

Civil War Adventures Of A Blockade Runner

Historical narrative on the activities of the U.S.S. Cairo which was sunk in the Yazoo River by a Confederate torpedo in Dec. 1862, comprising a narrative of her wartime adventures by Virgil Carrington Jones and an account of her raising in 1964 by Harold L. Peterson. Also discusses the thousands of priceless artifacts found within her.

Excerpt from Chasing an Iron Horse or a Boy's Adventures in the Civil War The locomotive chase in Georgia, which forms what may be called the background of this story, was an actual occurrence of the great Civil War. But I wish to emphasize the fact that the following pages belong to the realm of fiction. Some of the incidents, and the character of Andrews, are historic, whilst other incidents and characters are imaginary. The reader who would like to procure an account of the chase as it really happened should consult the narrative of the Reverend William Pittenger. Mr. Pittenger took part in the expedition organized by Andrews, and his record of it is a graphic contribution to the annals of the conflict between North and South. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Excerpt from *Never Caught: Personal Adventures Connected With Twelve Successful Trips in Blockade-Running During the American Civil War, 1863-64* My concluding remark shall be, the all-importance of our possessing vessels of war of great speed and heavily armed, similar to those which are at this moment receiving far more attention at the hands of the American Government than either iron-clads or Monitors. This subject is again referred to at page 58 as a practical suggestion worthy of the best attention. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A narrative of service in the 12th regiment, Connecticut volunteer infantry.

Famous Adventures And Prison Escapes of the Civil War

Jack and Annie are transported by their magic tree house to the time of the Civil War where they meet Clara Barton.

The lightning flashes, the mutterings of thunder, like the low growls of some angry animal, and the shrieking of the wind through swaying branches, gave a weird, uncanny effect to a scene which was being enacted, on a certain April night of the year 1862, in a secluded piece of woodland a mile or more east of the village of Shelbyville, Tennessee. In the centre of a small clearing hemmed in by trees stood a tall, full-bearded man of distinguished bearing. Around

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him were grouped twenty sturdy fellows who listened intently, despite the stir of the elements, to something that he was saying in a low, serious tone of voice. None of them, strangely enough, wore a uniform, although they were all loyal Union soldiers belonging to the division of troops commanded by General O. M. Mitchell, then encamped on the banks of Duck River, only a couple of miles away. For the country was now engaged in the life-and-death struggle of the Civil War, when Northerner fought against Southerner-sometimes brother against brother-and no one could predict whether the result would be a divided or a reunited nation.

This biography of General Custer doesn't focus on his failure at Little Big Horn but instead describes his legendary successes during the Civil War including his capture of the first Confederate battle flag of the war. 30,000 first printing.

Edward Robins was an American newspaperman, author of fiction and non-fiction for both adults and juveniles, antiquarian, and historian. Robins was the 14th president of the Historical Society of Pennsylvania.

Excerpt from Famous Adventures and Prison Escapes of the Civil War Wedding-cards have been pouring in till the contagion has reached us; Edith will be married next Thursday. The wedding-dress is being fashioned, and the bridesmaids and groomsmen have arrived. Edith has requested me to be special mistress of ceremonies on Thursday evening, and I have told this terrible little rebel, who talks nothing but blood and thunder, yet faints at the sight of a worm, that if I fill that office no one shall mention war or politics during the whole evening, on pain of expulsion. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more

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at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

William Watson spent two years evading Union gunboats and dealing with the "sharps" who fed off the misfortune of the Civil War. In 1892, using log books, personal papers, and business memoranda, he sought to write a "plain, blunt" account of "events just as they happened." Instead, he wrote a classic adventure tale whose careful description of seafaring in the 1860s gives us a glimpse into a world now closed to us. Watson shares his story with his ship, the Rob Roy, and peoples his account with the good, the bad, and the unlucky. He takes his reader from Havana to Galveston, braving gales and a hurricane, and surviving plots against his ship and his life. Through it all, he maintains his honor and guards his profits. For the reader who wants to ply the Gulf of Mexico under sail, play the lottery in Havana, and visit Texas when it was "a new country," Watson is the perfect guide to run the blockade that time imposes on posterity.

This Is A New Release Of The Original 1864 Edition.

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This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

Excerpt from *The Dispatch Carrier: A Thrilling Description of the Adventures of a Dispatch Carrier in the Late War; The Capture, Imprisonment, Escape and Recapture of an Union Soldier A Complete Narrative of a Soldier's Individual Experience in the Civil War, From 1861 to 1865*, as Writte Books, as a general rule, have prefaces. I write a preface to this book, not because I think it necessary, but because it is customary. I did not keep a diary, and it may be that I have not given the right date every time, but there is nothing in this book but what is strictly true, and the most of it is my own personal experience and that of my comrades who participated in my adventures while a soldier. The reason I do not give the names of my comrades is because they are scattered to the four quarters of the globe, and I do not know where they are except a few who live neighbors to me, and I have no right to use their names without their consent. I will give a thrilling description of my experience as a dispatch carrier and finally my capture and imprisonment, escape and recapture, and will also give a complete

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description of being chased by blood hounds and other incidents too numerous to mention. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Excerpt from In the Navy, or Father Against Son: A Story of Naval Adventures in the Great Civil War, '61-65 The moral of this story is, that. While there is but one right, it is none the less true that in a re public there must always be many standpoints from which the same questions may be viewed, by minds in?uenced by differing conditions of birth, educa tion, and temperament. Happy are we when all differences can be settled by arbitration or an appeal to the ballot, and not to arms. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Excerpt from Tales of War Times: Being the Adventures of Thomas Hinds During the American Civil War The adventures of Thomas Hinds were in part published in the Watertown (N. Y.) Herald and attracted so much attention that it was decided to place them in permanent form. Coming to this country from Ireland a small boy in dresses, and within ten years donning the uniform of Uncle Sam as a soldier, his several unsuccessful attempts to get mustered in, his capture, prison life and attempts to escape, - finally successful, - furnish the material for one of the richest romances of adventures in America history. Herein is given the story just as Mr. Hinds told it himself, fitting at his desk in the office of his foundry and machine shop at Malone, N. Y. No attempt has been made to spoil the story by making of it a literary effort. It is a plain, unvarnished tale of a time which has passed into history, being the adventures of a young Irish lad who had the fighting blood of his ancestors, the ready wit and resourcefulness of his race. Fine halftone pictures of sixteen of the most famous battles of the Civil War, with brief descriptions of each, are added for the purpose of instructing the children and bringing vividly to the mind of their elders the days when their country's life was at stake. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Ten exciting tales in graphic novel format recapture episodes from both sides of the Civil War.

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Readers of all ages will thrill to accurate depictions of military and civilian life.

The true story of two reporters captured during the American Civil War and their escape.

The story of the largest prison break in US history, when more than 100 Yankee officers attempted a mass break-out from Libby, a special Civil War prison in the Confederate capitol of Richmond, Virginia, that was considered escape-proof.

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