of work." —Daniel H. Pink, author of WHEN and DRIVE The full-time job is disappearing—is landing the right gig the new American Dream? One in three American workers is now a freelancer. This "gig economy"—one that provides neither the guarantee of steady hours nor benefits—emerged out of the digital era and has revolutionized the way we do business. High-profile tech start-ups such as Uber and Airbnb are constantly making headlines for the disruption they cause to the industries they overturn. But what are the effects of this disruption, from Wall Street down to Main Street? What challenges do employees and job-seekers face at every level of professional experience? In the tradition of the great business narratives of our time, Gigged offers deeply-sourced, up-close-and-personal accounts of our new economy. From the computer programmer who chooses exactly which hours he works each week, to the Uber driver who starts a union, to the charity worker who believes freelance gigs might just transform a declining rural town, journalist Sarah Kessler follows a wide range of individuals from across the country to provide a nuanced look at how the gig economy is playing out in real-time. Kessler wades through the hype and hyperbole to tackle the big questions: What does the future of work look like? Will the millennial generation do as well as their parents? How can we all find meaningful, well-paid work?

We live in a vicious, highly competitive workplace environment, and things aren't getting any better. Jobs are few and far between, and people aren't any nicer now than they were when Ghengis Khan ran around in big furs killing people in unfriendly acquisitions. For thousands of years, people have been reading the writings of the deeply wise, but also extremely dead Chinese philosopher Sun Tzu, who was perhaps the first to look on the waging of war as a strategic art that could be taught to people who wished to be warlords and other kinds of senior managers. In a nutshell, Sun Tzu taught that readiness is all, that knowledge of oneself and the enemy was the foundation of strength and that those who fight best are those who are prepared and wise enough not to fight at all. Unfortunately, in the current day, this approach is pretty much horse hockey, a fact that has not been recognized by the bloated, tree-hugging Sun Tzu industry, which churns out mushy-gushy pseudo-philosophy for business school types who

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want to make war and keep their hands clean. Sun Tzu was a Sissy will transcend all those efforts and teach the reader how to make war, win and enjoy the plunder in the real world, where those who do not kick, gouge and grab are left behind at the table to pay the tab. Students of Bing will be taught how to plan and execute battles that hurt other people a lot, and advance their flags and those of their friends, if possible. All military strategies will be explored, from mustering, equipping, organizing, plotting, scheming, rampaging, squashing and reaping spoils. Every other book on the Art of War bows low to Sun Tzu. We're going to tell him to get lost and inform our readers how real war is currently conducted on the battlefield of life.

Sixteen essays on the highlights and valuable information from a thousand books reviewed by David Wineberg. Data from hundreds of researchers and authors that has more value when mixed with other sources. A fast reading journey in the social sciences, pure sciences, justice, humor and more.

THE NATIONAL BESTSELLER \* ONE OF ENTERTAINMENT WEEKLY'S AND SHEREADS' BOOKS TO READ AFTER THE HANDMAID'S TALE "[An] electrifying debut."--O, The Oprah Magazine "The real-life parallels will make you shiver."--Cosmopolitan Set in a United States in which half the population has been silenced, Vox is the harrowing, unforgettable story of what one woman will do to protect herself and her daughter. On the day the government decrees that women are no longer allowed more than one hundred words per day, Dr. Jean McClellan is in denial. This can't happen here. Not in America. Not to her. Soon women are not permitted to hold jobs. Girls are not taught to read or write. Females no longer have a voice. Before, the average person spoke sixteen thousand words each day, but now women have only one hundred to make themselves heard. For herself, her daughter, and every woman silenced, Jean will reclaim her voice. This is just the beginning...not the end. One of Good Morning America's "Best Books to Bring to the Beach This Summer" One of PopSugar, Refinery29, Entertainment Weekly, Bustle, Real Simple, i09, and Amazon's Best Books to Read in August 2018

For most of us, work is a basic daily fact of life. But that simple fact encompasses an incredibly wide range of experiences. Hard at Work takes readers into the day-to-day work experiences of more than fifty working people in Singapore who hold jobs that run from the ordinary to the unusual: from ice cream vendors, baristas, police officers and funeral directors to academic ghostwriters, temple flower sellers, and Thai disco girl agents. Through first-person narratives based on detailed interviews, vividly augmented with color photographs, Hard at Work reminds us of the everyday labor that continually goes on around us, and that every job can reveal something interesting if we just look closely enough. It shows us too the ways inequalities of status and income are felt and internalized in this highly globalized society.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

#1 New York Times Bestseller Over 1 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F\*\*k positivity," Mark Manson says. "Let's be honest, shit is f\*\*ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F\*\*k is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f\*\*k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, The Subtle Art of Not Giving a F\*\*k is a refreshing slap for a generation to help them lead contented, grounded lives.

A number one Irish bestseller, and winner of the Popular Non-Fiction Book of the Year at the Irish Book Awards In this fascinating and thought-provoking book, Professor Luke O'Neill grapples with life's biggest questions and tells us what science has to say about them. Covering topics from global pandemics to gender, addiction to euthanasia, Luke O'Neill's easy wit and clever pop-culture references deconstruct the science to make complex questions accessible. Arriving at science's definitive answers to some of the most controversial topics human beings have to grapple with, Never Mind the B#ll\*ocks, Here's the Science is a celebration of science and hard facts in a time of fake news and sometimes unhelpful groupthink. 'A celebration of scientific fact in an era characterised by nebulous subjectivity' Irish Times

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

A #1 NEW YORK TIMES BESTSELLER One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a conscientiously developed appreciation of what it means to us. In other words, as Harry Frankfurt writes, "we have no theory." Frankfurt, one of the world's most influential moral philosophers, attempts to build such a theory here. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about

whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Frankfurt concludes that although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the practitioner's capacity to tell the truth in a way that lying does not. Liars at least acknowledge that it matters what is true. By virtue of this, Frankfurt writes, bullshit is a greater enemy of the truth than lies are.

Bullshit Jobs Summary. David Graeber's Book. Meaningful job. Meaningful work. David Graeber Bullshit Jobs. Book Summary The term "bullshit job" made a real impact when it first appeared, and for good reason: more and more people today have pointless jobs. They get paid to do nothing, they're totally bored, they have to figure out how to deal with incompetent or narcissistic bosses, they drown in paperwork, and they have mindless tasks to perform. Quite frankly, this work shouldn't exist at all. These so-called "jobs" aren't worth it—they can even be dangerous—any rational CEO would eliminate them altogether. So how do you explain their proliferation? Why does everyone bury their heads in the sand and just treat it as a given? Why does voluntary slavery exist, and why is there such widespread resentment? Are you a victim of the global conspiracy? This koob will open your eyes to what's really going on. Why read this summary: Save time Understand the key concepts Notice: This is a BE FEARLESS Summary. David Graeber'Book. NOT THE ORIGINAL BOOK.

Capitalism has become strange. Ironically, while the 'age of work' seems to have come to an end, working has assumed a total presence – a 'worker's society' in the worst sense of the term – where everyone finds themselves obsessed with it. So what does the worker tell us today? "I feel drained, empty... dead." This book tells the story of the dead man working. It follows this figure through the daily tedium of the office, to the humiliating mandatory team building exercise, to awkward encounters with the funky boss who pretends to hate capitalism and tells you to be authentic. In this society, the experience of work is not of dying...but neither of living. It is one of a living death. And yet, the dead man working is nevertheless compelled to wear the exterior signs of life, to throw a pretty smile, feign enthusiasm and make a half-baked joke. When the corporation has colonized life itself, even our dreams, the question of escape becomes ever more pressing, ever more desperate...

Explores the idea of democracy, its current state of crisis, and its potential as a tool for change, sharing historical perspectives on the effectiveness of democratic uprisings in various times and cultures.

A social and business satire features a high-level corporate executive whose spirit and sanity begin to falter after he is tasked with increasing productivity by any means necessary

Since the latter part of the century just past, Stanley Bing has been exploring the relationship between authority and madness. In one bestselling book after another, reporting from his hot-seat as an insider in a world-renowned multinational corporation, he has tried to understand the inner workings of those who lead us and to inquire why they seem to be powered, much of the time, by demons that make them obnoxious and dangerous, even to themselves. In *What Would Machiavelli Do?*, Bing looked at the issue of why mean people do better than nice people, and found that in their particular form of insanity lay incredible power. In *Throwing the Elephant: Zen and the Art of Managing Up*, he offered a spiritual path toward managing the unruly executive beast. And in *Sun Tzu Was a Sissy*, he taught us how to become one of them, and wage war on the playing field that ends in a dream home in Cabo. Now he returns to his roots to offer the last word on the entity that shapes our lives and stomps through—and on—our dreams: *The Crazy Boss*. Students of Bing—and there are many, secreted inside tortured organizations, yearning for blunt instruments with which to fight—will note that he has walked this ground before, looking for answers. In 1992, he published the first edition of *Crazy Bosses*, which was fine, as far as it went. Now, some 15 years and several dozen insane bosses later, he has updated and rethought much of the work. Back in the last century, Bing was a small, trembling creature, looking up at those who made his life miserable and analyzing the mental illness that gave them their power. Today, while still trembling much of the time, he is in fact one of those people his prior work has warned us against. His own hard-won wisdom and now institutionalized dementia make this new edition completely fresh and indispensable to anyone who works for somebody else or lives with somebody else, or would like to. In short, Bing is back on his home turf in this funny, true, and essential book, peering with his keen and frosty eye at the crazy boss in all his guises: the Bully, the Paranoid, the Narcissist, the Wimp, and the self-destructive Disaster Hunter. If you loved the original, classic *Crazy Bosses*, you'll be thrilled to plunge back into the new, refurbished pool. If you are new to the book, strap yourself in: it's going to be a crazy ride.

Our organizations are flooded with empty talk. We are constantly "going forward" to lands of "deliverables", stopping off on the "journey" to "drill down" into "best practice". Being an expert at using management speak has become more important in corporate life than delivering long lasting results. The upshot is that meaningless corporate jargon is killing our organizations. In this book, management scholar the author argues we need to call this empty talk what it is: bullshit. The book looks at how organizations have become vast machines for manufacturing, distributing and consuming bullshit. It follows how the meaningless language of management has spread through schools, NGOs, politics and the media. *Business Bullshit* shows you how to spot business bullshit, considers why it is so popular, and outlines the impact it has on organizations and the people who work there. It also outlines what we can do to minimise bullshit at work. The author makes a case for why organizations need to avoid empty talk and reconnect with core activities.

The scholarly discipline of Bullshit Studies has blossomed in the last several years, fertilized by a number of critical works on the subject and the growing importance of the issue across a wide range of professions. Now, best-selling author and lifelong practitioner Stanley Bing enters the field with a comprehensive look at the many attractive jobs now available to those who are serious about their bullshit and prepared to dedicate their working life to it. What, Bing inquires, do a feng shui consultant, new media executive, wine steward, department store greeter, and Vice President of the United States have in common? What, too, are the actual duties performed by a McKinsey consultant? Other than sitting around making people nervous? Could that possibly be his core function? Likewise, what does an aromatherapist actually do, per se? Sniff things and rub them on people, for big fragrant bucks? Is that all? The answer in all cases is "Yes." They all have bullshit jobs. These few, of course, are just the beginning. Across the length and breadth of this shrinking globe, skillful bullshit artists have secured pleasant, lucrative employment, and are enjoying themselves more than you are. In virtually every occupation, from Advertising to Yoga Franchising, lucky individuals who "work" in these coveted positions enjoy the best lives imaginable -- they are paid well, they rarely break a sweat, and their professions are highly respected, because nobody really knows what they do. At once funny, useful, and tolerably philosophical, this groundbreaking work takes a close look at 100 bullshit jobs -- the money they bring with them, the actual tasks and activities involved (if any), and famous and successful examples of each position, who will provide the neophyte with inspiration. Most crucially, Bing goes on to offer what others so far have not--a clear, concise strategy to help job-seekers at every level reach for that brass ring, knowing full well that it may be attached to the nose of a bull.

100 Bullshit Jobs...And How to Get Them Harper Collins

An eye-opening, groundbreaking tour of the purpose of work in our lives, showing how work operates in our culture and how you can find your own path to happiness in the workplace. Why do we work? The question seems so simple. But Professor Barry Schwartz proves that the answer is surprising, complex, and urgent. We've long been taught that the reason we work is primarily for a paycheck. In fact, we've shaped much of the infrastructure of our society to accommodate this belief. Then why are so many people dissatisfied with their work, despite healthy compensation? And why do so many people find immense fulfillment and satisfaction through "menial" jobs? Schwartz explores why so many believe that the goal for working should be to earn money, how we arrived to believe that paying workers more leads to better work, and why this has made our society confused, unhappy, and has established a dangerously misguided system. Through fascinating studies and compelling anecdotes, this book dispels this myth. Schwartz takes us through hospitals and hair salons, auto plants and boardrooms, showing workers in all walks of life, showcasing the trends and patterns that lead to happiness in the workplace. Ultimately, Schwartz proves that the root of what drives us to do good work can rarely be incentivized, and that the cause of bad work is often an attempt to do just that. How did we get to this tangled place? How do we change the way we work? With great insight and wisdom, Schwartz shows us how to take our first steps toward understanding, and empowering us all to find great work.

Why we should all work less! A radical and pragmatic manifesto for tackling the twin crises of work and care in contemporary capitalism With the rise of automation and precarious forms of work, jobs are becoming increasingly polarised. While some are overworked, there are many more people forced into precarious and underpaid work, work that falls heavily on those most vulnerable in society. All of this while countries in the Global North are experiencing a crisis of care, where the disproportionately gendered labour of care is undervalued, and often unpaid. In this short book, Kyle Lewis and Will Stronge argue that one powerful and practical response to the worrying trend of job polarisation is the call for a shorter working week. The time we spend at work is neither natural nor inevitable. Instead the amount of time we spend working is a political, cultural and economic question. Overtime will explain what a shorter waged working week means, as well as its history and its political implications. The authors argue that any long-term plan for a sustainable, just economy must involve a reduction in the time we spend working. Drawing on a range of political and economic thinkers, Stronge and Lewis argue only by doing so can we create a more just and equal society, one that allows people the space and opportunity to develop an ethic based on citizen engagement and self-autonomy outside of market interaction.

"Nickel and Dimed for the Amazon age," (Salon) the biting funny, eye-opening story of finding work in the automated and time-starved world of hourly low-wage labor After the local newspaper where she worked as a reporter closed, Emily Guendelsberger took a pre-Christmas job at an Amazon fulfillment center outside Louisville, Kentucky. There, the vending machines were stocked with painkillers, and the staff turnover was dizzying. In the new year, she travelled to North Carolina to work at a call center, a place where even bathroom breaks were timed to the second. And finally, Guendelsberger was hired at a San Francisco McDonald's, narrowly escaping revenge-seeking customers who pelted her with condiments. Across three jobs, and in three different parts of the country, Guendelsberger directly took part in the revolution changing the U.S. workplace. Offering an up-close portrait of America's actual "essential workers," On the Clock examines the broken social safety net as well as an economy that has purposely had all the slack drained out and converted to profit. Until robots pack boxes, resolve billing issues, and make fast food, human beings supervised by AI will continue to get the job done. Guendelsberger shows us how workers went from being the most expensive element of production to the cheapest - and how low wage jobs have been remade to serve the ideals of efficiency, at the cost of humanity. On the Clock explores the lengths that half of Americans will go to in order to make a living, offering not only a better understanding of the modern workplace, but also surprising solutions to make work more humane for millions of Americans.

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