

Audition Speeches For Young Actors 16

Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry, training, showcases and when auditioning for roles in the industry. Edited by Dee Cannon, author of the bestselling *In-Depth Acting*, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries, and comes in a brand new format, with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.

Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and

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senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage

All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook*, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

This is a unique anthology of monologues specifically suited to the competitive situation of auditioning for plays and contests. Includes an introduction to the actor with helpful suggestions for selection of monologues as well as audition tips and a resource appendix.

Teaches actors how to develop verbal skills in order to release the expressive potential of language.

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men aims to provide new and exciting audition and showcase

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material for actors of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actors in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Lemn Sissay, Katori Hall, Rajiv Joseph, Philip Ridley and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actors, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

Selected by Anne Harvey, an experienced actress, director, writer and adjudicator, these scenes are suitable for performance at auditions, solo acting classes, festivals and examinations. Ranging from Renaissance to contemporary literature, the pieces are varied in content, tone and style and are equipped with an introduction setting the context. Writers include: Edward Bond, Ken Campbell, David Crampton, Caryl Churchill, Noël Coward, Monica Dickens, Lisa Evans, Dario Fo, John Ford, David Hare, Jonathan Harvey, Lillian Hellman, Adrian

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Henri, Robert Holman, Moliere, Willy Russell, Diane Samuels, G B Shaw, David Storey, Frank Wedekind and many more...

Audition Speeches for Women is an invaluable resource for acting classes, competitions, auditions, and rehearsals, and an affordable and necessary tool for serious actors everywhere.

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

Collects ninety-four monologues for actresses featuring lesser-known material about a wide range of subjects.

For the first time, there is an anthology of monologues for young people available, taken from plays

commissioned as part of the National Theatre

Connections over the past 20 years. Always drawing

together the work of 10 leading playwrights – a mixture of established and current writers – the annual National

Theatre Connections anthologies offer young performers between the ages of 13 and 19 an engaging selection of

plays to perform, read or study. Each play is specifically commissioned by the National Theatre's literary

department and reflects the past year's programming at the venue in the plays' ideas, themes and styles. The

plays are performed by approximately 200 schools and youth theatre companies across the UK and Ireland, in

partnership with multiple professional regional theatres where the works are showcased. This anthology of 100

monologues is the ideal resource for teenagers and

young people attending auditions either in the amateur or professional theatre world; students leaving secondary

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school to audition for drama school; as well as teachers of English and Drama looking for suitable dramatic for their students to engage with and perform. It provides suitable scene-study books that are suitable and relevant to the student in terms of tone, style and content. Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource.

Offers over fifty speeches for young people auditioning for positions in theatre and television.

A brand-new collection of original audition pieces written by and for actors of colour, commissioned by Tamasha Theatre Company and edited by Titilola Dawudu, with a foreword by Noma Dumezweni. Hear Me Now is a unique collection of over eighty original audition monologues, expressly created by a range of award-winning writers brought together by producer Titilola Dawudu and Tamasha Theatre Company. They're ideal for actors of colour searching for speeches for auditions or training, writers, teachers, and theatre-makers who are passionate about improving diversity. The book provides varied, nuanced stories that expand beyond the range of existing material available – from a cross-dressing Imam, to the first Black Prime Minister, the British Indian girl with dreams of becoming a country music star, or the young Black boy who loves baking as much as football – Hear Me Now is an essential tool for actors of colour to showcase their range, and seeks to inspire, empower, and create a legacy for generations to come.

(Applause Acting Series). You wanna be funny for your

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audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! Teen Boys' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere! Audition speeches for actors aged 16-18, selected by Jean Marlow. Includes advice from actors, casting directors and teachers

As professional directors and teachers who work with young and adult actors at the Tony Award-Winning American Conservatory Theater, Slight and Sharrar have years of experience helping actors uncover the dynamics of the monologue, as acting exercise and as audition material. Now in their impressive third volume of age-appropriate monologues, culled from plays by substantial playwrights from an international field, the editors have assembled an impressive collection to take the actor/director/teacher to new levels of sophistication and breadth. The volume's introduction is a concise guide to today's audition obstacles and how to overcome them. As in their other award-winning collections, Slight and Sharrar have selected character speeches from the finest dramatic literature. In addition, they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work.

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Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women aims to provide new and exciting audition and showcase material for actresses of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway.

Categorized by age-range, the monologues are collected in groups of characters playable by actresses in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Sudha Bhuchar, Jackie Sibblies Drury, Marcus Gardley, Mona Mansour and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actresses, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

Foreword by Naomie Harris How many Black British plays can you name? Inspired by both classical and contemporary plays, The Oberon Book of Monologues for Black Actresses gives readers an insight into some of the best cutting-edge plays written by black British playwrights, over the last sixty years. This collection features over twenty speeches by Britain's most prominent black dramatists. The monologues represent a wide-range of themes, characters, dialects and styles. Suitable for young people and adults, each selection

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includes production information, a synopsis of the play, a biography of the playwright and a scene summary. The aim of this collection is that actors will enjoy working on these speeches, using them to help strengthen their craft, and by doing so, help to ensure these plays are always remembered.

Dunmore brings together fifty speeches for men from plays frequently ignored such as *Titus Andronicus*, *Pericles*, and *Love's Labours Lost*. It also includes good, but over-looked speeches from the more popular plays such as *Octavius Caesar* from *Antony and Cleopatra*, *Leontes* from *The Winter's Tale* and *Buckingham* from *Richard III*. With character descriptions, brief explanations of the context, and notes on obscure words, phrases and references, it is the perfect source for a unique audition.

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

THE STORY: Two angry young men sit behind a Vermont coffee shop and discuss music and Bukowski. When a lonely high-school student arrives on the scene, they decide to teach him everything they know. A play with music about friendship, art, love and

This compelling collection of 70 monologues for young men approximately 15 to 30 years old includes a complete chapter that details how to choose a

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monologue, develop the character, and audition with confidence. With a variety of contemporary sources including both published plays and original works, this book provides selections that will help capture the minds and hearts of directors. Each monologue is prefaced by a description of the character and his emotional context, as well as hints on how to effectively portray the mood of the piece. The characters are diverse in age, background, ethnicity, and social status. The book is organized into unique categories based on the content of the monologues: A Lighter Touch, Guilt and Regret, Tragedy and Trauma, Hope and Gratitude, Outsiders, Birds of a Feather, and Literary and Period. With excerpts of various lengths that are ideal for auditions, contests, workshops, and acting classes, this anthology belongs in every school and theatre library.

All of the monologues in this book are from recently produced plays by award-winning, well-known, and emerging new playwrights. These challenging character studies are suitable for competitive auditions, acting or literature classes, forensic contests,

A splendid collection of monologues from both well-known and obscure scripts.

Audition Speeches for Young Actors 16+A&C Black Offers 84 selections from classic and contemporary stage plays and other literature.

A collection of monologues tailored for the specific needs of teenage and young adult actors offers varied selections from classic and contemporary theater, including the works of Euripides, William Shakespeare, and Neil Simon. Original.

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An updated version of the groundbreaking, violently funny play.

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

Dramaline's original monologues are of ideal duration, embrace contemporary subjects, have definite points of view, are written in today's speech, and have beginnings, middles and ends. This collection features monologues for teenage girls exploring such topics as parents, dating, drug abuse, friendship and sex.

New Monologues for Women features forty monologues from plays published by Bloomsbury Methuen Drama recently. The monologues are selected by the editor, Geoffrey Colman, on account of their relevance to drama school students and recent graduates entering the profession. Each monologue is preceded by an introductory paragraph, written by the editor, outlining the setting, character type, and point in the plot. Suggestions are offered for staging, character interpretation, points of significance in the text, and how to draw from decisions made in professional productions. This collection is the go-to resource for the auditioning actor with an insatiable appetite for new, original and excellent material.

Selected by Anne Harvey, an experienced actress, director, writer and adjudicator, these dramatic monologues are suitable for performance at auditions, solo acting classes, festivals and examinations. Ranging from early Elizabethan to contemporary literature, the

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pieces are varied in content, tone and style and are equipped with an introduction setting the context. Writers include: Alan Ayckbourn, Enid Bagnold, David Campton, William Congreve, Sarah Daniels, Charles Dickens, Athol Fugard, Lucy Gannon, Graham Greene, John Godber, David Hare, Stanley Houghton, Henrik Ibsen, Shaman Macdonald, David Mercer, Iris Murdoch, Dennis Potter, Tom Stoppard, CP Taylor, Hugh Whitemore and many more.

Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this book, you'll find forty fantastic speeches featuring male roles, all written and premiered since the year 2014, by some of today's most exciting dramatic voices from the UK and USA. Playwrights include Annie Baker, Andrew Bovell, Jez Butterworth, Caryl Churchill, Mark Gatiss, Branden Jacobs-Jenkins, Anna Jordan, Arinzé Kene, Rona Munro and Evan Placey. The plays featured were premiered at leading venues including the National, the Royal Court, the Bush and Hampstead in London, prestigious theatres in Birmingham, Cardiff, Edinburgh and Manchester, and by renowned companies including Frantic Assembly and Paines Plough. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of essential

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things you need to know about the character, and then five inspiring ideas to help you perform the monologue. This book also features a step-by-step guide to the process of selecting and preparing your speech, and approaching the audition itself. 'Easy-to-use... The guidance is perhaps the most thorough I have seen in a monologue book' Teaching Drama on Trilby James's first volume of Contemporary Monologues Please note that some of the speeches in this volume contain strong language and themes which some readers may find inappropriate.

"All the elements of preparing a monologue audition - script analysis, staging, voice, timing, gesture, movement and self-presentation skills - are thoroughly explored here. The goal of the book, as Ms. Kohlhaas states in her Introduction, is not only to help you prepare for auditions, but to make working on monologues a regular and enjoyable part of your acting life. As you follow the author along the path she charts, you are not only learning to rehearse monologues effectively, you are learning to turn auditions into exciting ways to grow and challenge yourself as an actor."--BOOK JACKET.

When your child wants to become an actor, you may be thrilled and a little scared. The entertainment industry can be confusing and overwhelming. How do you know when to hire an agent and a manager or what kind of clothing should be worn to auditions? What about taxes, school, and helping your child cope with rejection? What's the best way to ensure that your child actor has a successful experience and doesn't end up in the tabloids? Denise Simon has spent 30 years as an Acting

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Coach, Personal Talent Manager, and Director, specializing in child actors. She's worked with some of the best and brightest young actors in television, film, commercials and on Broadway. In this book, Simon shares not only the practical how-to information all parents need but more than 75 valuable life lessons that acting will give your child. This book will give you: -Tools for ensuring your child is protected and happy -Tips for successful auditions -Information on getting into top college theater programs -Secrets from casting directors and industry insiders -75+ life lessons that will benefit your child today and in adulthood Filled with quotes and stories from successful child actors, parents, agents, casting directors, and university theater admissions directors, this book provides parents with a wealth of practical information. Additionally, you'll glean priceless tips on how to help your child thrive in the acting industry and reap life lessons that will ensure a successful adulthood.

Presents a collection of audition speeches for men, from both plays and motion pictures, along with acting advice from directors, teachers, and actors.

The volume includes monologues of all types - from serious to comic and shades in between - to provide a varied, dramatic challenge for any actor, professional, student or amateur. Here is an invaluable resource for auditions, acting classes, competitions and rehearsals. Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, and Asian-American

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identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published, from new, cutting edge talent to Pulitzer winners.

As professional directors and teachers who work with young and adult actors at the Tony Award-Winning American Conservatory Theater, Slaight and Sharrar have years of experience helping actors uncover the dynamics of the monologue, as acting exercise and as audition material. Now in their impressive third volume of age-appropriate monologues, culled from plays by substantial playwrights from an international field, the editors have assembled an impressive collection to take the actor/director/teacher to new levels of sophistication and breadth. The volume's introduction is a concise guide to today's audition obstacles and how to overcome them. As in their other award-winning collections, Slaight and Sharrar have selected character speeches from the finest dramatic literature. In addition, they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work. Some of the writers included are: Edward Albee, Lee Blessing, Constance Congdon, Kia Corthron, Bob Dylan, Horton Foote, Timothy Mason, Sharman Macdonald, Lynn Nottage, Adam Rapp, George Bernard, Shaw Shakespeare, Sam Shepard, John M. Synge

Finding good, interesting audition pieces is a demanding

