

75 Readings An Anthology

"Born of the 2016 presidential election, Writers Resist publishes creative expressions of resistance by diverse writers and artists"--
Back cover.

This volume examines the biocultural dimensions of obesity from an anthropological perspective in an effort to broaden understanding of a growing public health concern. The United States of America currently has the highest rates of obesity among developed countries, with an alarming rise in prevalence in recent decades which promises to affect the nation for years to come. Bellisari helps students to grasp the complex nature of this obesity epidemic, demonstrating that it is the consequence of many interacting forces which range from individual genetic and physiological predispositions to national policies and American cultural beliefs and practices. As much a social problem as an individual one, the development of obesity is in fact encouraged by the pattern of high consumption and physical inactivity that is promoted by American economic, political, and ideological systems. With a range of up-to-date scientific and medical data, *The Anthropology of Obesity in the United States* provides students with a comprehensive picture of obesity, its multiple causes, and the need for society-wide action to address the issue.

75 Readings Plus is a version of the best-selling 75 Readings that supplies additional guidance for student readers. 75 Readings Plus introduces students to a range of classic and contemporary essays. The text also exposes them to a variety of rhetorical strategies, writing styles, themes, and topics. At the same time, it retains maximum flexibility for the instructor. These essays provide good structural models for rhetorical techniques and raise complex questions about current and enduring issues.

75 Readings offers an outstanding collection of the most popular essays for first-year writing at an affordable price. Boasting an extensive new argumentation section, new readings about social issues, new readings on the environment, and a new section on mixed strategies - those readings that employ two or more rhetorical modes.

A NATIONAL BESTSELLER *Kink* is a groundbreaking anthology of literary short fiction exploring love and desire, BDSM, and interests across the sexual spectrum, edited by lauded writers R.O. Kwon and Garth Greenwell, and featuring a roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more. A Most-Anticipated book of 2021 as selected by * Marie Claire * O, The Oprah Magazine * Cosmopolitan * Time * The Millions * The Advocate * Autostraddle * Refinery29 * Shape * Town & Country * Book Riot * Literary Hub * *Kink* is a dynamic anthology of literary fiction that opens an imaginative door into the world of desire. The stories within this collection portray love, desire, BDSM, and sexual kinks in all their glory with a bold new vision. The collection includes works by renowned fiction writers such as Callum Angus, Alexander Chee, Vanessa Clark, Melissa Febos, Kim Fu, Roxane Gay, Cara Hoffman, Zeyn Joukhadar, Chris Kraus, Carmen Maria Machado, Peter Mountford, Larissa Pham, and Brandon Taylor, with Garth Greenwell and R.O. Kwon as editors. The stories within explore bondage, power-play, and submissive-dominant relationships; we are taken to private estates, therapists' offices, underground sex clubs, and even a sex theater in early-20th century Paris. While there are whips and chains, sure, the true power of these

stories lies in their beautiful, moving dispatches from across the sexual spectrum of interest and desires, as portrayed by some of today's most exciting writers.

Cognitive Psychology: An Anthology of Theories, Applications and Readings exposes students to the unique and influential viewpoints of authors and scholars who are currently conducting research related to cognition. The essays and readings introduce readers to a broad spectrum of topics related to cognitive psychology to provide them with a strong, foundational knowledge of current theories, applications, and attitudes. The text begins with an overview of the field of cognitive psychology, as well as a discussion of its history. In later chapters, readings regarding cognitive neuroscience, perceptual processes, attention and consciousness, and repressed and false memories are presented. Students learn about language acquisitions in humans, animal communication and language, judgment and reasoning, human factors in engineering and performance, and more. The second edition features fresh organization, a more targeted approach with a single reading for each chapter, and new readings on sensation and perception, long-term memory, eyewitness memory, cognitive development in childhood, and imagery, among others. *Cognitive Psychology* is an excellent resource for undergraduate psychology courses.

Poetry: A Writers' Guide and Anthology is a complete introduction to the art and craft of writing poetry. The authors map out more than 25 key elements of poetry including image, lyric, point of view, metaphor, and movement and use these elements as starting points for discussion questions and writing prompts. The book guides the reader through a range of poetic modes including: - Elegy - Found poems - Nocturne - Ode - Protest poems - *Ars Poetica* - Lyric - Narrative Poetry also offers inspiring examples of contemporary poetry covering all the modes and elements discussed by the book, including poems by: Billy Collins, Sherman Alexie, Aimee Nezhukumatathil, Natalie Diaz, Traci Brimhall, Terrance Hayes, Richard Blanco, Danez Smith, Natasha Trethewey, Mark Halliday, Eileen Myles, Mary Jo Bang, Tracy K. Smith, Ocean Vuong, and many others.

"Terrific . . . exactly the sort of collection we have long needed: one offering a wide range of texts, both literary and documentary, and that--with the inclusion of Sulpicia and Perpetua--allows students to hear the voices of actual women from the ancient world. The translations themselves are fluid; the inclusion of long extracts allows students to sink their teeth into material in ways not possible with traditional source books. The anonymous texts, inscriptions, and other non-literary material topically arranged in the 'Documentary' section will enable students to see how the documentary evidence supplements or undermines the views advanced in the literary texts. This is a book that should be of great use to anyone teaching a survey of the history of Ancient Rome or a Roman Civilization course. I look forward to teaching with this book which is, I think, the best source book I have seen for the way we teach these days." --David Potter, University of Michigan

Hippocrates Is the Father of Medicine. This Anthology of Writings About Hippocrates Explains The Hippocratic Vision of Medicine and Its Relevance to Our Times.

In *The Poverty of Work*, Van Arsdale offers ethnographic and historical accounts of employment agency labor. Employing sixty million temporary workers globally and growing, the case is made for rethinking the function of employment agencies and their

impact on economic inequality.

Classic set of 45 articles from the first decade of the Journal of Museum Education and its predecessor, Roundtable Reports. Articles and essays focus on teaching strategies, introspective glances at the museum education field, reports of program successes and near successes, evaluative studies, and reviews of exhibitions and literature related to object-based learning. This title is sponsored by The Museum Education Roundtable. The Museum Education Roundtable (MER) is a non-profit organization based in Washington, DC, dedicated to enriching and promoting the field of Museum Education.

Global Visual Cultures is a definitive anthology that provides a new and groundbreaking perspective on the field, and addresses multiple interpretations of the visual, from considerations of the "everyday" to global political contexts. Expands the theoretical framework for considering visual culture Brings together a rich selection of readings relevant in a variety of disciplinary and interdisciplinary settings, from critical theory, anthropology and history, to political science, architecture, and ethnic, race and gender studies Analyzes cultural phenomena in global and local contexts and across a broad geographical and geopolitical terrain Address multiple interpretations of the visual, from considerations of the "everyday" to global political contexts Offers ample, useful pedagogy that reveals the multi-faceted nature of visual culture

According to the last census, one in five people in the United States lives with a disability. Some are visible, some are hidden--but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together an urgent, galvanizing collection of personal essays by contemporary disabled writers. There is Harriet McBryde Johnson's "Unspeakable Conversations," which describes her famous debate with Princeton philosopher Peter Singer over her own personhood. There is columnist s. e. smith's celebratory review of a work of theater by disabled performers. There are original pieces by up-and-coming authors like Keah Brown and Haben Girma. There are blog posts, manifestos, eulogies, and testimonies to Congress. Taken together, this anthology gives a glimpse of the vast richness and complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own assumptions and understandings. It celebrates and documents disability culture in the now. It looks to the future and past with hope and love.

The most widely read anthology for the study of modern philosophy, this volume provides key works of philosophers and other leading thinkers of the period, chosen to enhance the reader's understanding of modern philosophy and its relationship to the natural sciences of the time. The third edition incorporates important contributions of women and minority thinkers into the canon of the modern period, while retaining all of the material of the previous edition. Included are works by Princess Elisabeth, Margaret Cavendish Duchess of Newcastle, Lady Anne Conway, Anton Wilhelm Amo, Lady Damaris Masham, Lady Mary Shepherd, and Emilie Marquise Du Châtelet. The 3rd edition of this masterfully edited anthology incorporates important contributions of women and minority thinkers into the canon of the modern period, while retaining all of the material of the previous edition. Included are works by Princess Elisabeth, Margaret Cavendish Duchess of Newcastle, Lady Anne Conway, Anton Wilhelm Amo, Lady Damaris

Masham, Lady Mary Shepherd, and Emilie Marquise Du Châtelet.

Bringing together many great reflections on the human condition and the peculiarities of daily life, a unique collection of more than seventy-five essays ranges from classical predecessors of the genre up to today's finest writers. Reprint.

One of the world's leading epistemologists provides a sophisticated, revisionist introduction to the subject In this concise book, one of the world's leading epistemologists provides a sophisticated, revisionist introduction to the problem of knowledge in Western philosophy. Modern and contemporary accounts of epistemology tend to focus on limited questions of knowledge and skepticism, such as how we can know the external world, other minds, the past through memory, the future through induction, or the world's depth and structure through inference. This book steps back for a better view of the more general issues posed by the ancient Greek Pyrrhonists. Returning to and illuminating this older, broader epistemological tradition, Ernest Sosa develops an original account of the subject, giving it substance not with Cartesian theology but with science and common sense. Descartes is a part of this ancient tradition, but he goes beyond it by considering not just whether knowledge is possible in the first place, but also how we can properly attain it. In Cartesian epistemology, Sosa finds a virtue-theoretic account, one that he extends beyond the Cartesian context. Once epistemology is viewed in this light, many of its problems can be solved or fall away. The result is an important reevaluation of epistemology that will be essential reading for students and teachers.

The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant.

Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

This volume features a careful selection of major works in political and social philosophy from ancient times through to the present. Every reading has been painstakingly annotated, and each figure is given a substantial introduction highlighting his or her major contribution to the tradition. The anthology offers both depth and breadth in its selection of material by central figures, while also representing other currents of political thought. Thirty-two authors are represented, including fourteen from the 20th century. The editors have made every effort to include translations that are both readable and reliable. In order to ensure the highest standards of accuracy and accessibility, the editors have consulted dozens of leading academics during the course of the volume's development (many of whom have contributed introductory material as well as advice). The result is an anthology with unparalleled pedagogical benefits; The Broadview Anthology of Social and Political Thought sets the new standard for social and political philosophy instruction.

This inexpensive reader collects the seventy-five most extensively taught thematic readings into a single volume that costs less than \$20.

75 ReadingsAn AnthologyMcGraw-Hill Humanities, Social Sciences & World Languages

75 Readings offers an outstanding collection of the most popular essays for first-year writing, at an affordable price. The readings represent a wide variety of authors, disciplines, issues, and interests, and at less than \$20 net (half the price of most readers), 75 Readings offers an excellent value for students.

It is the lot of everyone who walks the earth, at one time or another, to meet the dark angel face to face, and to suffer when sorrow and grief knock at the door. When that happens - when the dark shadow falls on our home, or on our community, we grasp for support from many places. One of the time-tested methods of mending hearts is through words.

Finding the right words can act like a magic potion, speeding the long, slow process of restoration ever so slightly for those left behind. In this anthology of comfort and healing, Rabbi Dov Peretz Elkins and Anne E. Pettit present this collection, chiseled out of the crucible of the pain of many hands - some from years past, others more recent, some from cavernous voids, others from lesser degrees of sorrow. It is their hope that the soothing words they have included in this book can be a contributing source of healing that will uplift a sorrowing heart, dry a tearing eye, and send a mourner on the necessary path to normal living.

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

This volume is a definitive, high-quality, one-volume collection of key primary texts for the study of bioethics. In its structure and content, the Anthology is intended to complement the Companion to Bioethics, edited by the same scholars. The Anthology is independent of any particular approach to bioethics. Can be used as a source book to complement the Companion to Bioethics. Probes more deeply than the standard anthologies into the foundations of bioethics. More global in approach than competition.

This new offering in McGraw-Hill's line of inexpensive readers collects seventy-five extensively taught arguments into a single volume. With topics including national security, technology, marriage, race, economics, the environment, and globalization, among others, this anthology is sure to engage students and inspire them to think critically and write well. The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

This book offers an outstanding collection of the most popular essays for first-year writing at an affordable price. The latest edition boasts an extensive new argumentation section, new readings about social issues and the environment, and a new section on mixed strategies - those readings that employ two or more rhetorical modes. 21 of the 75 readings are new to this edition. Also available by Buscemi & Smith is: 75 Readings Plus, 7/e, ISBN 0071232311, Price pound]25.99 (42.36 Euros) Pub date: June 2003 This book adds to the above an Introduction to each mode, plus Headnotes, Questions for Discussion and Suggestions for Sustained Writing for each selection. - Readings chosen for

the book are selected from among the most popular and widely-anthologized pieces. - The text contains a chapter dedicated to each of the Analogy and Mixed Modes writing strategies. - The readings represent a wide variety of authors, disciplines, issues and interests.

In *Writers Without Borders: Writing and Teaching Writing in Troubled Times*, Lynn Z. Bloom presents groundbreaking research on the nature of essays and on the political, philosophical, ethical, and pragmatic considerations that influence how we read, write, and teach them in times troubled by terrorism, transgressive students, and uses and abuses of the Internet. *Writers Without Borders* reinforces Bloom's reputation for presenting innovative and sophisticated research with a writer's art and a teacher's heart. Each of the eleven essays addresses in its own way the essay itself as one way to live and learn with others.

Why teach? Who are today's students? What makes a good teacher? *Educational Foundations: An Anthology of Critical Readings* aims to answer such questions by helping new and future teachers develop habits of critical reflection about schools and schooling before entering the classroom. Editors Alan S. Canestrari and Bruce A. Marlowe feature an array of provocative, engaging authors who, as teachers, principals, and policy shapers, provide the latest perspectives in the field. The thoroughly revised Fourth Edition features an array of bold new essays discussing today's most relevant issues, including diversity, school safety, data in schools, and teacher strikes.

Offering a balanced collection of classic contemporary essays, this guide includes coverage of writing styles, voices and cultural perspectives.

75 Readings Plus is a version of the best-selling *75 Readings* that supplies additional guidance for student readers. Both books are rhetorically arranged and collect the most popular essays for first-year writing, at a student-friendly price. To this appealing formula, *75 Plus* adds an Introduction to each mode, and Headnotes, Questions for Discussion, and Suggestions for Sustained Writing for each selection. In the weeks that followed the horror of September 11, politicians of both major parties resolutely asserted America's national unity. Barely four years later, the illusions of the rhetoric of unity have given way to the divisive oversimplifications of Red vs. Blue electoral cartography. *Divided We Fall: Family Discord and the Fracturing of America* offers a more nuanced yet more disturbing picture of American disunity, a disunity both social and political, both public and personal. Deeper than the disagreements that separate voter from voter, this disunity increasingly separates man from woman, husband from wife, parent from child, grandparent from grandchild, and sibling from sibling. Though the national turmoil in family life has unquestionably opened new divides in political life (on the questions of abortion and gay marriage, for instance), this analysis explores the bewildering cross-cutting tensions surrounding these fissures. The search for ways to bridge such fissures takes on particular urgency because of the mounting costs of family disintegration--social and legal, cultural and psychological. Because they recognize the often-desperate plight of single mothers and their children, policymakers have often worked together in bipartisan fashion to intensify government efforts to collect child support from non-custodial fathers, to place abused children in foster care, and to provide shelter for the family fragments on the street. But these pragmatic government responses to pressing social needs are no substitute for deeper probing into the cultural causes of these needs. Indeed, as the author probes those causes--including the erosion of the home economy, of restraints on sexual conduct, and of the traditional family wage--he warns that continued reliance on government to compensate

for family failure will make matters worse in the long run. While family failure puts ever more burdens on government, this investigation shows how such failure withers the selfless civic impulses that sustain any healthy government.

This one-of-a-kind masterpiece is a classic of American literature. In *Spoon River Anthology*, Kansas-born poet and playwright Edgar Lee Masters channels the imagined voices of the deceased men, women, and children buried in a cemetery in rural Illinois. Haunting and ethereal, inspiring and unforgettable, these poems will remain etched in readers' memories.

This new offering in McGraw-Hill's line of inexpensive readers gathers seventy-five multidisciplinary essays together at a student-friendly price. Organized around specific disciplines with the Humanities, Social Sciences, and Sciences, *75 Readings Across the Curriculum* helps students make connections between disciplines and provides excellent models for writing.

Featuring a foreword by Will Self We'll all experience recovery at some point in our lives, whether from addiction, physical illness, mental health issues or loss. Many of us heal, and we may discover ways to live with our changed selves, to reclaim a life. We may find a new voice, or unearth a voice that has been submerged. Vitally, recovery can mean community. This anthology – which grew out of a small creative writing class run by Lily Dunn at Hackney Recovery Service, and was later broadened into a nationwide call for submissions by Dunn and her teaching partner, Zoe Gilbert – represents a community of writers: new, unheard voices alongside emerging and established authors. Theirs are stories from the dark back alleys, the deep crevices of the mind, and from the wild, ecstatic heights of life before, during and after recovery. These are voices that urgently need to be heard, in all their variety.

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