

Charles Rennie Mackintosh Gift Book

Features travel information for all of Great Britain including the best of ancient Britain, modern Britain, the nightlife, museums, and architecture.

Part of a series of exciting and luxurious Flame Tree Notebooks. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. This example features Charles Rennie Mackintosh's Rose Motif.

This is based on our 592-page Adventure Guide to Scotland, but it zeroes in on the Highlands and the island of Skye. Also includes an extensive introductory section on Scotland as a whole. Comprehensive background information - history, culture, geography and climate - gives you a solid knowledge of each destination and its people. Regional chapters take you on an introductory tour, with stops at museums, historic sites and local attractions. Places to stay and eat; transportation to, from and around your destination; practical concerns; tourism contacts - it's all here! Detailed regional and town maps feature walking and driving tours. Then come the adventures - fishing, canoeing, hiking, rafting and more. Includes extensive lists of recommended outfitters, with all contact details - e-mail, website, phone number and location. The definitive guide to every aspect of the Highlands and Skye - the legends, the clans, the castles and romantic hotels, the Highland games and, of course, the whiskey. This long-time Scotland resident takes us to every site you will want to see.

A quirky, entertaining, and insightful collection of hip travel guides for young travelers brings a fresh perspective to Old World destinations to offer helpful tips on the hottest cities and regions, accommodations, and eateries for a variety of budgets, the hottest things to see and do, detailed city maps, activities and nightlife, outdoor adventures, and no-cost museums, complementary entertainment, and free bar food.

Combining high-quality production with magnificent fine art, this gorgeous month-to-view year planner features on its cover a design by Charles Rennie Mackintosh, based on a beautiful decoration from a wardrobe in the Hill House, making it a perfect gift or special treat just for you.

Charles Rennie Mackintosh is established in the Scottish iconography as an architect of originality, a designer of genius and a painter of exceptional quality. He is, however, an enigma as a man. This Victorian Glaswegian made his way through the art scene at the end of the nineteenth century to become a famous figure in his own time and a legend today. He managed to annoy, offend and enrage the architectural establishment of his day to such an extent that he turned his back on his own city and went willingly into exile to England, and finally to France. In all of this, he was unfailingly supported by a fellow-artist and co-worker, Margaret Macdonald. Their love story through challenging times is one of the great sagas of art history. This is the life of an ordinary Glasgow man with extraordinary talent, a great love story with personal complications, professional conflicts, triumphs and disasters, and an engulfing tragic ending.

Letter Perfect explores the artistic facet of the style, arrangement, appearance, and recent accelerated evolution of typeset matter, primarily through the medium of posters. Includes no. 53a: British wartime books for young people.

The history of book illustration is the story of a mechanical process releasing a great flowering of talent, a revolution in which photomechanical methods of reproduction provided a medium for a new school of illustrators. This book examines the methods and looks at the illustrators as well as their books describing their markets, training, techniques, remuneration and professional and social lives. It includes a chronologically arranged checklist of the illustrated books of over seventy artists, ranging from Aubrey Beardsley, Edmund Dulac, Arthur Rackham, Howard Pyle to the little known John Batten, Vernon Hill, Reginald Birch and Willy Pogany. It also includes contributions made to the genre by female artists as Mabel Lucie Attwell, Gwynedd Hudson, Margaret Tarrant, Millicent Sowerby, Mary Wheelhouse and many others.

Gustav Klimt, one of the great painters of fin de siècle Austria—and the subject of Helen Mirren's latest film, *Woman in Gold*—takes center stage in this passionate and atmospheric debut novel, which reimagines the tumultuous relationship between the Viennese painter and Emilie Flöge, the woman who posed for his masterpiece *The Kiss*, and whose name he uttered with his dying breath. Vienna in 1886 was a city of elegant cafés, grand opera houses, and a thriving and adventurous artistic community. It is here where the twelve-year-old Emilie meets the controversial libertine and painter. Hired by her bourgeois father for basic drawing lessons, Klimt introduces Emilie to a subculture of dissolute artists, wanton models, and decadent patrons that both terrifies and inspires her. *The Painted Kiss* follows Emilie as she blossoms from a naïve young girl to one of Europe's most exclusive couturiers—and Klimt's most beloved model and mistress. A provocative love story that brings to life Vienna's cultural milieu, *The Painted Kiss* is as compelling as a work by Klimt himself.

Features some of the finest work produced by Mackintosh.

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. People travel to Great Britain for the hipness of London, the cozy thatched-roof villages of the Cotswolds, or the wild moors and lochs of Scotland, but all want the most worthwhile destinations and savvy travel tips at a glance. The full-color Fodor's Essential Great Britain provides this with a selective collection of the best of England, Scotland, and Wales. This travel guide includes:

- Dozens of full-color maps
- Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks
- Multiple itineraries to explore the top attractions and what's off the beaten path
- Coverage of London; The Southeast; The South; The West Country; Oxford and the Thames Valley; Bath, The Cotswolds, and Stratford-upon-Avon; Manchester, Liverpool, and the Peak District; The Lake District; Cambridge and East Anglia; Yorkshire and the Northeast; Wales; Edinburgh; Glasgow; The Borders and the Southwest; The Central Highlands, Fife, and Angus; Aberdeen and the Northeast; Argyll and the Isles; The Great Glen, Skye, and the Northern Highlands

Planning to focus your trip? Check out Fodor's travel guides to London, England, and Scotland.

This highly illustrated pocket guide focuses on the work of the renowned architect and designer, Charles Rennie Mackintosh, taking a critical look at his buildings, furniture, paintings, drawings and textile designs.

Together with the National Library of Ireland, Architectural Press presents seventy previously unpublished drawings by Charles Rennie Mackintosh. The identification in the National Library of Ireland of three sketchbooks, from which these drawings have been selected, represents a significant addition to the body of early drawings by Mackintosh. The sketches date from a crucial period in the young man's development, spanning his highly successful student years and the beginnings of his professional career. Each of the three sketchbooks covers an area central to his growth as an artist: the architecture of his native Scotland, an important scholarship journey in Italy and, Mackintosh's first love and greatest influence, the study of plants and growing things.

Essentially private, these little known and unique works provide privileged access to significant moments in the artist's intellectual and emotional life. In this book Elaine Grogan attempts to take them out of the library display-case and bring them to life in the hands of the reader. She invites us to look over Mackintosh's shoulder on his early tentative steps towards fulfilment as a creative genius. Connections are traced, both backwards in time to his training and forwards to his great successes and eventual bitter eclipse.

A study of the life and work Charles Mackintosh, the architect of the Glasgow School of Art and one of the great architects of the early twentieth century.

Arbejder af den skotske arkitekt og designer Charles Rennie Mackintosh (1868-1928)
Of the many practitioners of art nouveau in Great Britain, Charles Rennie Mackintosh (1868–1928) has outlasted them all. His work bridged the more ornate style of the later nineteenth century and the forms of international modernism that followed. Like Frank Lloyd Wright, with whom he is frequently compared, he is known for so thoroughly integrating art and decoration that the two became inseparable. His work has been honored by a major exhibition at the Metropolitan Museum of Art, and his designs have proliferated to such an extent that they can be found reproduced in posters, prints, jewelry, and even new buildings. His most important project was the Glasgow School of Art, which still functions as a highly prestigious art school. This glorious building is visited each year by thousands of tourists from around the world. Built over a dozen years, beginning in 1897, the Glasgow School of Art is Mackintosh's greatest and most influential legacy. This completely redesigned and heavily illustrated edition of Mackintosh's Masterwork has been greatly expanded and contains newly discovered material about both the early life of the architect and the formative years in which his plans for the School of Art were executed.

GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK E: MODERN EUROPE AND AMERICA is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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