

## Erotic Book

The Wild Boys is a futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states. Making full use of his inimitable humor, wild imagination, and style, Burroughs creates a world that is as terrifying as it is fascinating.

A comprehensive collection of lifestyle information, including tips on eating, exercising, and fashion.

The Training House Collection by Kitty Thomas is 3 full-length books in one bundle. Publisher's Note: These books are stand alone titles and not part of a series. (Although Guilty Pleasures and Broken Dolls occur in the same world, one is not a direct sequel of the other. Tender Mercies occurs in a totally different world, but is thematically similar to Broken Dolls.) This bundle contains: Tender Mercies, Guilty Pleasures, and Broken Dolls  
 Tender Mercies: "Grace. That word that finally meant something again. Mercy. Favor. Good will." Fed up with play, Grace Warner moves to an island to be with a man she met online. Within hours of her arrival, everything is ripped from her, and she quickly learns play is preferable to the realities of actual enslavement. Asher Collins has spent the past year mourning and blaming himself for the death of his slave, Darcy. When Grace catches his eye at a showing, obviously abused, he becomes obsessed with buying her and finding a way to atone for his own past sins. Guilty Pleasures: Vivian Delaney leads a life of privilege, but behind closed doors she feels isolated and trapped in a gilded cage. Unable to achieve pleasure with her husband, she finds herself in the capable hands of Anton, a massage therapist intent on awakening her to her full potential. By any means necessary. Broken Dolls: Mina Calloway always finds herself in the hands of the wrong master: Gentle at first, then brutally sadistic and abusive. She no longer believes it's possible to find a man who will be gentle with her. After seeing a therapist for months, the doctor makes her an offer she isn't yet smart enough to refuse: "Let me find you a good master." Brian Sloan is a borderline sociopath with a dark and brutal past. Only taking his sadistic urges out on the women at a submissive training house allows him to sleep through the night. When Brian sees Mina, she should be ripe for the picking, but her damage is too similar to his own. Can he fight past his demons to protect the one person he considers worth saving?

Disclaimer: This work is meant for an emotionally mature adult audience and contains content of an adult nature. Neither the author nor the publisher endorses or condones any behavior carried out by any character in this work.

A lawyer, Katie, and a housewife, Jenni, are thrown together by circumstance and find themselves fleeing for their lives when a horde of zombies takes over the world.

Jessica must draw deep on the depraved longings of her imagination in order to protect herself from her perverse husband. Nothing is forbidden. No methods are too extreme. But when she's finished, everyone will know that pretty faces hide the most sinful thoughts  
 The training at Cloughton Wyke Hydro is more severe than Prudence is prepared for, involving as it does strict discipline, tight rubber uniforms and an education in the application of bizarre and exotic treatments. Ruthless and beautiful, Hera leads the Black Garter with a merciless hand. Her elite group of prefects secretly patrols the Kilgrimol Finishing School for Young Ladies. They help her to administer cruel and degrading punishments whenever Hera deems it necessary. New recruits are subjected to humiliating initiations, but the treasured prize of acceptance makes it a sacrifice worth enduring. These are just three of the stories featured in the fifth volume of the very best of erotic writing from Nexus. Also included are stand-alone stories from Penny Birch, Aishling Morgan, Maria del Rey and Jennifer Jane Pope.

From the "hilarious, heartbreaking, and insightful" (The Miami Herald) bestselling author Jennifer Weiner comes a sweeping, modern day fairy tale about first romance and lasting love. Rachel Blum and Andy Landis are eight years old when they meet late one night in an ER waiting room. Born with a congenital heart defect, Rachel is a veteran of hospitals, and she's intrigued by the boy who shows up all alone with a broken arm. He tells her his name. She tells him a story. After Andy's taken back to the emergency room and Rachel's sent back to her bed, they think they'll never see each other again. Rachel, the beloved, popular, and protected daughter of two doting parents, grows up wanting for nothing in a fancy Florida suburb. Andy grows up poor in Philadelphia with a single mom and a rare talent that will let him become one of the best runners of his generation. Over the course of three decades, through high school and college, marriages and divorces, from the pinnacles of victory and the heartbreak of defeat, Andy and Rachel will find each other again and again, until they are finally given a chance to decide whether love can surmount difference and distance and if they've been running toward each other all along. With honesty, wit, and clear-eyed observations about men and women, love and fate, and the truth about happy endings, Jennifer Weiner delivers two of her most memorable characters, and a love story you'll never forget.

Nella Larsen (1891-1964) occupies a central place in African-American and Modernist literature, and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston's. This Norton Critical Edition of Larsen's electrifying 1929 novel is accompanied by Carla Kaplan's insightfully detailed introduction, explanatory annotations, and a Note on the Text "Backgrounds and Contexts" connects *Passing* to the historical events of the day, most notably the sensational Rhinelander/Jones case of 1925. Fourteen contemporary reviews are reprinted, including those by Alice Dunbar-Nelson, W. B. Seabrook, Mary Griffin, and W. E. B. Du Bois. Little-known documents, including those by Juanita Ellsworth and Caleb Johnson, reveal America's fascination with-and fear of-the cultural phenomenon of passing. Also included are Larsen's statements on the novel and on passing, as well as a generous selection of her letters. The theme of "The Tragic Mulatto(a)" in American literature is explored through related writings by Lydia Maria Child, William Wells Brown, Kate Chopin, Mark Twain, Countee Cullen, and Langston Hughes, among others. Finally, Joseph Seamon Cotter, Jr., Jessie Redmon Fauset, Countee Cullen, W. E. B. Du Bois, Allen Semi [Nella Larsen], George S. Schuyler, Carl Van Vechten, and Langston Hughes voice their impressions of passing from the perspective of the Harlem Renaissance. "Criticism" provides sixteen diverse interpretations of *Passing* by, among others, Deborah E. McDowell, Judith Butler, Cheryl A. Wall, Thadious M. Davis, George Hutchinson, Mary Helen Washington, Ann duCille, Gayle Wald, Claudia Tate, and Jennifer DeVere Brody. A Chronology and Selected Bibliography are also included. Book jacket.

Leigh has a serious problem. And it's the sick, twisted pervert who's kidnapped her for his own pleasure! Chad! When Leigh spurns his advances at a party he throws in her honor, Chad goes haywire and kidnaps her, stealing her away to his personal New England Patriots Shangri-La, a secret Man Cave hundreds of feet below sea level he affectionately calls his "Chadmiral's Quarters." Leigh awakens to a strange NFL-and-BDSM-infused nightmare. Chad is obviously off the deep end with lust for her, and while naked, Leigh is tantalized to see he is a very built and attractive man. But now that Chad has her in his grasp he has some very "unique" ideas about how they should spend their time together. He's going to teach Leigh, this "Touchdown Queen,"

about a side of Gronk she's never experienced before... whether she want to learn it or not! It is a lesson that will make Leigh squirm with pain and with pleasure. Leigh cries out! But is it with ecstasy she cries out? Is she starting to like what Chad has to offer? Complicating things? With Dan? With Gronk? With her etsy store? With her very soul? Really, how many times in life has the sequel been better than the original? Well, let me tell you: THIS is one of those times. "A Gronking to Remember 2: Chad Goes Deep in the Neutral Zone" is so dark and twisted, so devious, so hot and thought-provoking, so full of plot twists and surprises, it makes the first book in the series, the best-selling "A Gronking to Remember," look like A PIECE OF SHIT. So read what everyone is talking about. The saga continues! And have no reservations: "Chad Goes Deep in the Neutral Zone" is no sophomore slump... It is a verified sophomore SLAM. Warning: Contains some sexually graphic scenes as well as the misuse of American footballs that will leave you wet, hard and everything in between. Sports (Part Deux)!

He was supposed to be a myth. But from the moment I crossed the River Styx and fell under his dark spell...he was, quite simply, mine. \*A scorchingly hot modern retelling of Hades and Persephone that's as sinful as it is sweet.\* Society darling Persephone Dimitriou plans to flee the ultra-modern city of Olympus and start over far from the backstabbing politics of the Thirteen Houses. But all that's ripped away when her mother ambushes her with an engagement to Zeus, the dangerous power behind their glittering city's dark facade. With no options left, Persephone flees to the forbidden undercity and makes a devil's bargain with a man she once believed a myth...a man who awakens her to a world she never knew existed. Hades has spent his life in the shadows, and he has no intention of stepping into the light. But when he finds that Persephone can offer a little slice of the revenge he's spent years craving, it's all the excuse he needs to help her—for a price. Yet every breathless night spent tangled together has given Hades a taste for Persephone, and he'll go to war with Olympus itself to keep her close...

When Jennifer Gilmore's first novel, *Golden Country*, was published, *The New York Times Book Review* called it "an ingeniously plotted family yarn" and praised her as an author who "enlivens the myth of the American Dream." Gilmore's particular gift for distilling history into a hugely satisfying, multigenerational family story is taken to new levels in her second novel. In Washington, D.C., life inside the Goldstein home is as tumultuous as the shifting landscape of the times. It is 1979, and Benjamin is heading off to college and sixteen-year-old Vanessa is in the throes of a rocky adolescence. Sharon, a caterer for the Washington elite, ventures into a cultlike organization. And Dennis, whose government job often takes him to Moscow, tries to live up to his father's legacy as a union organizer and community leader. The rise of communism and the execution of the Rosenbergs is history. The Cold War is waning, the soldiers who fought in Vietnam have all come home, and Carter is president. The age of protest has come and gone and yet each of the Goldsteins is forced to confront the changes the new decade will bring and explore what it really means to be a radical. *Something Red* is at once a poignant story of husbands and wives, parents and children, activists and spies, and a masterfully built novel that unfurls with suspense and humor.

Best Erotic Romance 2014 is naughty and nice, combining both the heat and the sweet in a set of swoonworthy stories that showcase 2014's most anticipated erotica. Exciting names include Nikki Magennis, Victoria Blisse, Crystal Jordan, Jeanette Grey and many more. Filled with couples in every stage of love, who simply can't get enough of each other, authors capture the essence of this passionate and all-consuming lust in a number of exciting shorts. From new lovers to married couples, these luscious, heartfelt tales are layered with eroticism and emotion.

Leon I earned my reputation among magicians for a reason: one wrong move and you're dead. Killer, they called me, and killing is what I'm best at. Except her. The one I was supposed to take, the one I should have killed - I didn't. The cult that once controlled me wants her, and I'm not about to lose my new toy to them. Rae I've always believed in the supernatural. Hunting for ghosts is my passion, but summoning a demon was never part of the plan. Monsters are roaming the woods, and something ancient - something evil - is waking up and calling my name. I don't know who I can trust, or how deep this darkness goes. All I know is my one shot at survival is the demon stalking me, and he doesn't just want my body - he wants my soul. *Her Soul to Take* is book 1 in the *Souls Trilogy*. Although all the books are interconnected, they are stand-alone and can be read in any order. Content Note This book contains sexual scenes, kink/fetish content, horror elements, drug use, and depictions of hard kink/edgeplay. Reader discretion is advised.

Not every woman likes to submit. An increasing number like to be on top. And their partners love it! D. L. King, editor of 2013's award-winning *Under Her Thumb*, curates a scintillating collection with *The Big Book of Domination*. Filled with surprises and unexpected twists (yes, that kind, too!), this book proves that when lust and desire take control, all bets are off. Dominants and submissives are not so very different — they both crave that frisson of power. *The Big Book of Domination* brings you erotic stories to get your heart pumping, like the story of a reporter who likes to experience everything first hand. It's been said that clothes make the man — can putting on the right clothes transform an ordinary man into a charismatic dom? When Glenn finds the leathers in his friend's closet, his trip to the bars nets him the perfect boy . . . Dominance and submission is a dance D. L. King knows well, and *The Big Book of Domination* rocks your world with stories of sensuous games with male dominants, training and discipline by female dominants, and all manner of sensuous games and pairings.

A young woman discovers the boundless potential of her sexuality in this "lyrical and graphic" international bestselling classic novel of joyful eroticism (NPR). It begins with nineteen-year-old Emmanuelle's flight from London to join her husband in Bangkok. On the airplane, she is seduced by the passenger seated next to her. By the time they land, she has indulged her irrepressible and insatiable sexual appetite, embarking on an odyssey of hedonistic sensual discovery that takes her from the arms of her husband to intimate encounters with the wives of his business associates, to further explorations wherein the philosophical and aesthetic facets of eroticism are expounded—and enacted—to the fullest degree. Much like Anne Desclos' *The Story of O* and Anaïs Nin's *Delta of Venus*, Emmanuelle is as pertinent today as it was when it was first published in 1967, a thrilling reminder of "how this revolutionary epic had an impact on the sexual liberation of women" (*Le Parisien Magazine*). "Emmanuelle is not just sex; it is an eroticism that is vintage, oneiric, utopian, and tender, an optimistic and radiant eroticism." —*Le Point* "Emmanuelle's eroticism is not pathological, unlike the eroticism of revolt. It is a crucial part of the satisfaction of the individual, which feels threatened by nothing, which unfolds in harmony with the world: an eroticism of perfect accord." —*Le Magazine Littéraire* "Lyrical and graphic . . . But it's not all salacious play-by-play. The sex scenes are interspersed with abstract musings about the nature of sex. . . . In short, it arouses." —Teddy Wayne, NPR

Let your sexy imagination and dirty fantasies run wild as you read this book for wet girls and boys ;) WARNING: THIS STORY HAS EXPLICIT LANGUAGE, MATURE CONTENT, NOT SUITABLE FOR VERY YOUNG READERS. READ AT YOUR OWN RISK.

Wealth . . . or death. Those were the choices Gateway offered. Humans had discovered this artificial spaceport, full of working interstellar ships left behind by the mysterious, vanished Heechee. Their destinations are preprogrammed. They are easy to operate, but impossible to control. Some came back with discoveries which made their intrepid pilots rich; others returned with their remains barely identifiable. It was the ultimate game of Russian roulette, but in this resource-starved future there was no shortage of desperate volunteers.

From Colleen Hoover, the #1 New York Times bestselling author of *It Ends With Us*, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

The Mammoth Book of Erotic Romance and Domination Robinson

In the tradition of Carroll & Graf's *The Mammoth Book of Erotica*, *The Mammoth Book of International Erotica*, *The Mammoth Book of New Erotica*, and *The Mammoth Book of Historical Erotica* - which together have sold more than 400,000 copies - comes this provocative new volume in a hot-selling series, featuring such top writers of erotic fiction as Robert Coover, O'Neil De Noux, Mark Ramsden, Gene Santagarda, and Lucy Taylor along with the editors of this sizzling collection, Michael Hemmingson and Maxim Jakubowski. Written especially for this anthology, these piquant tales do not only titillate. As novellas, they also expatiate, involving the reader in the complications of plot as well as of lust and exploring the emotional interiors of their characters as well as in their sensual intrigues and sexual gymnastics. From Michael Perkins's "Night Moves" to William Vollmann's "De Sade's Last Stand," from Josephine Jarmaine's "The Doll" to M. Christian's "Speaking Parts" - whether disturbingly autobiographical or wildly fantastical, meditative or action-packed - these tales will arouse, fascinate, astound, and delight in their racy variety.

A literary sensation and runaway bestseller, this brilliant debut novel tells with seamless authenticity and exquisite lyricism the true confessions of one of Japan's most celebrated geisha. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Speaking to us with the wisdom of age and in a voice at once haunting and startlingly immediate, Nitta Sayuri tells the story of her life as a geisha. It begins in a poor fishing village in 1929, when, as a nine-year-old girl with unusual blue-gray eyes, she is taken from her home and sold into slavery to a renowned geisha house. We witness her transformation as she learns the rigorous arts of the geisha: dance and music; wearing kimono, elaborate makeup, and hair; pouring sake to reveal just a touch of inner wrist; competing with a jealous rival for men's solicitude and the money that goes with it. In *Memoirs of a Geisha*, we enter a world where appearances are paramount; where a girl's virginity is auctioned to the highest bidder; where women are trained to beguile the most powerful men; and where love is scorned as illusion. It is a unique and triumphant work of fiction—at once romantic, erotic, suspenseful—and completely unforgettable.

From author Sally Quinn comes a gripping novel about two women who must learn to cope with unexpected changes and the trials of romance. Former First Lady Sadie Grey has been devastated by tragedy. Allison Sterling is dynamic, sexy, and famous, a successful reporter who now finds herself yearning for motherhood. When these two extraordinary women cross paths, they must cope with the pain of unexpected change and the challenges of love.

Bataille's first novel, published under the pseudonym 'Lord Auch', is still his most notorious work. In this explicit pornographic fantasy, the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression. Shocking and sacreligious, *Story of the Eye* is the fullest expression of Bataille's obsession with the closeness of sex, violence and death. Yet it is also hallucinogenic in its power, and is one of the erotic classics of the twentieth century.

"Williams delivers visionary insights into what it means to be human in stories as short as one or two pages. Her startling sentences often function like wake-up trumpet blasts, and her latest collection of ultra-short masterworks is a container for the elliptical, the magisterial, the voluptuous, and the profane. Set in cafés and houses, taxicabs and gardens, the stories of Diane Williams, "the godmother of flash fiction" (*The Paris Review*), deliver moments of extraordinary beauty and wisdom"--

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

BDSM/Bondage and Dominance and Submission, recently brought to such extraordinary prominence by *50 Shades of Grey*, are perennially popular erotic themes. This collection of over 40 outstanding new stories by some of the best writers of erotica and romance, including Kay Jaybee, K. D. Grace and Rachel Kramer Bussel ? all shortlisted for the Erotic Writer of the Year award ? Donna George Storey, Sunday Times bestseller Vina Jackson, Booker-shortlisted Matt Thorne, Portia da Costa and Kristina Lloyd.

"Maybe you have to know the darkness before you can appreciate the light." ~ Madeleine L'Engle Darkness has fallen upon the Sparrow world. What seemed secure was breached, and what was assumed unattainable is possible. In this dangerous underground world, we Sparrows took our power by force. As dusk gave way to dark, we Sparrows are once again determined to use any means necessary to recover what is ours, secure our stronghold, and defeat those who appear unconquerable. The gauntlet has been thrown. We will not retreat. Darkness be damned. It is time for triumph. I am Reid Murray. For my wife and my brothers-in-arms, nothing, not even darkness, will stop the Sparrows from victory. From New York Times bestselling author Aleatha Romig comes a brand-new dark romantic suspense trilogy, *Dangerous Web*. *DARK*, book #2, is set in the dangerous world of the Sparrows. You do not need to read *Web of Sin*, *Tangled Web*, or *Web of Desire* to get caught up in this dangerous and intriguing new romantic suspense saga, *Dangerous Web*. *DARK* is book two of the *DANGEROUS WEB* trilogy that began in *DUSK* and concludes in *DAWN*. Have you been Aleatha'd?

*Kidnapping: An Investigator's Guide to Profiling* is based on a three-part analysis of 100 randomly selected kidnapping cases prosecuted in the United States that have survived Supreme Court appeal. The results of the analysis are incorporated into each chapter as part of the exploration of the inductive profile of each kidnapping subtype, thereby offering a statistically based tool that can inform investigative strategies and the allocation of limited resources. The analysis includes standardized input from four levels of professional law enforcement including a forensic psychologist, a crime analyst, a detective, and a city prosecutor. In addition to chapters pertaining to the kidnapping subtypes – Domestic Kidnapping, Predatory Kidnapping-Adult Victim, Predatory Kidnapping-Child Victim, Profit Kidnapping, Revenge Kidnapping, Staged Kidnapping, and Political Kidnapping - an introductory chapter is dedicated to the evolution of U.S. kidnapping law and intervention strategies, including a review of relevant case law (Megan's Law, Amber Alert). Appendices include a concise summary of all the subtypes and Tabletop Drills that law enforcement can use to support potential kidnapping victims prepare and better respond to a kidnapping threat. The second edition also includes a discussion of the relationship between kidnapping and human trafficking, as well as a new Appendix focused upon effective interview strategies with the victim-witness. A statistically-based tool that can inform investigative strategies in kidnapping cases An essential resource for any professional who regularly deals with the subject of kidnapping Contains appendices that provide a concise summary of the statistical information presented in the text Analysis of 100 randomly selected kidnapping

cases prosecuted in the United States that have survived Supreme Court appeal

When Anastasia Steele, a young literature student, interviews wealthy young entrepreneur Christian Grey for her campus magazine, their initial meeting introduces Anastasia to an exciting new world that will change them both forever. Reissue. Movie tie-in.

It is the middle of the 20th century and the Ancient Greek Gods and Goddesses come back to Earth to stop all the chaos the human kind has got into. With all their powers working perfectly, the Gods change the World overnight, banning all the wars, resolving crisis and making humans serve them once again. In the new order of things, history professor William Forrester is chosen to become a demi-God for Bacchus. His reluctant participation in the bacchanal leads him again to question his "honor" at his new position.

From #1 New York Times Bestselling Author Lauren Blakely comes a HOT & hilarious new standalone romance... Here's what you need to know about me -- I'm well-off, well-hung and quick with a joke. Women like a guy who makes them laugh. Even better if he's loyal and hard-working. That's me. Enter Natalie. Hot, sexy, smart, and my new assistant. Which makes her totally off limits... Hey, I'm a good guy. Really. I do my best to stay far away from the kind of temptation she brings to work. Until one night in Vegas... Yeah, you've heard this one before. Bad news on the business front, drowning our sorrows in a few too many Harvey Wallbangers, and then I'm banging her. In my hotel room. In her hotel room. Behind the Titanic slot machine at the Flamingo (don't ask). And before I can make her say "Oh God right there YES!" one more time, we're both saying yes--the big yes--at a roadside chapel in front of a guy in press-on sideburns and a shiny gold leisure suit. We'll just untie the knot in the morning, right? The trouble is . . . I don't know how to keep my hands off my soon-to-be ex-wife.

My name is Alix and I am addicted to sex. Had been for years. I thought I learned how to live a normal life, but that's the thing about addiction, it creeps back up when you least expect it. There is no one there for me, no one I can turn to for help. Until I'm given a chance to explore a side of myself I'd always kept locked away. I was lost...until him. I can't tell you who he is, or why he does the things he's done. All I can say is I hope one day I behave well enough to take off the blindfold and see the man who controls my addiction. My Master. My name is John and I am addicted to control. I tried to deny the dominate side of my personality. I didn't want to admit how much I enjoyed the power, how much I enjoyed causing pain. That is until the woman I'd been secretly been stalking waltzed into a BDSM club right in front of me. All bets are off. She will be mine. Together our addictions feed off each other, fueling the fire that burns within. Until suddenly the fire is too hot to handle, burning everything in its path. The pain and scars we'd both come into our fragile relationship with are split wide open, exposing more than either of us can handle, possibly leaving nothing behind to salvage from the ashes.

Twelve short stories depicting the pleasures of love, lust and obsession.

This gathering of writings from well-known authors is a celebration of sensual love from classic times to the present day. Representing some of literature's brightest lights, this anthology aptly fulfills the many purposes of erotic writing. Included here are selections from Anais Nin, Anne Rice, Pat Califia, Alice Joanou, and many others.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel.

Reader's Guide available. Reprint. 60,000 first printing.

Holly couldn't live without her husband Gerry, until the day she had to. They were the kind of young couple who could finish each other's sentences. When Gerry succumbs to a terminal illness and dies, 30-year-old Holly is set adrift, unable to pick up the pieces. But with the help of a series of letters her husband left her before he died and a little nudging from an eccentric assortment of family and friends, she learns to laugh, overcome her fears, and discover a world she never knew existed.

A woman disappears, leaving behind an incendiary diary chronicling a journey of sexual awakening. To all who knew her, she was the good wife: happy, devoted, content. But the diary reveals a secret self, one who's discovered that her new marriage contains mysteries of its own. She has discovered a forgotten Elizabethan manuscript that dares to speak of what women truly desire, and inspired by its revelations, she tastes for the first time the intoxicating power of knowing what she wants and how to get it. The question is: How long can she sustain a perilous double life?

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

Violet is a typical, down-on-her-luck millennial: mid-twenties, over-educated and drowning in debt, on the verge of moving into her parent's basement. When a lifeline appears in the form of a very unconventional job in neighboring Cambric Creek, she has no choice but to grab at it with both hands. Morning Glory Milking Farm offers full-time hours, full benefits, and generous pay with no experience needed . . . there's only one catch. The clientele is Grade A certified prime beef, with the manly, meaty endowments to match. Milking minotaurs isn't something Violet ever considered as a career option, but she's determined to turn the opportunity into a reversal of fortune. When a stern, deep-voiced client begins to specially request her for his milking sessions, maintaining her professionalism and keeping him out of her dreams is easier said than done. Violet is resolved to make a dent in her student loans and afford name-brand orange juice, and a one-sided crush on an out-of-her-league minotaur is not a part of her plan-unless her feelings aren't so one-sided after all. Morning Glory Milking Farm is a short human/monster romance novel, featuring a high heat slow burn with a lot of heart, and a guaranteed HEA. CWs include: cock milking, non-human anatomy, size difference, and a lot of fluid. It is the first book in the Cambric Creek monster romance series, and can be read as a standalone.

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