

Death And Dying In Contemporary Japan Japan Anthropology Workshop

Author Robert Marrone, an experienced educator, researcher, psychotherapist, and writer, clearly and thoughtfully explains how attitudes toward death have changed over record time and how current interest in death, dying, and caring is affecting contemporary society.

Multidisciplinary in nature, this up-to-date text captures the contributions of psychology, sociology, anthropology, philosophy, theology, biology, medicine, social work, ethics, law, and more. The text not only reflects broad interests, but also reflects a diverse, multicultural community. The author covers the rich variation in attitudes, beliefs and practices in America and throughout the world.

Practical and inspiring, this best-selling book helps you learn to cope with encounters with death, dying, and bereavement. The authors integrate classical and contemporary material, present task-based approaches for individual and family coping, and include four substantial chapters devoted to death-related issues faced by children, adolescents, adults, and the elderly. The text discusses a variety of cultural and religious perspectives that affect people's understandings and practices associated with such encounters. The book also offers practical guidelines for constructive communication designed to encourage productive living in the face of death.

If ever there was an area requiring that the research-practice gap be bridged, surely it occurs where thanatologists engage with people dealing with human mortality and loss. The field of thanatology - the study of death and dying - is a complex, multidisciplinary area that encompasses the range of human experiences, emotions, expectations, and realities. In the Handbook of Thanatology, The Association for Death Education and Counseling (ADEC) has compiled the most authoritative volume in the field, which provides for the first time a single source of up-to-date scholarship, research, and practice implications. The Handbook is organized into seven parts, the first six of which correspond to the key areas of knowledge and training in this field: Dying; End-of-Life Decision Making; Loss, Grief and Mourning; Assessment and Intervention; Traumatic Death; Death Education. Within each of these six parts, a series of chapters explore central themes and issues: Culture/Socialization; Religion/Spirituality; Historical/Contemporary Perspectives; Life Span; Family/Systems; Ethical/Legal Issues. The remaining two chapters of the final section - Part 7 - examine Professional Issues and Resources in Thanatology.

Despite increasing academic and media attention paid to dark tourism - the act of travel to sites of death, disaster and the seemingly macabre - understanding of the concept remains limited, particularly from a consumption perspective. That is, the literature focuses primarily on the supply of dark tourism. Less attention, however, has been paid to the consumption of 'dark' touristic experiences and the mediation of such experiences in relation to modern-day mortality. This thesis seeks to address this gap in the literature. Drawing upon thanatological discourse - that is, the analysis of society's perceptions of and reactions to death and dying - the research objective is to explore the potential of dark tourism as a means of contemplating mortality in (Western) societies. In so doing, the thesis appraises dark tourism consumption within society, especially within a context of contemporary perspectives of death and, consequently, offers an integrated theoretical and empirical critical analysis and interpretation of death-related travel. The study adopts a phenomenological approach and a multiple case studies design with integrative and complementary methods of covert participation observation, semi-structure interviews (n = 64) and survey research (n = 419), as well as a focus group and a diarist account. As a result, the thesis explores the fundamental interrelationships between visitors and sites that offer a representation of death. In particular, the research examines these relationships at Auschwitz-Birkenau State Museum & Memorial (Oświęcim, Poland), WTC Tribute Visitor Centre at Ground Zero (New York), Body Worlds exhibition at the O2 Arena (London), and

the Dungeon visitor attractions (York and London). The research finds that in a contemporary secular age where ordinary and normal death is sequestered behind medical and professional façades, yet abnormal and extraordinary death is recreated for popular consumption, dark tourism plays a mediating role between life and death. Ultimately, therefore, the thesis argues that dark tourism is a (new) mediating institution within secularised death sequestered societies, which not only provides a physical place to link the living with the dead, but also allows the Self to construct contemporary meanings of mortality, and to reflect and contemplate both life and death through consuming the Significant Other Dead.

We all face death, but how many of us are actually ready for it? Whether our own death or that of a loved one comes first, how prepared are we, spiritually or practically? In *Preparing to Die*, Andrew Holecek presents a wide array of resources to help the reader address this unfinished business. Part One shows how to prepare one's mind and how to help others, before, during, and after death. The author explains how spiritual preparation for death can completely transform our relationship to the end of life, dissolving our fear and helping us to feel open and receptive to letting go in the dying process. Daily meditation practices, the stages of dying and how to work with them, and after-death experiences are all detailed in ways that will be particularly helpful for those with an interest in Tibetan Buddhism and in Tibetan approaches to conscious dying. Part Two addresses the practical issues that surround death. Experts in grief, hospice, the funeral business, and the medical and legal issues of death contribute chapters to prepare the reader for every practical concern, including advance directives, green funerals, the signs of death, warnings about the funeral industry, the stages of grief, and practical care for the dying. Part Three contains heart-advice from twenty of the best-known Tibetan Buddhist masters now teaching in the West. These brief interviews provide words of solace and wisdom to guide the dying and their caregivers during this challenging time. *Preparing to Die* is for anyone interested in learning how to prepare for death from a Buddhist perspective, both spiritually and practically. It is also for those who want to learn how to help someone else who is dying, both during the time of illness and death as well as after death.

Practical and inspiring, this field-leading book helps students learn how to navigate encounters with death, dying, and bereavement. The authors integrate classical and contemporary material, present task-based approaches for individual and family coping, and include four substantial chapters devoted to death-related issues faced by children, adolescents, young and middle-aged adults, and older adults. The book discusses a variety of cultural and religious perspectives that affect people's understanding and practices associated with such encounters. Practical guidelines for constructive communication are designed to encourage productive living in the face of death. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Exploring the Philosophy of Death and Dying: Classical and Contemporary Perspectives is the first book to offer students the full breadth of philosophical issues that are raised by the end of life. Included are many of the essential voices that have contributed to the philosophy of death and dying throughout history and in contemporary research. The 38 chapters in its nine sections contain classic texts (by authors such as Epicurus, Hume, Nietzsche, and Schopenhauer) and new short argumentative essays, specially commissioned for this volume by world-leading contemporary experts. *Exploring the Philosophy of Death and Dying* introduces students to both theoretical issues (whether we can survive death, whether death is truly bad for us, whether immortality would be desirable, etc.) as well as urgent practical issues (the ethics of suicide, the value of grief, the appropriate medical criteria for declaring death, etc.) raised by human mortality, enabling instructors to adapt it to a wide array of institutions and student audiences. As a pedagogical benefit, PowerPoints, discussion questions, and test questions for each chapter are included as online ancillary materials.

of the intertwining of leisure and death. They challenge established conceptions of leisure and rethink the associations attached to the prospect of death. Chapters testify to encounters with death on a personal and scholarly level, exploring, for example, the Cliffs of Moher as not only one of the most popular tourist destinations in Ireland but one of the most well-known suicide destinations as well, and the estimated 30 million active posthumous Facebook profiles being repurposed through proxy users and transformed by continued engagement with the living. From the respectful to the fascinated, from the macabre to the morbid, contributors consider how people deliberately, or unexpectedly, negotiate the borderlands of the living. An engaging, timely book that explores how spaces of death can be transformed into spaces of leisure, *Leisure and Death* makes a significant contribution to the burgeoning interdisciplinary literature on leisure studies and dark tourism. This book will appeal to students, scholars, and laypeople interested in tourism studies, death studies, cultural studies, heritage studies, anthropology, sociology, and marketing. Contributors: Kathleen M. Adams, Michael Arnold, Jane Desmond, Keith Egan, Maribeth Erb, James Fernandez, Martin Gibbs, Rachel Horner-Brackett, Shingo Iitaka, Tamara Kohn, Patrick Laviolette, Ruth McManus, James Meese, Bjorn Nansen, Stravoula Pipyrou, Hannah Rumble, Cyril Schafer

Political Theory on Death and Dying provides a comprehensive, encyclopedic review that compiles and curates the latest scholarship, research, and debates on the political and social implications of death and dying. Adopting an easy-to-follow chronological and multi-disciplinary approach on 45 canonical figures and thinkers, leading scholars from a diverse range of fields, including political science, philosophy, and English, discuss each thinker's ethical and philosophical accounts on mortality and death. Each chapter focuses on a single established figure in political philosophy, as well as religious and literary thinkers, covering classical to contemporary thought on death. Through this approach, the chapters are designed to stand alone, allowing the reader to study every entry in isolation and with greater depth, as well as trace how thinkers are influenced by their predecessors. A key contribution to the field, *Political Theory on Death and Dying* provides an excellent overview for students and researchers who study philosophy of death, the history of political thought, and political philosophy.

Traditional Chinese edition of Ways to Live Forever. This eleven-year old boy with leukemia knows how to keep his memory alive when he knows his time on earth is limited. An ALA Notable Childrens Books in 2009, this touching and inspiring story will help Sam live forever. In Chinese. Distributed by Tsai Fong Books, Inc.

This cross-cultural text examines social, religious, and cultural approaches to death and dying across Eastern and Western cultures and religious traditions. Organization of the book begins with an examination of death and dying among non-literate peoples in different parts of the world, then covers Hindu, Buddhist, Chinese, and Japanese approaches, Western patterns of transcendence (ancient Middle East, Judaic, Christian, and Islamic), and concludes with a chapter on death and dying in contemporary America. It discusses four patterns of transcendence: ancestral, experiential, cultural, and mythic.

The medicalization of death is a challenge for all the world's religious and cultural traditions. Death's meaning has been reduced to a diagnosis, a problem, rather than a mystery for humans to ponder. How have religious traditions responded? What resources do they bring to a discussion of death's contemporary dilemmas? This book offers a range of creative and contextual responses from a variety of religious and cultural traditions. It features 14 essays from scholars of different religious and philosophical traditions, who spoke as part of a recent lecture and dialogue series of Drake University's The Comparison Project. The scholars represent

ethnologists, medical ethicists, historians, philosophers, and theologians--all facing up to questions of truth and value in the light of the urgent need to move past a strictly medicalized vision. This volume serves as the second publication of The Comparison Project, an innovative new approach to the philosophy of religion housed at Drake University. The Comparison Project organizes a biennial series of scholar lectures, practitioner dialogues, and comparative panels about core, cross-cultural topics in the philosophy of religion. The Comparison Project stands apart from traditional, theistic approaches to the philosophy of religion in its commitment to religious inclusivity. It is the future of the philosophy of religion in a diverse, global world.

In November 1998, millions of television viewers watched as Thomas Youk died. Suffering from the late stages of Lou Gehrig's disease, Youk had called upon infamous Michigan pathologist Dr. Jack Kevorkian to help end his life on his own terms. After delivering the videotape to 60 Minutes, Kevorkian was arrested and convicted of manslaughter, despite the fact that Youk's family firmly believed that the ending of his life qualified as a good death. Death is political, as the controversies surrounding Jack Kevorkian and, more recently, Terri Schiavo have shown. While death is a natural event, modern end-of-life experiences are shaped by new medical, demographic, and cultural trends. People who are dying are kept alive, sometimes against their will or the will of their family, with powerful medications, machines, and "heroic measures." Current research on end-of-life issues is substantial, involving many fields. *Beyond the Good Death* takes an anthropological approach, examining the changes in our concept of death over the last several decades. As author James W. Green determines, the attitudes of today's baby boomers differ greatly from those of their parents and grandparents, who spoke politely and in hushed voices of those who had "passed away." Dr. Elisabeth Kübler-Ross, in the 1960s, gave the public a new language for speaking openly about death with her "five steps of dying." If we talked more about death, she emphasized, it would become less fearful for everyone. The term "good death" reentered the public consciousness as narratives of AIDS, cancer, and other chronic diseases were featured on talk shows and in popular books such as the best-selling *Tuesdays with Morrie*. Green looks at a number of contemporary secular American death practices that are still informed by an ancient religious ethos. Most important, *Beyond the Good Death* provides an interpretation of the ways in which Americans react when death is at hand for themselves or for those they care about.

This stimulating new book provides a sophisticated introduction to the key issues in the sociology of death and dying. In recent years, the social sciences have seen an upsurge of interest in death and dying. The fascination with death is reflected in popular media such as newspapers, television documentaries, films and soaps, and, moreover, in the multiplying range of professional roles associated with dying and death. Yet despite its ubiquitous significance, the majority of texts in the field have been written primarily for health professionals. This book breaks with that tradition. It provides a cutting edge, comprehensive discussion of the key topics in death and dying and in so doing demonstrates that the study of mortality is germane to all areas of sociology. The book is organised thematically, utilising empirical material from cross-national and cross-cultural perspectives. It carefully addresses questions about social attitudes to mortality, the social nature of death and dying, explanations for change and diversity in approaches, and traditional, modern and postmodern experiences of death. *Death and Dying* will appeal to students across the

social sciences, as well as professionals whose work brings them into contact with dying or bereaved people.

"Robben has produced an outstanding collection of classic and contemporary essays on death and mourning. The carefully balanced selection and lucid introduction make this a superb teaching text." Michael Lambek, University of Toronto Scarborough, Canada "This impressive combination of classic and very recent studies of how humans respond to death demonstrates anthropology's vibrant contribution to this field." Tony Walter, University of Bath, UK Few subjects stir the imagination more than the study of how people across cultures deal with death and dying. This expanded second edition of the internationally bestselling *Death, Mourning, and Burial* offers cross-cultural readings that span the period from dying to afterlife, considering approaches to this transition as a social process and exploring the great variations of cultural responses to death. Exploring new content including organ transplantation, institutionalized care for the dying, HIV-AIDs, animal mourning, and biotechnology, this text retains classic readings from the first edition, and is enhanced by sixteen new articles which provide increased breadth and depth for readers. *Death, Mourning, and Burial, Second Edition* is divided into five parts reflecting the social trajectory of death: conceptualizations of death; death, dying, and care; grief and mourning; mortuary rituals; and remembrance and regeneration. Sections are introduced through foundational texts which provide the ideal introduction to this diverse field. It is essential reading for anyone concerned with issues of death and dying, as well as violence, terrorism, war, state terror, organ theft, and mortuary rituals.

The book tackles the challenging theme of death as seen through the lens of literature and its connections with history, the visual arts, anthropology, philosophy and other fields in humanities. It searches for answers to three questions: what can we know about death; how is death socialised; and how and for which purposes is death aesthetically shaped? Unlike many other publications, the volume does not endorse the fallacy of over-simplifying death by seeing it either in an exclusively positive light or by reducing it to a purely literary figure. Using literature's potential to stimulate critical thinking, many contemporary stereotypical configurations of death and dying are debunked, and many hitherto unforeseen ways in which death functions as a complex trigger of meaning-making are revealed. The book proves that death is an inexhaustible source of meanings which should be understood as peremptorily plural, discontinuous, problematic, competitive, and often conflictual. It offers original contributions to the field of death studies and also to literary and cultural studies.

"More than 100 scholars contributed to this carefully researched, well-organized, informative, and multi-disciplinary source on death studies. Volume 1, "The Presence of Death," examines the cultural, historical, and societal frameworks of death, such as the universal fear of death, spirituality and various religions, the legal definition of death, suicide, and capital punishment. Volume 2, "The Response to Death," covers such topics as rites and ceremonies, grief and bereavement, and legal matters after death."--"The Top 20 Reference Titles of the Year," *American Libraries*, May 2004.

The social and cultural changes of the last century have transformed death from an everyday fact to something hidden from view. Shifting between the practical and the theoretical, the professional and the intimate, the real and the fictitious, this collection of essays explores the continued power of death over our lives. It examines the idea and experience of death from an

interdisciplinary perspective, including studies of changing burial customs throughout Europe; an account of a “dying party” in the Netherlands; examinations of the fascination with violent death in crime fiction and the phenomenon of serial killer art; analyses of death and bereavement in poetry, fiction, and autobiography; and a look at audience reactions to depictions of death on screen. By studying and considering how death is thought about in the contemporary era, we might restore the natural place it has in our lives.

Classic and contemporary essays explore the broad range of structural and social contexts of death. *Death: Current Perspectives* thoroughly covers the issues debated today concerning the psychology, sociology, and ethics of death and dying.

A thought-provoking examination of death, dying, and the afterlife. Prominent scholars present their most recent work about mortuary rituals, grief and mourning, genocide, cyclical processes of life and death, biomedical developments, and the materiality of human corpses in this unique and illuminating book. Interrogating our most common practices surrounding death, the authors ask such questions as: How does the state wrest away control over the dead from bereaved relatives? Why do many mourners refuse to cut their emotional ties to the dead and nurture lasting bonds? Is death a final condition or can human remains acquire agency? The book is a refreshing reassessment of these issues and practices, a source of theoretical inspiration in the study of death. With contributions written by an international team of experts in their fields, *A Companion to the Anthropology of Death* is presented in six parts and covers such subjects as: *Governing the Dead in Guatemala*; *After Death Communications (ADCs) in North America*; *Cryonic Suspension in the Secular Age*; *Blood and Organ Donation in China*; *The Fragility of Biomedicine*; and more. *A Companion to the Anthropology of Death* is a comprehensive and accessible volume and an ideal resource for senior undergraduate and graduate students in courses such as *Anthropology of Death*, *Medical Anthropology*, *Anthropology of Violence*, *Anthropology of the Body*, and *Political Anthropology*. Written by leading international scholars in their fields, *A comprehensive survey of the most recent empirical research in the anthropology of death*. A fundamental critique of the early 20th century founding fathers of the anthropology of death. Cross-cultural texts from tribal and industrial societies. The collection is of interest to anyone concerned with the consequences of the state and massive violence on life and death.

Society has become increasingly diverse; multi-cultural, multi-faith and wide ranging in family structures. The wealthier are healthier and social inequalities are more pronounced. Respecting and working with the range of 'differences' among service users, families and communities in health and social care with ill, dying and bereaved people is a neglected area in the literature. As the principles of palliative and end of life care increasingly permeate the mainstream of health and social care services, it is important that professionals are sensitive and respond to the differing needs of individuals from diverse socio-economic backgrounds, ethnicities, beliefs, abilities and sexual orientations, as well as to the different contexts and social environments in which people live and die. This book explores what underpins inequality, disadvantage and injustice in access to good end of life care. Increasingly clinicians, policy planners, and academics are concerned about inequity in service provision. Internationally, there is an increasing focus and sense of urgency both on delivering good care in all settings regardless of diagnosis, and on

better meeting the needs of vulnerable and disadvantaged groups. National initiatives emphasise the importance of resolving disparities in care and harnessing empowered user voices to drive change. This newly expanded, fully revised second edition, with 11 new chapters, provides a comprehensive analysis of discrimination, difference and disadvantage in end of life care, and offers practical guidance for all who seek to support the equitable provision of good end of life care.

This book, based on extensive original research, explores the various ways in which Japanese people think about death and how they approach the process of dying and death. It shows how new forms of funeral ceremonies have been developed by the funeral industry, how traditional grave burial is being replaced in some cases by the scattering of ashes and forest mortuary ritual, and how Japanese thinking on relationships, the value of life, and the afterlife are changing. Throughout, it assesses how these changes reflect changing social structures and social values.

Practical and inspiring, *DEATH & DYING, LIFE & LIVING*, 8th Edition helps students learn how to navigate encounters with death, dying, and bereavement. The authors integrate classical and contemporary material, present task-based approaches for individual and family coping, and include four chapters devoted to death-related issues faced by children, adolescents, young and middle-aged adults, and older adults. They also discuss a variety of cultural and religious perspectives that affect people's understanding and practices associated with such encounters. Practical guidelines for constructive communication encourage productive living in the face of death. You can use this book as a primary textbook for undergraduate and graduate courses in death, dying, and bereavement; as a supplementary text in related courses; or as a general resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

How do we make sense of death--in theology, in philosophy, in experience? How do religions other than Christianity deal with death and with dying? In the now predominantly secular societies of the West, what are we to make of the theologies of death developed by writers such as Becker, Hick, Thieliicke, and Macquarrie? Ray Anderson tackles his subject with clarity and without sentimentality. He discusses first the treatment--and indeed, the denial--of death by contemporary Western society, and its place in other religious traditions. Going on to discuss the origins of a Christian theology of death, he examines the legacy of Judaism and seeks to lay the foundations for a Christian anthropology in the unity of the body and soul. Death, he argues, is alien to God's determination of our personhood. Outlining a classic Christian understanding of the death and resurrection of Jesus Christ, he explores the implications of the Passion for our own mortality. Even if the sting of death has been removed, the experience of dying and bereavement remains. Ray Anderson considers pastoral approaches to dying in the light of his observations and arguments and makes his case for a reintegration of the experience of dying into our communities.

Following the death of her father, journalist and hospice volunteer Ann Neumann sets out to examine what it means to die well in the United States. When Ann Neumann's father was diagnosed with non-Hodgkin's lymphoma, she left her job and moved back to her hometown of Lancaster, Pennsylvania. She became his full-time caregiver—cooking, cleaning, and administering medications. When her father died, she was undone by the experience, by grief and the visceral quality of dying. Neumann

