

Destinos Second Edition Of The Alternate

Your students are changing. Technology is changing. The idea of the “classroom” is changing. Now, the way your students experience Spanish can change as well! At McGraw-Hill, we rededicated ourselves over the past few years to broadening and deepening our understanding of the student and instructor experience in World Languages. Employing a wide array of research tools including surveys, focus groups, and ethnographic studies, we identified a number of areas for improvement upon the existing learning materials available. The result is Experience Spanish. Experience Spanish is a first. Its groundbreaking adaptive diagnostic and synchronous/asynchronous conversation tools create a 24/7 active language-in-culture environment never possible before. With Experience Spanish, instructors can tailor the environment while students tailor the experience, allowing everyone to take ownership of the learning experience. Affording the flexibility that only an integrated solution can provide, Experience Spanish provides an opportunity for instructors to quickly and easily provide a common learning experience for their students regardless of whether the course is face-to-face, online, or hybrid. At the same time, students have all of the tools at their fingertips to take their second language acquisition from the classroom to their communities in an efficient and personalized way. With Experience Spanish, your concerns about different levels of student preparedness and delivering consistent and meaningful courses in different formats are behind you. Own the experience. Take charge of learning. Experience Spanish and experience the world. *Connect Spanish, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

This video-based text for Beginning Spanish underscores McGraw-Hill's reputation for developing groundbreaking language materials. Based on 26 hours of an engaging video drama that takes viewers around the Spanish-speaking world, Destinos is an effective program that can be used successfully in Spanish classes, as a college course for distant learners, and by individuals studying on their own. After failing to learn a new language on five separate occasions, I taught myself to speak Spanish like a native in just six months by watching movies and TV shows, listening to music, and reading books and comics like Harry Potter and Garfield. This simple, easy-to-learn technique, that even the most linguistically-challenged can master literally overnight, is used by many of the most respected and skilled polyglots and language teachers in the world, and it's never really been laid out, explained, and demonstrated in full, point-by-point, step-by-step detail until now. When characters in a movie or TV show are speaking the dialogue, unless it's set in a previous period like the 1800s or something, they speak normal, everyday language. So if you wanted to learn Spanish, the type of normal everyday Spanish that native speakers use every day, aka "conversational Spanish"... Don't you think that Spanish-language TV shows, movies, music, and books might be a good source to learn from...if only you knew how? Not only that, but it would be fun, wouldn't it? Far better than learning the language from some boring, dry textbook or workbook that, even worse, is teaching outdated, formal, "non-conversational" Spanish (look at the dialogue in one sometime: do people actually talk like that? No). The basic technique is obvious: consume popular Spanish-language media and try to learn what they're saying by looking up what you don't understand. Sure. But the issue is twofold: 1) The problems you will inevitably run into (how do I apply what I've learned? how do I ensure I'm not misunderstanding the meaning and thereby learning something incorrect? where do I look things up? what if it's not in the dictionary and Google Translate isn't cutting it? etc.), and... 2) How do we do things as efficiently as possible? If you're a beginner you're going to have to sort out how to do this all on your own, how to solve any problems you might run into on your own, while probably doing many things less effectively and slower than is necessary. I've already learned all this stuff the hard way, I've made many of the mistakes you would if you went this alone, let me just save you a ton of time, trouble, and possibly money by teaching you what I already know from experience. Has this basic technique been used for centuries by language students and teachers alike? Yes, there are records dating back to the 18th century of language teachers using popular media in the language they're teaching to help their students learn it. I'm not claiming to have invented it. What I've done here is, after having used and refined the technique myself for several years, distilled it down to a system that's easy to learn, and which is taught in a format that's organized, easy to understand, and which takes advantage of all the latest technology, such as the all the various resources available on the internet now.

This is a core student textbook, which along with two separate workbooks, serves as a bridge between first and second-year Spanish. It is not necessary to have used the original text Destinos to use Nuevos Destinos and the text retells the original story, while also relating a new mystery involving the Castillo family. The text contains a preliminary chapter and is followed by 15 chapters which correlate to the 15 video episodes available. An authentic literary reading can be found in every other chapter, these are tied in to the cultural focus of the chapter. At the end of each chapter a final writing task brings the themes and information gathered throughout the chapter together.

A masterpiece of breathtaking scope—a brilliantly conceived epic novel that traces the entire turbulent course of English history This ebook edition features a new introduction by the author in honor of the thirtieth anniversary of Sarum. This rich tapestry weaves a compelling saga of five families—the Wilsons, the Masons, the family of Porteus, the Shockleys, and the Godfreys—who reflect the changing character of Britain. As their fates and fortunes intertwine over the course of the centuries, their greater destinies offer a fascinating glimpse into the future. An absorbing historical chronicle, Sarum is a keen tale of struggle and adventure, a profound human drama, and a magnificent work of sheer storytelling. Praise for Sarum “Bursts with action, encyclopedic in historic detail . . . supremely well crafted and a delight to read.”—Chicago Tribune “A fascinating journey . . . a clear yet sparkling window upon history with a superb narrative, so perfectly balanced between history and fiction that it clears away the mists of time from antiquity, giving the reader the impression that events over a span of ten centuries occurred only yesterday.”—Fort Worth Star-Telegram “Strong . . . appealing . . . I haven’t read so satisfactory a saga in years . . . in fact, perhaps not ever before. . . . It gives you not only history but comfort.”—Chicago Sun-Times “[Edward] Rutherford holds us all consistently intrigued. In Sarum he has created a splendid novel that will bring many hours of diversified reading pleasure.”—The Plain Dealer “A richly imagined vision of history, written with genuine delight.”—San Francisco Chronicle “Rutherford is at his best. . . . His storytelling skills are substantial. . . . One of the best books of the season.”—Kansas City Star “Absorbing . . . a superior historical novel . . . This blockbuster saga should appeal to discriminating readers, since Rutherford has an excellent grasp of his subject and a compelling story to tell.”—Publishers Weekly

From #1 New York Times bestselling author Nora Roberts comes an unforgettable tale of luck and love in which the fortunes of three siblings depend on a simple twist of fate. When the RMS Lusitania sank in 1915, one survivor became a changed man, giving up his life as a petty thief. But the man still kept the small silver statue he lifted, saving it as a reminder of his past and a family heirloom for future generations. A century later, that priceless heirloom--one of a long-separated set of three--has been stolen again. Malachi, Gideon, and Rebecca Sullivan are determined to recover their great-great-grandfather's treasure, reunite the Three Fates, and make their fortune. Their quest will take them from their home in Ireland to Helsinki, Prague, and New York, where they will meet a brilliant scholar who will aid them in their hunt--and an ambitious woman who will stop at nothing to acquire the Fates....

"A group of travellers chance to meet, first in a castle, then a tavern. Their powers of speech are magically taken from them and instead they have only tarot cards with which to tell their tales. What follows is an exquisite interlinking of narratives, and a fantastic, surreal, and chaotic history of all human consciousness."--Goodreads

DESTINOS is an innovative beginning Spanish program based on a 26-week television series premiering on PBS in the fall of 1992. The 52 half-hour shows of the series use the powerful appeal of a uniquely Hispanic genre -- the telenovela (soap opera) -- to make language and culture come alive. The situation and context of each episode introduce students to the basic structures, language functions and vocabulary groups of Spanish that are then presented in the print materials. (Most grammar explanations and exercises are in the workbook/study guides.) This complete one-year course is designed to help students develop communicative proficiency -- listening, speaking, reading, and writing -- as well as cultural awareness in Spanish. The plot of DESTINOS is designed to engage student viewers from the very beginning. A wealthy Mexican patriarch, nearing the end of his life, reveals a secret he has kept from his family for many years. His revelation leads to some important questions that must be answered before he dies. Raquel Rodríguez, a Mexican-American lawyer, embarks on a search for those answers, a search that takes her to Spain, Argentina, Puerto Rico, and back to Mexico. Students and viewers can join in the search -- learning Spanish and about the rich and diversified cultural context in which it is spoken throughout the world.

The 2nd edition of Oxford Discover builds on its tried and tested methodology, developing 21st Century Skills in critical thinking, communication, collaboration and creativity to prepare students for future success at primary school and beyond. How are seasons different? Which animals live in the wild Who makes you happy? Oxford Discover uses "Big Questions" like these to tap into children's natural curiosity and enable them to ask their own questions, find their own answers, and explore the world around them. The course is underpinned by four major 21st Century Skills: critical thinking, communication, collaboration, and creativity ensuring Oxford Discover lays the foundations for success in the 21st Century. Use with Show and Tell 2nd edition to teach an inquiry-based course from Kindergarten through Primary.

"This taut, atmospheric novel is an ode to the complicated heartbreak of loving what will forever be just out of reach." —Laura van den Berg, award-winning author of *The Third Hotel* Claudio's apartment faces a wall. Rising from bed, he sets his feet on the floor at the same time, to ground himself. Cecilia sits at her window, contemplating a cemetery, the radio her best companion. In parallel and entwining stories that move from Havana to Paris to New York City, no routine, no argument for the pleasures of solitude, can withstand our most human drive to find ourselves in another, and fall in love. And no depth of emotion can protect us from love's inevitable loss. "Nettel's sharp, potent novel depicts how even the briefest relationship can affect the rest of a life." —Publishers Weekly (starred review) "A luminous writer of dark humor and wild insight. After the Winter is a deeply compassionate story about love, about how hard it is to know another—let alone ourselves—in all our strange glory. Yet, in the end, it is also a story about how essential it is, in spite of the pitfalls, to try." —Nick Flynn, award-winning author of *Another Bullshit Night in Suck City* "Insightful and painfully poignant...examines the bonds between people, the degrees of intimacy and commitment we allow ourselves and the toll isolation can take upon the soul." —Glasgow Herald

Experience Spanish: Un mundo sin límites, presents vocabulary and grammar in action through culture. With emphasis on the 5C's, the Experience Spanish program delivers dynamic opportunities for communicative practice in all course delivery formats built upon the following principles: Culture is core: Culture is infused throughout the program. The students' cultural experience and exposure is not limited to special cultural sections, but rather embedded in presentations as well as in vocabulary and grammar practice. The dedicated cultural sections are rich and varied: Entrada cultural, Expresiones artísticas, Notas culturales, Notas interdisciplinarias, Lectura cultural, Concurso de videoblogs, Conexiones culturales en vivo, and Conexiones culturales. These readings, videos, notes, and fine art presentations offer students extensive cultural perspectives and promote cross-cultural comparisons and connections. Language in action: Vocabulary in Experience Spanish is presented visually through colorful, engaging illustrations, and put into action with personal and communicative activities. Grammar points are introduced with contextualized short dialogues or cultural readings that immediately illustrate the concepts in action, allowing students to experience the structures in context before focusing on the forms and rules. Personalized experience: No two students are alike. Why should their learning paths be? LearnSmart uses revolutionary adaptive technology to build a learning experience unique to each student's individual needs. Students engage in targeted vocabulary and grammar practice so they are prepared to practice communication in the classroom. To further the personalized experience, we're excited to announce the interactive 3-D game, Practice Spanish: Study Abroad, that immerses students in a virtual study abroad experience in Colombia. Practice Spanish, accessible on laptops and mobile devices, allows students to practice real world language in a game environment that integrates culture, grammar, and vocabulary. Experience Spanish everywhere: Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. *Connect Spanish, including but not limited to the workbook/lab manual, LearnSmart, Practice Spanish: Study Abroad, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

Destinos Student Edition w/Listening comprehension Audio CDMcGraw-Hill Education

El presente texto es un libro de trabajo para ser utilizado en completación de la segunda edición del texto que le da nombre al presente volumen y, además, de la serie de videos con el mismo nombre. El presente texto y guía de trabajo, resulta extremadamente provechoso tanto como herramienta en el proceso de aprendizaje o como libro de auto ayuda y superación personal, donde también resulta ser un recurso valioso. El presente volumen de trabajo contiene los ejercicios que completarán las actividades planteadas en el video o libro de referencia; con él en sus manos, el estudiante aprenderá a manejar mejor la disciplina y el ordenamiento personal del trabajo y focalizará la acción en la materia misma de cual trata todo el texto: el idioma español.

Praised for its fresh and informed discussion of language instruction and language acquisition, the first edition of *Making Communicative Language Teaching Happen* was

recognized by the Modern Language Association as one of the twenty most influential methods textbooks. The authors are both internationally recognized scholars in the field of second language acquisition research and have also written numerous successful language textbooks. The guiding principle of Making Communicative Language Teaching Happen is the premise that communication is the expression, interpretation, and negotiation of meaning, and not simply oral expression. Following that framework, Making Communicative Language Teaching Happen helps instructors develop communicative classroom environments that blend listening, speaking, reading, and writing.

Sibling rivalry and the bonds of sisterhood span generations in this “irresistible” New York Times–bestselling family saga (San Francisco Chronicle). If it weren't for her sister, Dolly might have been the most famous actress of Hollywood's golden age. But Eve's beauty and drive have pushed Dolly onto the B-list, where the seeds of jealousy take root. An unscrupulous agent gives her a chance at a comeback, and she takes it at Eve's expense. She gives her sister's name to Senator Joe McCarthy, ending Eve's career and sparking a family tragedy that resonates through the decades. Years later, Eve's daughters are pitted against each other, each competing for the affections of the same man. One is a chocolatier, the other an aspiring illustrator. In seeking to regain the sisterly love that eluded their mother and aunt, they discover the awful truth about the past, which haunts their family still. This ebook features an illustrated biography of Eileen Goudge including rare photos from the author's personal collection.

The new Dragon Diary novel from the author of Flying Blind. Zoë Sorensson yearns to come into her powers as the only female dragon shifter. But being part of two worlds is more complicated than she expected. It's bad enough that she's the target of the Mages's plan to eliminate all shifters-but she also has to hide her true nature from her human best friend, Megan. But when Megan gets a last-minute invite to the popular kids' Halloween party-hosted by an apprentice Mage-Zoë must save the day and her best friend without revealing her fire-breathing secrets...

This new title in the McGraw-Hill Second Language Professional Series provides an eminently accessible overview of key issues in second language acquisition research, written expressly for second language teachers. Avoiding highly technical jargon and terminology, the author gives a compelling account of current research while couching it within a framework that is of particular relevance to classroom practitioners. The result is an engaging reference that should be required reading for all language instructors and department heads. This book is also ideal for a teaching methods course or an introductory seminar on second language acquisition.

DESTINOS is an innovative beginning Spanish program based on a 26-week television series that premiered on PBS in the fall of 1992. The 52 half-hour shows of the series use the powerful appeal of a uniquely Hispanic genre--the telenovela (soap opera)--to make language and culture come alive. The situation and context of each episode introduce students to the basic structures, language functions and vocabulary groups of Spanish that are presented in most introductory- and intermediate-level Spanish courses. This Student Viewer's Handbook to accompany Destinos is designed to help instructors and students use Destinos as a supplement in a wide variety of courses, at beginning, intermediate, or advanced levels of instruction. By using the Handbook, instructors and students will enjoy viewing the 52 half-hour episodes of the television series more and get more out of them.

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

A multi-part telenovela which presents the vocabulary, grammatical structures and functions of Spanish in a natural, conversational way, emphasizing comprehension through context and actions. Tells the story of Raquel Rodriguez, an attorney from Los Angeles, who is hired by an aging Mexican industrialist to investigate a long-buried secret about his past. Her quest takes her to Spain, Argentina and Puerto Rico.

This third edition of Tourism Information Technology provides a contemporary update on the complexities of using information technology in the tourism industry. It examines IT applications in all sectors including airlines, travel intermediaries, accommodation, food service, destinations, attractions, events and entertainment. Fully updated throughout and organized around the stages of the visitor journey, the book reviews how tourists are using technologies to support decision making before their trip, during their travels and at the destination. It: - Provides comprehensive and up to date coverage of all key topics in tourism information technologies - Covers new areas such as (among others) augmented and virtual reality, robotics, smart destinations, disruptive innovation and the collaborative economy, crowdsourcing for sustainability, online reputation management and big data - Incorporates a wealth of pedagogic features to aid student learning, including key models and concepts, research and industry insights, case studies, key terms, discussion questions, and links to useful websites. Accompanied online by instructor PowerPoint slides, multiple choice questions and further case studies, this book provides a comprehensive and learning-focused text for students of tourism and related subjects.

¡Avance!: Intermediate Spanish is an exciting new program for second-year students of Spanish: a single volume that distills the very best of the highly acclaimed Pasajes series: Lengua, Cultura, and Literatura. The result is a comprehensive yet manageable program that enriches students' language foundation in thematic vocabulary and grammatical structures, with a broad selection of literary and cultural readings. The overall goal of ¡Avance! is the development of functional, communicative language ability, accomplished through reinforcement, expansion, and synthesis, through material that is content-rich and interesting to today's students.

Discover a compelling story of loyalty, love and the strength of friendship in war-torn Britain, from the international bestselling author Lesley Pearse 'Glorious, heartwarming' Woman & Home 'Full of love, passion and heartbreak' Best _____ Spring 1935. On London's Hampstead Heath, two girls meet by chance: well-mannered and smartly dressed Verity and dishevelled and grubby Ruby. Somehow, the mismatched pair form an instant friendship strong enough to survive their parent's disapproval. When war engulfs the country - sending Ruby to Devon while Verity struggles to find a new beginning under a shadow from her past - the girls are convinced they will always be there for each other. Until the day one breaks the other's heart . . . Can Verity and Ruby find a way back to each other before it's too late? _____ 'Yet another great Lesley Pearse novel' Woman 'Epic romantic drama set in post-war London' Heat 'A heart-warming and evocative tale that is a real delight to read' Sun 'A narrative that gallops along, this is quintessential Pearse that will delight her army of readers' Daily Mail 'Evocative, compelling, told from the heart' Sunday Express 'Utterly riveting, brilliant' Closer

NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry,

who selected the book as his "Underrated" Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide.

COVID-19 has exposed the racialized nature of food systems, but also potentially grants opportunities to build anew. Maywa Montenegro explores a series of breakdowns, from fractured supply chains to uncontrolled infection among essential food workers to Black, Brown, and Indigenous communities scythed through by the virus along old grooves of race-class oppression. She traces the likely origins of COVID-19 to spillover sites forged by agroindustrial expansion into forested regions where pathogens spring free and infect humans. Industrial animal agriculture drives these ecological changes that incubate future outbreaks. Pandemics have their roots in the violent separation of communities from their territories, seeds, knowledge and wealth. Racism enables such theft as fundamental to capitalist expansion. To tackle pandemics and food injustices, Montenegro calls for an abolitionist agroecology. No anti-capitalist alternative can ignore the racism that is central to the transnational industrial food system. Scholars including Angela Davis, Ruth Wilson Gilmore, and Mariame Kaba have argued that although abolition is frequently seen as an oppositional strategy - to eradicate, for example, prisons and police - abolition is equally propositional. An abolitionist agroecology cracks open multiple possibilities that respond to the exigencies of a pandemic planet - there is no 'normal' to which we can safely return.

Before he became Peter Pan, before his arrival to Neverland, he was a boy fighting for survival. Born into the harsh Dickensian London suburbs, an alcoholic mother leaving him in an almost-orphan state, Peter's only retreat from reality was the fantastical stories given to him by a friendly neighbour - allowing him to temporarily escape the darkness of the adult world. For the first time this six-volume series will be translated into English and collected in one omnibus edition. *Loisel* offers a unique take on a well-known tale that goes into a grim and dark world.

Destinos is an innovative beginning Spanish program based on a 26-week television series that premiered on PBS in the fall of 1992. The 52 half-hour shows of the series use the powerful appeal of a uniquely Hispanic genre - the telenovela (soap opera) - to make language and culture come alive. The situation and context of each episode introduce students to the basic structures, language functions and vocabulary groups of Spanish that are presented in most introductory- and intermediate-level Spanish courses. Both volumes of this Student Viewer's Handbook to Accompany *Destinos*, Second Edition, is designed to help instructors and students use *Destinos* as a supplement in a wide variety of courses, at beginning, intermediate, or advanced levels of instruction. By using the handbook, instructors and students will enjoy viewing the 52 half-hour episodes of the television series more and get more out of them. Also contained in the second edition of the handbook is additional information about the series characters, cultural information from around the Spanish-speaking world, and process writing tasks, all of which will enhance Spanish instruction at all levels.

The ultimate comprehensive social media reference book for any business looking to transform its marketing and operational strategies Realizing that social media is dramatically impacting businesses, customers, and everyone connected to them, the authors of *The Social Media Bible* have consulted with leading social media experts from companies and consulting firms, as well as New York Times bestselling authors nationwide, to assemble a content-rich social media bible that will help businesses increase revenues, improve profitability, and ensure relevance and competitiveness. The book outlines just what social media is, and how to harness its power to achieve a measurable competitive advantage in rapidly changing markets. It allows readers to build a functional knowledge base, and tap into the collaborative power of such social media applications as Facebook, Linked In, Twitter, MySpace, Flickr, and YouTube. The book is part reference, part how-to manual, and part business strategy. For corporate enterprises, small businesses, and nonprofits alike, the strategies in *The Social Media Bible* are practical, powerful, and effective ways to connect with customers, prospects, employees, stakeholders, and collaborators. Packed with contributions from top names in the field covering virtually every major topic in social media, this is the perfect social media resource for businesses big and small.

Lon Safko (Gilbert, AZ) is an innovator and professional speaker with over 20 years of experience in entrepreneurship, marketing, sales, strategic partnering, speaking, training, writing, and e-commerce. He is the founder of eight successful companies, including Paper Models, Inc. David K. Brake (Mesa, AZ) is the CEO and founder of Content Connections, a company that uses social networking strategies to help clients build economically viable relationships around their content.

Approaching management topics from a strategic and commercial perspective rather than from an operational and technical angle, *Managing Airports*, second edition, provides an innovative insight into the processes behind running a successful airport. It contains examples and case studies from airports all over the world to aid understanding of the key topic areas and to place them in a practical context. The book: * tackles the key airport management issues related to economic performance, marketing and service provision within the context of the industry's wider development * systematically considers the impact that airports have on the surrounding community, from both an environmental and economic viewpoint * analyses the contemporary trends towards privatization and globalization that are fundamentally changing the nature of the industry Accessible and up-to-date, *Managing Airports* second edition, is ideal for students, lecturers and researchers of transport and tourism, and practitioners within the air transport industry. Airport case studies include those from BAA, Vienna, Aer Rianta, Amsterdam, Australia and the USA.

I was a thief. The invisible girl only he could see. The woman who wanted to be more. He was the mark. The extraordinary cowboy who stole my sixteen-year-old heart. The damaged man who still owned it, even four years later. The Line was where we began. Where fates collided. Where truths derailed. The place where our love story ends.

In the final book in the #1 New York Times bestselling *Three Dark Crowns* series, an all-out war is brewing—one that will pit sister against sister and dead against undead. After the grim confrontation with Queen Katharine, the rebellion lies in tatters. Jules's legion curse has been unbound, and it is up to Arsinoe to find a cure, even as the responsibility of stopping the ravaging mist lies heavy on her shoulders, and her shoulders alone. Mirabella has disappeared. Katharine's reign remains intact—for now. When Mirabella arrives,

seemingly under a banner of truce, Katharine begins to yearn for the closeness that Mirabella and Arsinoe share. But as the two circle each other, the dead queens hiss caution—Mirabella is not to be trusted. In this conclusion to the Three Dark Crowns series, three sisters will rise to fight as the secrets of Fennbirn's history are laid bare. Allegiances will shift. Bonds will be tested. But the fate of the island lies in the hands of its queens. It always has.

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