

English Portfolio Writing Skills Scottish Examination Materials

"This book should be available in every ward, clinic and department. ... This book is comprehensive and, that rare thing in nursing literature, scholarly and authoritative. ...reading this book should arm nurses with the understanding to effectively do their duty and safeguard children." Paediatric Nursing "This text will be particularly useful... as a source of reference for all practitioners. It is logical, organised, comprehensive and accessible. If students wish to purchase one book - this would be a sound choice." Jan Nelmes, University of Brighton, UK "I consider this a valuable book for all practitioners. While the author makes clear her intended audience, I think that a book of this quality would benefit a broader readership. Community Practitioner Magazine "Safeguarding Children and Young People, a Guide for Nurses and Midwives' is an excellent book which I would have no hesitation in recommending to nursing and midwifery colleagues. It is both thought provoking and informative, providing what I consider to be a useful reference which can be utilised to help staff understand more clearly (and thus respond more confidently to) some of the challenging issues which can arise as a result of safeguarding work. Johann Knox, IC Electronic Bulletin While many nurses and midwives are in an ideal position to prevent, identify and respond to child maltreatment, they may not currently have a clear understanding of the theory, policy and practice of safeguarding children. This book, which has been written specifically for a nursing and midwifery audience, provides an accessible text that outlines and explores professional roles and responsibilities in the context of inter-agency working. Importantly, it has chapters on: Child neglect Fabricated or induced illness Child death and child maltreatment Safeguarding vulnerable children This groundbreaking book provides a much needed education, research, practice and evidence-based evaluation. The book also: Includes case examples and points for reflection Provides an analysis of children's rights and child protection Enables readers to understand and apply theory and policy to practice Outlines the roles and responsibilities of other agencies Helps readers develop skills to deal with sensitive and traumatic issues Addresses the importance of confidentiality and information sharing Safeguarding Children and Young People is core reading for all nursing and midwifery students and practitioners. "This book provides a sound foundation, both for novices needing to understand the challenges of working to safeguard children and as a reference book for those with experience of working in this field."Dr Cheryll Adams, Acting Lead Professional Officer, Amicus-CPHVA

English Unlimited is a six-level (A1 to C1) goals-based course for adults. Centred on purposeful, real-life objectives, it prepares learners to use English independently for global communication. Through universal topics and activities, and a focus on intercultural competence as a 'fifth skill', this international coursebook helps learners become more sensitive, more effective communicators. Teaching natural, dependable language, and with CEFR goals at its core, it brings real life into the classroom and gives learners the skills and strategies to communicate confidently outside it. The 'Explore' sections provide the extra ingredients for enhancing communicative ability, from further development of speaking skills to independent learning strategies. The English Unlimited Advanced A Combo with DVD-ROM includes Coursebook Units 1 to 6 as well as the e-Portfolio and Self-Study DVD-ROM.

Provides information for students wishing to narrow their choice of course before turning to prospectuses - saving them precious time when they need it most. Grouped by study field, this volume is divided into subject chapters with courses arranged alphabetically by title and institution.

While traditional writing is typically understood as a language based on the combination of words, phrases, and sentences to communicate meaning, modern technologies have led educators to reevaluate the notion that writing is restricted to this definition. Exploring Multimodal Composition and Digital Writing investigates the use of digital technologies to create multi-media documents that utilize video, audio, and web-based elements to further written communication beyond what can be accomplished by words alone. Educators, scholars, researchers, and professionals will use this critical resource to explore theoretical and empirical developments in the creation of digital and multimodal documents throughout the education system.

A world list of books in the English language.

This accessible book aims to help social workers write clearly, accurately and objectively in all contexts, so that they can communicate effectively with multiple audiences. The book gives social workers practical guidance and advice on how to write unambiguously, efficiently and analytically, demonstrating how important writing skills are to the professional identity of social workers. Topics covered include:

- Techniques for planning and organising your writing
- A refresher on grammar rules to enable you to write with clarity
- Viewing critical writing as part of the process of decision making and thinking
- Guidance on using professional anti-oppressive language and vocabulary appropriate to different audiences
- Advice on all communication types, including emails, letters, case notes, reports, funding applications, text messages and social media
- Information on the legal frameworks you need to be aware of when recording events, conversations and recommendations

Each chapter contains exercises and examples of good analytical writing, to help writers to develop their own competence. Case studies drawn from real scenarios relate the skills being discussed directly to practice. This book is an indispensable manual for all social work students, newly qualified social workers and experienced professionals who want a practical guide to improving their writing. Communication, including writing skills, is an essential aspect of effective social work practice. Taking a practical and reflective approach, this text covers the foundations of professional writing in social work. Writing matters, and this text serves as a useful resource to engage in and master effective writing skills for social work students all the way to seasoned social work practitioners. Barbra Teater, Professor of Social Work, College of Staten Island, City University of New York, USA This book forms part of the Social Work Skills in Practice series. The series focuses on key social work skills required for working with children and adult service users, families and carers. The books offer both theoretical and evidence-informed knowledge, alongside the application of skills relevant for day-to-day social work practice. They are an invaluable resource for pre-qualifying students, newly-qualified social workers, academics teaching and researching in the field, as well as social work practitioners, including practice educators, pursuing continuous professional development. Louise Frith is a Student Learning Advisor at the University of Kent, UK, specialising in writing skills and writing for academic purposes. She teaches across disciplines, including working with students on the BA and MA social work programmes. Ruben Martin is Honorary Senior Lecturer in Social Work at the University of Kent, UK and a freelance Practice Educator and Consultant. He has also authored Teamworking Skills for Social Workers, in this Social Work Skills in Practice series.

This fully revised edition of the History of Art: A Student's Handbook introduces students to the kinds of practices, challenges, questions and writings they will encounter in studying the history of art. Marcia Pointon conveys the excitement of Art History as a multi-faceted discipline addressing all aspects of the study of media, communication and representation. She describes and analyses different methods and approaches to the discipline, explaining their history and their effects on the day-to-day learning process. She also discusses the relationship of Art History to related disciplines including film, literature, design history and anthropology. The fifth edition of this classic text includes:

- information on why Art History is important and relevant in today's world
- guidance on choosing a degree course
- case studies of careers

pursued by Art History graduates advice on study skills and reading methods a bibliography and further reading detailed up to date advice on electronic resources and links to essential websites History of Art covers academic, training and vocational aspects of Art History, providing a wealth of information on the characteristics of courses available and on the relationship between Art History and the world of museums and heritage.

Exam Board: SQA Level: National 5 Subject: English First Teaching: September 2013 First Exam: June 2014 This title is endorsed by SQA. Show students how they can enhance their writing skills and improve their grade, with support for Writing skills in the Folio submission, which make up 30% of the marks in National 5 English. This book has been written by a highly experienced examiner and setter to provide practical, down-to-earth guidance for students about the 'writing process'. - Details the basic Folio requirements - Explains and illustrates different writing forms that may be used, the 'writing process' and assessment criteria. - Highlights common errors and how to avoid them - suggested answers are also provided to typical tasks.

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This book clearly articulates the foundations of an educational vision that is distinctively supported by eportfolio use, drawing on work in philosophy, sociology, higher and adult education, and elearning research. It is academically rigorous and accessible not only to scholars in a range of disciplines who might study or use eportfolios. It surveys the state-of-the-art of international eportfolio practice and suggests future directions for higher educational institutions in terms of curriculum, assessment, and technology. This resource is written for scholars, support staff, instructional technologists, academic administrators, and policy makers.

This new edition of the National 4 & 5 English textbook is fully up to date for National 4 and 5 courses, including the latest updates to National 5. It recognises the removal of Purpose and Audience from both courses, and includes new material for Reading for Understanding, Analysis, and Evaluation at National 5, and for the National 5 Spoken Language Assessment. Throughout the book, the necessary skills or areas of knowledge are introduced gradually, tested with brief activities, demonstrated again, and then reinforced with end-of-chapter activities and questions that mirror SQA examination papers. Ensure your students are prepared for every aspect of their assessment with fully comprehensive coverage of the new syllabus requirements: - updated to support the new course specification and address all skills covered in the SQA examinations - reflects changes in the set text list - provides thorough exam preparation, with Practice Exercises, and associated answers and mark schemes - includes a new focused revision tips section - written by a highly experienced and respected author - provides an engaging and practical pathway through the syllabus - organised to make it easy to plan, manage and monitor student progress.

By drinking a secret drug he has created, a kind and well-respected doctor can turn himself into a murderous madman.

This title is endorsed by SQA. Shows students how they can enhance their writing skills and improve their National 5 grade, by detailing the basic Portfolio requirements and illustrating different writing forms that may be used. Writing skills in the Folio submission make up 30% of the marks in National 5 English, and this book has been written to show students how they can enhance those writing skills and improve their National 5 grade at the same time! As well as detailing the basic Folio requirements, the book explains and illustrates different writing forms that may be used, the 'writing process' and assessment criteria. Common errors - and how to avoid them - are illustrated, and suggested answers are also provided to typical tasks. - A completely authoritative one-volume guide to the Folio writing process, which makes up 30% of a candidate's grade at National 5 - Written by a highly experienced examiner and setter - Provides practical, down-to-earth guidance for students about the 'writing process'

This book features more than 95 papers that were presented at the bi-annual Regional Conference on Science, Technology and Social Sciences, RCSTSS 2014, which was organized by Universiti Teknologi MARA Pahang. It covers topics ranging from communications studies, politics, psychology, education, religious studies as well as business and economics. The papers, which have been carefully reviewed, include research conducted by academicians locally, regionally and globally. They detail invaluable insights on the important roles played by the various disciplines in science, technology and social sciences. Coverage includes accounting, art and design, business, communication, economics, education, finance, humanity, information management, marketing, music, religion, social sciences and tourism. Throughout, clear illustrations, figures and diagrams complement the research. The book is a significant point of reference to academicians and students who want to pursue further research in their respective fields. It also serves as a platform to disseminate research findings as a catalyst to bring out positive innovations on the development of the region.

The 25 chapters contained in this book were all written by scholars working in the field of applied linguistics and English language teaching in various East Asian contexts. East Asia is large and diverse in terms of socio-economic, linguistic, and ethnic parameters. Statistics alone cannot give a clear understanding of what goes on in rural and urban universities and what challenges English language teachers and learners face in those contexts. To understand this wide gamut of issues in English language teaching in East Asia is thus a very large undertaking. The book addresses some of these issues, arranging its 25 chapters into five sections: namely, Assessing Language Performance; Teaching English Writing; Learner Autonomy; Corpus and Discourse Research; and Learning English in East Asian Contexts. Many of the chapters in this volume concern familiar topics such as linking assessment to teaching, learning and curriculum; conducting assessment validation research; examining meta-cognitive strategies; investigating teaching and learning English for academic purposes; and profiling prevailing word lists for language learners. Other chapters are on novel or lesser known topics such as non-verbal delivery in speaking assessment; the use of visualization as a reading strategy; learner strategies in a Facebook corpus; effects of discourse signaling cues and rate of speech; and an ontogenetic analysis of college English textbooks. Collectively, these chapters showcase English language learning, teaching, and assessing in a range of contexts using a variety of methods and techniques to deal with issues relevant to East Asian teachers, learners and researchers.

Aiming for an A in CfE Higher English - and better still achieving it - demands a blend of your literary, literacy and learning skills. This book will help you to find that blend. Building on Scottish Qualification Authority specimen papers and marking instructions, the author provides detailed advice and examples with regard to: ? The contents of a CfE Higher English paper ? The strategy and tactics of exam revision ? Composing model answers for a Grade A result Critics describe the book as: 'Authoritative'; 'indispensable'; 'down-to-earth advice'; 'comprehensive yet inexpensive'; 'serious advice with a light touch'; 'a great learning tool.'

Ensure your students are prepared for every aspect of their assessment with the only textbook that offers comprehensive coverage of the new syllabus requirements. - Written by a highly experienced bestselling author - Covers the new specification with all the new topics in the SQA examinations - Provides thorough exam preparation, with graded Practice

Exercises - Organised to make it easy to plan, manage and monitor student progress

The new edition of Teaching and Learning with ICT in the Primary School introduces practising and student teachers to the range of ways in which ICT can be used to support and extend teaching and learning opportunities in their classrooms. Fully updated and expanded with brand new chapters reflecting the abundant changes in the field since the first edition was published, it offers practical guidance underpinned by the latest research and teaching in the field. It is illustrated throughout with case studies and examples together with a glossary explaining key terms. It focuses on how technology-based practices can support the teaching of individual subjects, as well as a range of teaching and learning styles. Key topics covered include: Support reading and writing with ICT Enhancing mathematics with technology ICT in the foundation subjects Computer programming Creativity and ICT ICT and sustainability Linking home and school Digital technologies for special educational needs Mobile technologies Gaming and virtual worlds Assessment E-Safety Written for all training primary teachers, as well as more experienced teachers and ICT co-ordinators looking for guidance on the latest innovative practice, Teaching and Learning with ICT in the Primary School, 2nd edition offers advice and ideas for creative, engaging and successful teaching and learning.

Exam Board: SQA Level: National 5 Subject: English First Teaching: August 2017 First Exam: May 2018 This book contains all the advice and support you need to revise successfully for your National 5 exam. It combines an overview of the course syllabus with advice from a top expert on how to improve exam performance, so you have the best chance of success. - Refresh your knowledge with complete course notes - Prepare for the exam with top tips and hints on revision technique - Get your best grade with advice on how to gain those vital extra marks.

Evaluating a student's progress as a writer requires striking a delicate balance between the student's needs and the school's needs. This collection of essays offers several innovative options, concluding with ideas for formulating plans of action for introducing grading alternatives in classrooms, schools, and districts. -- back cover.

An audit of the skills and aspirations of refugees and asylum seekers living in Scotland, conducted by the Scottish Executive in partnership with the Scottish Refugee Council.

Cover -- Book title -- Copyright -- Contents -- Introduction -- Chapter 1 Course content - making a start -- Chapter 2 Writing for the Portfolio -- Exam section 1: Reading for Understanding, Analysis and Evaluation -- Chapter 3 Building your skills -- Chapter 4 Exam practice -- Exam section 2: Critical Reading -- Chapter 5 Critical Essay -- Chapter 6 Scottish Texts -- Frequently asked questions

This title is endorsed by SQA. Show students how they can enhance their writing skills and improve their grade, with support for Writing skills in the Folio submission, which make up 30% of the marks in National 5 English. This book has been written by a highly experienced examiner and setter to provide practical, down-to-earth guidance for students about the 'writing process'. - Details the basic Folio requirements - Explains and illustrates different writing forms that may be used, the 'writing process' and assessment criteria. - Highlights common errors and how to avoid them - suggested answers are also provided to typical tasks.

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