

A Brief History Of The Wars Of The Roses

The epic story of the scientists through the ages who have sought answers to life's biggest mystery: How did it begin? In this essential and illuminating history of Western science, Bill Mesler and H. James Cleaves II seek to answer the most crucial question in science: How did life begin? They trace the trials and triumphs of the iconoclastic scientists who have sought to solve the mystery, from Darwin's theory of evolution to Crick and Watson's unveiling of DNA. This fascinating exploration not only examines the origin-of-life question, but also interrogates the very nature of scientific discovery and objectivity.

'From the Fury of the Northmen deliver us, O Lord.' Between the eighth and eleventh centuries, the Vikings surged from their Scandinavian homeland to trade, raid and invade along the coasts of Europe. Their influence and expeditions extended from Newfoundland to Baghdad, their battles were as far-flung as Africa and the Arctic. But were they great seafarers or desperate outcasts, noble heathens or oafish pirates, the last pagans or the first of the modern Europeans? This concise study puts medieval chronicles, Norse sagas and Muslim accounts alongside more recent research into ritual magic, genetic profiling and climatology. It includes biographical sketches of some of the most famous Vikings, from Erik Bloodaxe to Saint Olaf, and King Canute to Leif the Lucky. It explains why the Danish king Harald Bluetooth lent his name to a twenty-first century wireless technology; which future saint laughed as she buried foreign ambassadors alive; why so many Icelandic settlers had Irish names; and how the last Viking colony was destroyed by English raiders. Extending beyond the traditional 'Viking age' of most books, A Brief History of the Vikings places sudden Scandinavian population movement in a wider historical context. It presents a balanced appraisal of these infamous sea kings, explaining both their swift expansion and its supposed halt. Supposed because, ultimately, the Vikings didn't disappear: they turned into us.

Utilizing a question and answer format, the philosopher and spiritual teacher discusses multiculturalism, political correctness, spiritual enlightenment, gender wars, modern liberation movements, and the course of evolution. Reprint.

A reissue of a charming little illustrated volume originally published in 1974 which walks the reader through the highlights of the history of the University of California.

One of the world's most beloved and bestselling writers takes his ultimate journey -- into the most intriguing and intractable questions that science seeks to answer. In *A Walk in the Woods*, Bill Bryson trekked the Appalachian Trail -- well, most of it. In *In A Sunburned Country*, he confronted some of the most lethal wildlife Australia has to offer. Now, in his biggest book, he confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. *A Short History of Nearly Everything* is the record of this quest, and it is a sometimes profound, sometimes funny, and always supremely clear and entertaining adventure in the realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining.

A concise history of the last few millennia of humans discusses such topics as the Mesoamerican calendars, cultural expression, and the seemingly disproportionate role of the West in shaping the modern world.

In this colourful new history of Venice, Elizabeth Horodowich, one of the leading experts on Venice, tells the story of the place from its ancient origins, and its early days as a multicultural trading city where Christians, Jews and Muslims lived together at the crossroads between East and West. She explores the often overlooked role of Venice, alongside Florence and Rome, as one of the principal Renaissance capitals. Now, as the resident population falls and the number of tourists grows, as brash new advertisements disfigure the ancient buildings, she looks at the threat from the rising water level and the future of one of the great wonders of the world.

Daniélou's powerful rebuttal to the conventional view of India's history, which calls for a massive reevaluation of the history of humanity • Explores historical occurrences from each major time period starting with the first appearance of man 30,000 years ago • Couples the clarity and perspective of an outsider with the unique and specific knowledge of an insider • By the internationally recognized Hindu scholar and translator of *The Complete Kama Sutra* (200,000 copies sold) Alain Daniélou approaches the history of India from a new perspective--as a sympathetic outsider, yet one who understands the deepest workings of the culture. Because the history of India covers such a long span of time, rather than try to create an exhaustive chronology of dates and events, Daniélou instead focuses on enduring institutions that remain constant despite the ephemeral historical events that occur. His selections, synthesis, and narration create a thoroughly engaging and readable journey through time, with a level of detail and comprehensiveness that is truly a marvel. Because of the continuity of its civilization, its unique social system, and the tremendous diversity of cultures, races, languages, and religions that exist in its vast territory, India is like a history museum. Its diverse groups maintained their separate identities and never fully supplanted the culture and knowledge of their predecessors. Even today one may encounter in India primitive Stone Age people whose technology has remained at what is considered prehistoric levels. Thus Daniélou's examination of India reveals not only the diversity and historical events and trends of that country, but also the history of all mankind. Through Daniélou's history of India we learn from whence we came, what we have discovered over the years in the fields of science, arts, technology, social structures, religions, and philosophical concepts, and what the future may hold for us.

As this most tumultuous century draws to a close, the need for a concise and trustworthy history is clear. Recent decades have seen the publication of American histories that are either bloated with unnecessary detail or infused with a polemical purpose that undermines their authority. In *Twentieth-Century America*, Thomas C. Reeves provides a fluidly written narrative history that combines the rare virtues of compression, inclusiveness, and balance. From Progressivism and the New Deal right up to the present, Reeves covers all aspects of American history, providing solid coverage of each era without burying readers in needless detail or trivia. This approach allows readers to grasp the major developments and continuities of American history and to come away with a cohesive picture of the whole of the twentieth century. The volume stresses social and well as political history, emphasizing the roles played by all Americans--including immigrants, minorities, women, and working people--and pays special attention to such topics as religion, crime, public health, national prosperity, and the media. Reeves is careful throughout to present both sides of controversial subjects and yet does not leave readers bewildered about which interpretations are most strongly supported or where to explore these issues more thoroughly. At the conclusion of each chapter, the author cites ten authoritative volumes for further study. The bibliographies, as well as the text, are refreshing in their lack of ideological bent. "Objectivity," Reeves suggests, "is an illusive but worthy goal for the historian." For anyone wishing to achieve a lucid historical overview of the past 100 years, *Twentieth-Century America* is the best place to start.

Here, for the first time is a brief, balanced, and up-to-date history of Georgia from the early Indians to the twenty-first century. Based on the most recent research, *Georgia: A Brief History* surveys the people and events that shaped our state's history in a style that reads easily and flows effortlessly. Beginning with the earliest Indian settlements, the story tells of first contacts between area natives and Spanish from

Florida, British from Carolina, and James Oglethorpe leading the effort to found a colony called Georgia. That colony passed out of the British Empire during the American Revolution, a conflict that was as much a civil war as a war for independence. In the following decades, Creek and Cherokee Indians were driven out as Georgia was transformed into a cotton kingdom dominated by a minority of slaveholders, who finally sought to make slavery perpetual in a war that often pitted Georgians against each other. In the aftermath of the Civil War the state struggled with the consequences of the conflict, political, social, and economic. The postwar years were highlighted by economic stagnation, questions over the meaning of freedom, and one-party politics. Race relations pervaded the state's history after the Civil War until well into the twentieth century and those struggles are traced from Reconstruction to Jim Crow to the Civil Rights Era. In the latter half of the twentieth century, and carrying into the twenty-first, Georgia drifted away from the provincialism that characterized its history and moved toward modernity.

A Brief History of the Book: From Tablet to TabletABC-CLIO

This book leads readers through an intriguing examination how books began and have evolved through history, and explores where future technologies may lead them. From ancient clay tablet and scrolls to medieval manuscripts and printed books to personal computers and iPads, this guide examines the fascinating history of books from 4000 BCE to the present. At each step of this evolution, technologies are examined and evaluated to show how these ideas are present from the very beginning of written communication. Moving chronologically from the ancient world to the present, the book shows how written communication media evolved from cuneiform to the Kindle. Focusing on key technologies and vital periods of historical transition, it traces an evolution that elucidates the history of the written word, at each step examining and evaluating such aspects of technologies as memory capacity, readability and writability, durability, recyclability, information security, ease and mode of access, and cost. Additional attention is paid to how these technologies were made, how they were circulated, and who was reading them. Provides faculty and students with a brief but fascinating and engagingly written textbook Includes hands-on activities and course assignments that encourage student learning Features interesting factoids and illustrations, making this book useful as a text, as a professional guide, or for pleasure reading

Though the new metropolis is one of America's largest, many are unaware of Phoenix's rich and compelling history. Built on land once occupied by the most advanced pre-Columbian irrigation society, Phoenix overcame its hostile desert surroundings to become a thriving agricultural center. After World War II, its population exploded with the mid-century mass migration to the Sun Belt. In times of rapid expansion or decline, Phoenixians proved themselves to be adaptable and optimistic. Phoenix's past is an engaging and surprising story of audacity, vision, greed and a never-ending fight to secure its future. Chronicling the challenges of growth and change, fourth-generation Arizonan Jon Talton tells the story of the city that remains one of American civilization's great accomplishments.

This book is a clear and concise history of the soul in western philosophy, from Plato to cutting-edge contemporary work in philosophy of mind. Packed with arguments for and against a range of different, historically significant philosophies of the soul Addresses the essential issues, including mind-body interaction, the causal closure of the physical world, and the philosophical implications of the brain sciences for the soul's existence Includes coverage of theories from key figures, such as Plato, Aquinas, Locke, Hume, and Descartes Unique in combining the history of ideas and the development of a powerful case for a non-reductionist, non-materialist account of the soul

Modern humans have come a long way in the seventy thousand years they've walked the earth. Art, science, culture, trade—on the evolutionary food chain, we're true winners. But it hasn't always been smooth sailing, and sometimes—just occasionally—we've managed to truly f*ck things up. Weaving together history, science, politics and pop culture, Humans offers a panoramic exploration of humankind in all its glory, or lack thereof. From Lucy, our first ancestor, who fell out of a tree and died, to General Zhou Shou of China, who stored gunpowder in his palace before a lantern festival, to the Austrian army attacking itself one drunken night, to the most spectacular fails of the present day, Humans reveals how even the most mundane mistakes can shift the course of civilization as we know it. Lively, wry and brimming with brilliant insight, this unique compendium offers a fresh take on world history and is one of the most entertaining reads of the year.

Harvard's acclaimed geologist "charts Earth's history in accessible style" (AP) "A sublime chronicle of our planet." —Booklist, STARRED review How well do you know the ground beneath your feet? Odds are, where you're standing was once cooking under a roiling sea of lava, crushed by a towering sheet of ice, rocked by a nearby meteor strike, or perhaps choked by poison gases, drowned beneath ocean, perched atop a mountain range, or roamed by fearsome monsters. Probably most or even all of the above. The story of our home planet and the organisms spread across its surface is far more spectacular than any Hollywood blockbuster, filled with enough plot twists to rival a bestselling thriller. But only recently have we begun to piece together the whole mystery into a coherent narrative. Drawing on his decades of field research and up-to-the-minute understanding of the latest science, renowned geologist Andrew H. Knoll delivers a rigorous yet accessible biography of Earth, charting our home planet's epic 4.6 billion-year story. Placing twenty first-century climate change in deep context, A Brief History of Earth is an indispensable look at where we've been and where we're going. Features original illustrations depicting Earth history and nearly 50 figures (maps, tables, photographs, graphs).

In an introduction to the world of cognitive science, a neurobiologist traces the evolution of the mind, from apes, Neanderthals, and human ancestors to a burst of creativity that began about fifty thousand years ago, suggesting that the mind will continue to evolve, with enhanced reasoning abilities, ethics, and other changes.

A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon Sapiens, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put

together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus. With the same insight and clarity that made Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

Financial crises happen time and again in post-industrial economies—and they are extraordinarily damaging. Building on insights gleaned from many years of work in the banking industry and drawing on a vast trove of data, Richard Vague argues that such crises follow a pattern that makes them both predictable and avoidable. A Brief History of Doom examines a series of major crises over the past 200 years in the United States, Great Britain, Germany, France, Japan, and China—including the Great Depression and the economic meltdown of 2008. Vague demonstrates that the over-accumulation of private debt does a better job than any other variable of explaining and predicting financial crises. In a series of clear and gripping chapters, he shows that in each case the rapid growth of loans produced widespread overcapacity, which then led to the spread of bad loans and bank failures. This cycle, according to Vague, is the essence of financial crises and the script they invariably follow. The story of financial crisis is fundamentally the story of private debt and runaway lending. Convinced that we have it within our power to break the cycle, Vague provides the tools to enable politicians, bankers, and private citizens to recognize and respond to the danger signs before it begins again.

From the dawn of history to the decline of the Celtic Tiger - how Ireland has been shaped over the centuries. Ireland has been shaped by many things over the centuries: geography, war, the fight for liberty. A Brief History of Ireland is the perfect introduction to this exceptional place, its people and its culture. Ireland has been home to successive groups of settlers - Celts, Vikings, Normans, Anglo-Scots, Huguenots. It has imported huge ideas, none bigger than Christianity which it then re-exported to Europe after the fall of the Roman Empire. In the Tudor era it became the first colony of the developing English Empire. Its fraught and sometimes brutal relationship with England has dominated its modern history. Killeen argues that religion was decisive in all this: Ireland remained substantially Catholic, setting it at odds with the larger island culturally, religiously and politically. But its own culture and identity have stayed strong, most obviously in literature with a magnificent tradition of writing from the Book of Kells to the modern masters: Joyce, Yeats, Beckett and Heaney.

An illustrated, large-format edition of the best-seller has been expanded to encompass the remarkable advances that have occurred in science and technology over the past eight years, with a new chapter on Wormholes and Time Travel and more than 240 full-color, captioned illustrations. 100,000 first printing.

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's The Origin of Species, Stephen Hawking's A Brief History of Time and a whole host of additional works.

A shorter, more accessible edition of a now-classic survey of the origin and nature of the universe features new full-color illustrations and an expanded, easier to understand treatment of the volume's more important theoretical concepts.

This fascinating history tells the story of the people of Japan, from ancient teenage priest-queens to teeming hordes of salarymen, a nation that once sought to conquer China, yet also shut itself away for two centuries in self-imposed seclusion. First revealed to Westerners in the chronicles of Marco Polo, Japan was a legendary faraway land defended by a fearsome Kamikaze storm and ruled by a divine sovereign. It was the terminus of the Silk Road, the furthest end of the known world, a fertile source of inspiration for European artists, and an enduring symbol of the mysterious East. In recent times, it has become a powerhouse of global industry, a nexus of popular culture, and a harbinger of post-industrial decline. With intelligence and wit, author Jonathan Clements blends documentary and storytelling styles to connect the past, present and future of Japan, and in broad yet detailed strokes reveals a country of paradoxes: a modern nation steeped in ancient traditions; a democracy with an emperor as head of state; a famously safe society built on 108 volcanoes resting on the world's most active earthquake zone; a fast-paced urban and technologically advanced country whose land consists predominantly of mountains and forests. Among the chapters in this Japanese history book are: The Way of the Gods: Prehistoric and Mythical Japan A Game of Thrones: Minamoto vs. Taira Time Warp: 200 Years of Isolation The Stench of Butter: Restoration and Modernization The New Breed: The Japanese Miracle

Exploring Korean history from its ancient roots to the present day, A Brief History of Korea is the story of a people with a rich and united culture that has become two Koreas in modern times—one isolated and secretive and the other among the world's most successful economies. Korean culture developed on a 600-mile-long peninsula, bordered on the north by mountains and three sides by the sea, set apart from the Asian mainland. Korea was one of the last countries in Asia to be visited by Westerners and its borders have remained largely unchanged since it was unified in the seventh century. Though it is one of the world's oldest and most ethnically homogeneous states, Korea was not born in a vacuum. Geographically isolated, the country was heavily influenced by powerful China and was often used as a bridge to the mainland by Japan. Calling themselves as "a shrimp among whales," Koreans borrowed elements of government, culture and religion all the while fiercely fighting to maintain independence from powerful neighbors. This fascinating book tells the story of Korean domestic dynasties, empires and states, as well as foreign conquest, occupation and division. Today, the two Koreas are starkly different—North Korea a nation closed to the world and South Korea an economic powerhouse and center of Asian democracy. Chronicling significant events right up through 2018's Singapore Summit, author Michael J. Seth presents a relevant, interesting and important history of Korea within a larger global context. Korea's history is a turbulent one, but ultimately the story of a resistant and resourceful people in search of lasting peace.

The story of life on earth unfolds in dramatic fashion in this amazing concertina picture book that takes readers from 4.6 billion years ago to the present day. It's difficult to grasp the enormous changes life on Earth has undergone since it first came into existence, but this marvelously illustrated book makes learning about our planet's fascinating history easy and entertaining. In an accordion style, the series of pages take readers through every major geological period, with bright artwork and detailed drawings. Opening on lava-filled oceans and smoking volcanoes, the book unfolds, era by era, to show how life evolved from tiny protozoa and crustaceans to dinosaurs and mammals. Fully expanded to 8 meters (26 feet), this spectacular visual timeline is a very impressive panorama that reveals evolution in all its glory. Each page is brimming with illustrations that readers will turn to again and again. A celebration of life, this extraordinary and beautiful book illuminates the history of Earth for young readers in an unforgettable and delightful way.

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

In this book, John C. Moore surveys the history of universities, from their origin in the Middle Ages to the present. Universities have survived the disruptive power of the Protestant Reformation, the Scientific, French, and Industrial Revolutions, and the turmoil of two world wars—and they have been exported to every continent through Western imperialism. Moore deftly tells this story in a series of chronological chapters, covering major developments such as the rise of literary humanism and the printing press, the “Berlin model” of universities as research institutions, the growing importance of science and technology, and the global wave of campus activism that rocked the twentieth century. Focusing on significant individuals and global contexts, he highlights how the university has absorbed influences without losing its central traditions. Today, Moore argues, as universities seek corporate solutions to twenty-first-century problems, we must renew our commitment to a higher education that produces not only technicians, but citizens.

THE INTERNATIONAL BESTSELLER 'This book is brilliant. Utterly, utterly brilliant' Jeremy Clarkson 'F*cking brilliant' Sarah Knight AN EXHILARATING JOURNEY THROUGH THE MOST CREATIVE AND CATASTROPHIC F*CK-UPS OF HUMAN HISTORY In the seventy thousand years that modern human beings have walked this earth, we've come a long way. Art, science, culture, trade - on the evolutionary food chain, we're real winners. But, frankly, it's not exactly been plain sailing, and sometimes - just occasionally - we've managed to really, truly, quite unbelievably f*ck things up. From Chairman Mao's Four Pests Campaign, to the American Dustbowl; from the Austrian army attacking itself one drunken night, to the world's leading superpower electing a reality TV mogul as President... it's pretty safe to say that, as a species, we haven't exactly grown wiser with age. So, next time you think you've really f*cked up, this book will remind you: it could be so much worse... FURTHER PRAISE FOR HUMANS: 'Very funny' Mark Watson 'A light-touch history of moments when humans have got it spectacularly wrong... Both readable and entertaining' The Telegraph 'Chronicles humanity's myriad follies down the ages with malicious glee and much wit ... a rib-tickling page-turner' Business Standard 'A timely, irreverent gallop through thousands of years of human stupidity' Nicholas Griffin, Ping-Pong Diplomacy: The Secret History Behind the Game That Changed the World

An engaging, entertaining reference to modern holidays explains the origins of Santa Claus, the Easter Bunny, witches, and St. Valentine's Day as it discusses holiday traditions, celebrations, customs, and more.

A celebration of the brave, drunken pioneers who built our civilization one seemingly bad decision at a time, A Brief History of Vice explores a side of the past that mainstream history books prefer to hide. History has never been more fun—or more intoxicating. Guns, germs, and steel might have transformed us from hunter-gatherers into modern man, but booze, sex, trash talk, and tripping built our civilization. Cracked editor Robert Evans brings his signature dogged research and lively insight to uncover the many and magnificent ways vice has influenced history, from the prostitute-turned-empress who scored a major victory for women's rights to the beer that helped create—and destroy—South America's first empire. And Evans goes deeper than simply writing about ancient debauchery; he recreates some of history's most enjoyable (and most painful) vices and includes guides so you can follow along at home. You'll learn how to: • Trip like a Greek philosopher. • Rave like your Stone Age ancestors. • Get drunk like a Sumerian. • Smoke a nose pipe like a pre-Columbian Native American. “Mixing science, humor, and grossly irresponsible self-experimentation, Evans paints a vivid picture of how bad habits built the world we know and love.”—David Wong, author of John Dies at the End

What will planet Earth be like in twenty years? At mid-century? In the year 2100? Prescient and convincing, this book is a must-read for anyone concerned about the future. Never has the world offered more promise for the future and been more fraught with dangers. Attali anticipates an unraveling of American hegemony as transnational corporations sever the ties linking free enterprise to democracy. World tensions will be primed for horrific warfare for resources and dominance. The ultimate question is: Will we leave our children and grandchildren a world that is not only viable but better, or in this nuclear world bequeath to them a planet that will be a living hell? Either way, he warns, the time to act is now.

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, Sapiens integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

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