

## Esquires Big Book Of Fiction By Miller Adrienne

O, The Oprah Magazine's 20 Best Titles of the Year  
Time Magazine's 100 Books to Read in 2020  
Financial Times' Best Books of 2020 Esquire's Best  
Books of 2020 New York Times Editors' Choice Lit  
Hub's Best Books of 2020 Bustle's Best Short Story  
Collections of 2020 Electric Literature's Favorite  
Short Story Collections of 2020 Library Journal's  
Best Short Stories of 2020 “Superb. . . . Krauss’s  
depictions of the nuances of sex and love, intimacy  
and dependence, call to mind the work of Natalia  
Ginzburg in their psychological profundity, their  
intellectual rigor. . . . Krauss’s stories capture  
characters at moments in their lives when they’re  
hungry for experience and open to possibilities, and  
that openness extends to the stories themselves:  
narratives too urgent and alive for neat plotlines,  
simplistic resolutions or easy answers.” —Molly  
Antopol, New York Times Book Review “From a  
contemporary master, an astounding collection of  
ten globetrotting stories, each one a powerful  
dissection of the thorny connections between men  
and women. . . . Each story is masterfully crafted  
and deeply contemplative, barreling toward a  
shimmering, inevitable conclusion, proving once  
again that Krauss is one of our most formidable

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talents in fiction.” —Esquire In one of her strongest works of fiction yet, Nicole Krauss plunges fearlessly into the struggle to understand what it is to be a man and what it is to be a woman, and the arising tensions that have existed from the very beginning of time. Set in our contemporary moment, and moving across the globe from Switzerland, Japan, and New York City to Tel Aviv, Los Angeles, and South America, the stories in *To Be a Man* feature male characters as fathers, lovers, friends, children, seducers, and even a lost husband who may never have been a husband at all. The way these stories mirror one other and resonate is beautiful, with a balance so finely tuned that the book almost feels like a novel. Echoes ring through stages of life: aging parents and new-born babies; young women’s coming of age and the newfound, somewhat bewildering sexual power that accompanies it; generational gaps and unexpected deliveries of strange new leases on life; mystery and wonder at a life lived or a future waiting to unfold. *To Be a Man* illuminates with a fierce, unwavering light the forces driving human existence: sex, power, violence, passion, self-discovery, growing older. Profound, poignant, and brilliant, Krauss’s stories are at once startling and deeply moving, but always revealing of all-too-human weakness and strength.

Winner of the Scottish Teenage Book Prize 2017. A haunting YA thriller unfolds on an isolated beach.

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Heather agrees to a group camping holiday with Dougie and his friends because she's desperate to get closer to him. But when the two of them disturb a pagan burial site above the beach, she becomes certain that they have woken a malevolent spirit. Something is alive out there in the pitch-black dark, and it is planning to wreak deadly revenge. One year later Heather knows that she was very lucky to escape Black Cairn Point but she is still waiting for Dougie to wake from his coma. If he doesn't, how will she prove her sanity, and her innocence? A chilling and atmospheric thriller from unflinching and award-winning writer Claire McFall.

“The funniest novel of the year.” –The Washington Post  
A Good Morning America Buzz Pick  
A New York Post Best New Novel \* An Esquire Best Book of 2021 \* An E! News Best Book of April \* An Apartment Therapy Best Book of April \* A Popsugar Best Book of April \* A Newsweek Book to Read \* A New York Times Book to Watch For \* A Parade Favorite Book of Spring \* A Washington Post Best Book to Read in April \* A Kirkus Best Book to Read in April \* A Daily Skimm Read  
A wise, bighearted, boundlessly joyful novel of love, disaster, and unconventional family Jane falls in love with Duncan easily. He is charming, good-natured, and handsome but unfortunately, he has also slept with nearly every woman in Boyne City, Michigan. Jane sees Duncan's old girlfriends everywhere--at restaurants, at the

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grocery store, even three towns away. While Jane may be able to come to terms with dating the world's most prolific seducer of women, she wishes she did not have to share him quite so widely. His ex-wife, Aggie, a woman with shiny hair and pale milkmaid skin, still has Duncan mow her lawn. His coworker, Jimmy, comes and goes from Duncan's apartment at the most inopportune times. Sometimes Jane wonders if a relationship can even work with three people in it--never mind four. Five if you count Aggie's eccentric husband, Gary. Not to mention all the other residents of Boyne City, who freely share with Jane their opinions of her choices. But any notion Jane had of love and marriage changes with one terrible car crash. Soon Jane's life is permanently intertwined with Duncan's, Aggie's, and Jimmy's, and Jane knows she will never have Duncan to herself. But could it be possible that a deeper kind of happiness is right in front of Jane's eyes? A novel that is alternately bittersweet and laugh-out-loud funny, Katherine Heiny's *Early Morning Riser* is her most astonishingly wonderful work to date.

One of Vogue's Most Anticipated Books of 2020  
One of Esquire's 15 Best Books of the Winter  
One of Vogue's 22 Best Books to Read This Winter  
"The memoir I've been waiting for: a bold, incisive, and illuminating story of a woman whose devotion to language and literature comes at a hideous cost. It's

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Joanna Rakoff's *My Salinger Year* updated for the age of *She Said*: a literary New York now long past; an intimate, fiercely realist portrait of a mythic literary figure; and now, a tender reckoning with possession, power, and what Jia Tolentino called the 'Important, Inappropriate Literary Man.' A poised and superbly perceptive narration of the problems of working with men, and of loving them." — Eleanor Henderson, author of *10,000 Saints* A fiercely personal memoir about coming of age in the male-dominated literary world of the nineties, becoming the first female literary editor of *Esquire*, and Miller's personal and working relationship with David Foster Wallace A naive and idealistic twenty-two-year-old from the Midwest, Adrienne Miller got her lucky break when she was hired as an editorial assistant at *GQ* magazine in the mid-nineties. Even if its sensibilities were manifestly mid-century—the martinis, powerful male egos, and unquestioned authority of kings—*GQ* still seemed the red-hot center of the literary world. It was there that Miller began learning how to survive in a man's world. Three years later, she forged her own path, becoming the first woman to take on the role of literary editor of *Esquire*, home to the male writers who had defined manhood itself—Hemingway, Mailer, and Carver. Up against this old world, she would soon discover that it wanted nothing to do with a "mere girl." But this was also a unique moment in history that saw the rise of a new

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literary movement, as exemplified by McSweeney's and the work of David Foster Wallace. A decade older than Miller, the mercurial Wallace would become the defining voice of a generation and the fiction writer she would work with most. He was her closest friend, confidant—and antagonist. Their intellectual and artistic exchange grew into a highly charged professional and personal relationship between the most prominent male writer of the era and a young woman still finding her voice. This memoir—a rich, dazzling story of power, ambition, and identity—ultimately asks the question “How does a young woman fit into this male culture and at what cost?” With great wit and deep intelligence, Miller presents an inspiring and moving portrayal of a young woman's education in a land of men.

Larry is an atheist in a family of orthodox Memphis Jews. When his father dies, it is his responsibility as the surviving son to recite the Kaddish, the Jewish prayer for the dead, every day for eleven months. To the horror and dismay of his mother and sisters, Larry refuses-- thus imperiling the fate of his father's soul. To appease them, and in penance for failing to mourn his father correctly, he hires a stranger through a website called Kaddish.com to recite the daily prayer and shepherd his father's soul safely to rest. -- adapted from jacket

A novel that spans fifty years. The Italian housekeeper and his long-lost American starlet; the

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producer who once brought them together, and his assistant. A glittering world filled with unforgettable characters. The story begins in 1962. On a rocky patch of the sun-drenched Italian coastline, a young innkeeper, chest-deep in daydreams, looks out over the incandescent waters of the Ligurian Sea and spies an apparition: a tall, thin woman, a vision in white, approaching him on a boat. She is an actress, he soon learns, an American starlet, and she is dying. And the story begins again today, half a world away, when an elderly Italian man shows up on a movie studio's back lot searching for the mysterious woman he last saw at his hotel decades earlier. What unfolds is a dazzling, yet deeply human, roller coaster of a novel, spanning fifty years and nearly as many lives. From the lavish set of Cleopatra to the shabby revelry of the Edinburgh Fringe Festival, the author introduces us to the tangled lives of a dozen unforgettable characters: the starstruck Italian innkeeper and his long-lost love; the heroically preserved producer who once brought them together and his idealistic young assistant; the army veteran turned fledgling novelist and the rakish Richard Burton himself, whose appetites set the whole story in motion, along with the husbands and wives, lovers and dreamers, superstars and losers, who populate their world in the decades that follow. Gloriously inventive, constantly surprising, this is a story of flawed yet fascinating people, navigating the rocky

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shores of their lives while clinging to their improbable dreams.

NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. *Let the Great World Spin* is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth.

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Elegantly weaving together these and other seemingly disparate lives, McCann’s powerful allegory comes alive in the unforgettable voices of the city’s people, unexpectedly drawn together by hope, beauty, and the “artistic crime of the century.” A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a “fiercely original talent” (*San Francisco Chronicle*), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. Praise for *Let the Great World Spin* “This is a gorgeous book, multilayered and deeply felt, and it’s a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There’s so much passion and humor and pure life force on every page of *Let the Great World Spin* that you’ll find yourself giddy, dizzy, overwhelmed.”—Dave Eggers “Stunning . . . [an] elegiac glimpse of hope . . . It’s a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it’s a novel about families—the ones we’re born into and the ones we make for ourselves.”—USA Today “The first great 9/11 novel . . . We are all dancing on the wire of history, and even on solid ground we breathe the thinnest of air.”—*Esquire*

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“Mesmerizing . . . a Joycean look at the lives of New Yorkers changed by a single act on a single day . . . Colum McCann’s marvelously rich novel . . . weaves a portrait of a city and a moment, dizzyingly satisfying to read and difficult to put down.”—The Seattle Times “Vibrantly whole . . . With a series of spare, gorgeously wrought vignettes, Colum McCann brings 1970s New York to life. . . . And as always, McCann’s heart-stoppingly simple descriptions wow.”—Entertainment Weekly “An act of pure bravado, dizzying proof that to keep your balance you need to know how to fall.”—O: The Oprah Magazine

A hilarious and indispensable guide to the weirdness of the workplace from Esquire editor and Entrepreneur etiquette columnist Ross McCammon

Ten years ago, Ross McCammon made an incredible and unexpected transition from working at an in-flight magazine in suburban Dallas to landing his dream job at Esquire in New York. What followed was a period of almost debilitating anxiety and awkwardness—interspersed with minor instances of professional glory—as McCammon learned how to navigate the workplace while feeling entirely ill-equipped for achieving success in his new career.

Works Well with Others is McCammon’s “relentlessly funny and soberingly insightful”\* journey from impostor to authority, a story that reveals the workplace for what it is: an often absurd

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landscape of ego and fear guided by social rules that no one ever talks about. By mining his own experiences at the magazine, McCammon provides advice on everything from firm handshakes to small talk in elevators to dealing with jerks and underminers. Here is an inspirational new way of looking at your job, your career, and success itself; an accessible guide for those of us who are smart, talented, and ambitious but who aren't well-"leveraged" and don't quite feel prepared for success . . . or know what to do once we've made it.  
\*Entertainment Weekly

The New Orleans mayor who removed the Confederate statues confronts the racism that shapes us and argues for white America to reckon with its past. A passionate, personal, urgent book from the man who sparked a national debate. "There is a difference between remembrance of history and reverence for it." When Mitch Landrieu addressed the people of New Orleans in May 2017 about his decision to take down four Confederate monuments, including the statue of Robert E. Lee, he struck a nerve nationally, and his speech has now been heard or seen by millions across the country. In his first book, Mayor Landrieu discusses his personal journey on race as well as the path he took to making the decision to remove the monuments, tackles the broader history of slavery, race and institutional inequities that still bedevil America, and

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traces his personal relationship to this history. His father, as state legislator and mayor, was a huge force in the integration of New Orleans in the 1960s and 1970s. Landrieu grew up with a progressive education in one of the nation's most racially divided cities, but even he had to relearn Southern history as it really happened. Equal parts unblinking memoir, history, and prescription for finally confronting America's most painful legacy, *In the Shadow of Statues* contributes strongly to the national conversation about race in the age of Donald Trump, at a time when racism is resurgent with seemingly tacit approval from the highest levels of government and when too many Americans have a misplaced nostalgia for a time and place that never existed. From the bestselling author of *Lily and the Octopus* comes a novel about a struggling writer who gets his big break, with a little help from the most famous woman in America. After years of trying to make it as a writer in 1990s New York City, James Smale finally sells his novel to an editor at a major publishing house: none other than Jacqueline Kennedy Onassis. Jackie--or Mrs. Onassis, as she's known in the office--has fallen in love with James's candidly autobiographical novel, one that exposes his own dysfunctional family. But when the book's forthcoming publication threatens to unravel already fragile relationships, both within his family and with his partner, James finds that he can't bring himself to finish the manuscript. Jackie and James develop an unexpected friendship, and she pushes him to write an authentic ending, encouraging him to head home to confront the truth about his relationship with his

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mother. Then a long-held family secret is revealed, and he realizes his editor may have had a larger plan that goes beyond the page... From the bestselling author of *Lily and the Octopus* comes a funny, poignant, and highly original novel about an author whose relationship with his very famous book editor will change him forever--both as a writer and a son.

"The best book to have been written about the Vietnam War" (*The New York Times Book Review*); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and passionate accounts of war in our literature.

Originally published in hardcover in 2018 by Alfred A. Knopf. Covering aspect of a man's wardrobe, a comprehensive guide to fashion and style for men provides helpful information on the latest trends in business suits, shoes, outerwear, trousers, formal wear, jewelry and accessories, grooming, and other topics.

"Absorbing...Eastman is a riveting...presence who demands to be loved and remembered." —*The Boston Globe* An ambitious new novel set in the literary world of 1970s New York, following a washed-up writer in an errant quest to pick up the pieces of his life. One of *Esquire's* Best books of 2017 (So Far), *The Millions'* Most Anticipated Books of the Second Half of 2017, and *BuzzFeed's* Exciting New Books You Need To Read This Summer The year is 1973, and Alan Eastman, a public intellectual, accidental cultural critic, washed-up war journalist, husband, and philanderer; finds himself alone on

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the floor of his study in an existential crisis. His wife has taken their kids and left him to live with her mother in New Jersey, and his best work feels as though it is years behind him. In the depths of despair, he receives an unexpected and unwelcome phone call from his old rival dating back to his days on the Harvard literary journal, offering him the chance to go to Vietnam to write the definitive account of the end of America's longest war. Seeing his opportunity to regain his wife's love and admiration while reclaiming his former literary glory, he sets out for Vietnam. But instead of the return to form as a pioneering war correspondent that he had hoped for, he finds himself in Saigon, grappling with the same problems he thought he'd left back in New York. Following his widely acclaimed debut, *From the Memoirs of a Non-Enemy Combatant*, Alex Gilvarry employs the same thoughtful, yet dark sense of humor in *Eastman Was Here* to capture one irredeemable man's search for meaning in the face of advancing age, fading love, and a rapidly-changing world. "With his second book, Gilvarry establishes himself as a writer who defies expectation, convention and categorization. *Eastman Was Here* is a dark, riotously funny and audacious exploration of the sacred and the profane—and pretty much everything in between." —Téa Obreht, *New York Times* bestselling author of *The Tiger's Wife*

Shares an account of his religiously transformative near-death experience and revealing week-long coma, describing his scientific study of near-death phenomena while explaining what he learned about the nature of human consciousness. One of *Esquire's* Best Cookbooks of 2020 and one of *The Washington Post's* Best Food Books of 2020 "In epigrammatic, nearly poetic diction, Grant . . . reminds us of how transformative the junctures where food and life collide can be." --*The New York Times* Book Review "What a beautiful, rich, and poetic memoir this is . . . Like the best

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chefs, Phyllis Grant knows how to make a masterpiece from a few simple ingredients: truth, taste, poignancy, and love.”—Elizabeth Gilbert, author of *City of Girls* and *Eat, Pray, Love* Phyllis Grant’s *Everything Is Under Control* is a memoir about appetite as it comes, goes, and refocuses its object of desire. Grant’s story follows the sometimes smooth, sometimes jagged, always revealing contours of her life: from her days as a dancer struggling to find her place at Julliard, to her experiences in and out of four-star kitchens in New York City, to falling in love with her future husband and leaving the city after 9/11 for California, where her children are born. All the while, a sense of longing pulses in each stage as she moves through the headspace of a young woman longing to be sustained by a city into that of a mother now sustaining a family herself. Written with the transparency of a diarist, *Everything Is Under Control* is an unputdownable series of vignettes followed by tried-and-true recipes from Grant’s table—a heartrending yet unsentimental portrait of the highs and lows of young adulthood, motherhood, and a life in the kitchen.

“Masterly deftness, funny sentence by funny sentence...a moving and intricately braided story of two mothers.”—JONATHAN FRANZEN, *The Guardian* This “beguiling, addictive read” (*People*, Book of the Week) and *Belletrist* Book Club pick about a blue-blooded single mother raising her daughter in rarefied New York City is a “carefully observed family story [that] rings true to life” (*The New York Times* Book Review). Laura hails from the Upper East Side of Manhattan, born into old money, drifting aimlessly into her early thirties. One weekend in 1981 she meets a man. The two sleep together. He vanishes. And Laura realizes she’s pregnant. Enter: Emma. “Unputdownable” (*Library Journal*) and “wryly observed” (*Vogue*), *Laura & Emma* follows Laura as she raises Emma in New York City over the next fifteen

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years. With wit and compassion, Kate Greathead explores the many flaws and quirks that make us human. Laura's story hosts a cast of effervescent and original characters, including her eccentric mother, who informs her society friends and Emma herself that she was fathered by a Swedish sperm donor; her brother, whose childhood stutter reappears in the presence of their forbidding father; an exceptionally kind male pediatrician; and her overbearing best friend, whose life has followed the Park Avenue script in every way except for childbearing. "Kate Greathead's debut novel gamely takes on class conflict, single motherhood, and the discreet pretension of the 1980s Upper East Side" (New York magazine) and is a "layered story about mothers and daughters and identity" (Entertainment Weekly). Told in vignettes whose every "restrained and understated sentence has been polished to glittering brightness" (Vox), Laura & Emma is "an incisive comedy of manners about class divides and the 'burdens' of being born privileged" (Esquire) and "a thoughtful novel of trying to find oneself despite an assigned place in the world" (Publishers Weekly).

"Ocean's Eleven meets The Devil Wears Prada" (The Skimm) in this hilarious, razor-sharp debut novel about a group of overeducated and underpaid women who decide they've finally had enough... Rule #1: All important men have assistants. Rule #2: Men rule the world. Still. Rule #3: There is enough money. There is so much money. Tina Fontana is a thirty-year-old executive assistant to Robert Barlow, the CEO of Titan Corp., a multinational media conglomerate. She's excellent at her job and beloved by her famous boss—but after six years of making reservations and pouring drinks from bottles that cost more than her rent, the glamour of working for a media company in New York has completely faded, but her student loan debt has not. When a technical error with Robert's expense report presents Tina with the opportunity to

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pay off the entire balance of her loans with what would essentially be pocket change for her boss, she hesitates. She's always played by the rules, but this would be a life-changer. As Tina begins to fall down the rabbit hole of her morally questionable plan, other assistants with crushing debt and fewer scruples approach her to say that they want in. Before she knows it, she's at the forefront of a movement that has implications far beyond what anyone anticipated... Collects top-selected "What I've Learned" column interviews with leading figures in the entertainment, political and economic arenas, offering insight into the lives behind their personas while providing complementary photography by such artists as Brigitte Lacombe, Bruce Davidson and Petty Sirota.

For seventy years, Esquire has established a reputation for publishing the most innovative nonfiction in the country, and this remarkable anthology of more than fifty articles is a testament to that quality. "This collection is an inspiration," writes Esquire editor in chief David Granger, "as much for the stories contained within, as for the belief that the written word can change and enlighten the world, one story at a time."

Book jacket.

Esquire's Big Book of Fiction

A kaleidoscopic novel about our last American century A skipper plies the waters of the South Pacific, running ammunition and passing the time with navy buddies McHale and Jack Kennedy, remembering the sweet caress of Screw-Me Susie. A New York millionaire reunites with his prep school classmate Alger Hiss, and journeys to an unusual downtown cafe to meet a bearded friend. A young woman and her confidante Daisy Buchanan sink into the languor of the Hamptons and Provincetown. A buxom redhead from Alabam-don't-give-a-damn travels to Hollywood, in search of fame and fortune. A charismatic professor assists Robert

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Oppenheimer with his desert calculations and is henceforth the author of every American political conspiracy. And Mary-Ann Kilroy leaves Russell, Kansas, for Paris and love, only to discover that you can never go home (nor leave the island). But beneath these stories is the story of their author, an institutionalized shadow man who has twisted the histories of six characters into a pastiche of American history.

An underemployed, skateboarding party animal, Colby Buzzell traded a dead-end future for the army—and ended up as a machine gunner in Iraq. To make sense of the absurd and frightening events surrounding him, he started writing a blog about the war—and how it differed from the government’s official version. But as his blog’s popularity grew, Buzzell became the embedded reporter the Army couldn’t control—despite its often hilarious efforts to do so. The result is an extraordinary narrative, rich with unforgettable scenes: the Iraqi woman crying uncontrollably during a raid on her home; the soldier too afraid to fight; the troops chain-smoking in a guard tower and counting tracer rounds; the first, fierce firefight against the “men in black.” Drawing comparisons to everything from Charles Bukowski to *Catch-22*, *My War* depicts a generation caught in a complicated and dangerous world—and marks the debut of a raw, remarkable new voice.

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Los Angeles Times • The Boston Globe • The Seattle Times • The Independent In such acclaimed novels as *Let the Great World Spin* and *TransAtlantic*, National Book Award–winning author Colum McCann has transfixed readers with his precision, tenderness, and authority. Now, in his first collection of short fiction in more than a decade, McCann charts the territory of chance, and the profound and intimate

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consequences of even our smallest moments. "As it was, it was like being set down in the best of poems, carried into a cold landscape, blindfolded, turned around, unblindfolded, forced, then, to invent new ways of seeing." In the exuberant title novella, a retired judge reflects on his life's work, unaware as he goes about his daily routines that this particular morning will be his last. In "Sh'khol," a mother spending Christmas alone with her son confronts the unthinkable when he disappears while swimming off the coast near their home in Ireland. In "Treaty," an elderly nun catches a snippet of a news report in which it is revealed that the man who once kidnapped and brutalized her is alive, masquerading as an agent of peace. And in "What Time Is It Now, Where You Are?" a writer constructs a story about a Marine in Afghanistan calling home on New Year's Eve. Deeply personal, subtly subversive, at times harrowing, and indeed funny, yet also full of comfort, *Thirteen Ways of Looking* is a striking achievement. With unsurpassed empathy for his characters and their inner lives, Colum McCann forges from their stories a profound tribute to our search for meaning and grace. The collection is a rumination on the power of storytelling in a world where language and memory can sometimes falter, but in the end do not fail us, and a contemplation of the healing power of literature. Praise for *Thirteen Ways of Looking* "Extraordinary . . . incandescent."—Chicago Tribune "The irreducible mystery of human experience ties this small collection together, and in each of these stories McCann explores that theme in some strikingly effective ways. . . . [The first story] is as fascinating as it is poignant. . . . [The second] captures the mundane and mysterious aspects of shaping characters from the gray clay of words, placing them in realistic settings and breathing life into their lungs. . . . That he makes the story so emotionally compelling is a sign of his genius. . . . The most remarkable

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[piece] is Sh'khol. . . . Caught in the rushing currents of this drama, you know you're reading a little masterpiece."—The Washington Post "McCann is a writer of power and subtlety and beauty. . . . The powerful title story loiters in the mind long after you've read it."—Sarah Lyall, The New York Times "[McCann] unspools complex and unforgettable stories in this, his first collection in more than a decade."—The Boston Globe "McCann is a passionate writer whose impulse is always toward a generous understanding of his diverse characters."—The Wall Street Journal "Powerful, profound, and deeply empathetic, McCann's beautifully wrought writing in *Thirteen Ways of Looking* glides off the page."—BuzzFeed "McCann weaves the magic that made *Let the Great World Spin* so acclaimed."—The Huffington Post

Entertainment Weekly's Favorite Novel of 2011 Esquire's 2011 Book of the Year A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 One of NPR's 10 Best Novels of 2011 Ten years after 9/11, a dazzling, kaleidoscopic novel reimagines its aftermath A jury gathers in Manhattan to select a memorial for the victims of a devastating terrorist attack. Their fraught deliberations complete, the jurors open the envelope containing the anonymous winner's name—and discover he is an American Muslim. Instantly they are cast into roiling debate about the claims of grief, the ambiguities of art, and the meaning of Islam. Their conflicted response is only a preamble to the country's. The memorial's designer is an enigmatic, ambitious architect named Mohammad Khan. His fiercest defender on the jury is its sole widow, the self-possessed and mediagenic Claire Burwell. But when the news of his selection leaks to the press, she finds herself under pressure from outraged family members and in collision with hungry journalists, wary activists, opportunistic politicians, fellow jurors, and Khan himself—as unknowable as he is gifted. In the fight for both

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advantage and their ideals, all will bring the emotional weight of their own histories to bear on the urgent question of how to remember, and understand, a national tragedy. In this deeply humane novel, the breadth of Amy Waldman's cast of characters is matched by her startling ability to conjure their perspectives. A striking portrait of a fractured city striving to make itself whole, *The Submission* is a piercing and resonant novel by an important new talent.

An anthology of short fiction from the pages of "Esquire" magazine from the early 1930s to the late 1990s showcases contributions by such authors as Ernest Hemingway, Albert Camus, Jack Kerouac, Flannery O'Connor, and Saul Bellow. "For the past thirty years, Mr. and Mrs. Jha's lives have been defined by cramped spaces, cut corners, gossipy neighbors, and the small dramas of stolen yoga pants and stale marriages. They thought they'd settled comfortably into their golden years, pleased with their son's acceptance into an American business school. But then Mr. Jha comes into an enormous and unexpected sum of money, and moves his wife from their housing complex in East Delhi to the super-rich side of town, where he becomes eager to fit in as a man of status"--]cProvided by publisher.

Part comedy of manners, part treasure hunt, the first novel from the writer whom David Sedaris calls "perfectly, relentlessly funny" *Kezia, Nathaniel, and Victor* are reunited for the extravagant wedding of a college friend. Now at the tail end of their twenties, they arrive completely absorbed in their own lives—Kezia the second-in-command to a madwoman jewelry designer in Manhattan; Nathaniel the former literary cool kid, selling his wares in Hollywood; and the Eeyore-esque Victor, just fired from a middling search engine. They soon slip back into old roles: Victor loves Kezia. Kezia loves Nathaniel. Nathaniel loves Nathaniel. In the midst of all this semi-merriment, Victor passes out in the mother of

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the groom's bedroom. He wakes to her jovially slapping him across the face. Instead of a scolding, she offers Victor a story she's never even told her son, about a valuable necklace that disappeared during the Nazi occupation of France. And so a madcap adventure is set into motion, one that leads Victor, Kezia, and Nathaniel from Miami to New York and L.A. to Paris and across France, until they converge at the estate of Guy de Maupassant, author of the classic short story "The Necklace." Heartfelt, suspenseful, and told with Sloane Crosley's inimitable spark and wit, *The Clasp* is a story of friends struggling to fit together now that their lives haven't gone as planned, of how to separate the real from the fake. Such a task might be possible when it comes to precious stones, but is far more difficult to pull off with humans.

In conversation with young adults and experts alike, journalist Rainesford Stauffer explores how the incessant pursuit of a "best life" has put extraordinary pressure on young adults today, across our personal and professional lives—and how ordinary, meaningful experiences may instead be the foundation of a fulfilled and contented life. Young adulthood: the time of our lives when, theoretically, anything can happen, and the pressure is on to make sure everything does. Social media has long been the scapegoat for a generation of unhappy young people, but perhaps the forces working beneath us—wage stagnation, student debt, perfectionism, and inflated costs of living—have a larger, more detrimental impact on the world we post to our feeds. *An Ordinary Age* puts young adults at the center as Rainesford Stauffer examines our obsessive need to live and post our #bestlife, and the culture that has defined that life on narrow, and often unattainable, terms. From the now required slate of (often unpaid) internships, to the loneliness epidemic, to the stress of "finding yourself" through school, work, and hobbies—the

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world is demanding more of young people these days than ever before. And worse, it's leaving little room for our generation to ask the big questions about who they want to be, and what makes a life feel meaningful. Perhaps we're losing sight of the things that fulfill us: strong relationships, real roots in a community, and the ability to question how we want our lives to look and feel, even when that's different from what we see on the 'Gram. Stauffer makes the case that many of our most formative young adult moments are the ordinary ones: finding our people and sticking with them, learning to care for ourselves on our own terms, and figuring out who we are when the other stuff—the GPAs, job titles, the filters—fall away.

Instant New York Times Bestseller A New York Times Notable Book of 2016 A Time Magazine Top 10 Novel of 2016 A Times Literary Supplement Best Book of 2016  
“Dazzling . . . A profound novel about the claims of identity, history, family, and the burdens of a broken world.” —Maureen Corrigan, NPR’s “Fresh Air”  
In the book of Genesis, when God calls out, “Abraham!” before ordering him to sacrifice his son, Isaac, Abraham responds, “Here I am.” Later, when Isaac calls out, “My father!” before asking him why there is no animal to slaughter, Abraham responds, “Here I am.” How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others’? These are the questions at the heart of Jonathan Safran Foer’s first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy. Unfolding over four tumultuous weeks in present-day Washington, D.C., *Here I Am* is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic

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earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier work, *Here I Am* is Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer's stature as a dazzling literary talent but reveals a novelist who has fully come into his own as one of our most important writers.

Featuring contributions from James Lee Burke, Ian McEwan, Salman Rushdie and Amy Bloom, this collection, penned to help launch the literary nonprofit Narrative 4, contains 80 stories that ponder what it means to be a man. 30,000 first printing.

Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. "Prose that makes the heart sing and the narrative fly." —The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, *Answered Prayers* careens from a louche bar in Tangiers to a banquet at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

"At last, *The Coast of Akron!* Adrienne Miller is one of the wittiest and most humane writers we have, bringing to mind at once Dorothy Parker, Mary McCarthy, and M.F.K. Fisher." -Dave Eggers  
Adrienne Miller, in her dazzlingly ambitious and hilarious first novel, introduces us to the unforgettable Haven

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family of Akron, Ohio. This is not your typical Midwestern family, and Lowell Haven is a most unusual patriarch. He's a seducer, a wannabe aristocrat, a liar. Jenny, his former wife, was a brilliant artist, but is today a broken woman with a secret. In the thirty years since Lowell and Jenny met, Lowell has become a world-famous artist, known for portraits of his favorite subject-himself. But five years ago, Lowell mysteriously stopped painting and the world now demands to know: Why has Lowell Haven abandoned his art? The answer is Merit, Lowell and Jenny's daughter, who is running as fast as she can from her family. Fergus, Lowell's partner, Jenny's ex-best friend, and drama queen extraordinaire, dreams of luring Merit home: the sixty-five-room faux-Tudor mansion where he lives with Lowell. A lavish party for the Midwestern glitterati is the perfect excuse. But his delusions of grandeur loom over the gathering, and his decision to include a certain guest invites disaster. Stretching from mid-seventies London to the present-day Midwest, *The Coast of Akron* is a sharply funny and deeply heartbreaking story about the all-too-human urge to own what is unownable.

Features more than 1,000 tips, tricks and techniques for modern men looking to be successful, confident and stylish at work and at play, whether it's a big meeting with management, going on a first date, or attending a black-tie gala.

Jonathan Safran Foer has long had a passion for the work of the twentieth-century American assemblage artist Joseph Cornell. Inspired by Cornells avian-themed boxes, and suspecting that they would be similarly inspiring to others, Foer began to write letters. The responses he received from luminaries of American writing were nothing short of astounding. Twenty writers generously contributed pieces of prose and poetry that are as eclectic as they are imaginative, and the result is a unique collaborative project and one of the

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most significant engagements of literature with art for many years.

October 2003

Esquire Dress Code is the definitive guide men need to put together a great wardrobe and dress stylishly for any occasion. Visually bold, and told with wit and humor, it covers everything from fashion icons, closet must-haves, and investment pieces, to tailoring essentials, office attire, and dressing for every age. Once a man learns to adapt these fashion fundamentals for his personal look, he'll be set for life. Both coming of age story and cautionary tale. In her mother's absence, Jean is torn between the adult world and her surreal fantasies of escape as she and Fender build a fort to survey the rumors of their town. Annie DeWitt is a fiction writer, essayist, and critic. She holds a BA from Brown University and an MFA in fiction from Columbia University School of the Arts. She teaches in the Undergraduate Creative Writing Program at Columbia University. Her writing has appeared in *Granta*, *the Believer*, *Tin*

*House*, *Guernica*, *Esquire*, *NOON* (where an excerpt of this novel first appeared), *BOMB*, *Electric Literature*, and *the American Reader*, among others. Her story "Influence," which first appeared in *Esquire's* Napkin Fiction Project, was recently anthologized in *Short: An International Anthology*, edited by Alan Ziegler (Persea, 2014). DeWitt was a co-founding editor of *Gigantic*, a literary journal of short prose and art carried throughout the United States and abroad. She currently pens a bimonthly nonfiction column about art, literature, film and criticism for *the Believer*, called "Various Paradigms."

A *New York Times* Editors' Choice Named a Best Book of 2018 by *Bookforum*, *Nylon*, *Esquire*, and *Vulture* "This artful and autumnal novel, published in high summer, is a gift to those who wish to receive it." —Dwight Garner, *The New York*

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Times "Hilarious, heartbreaking . . . A Terrible Country may be one of the best books you'll read this year." —Ann Levin, Associated Press "The funniest work of fiction I've read this year." —Christian Lorentzen, Vulture.com A literary triumph about Russia, family, love, and loyalty—from a founding editor of *n+1* and author of *Raising Raffi* When Andrei Kaplan's older brother Dima insists that Andrei return to Moscow to care for their ailing grandmother, Andrei must take stock of his life in New York. His girlfriend has stopped returning his text messages. His dissertation adviser is dubious about his job prospects. It's the summer of 2008, and his bank account is running dangerously low. Perhaps a few months in Moscow are just what he needs. So Andrei sublets his room in Brooklyn, packs up his hockey stuff, and moves into the apartment that Stalin himself had given his grandmother, a woman who has outlived her husband and most of her friends. She survived the dark days of communism and witnessed Russia's violent capitalist transformation, during which she lost her beloved dacha. She welcomes Andrei into her home, even if she can't always remember who he is. Andrei learns to navigate Putin's Moscow, still the city of his birth, but with more expensive coffee. He looks after his elderly—but surprisingly sharp!—grandmother, finds a place to play hockey, a café to send emails, and eventually some friends, including a beautiful young activist named Yulia. Over the course of the year, his grandmother's health declines and his feelings of dislocation from both Russia and America deepen. Andrei knows he must reckon with his future and make choices that will determine his life and fate. When he becomes entangled with a group of leftists, Andrei's politics and his allegiances are tested, and he is forced to come to terms with the Russian society he was born into and the American one he has enjoyed since he was a kid. A wise, sensitive novel about Russia, exile, family, love, history and

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fate, *A Terrible County* asks what you owe the place you were born, and what it owes you. Writing with grace and humor, Keith Gessen gives us a brilliant and mature novel that is sure to mark him as one of the most talented novelists of his generation.

An entertaining men's guide to life in the twenty-first century introduces 668 important rules, accompanied by full-color illustrations, designed to set men straight about everything, including cologne, leftover chili, luggage, sports, and other important topics.

In this fast, fun and dead-sexy male/male new-adult caper from multi-award-winning author Josh Lanyon, twentysomething Jefferson Blythe gets lost, gets found, falls in love and comes out...all in the span of one wild summer. After his first relationship goes disastrously awry, Jeff Blythe uses his savings to tour Europe—the old-fashioned way. Armed with his grandfather's 1960 copy of *Esquire's Europe in Style*, Jeff sets off looking for adventure but finds much, much more than he bargained for... In London, dodging questions from shady criminals about a mysterious package he most certainly does not have is simple. Losing the gunmen who are convinced he's someone else is not. And when George, an old friend, offers him help—and a place to stay, and perhaps something more—things become complicated. Is George really who he seems? And is Jeff finally ready to act on his attraction? From Paris to Rome and back again, Jeff and George fall for each other, hard, while quite literally running for their lives. But trusting George at his word may leave Jeff vulnerable—in more ways than one. 65,000 words

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