

# Faceless Series

Chief Inspector Pel and Brigade Criminelle are mobilised when a fatal stabbing, an anticipated delivery of lethal drugs, and the discovery of a corpse in an ancient tower all coincide with a frantic search for two murderous hitchhikers.

From the New York Times bestselling authors of *Welcome to Night Vale* and *It Devours!* and the creators of the hit podcast, comes a new novel set in the world of Night Vale and beyond. In the town of Night Vale, there's a faceless old woman who secretly lives in everyone's home, but no one knows how she got there or where she came from...until now. Told in a series of eerie flashbacks, the story of *The Faceless Old Woman* goes back centuries to reveal an initially blissful and then tragic childhood on a Mediterranean Estate in the early nineteenth century, her rise in the criminal underworld of Europe, a nautical adventure with a mysterious organization of smugglers, her plot for revenge on the ones who betrayed her, and ultimately her death and its aftermath, as her spirit travels the world for decades until settling in modern-day Night Vale. Interspersed throughout is a present-day story in Night Vale, as *The Faceless Old Woman* guides, haunts, and sabotages a man named Craig. In the end, her current day dealings with Craig and her swashbuckling history in nineteenth century Europe will come together in the most unexpected and horrifying way. Part *The Haunting of Hill House*, part *The Count of Monte Cristo*, and 100% about a faceless old woman who secretly lives in your home.

When Maisie is struck by lightning, her face is partially destroyed. She's lucky enough to get a face transplant, but how do you live your life when you can't even recognize yourself any more? She was a runner, a girlfriend, a good student ... a normal girl. Now, after a single freak accident, all that has changed. As Maisie discovers how much her looks did and didn't shape her relationship to the world, she has to redefine her own identity, and figure out what 'lucky' really means.

From the New York Times bestselling authors of *Welcome to Night Vale* and *It Devours!* and the creators of the No. 1 podcast, comes a new novel set in the world of Night Vale and beyond. In the town of Night Vale, there's a faceless old woman who secretly lives in everyone's home, but no one knows how she got there or where she came from . . . until now. Told in a series of eerie flashbacks, the story of *The Woman* is revealed, as she guides, haunts and sabotages an unfortunate Night Vale resident named Craig. In the end, her dealings with Craig and her history in nineteenth century Europe will come together in the most unexpected and horrifying way. Part *The Haunting of Hill House*, part *The Count of Monte Cristo*, and 100% about a faceless old woman who secretly lives in your home.

The 2010 federal election campaign had more twists, conspiracies and betrayals than a ripping political thriller. *Confessions of a Faceless Man* is the day-by-day account of the campaign by one of Labor's 'faceless men'. Paul Howes, head of the Australian Workers' Union, was accused of assassinating Kevin Rudd and installing Gillard in the top job - the King is dead; long live the Queen. Howes writes openly about his role in the leadership coup and reveals his experience inside Labor's campaign. In an unashamedly partisan and amusing account, *Confessions of a Faceless Man* chronicles the highs and lows, the stuff-ups, the leaks and the nuts and bolts of a modern Labor election campaign. This is Howes' first book - an unvarnished, brutally honest, at times laugh-out-loud account of how Labor won 2010.

When a down on his luck, old-school gamer, wakes up in a daze on a foreign stage. He realizes he's about to be forced to fight to the death in an online battle arena of Ortem's most popular virtual reality game. A battle where only one group can survive. It's life or death. There are no respawns. He has a chance to escape but realizes Ortem's corporate goons have also caught his sister. Determined to save her life, he

## Where To Download Faceless Series

doesn't run. What's worse, the game masters spawned him into the world with the worst race-class combination in the game—a sickly dark-elf death knight. Still, can he find his sister and make it out of the game with her alive? A LitRPG & Gamelit novel full of adventure, comedy, bad puns, and a hint of romance. It's the Hunger Games if they tossed it into the blender with World of Warcraft and sprinkled it with poorly paced jokes.

A celebrated send-up of gothic literature, beautifully adapted into a dark, brooding, and oddly comical graphic novel. Somewhere in the night, a raven caws, an author's pen scratches, and thunder claps. The author wants to write fiction: stories about frail women in white nightgowns, mysterious bumps in the night, and the undead rising to collect old debts. But he keeps getting interrupted by the everyday annoyances of talking ravens, duels to the death, and his sinister butler. Shane Oakley beautifully illustrates New York Times bestselling author Neil Gaiman's satirical tale.

The first three DI Rosalind Kray crime thrillers, together in one collection, from the bestselling author of the DS Malice series. Faceless Blackpool DI Rosalind Kray returns to work after surviving a vicious knife attack that took her husband's life. Her first case back, unfortunately, is far from simple. A serial killer is going to great lengths to kill and obliterate the existence of his victims. In her efforts to find the killer, Roz also fights with her superiors and wrestles with her inner demons. Soon, horrifying revelations are made, turning the case on its head. Roz is about to discover the truth is closer than she could have ever imagined . . . This Little Piggy Kevin Palmer was just a regular guy—until his wife, money, business, and reputation were all taken away from him. Now he wants revenge . . . DI Rosalind Kray is still reeling from an attack that took her husband's life. She finds herself on the trail of a twisted killer and cracks the macabre pattern of murders. Roz suspects Palmer, but her boss is unconvinced. So, with the clock ticking, Roz must find a way to pin the murders on Palmer before another falls victim to his plan . . . Suspended Retribution DI Rosalind Kray hopes to become the new DCI after tracking down another serial killer, but those in charge have other ideas. Meanwhile, after a small-time crook is killed in a hit and run and a serial burglar is brutally murdered, Kray suspects a vigilante is at work . . . Once again, Kray finds herself on the trail of a serial killer, but this one is different. Now, with her bosses on her heels and the body count rising, Kray must hurry to take down this madman before it ruins her. A terrific choice for fans of Caroline Mitchell, Helen H. Durrant, and Angela Marsons.

From the internationally bestselling author--called Sweden's greatest living mystery writer ("Los Angeles Times")--comes a crime novel featuring the tenacious, levelheaded, opera-loving detective, Inspector Kurt Wallander.

A #1 international bestseller: This "exquisite novel of mesmerizing depth" launched the acclaimed Wallander Mysteries and BBC series starring Kenneth Branagh (Los Angeles Times). Early one morning, a small-town farmer discovers that his neighbors have been victims of a brutal attack during the night: An old man has been bludgeoned to death, and his tortured wife lies dying before the farmer's eyes. The only clue is the single word she utters before she dies: "foreign." In charge of the investigation is Inspector Kurt Wallander, a local detective whose personal life is in a shambles. His family is falling apart, he's gaining weight, and he drinks too much and sleeps too little. Tenacious and levelheaded in his sleuthing, he and his colleagues must contend with a wave of violent xenophobia as they search for the killers. Winner of the Sweden's Best Mystery Award and the first installment in the series that inspired the PBS program Wallander starring Kenneth Branagh, Faceless Killers is a razor-sharp, stylishly dark police procedural with searing social commentary that reaches beyond its genre to produce "a superior novel—and a harbinger of great things to come" (Booklist).

The detective genre has explored supernatural and paranormal themes throughout its colorful history. Stories of detectives investigating

## Where To Download Faceless Series

spiritualists, ghostly apparitions, the occult and psychics have spanned pulp fiction magazines, comic books, novels, film, television, animation and video games. This encyclopedia covers the history of the genre in its multiple forms and informs and adds to the knowledge of either the new or informed reader. Its A-Z format provides ready reference by title. Detective fans browsing for new discoveries will enjoy the entertaining style.

The first three novels in Henning Manning's Kurt Wallander series are now available in a trade paperback set. Mystery fans across America are discovering the international bestseller Henning Mankell and his character Kurt Wallander, the veteran Swedish police detective.

**FACELESS KILLERS** First in the Kurt Wallander series. It was a senselessly violent crime: on a cold night in a remote Swedish farmhouse an elderly farmer is bludgeoned to death, and his wife is left to die with a noose around her neck. And as if this didn't present enough problems for the Ystad police Inspector Kurt Wallander, the dying woman's last word is foreign, leaving the police the one tangible clue they have--and in the process, the match that could inflame Sweden's already smoldering anti-immigrant sentiments.

**THE DOGS OF RIGA** Second in the Kurt Wallander series. On the Swedish coastline, two bodies, victims of grisly torture and cold execution, are discovered in a life raft. With no witnesses, no motives, and no crime scene, Detective Kurt Wallander is frustrated and uncertain he has the ability to solve a case as mysterious as it is heinous. But after the victims are traced to the Baltic state of Latvia, a country gripped by the upheaval of Soviet disintegration, Major Liepa of the Riga police takes over the investigation. Thinking his work done, Wallander slips into routine once more, until suddenly, he is called to Riga and plunged into an alien world where shadows are everywhere, everything is watched, and old regimes will do anything to stay alive.

**THE WHITE LIONESSE** Third in the Kurt Wallander series. The execution-style murder of a Swedish housewife looks like a simple case even though there is no obvious suspect. But then Wallander learns of a determined stalker, and soon enough, the cops catch up with him. But when his alibi turns out to be airtight, they realize that what seemed a simple crime of passion is actually far more complex--and dangerous. The search for the truth behind the killing eventually uncovers an assassination plot, and Wallander soon finds himself in a tangle with both the secret police and a ruthless foreign agent. Combining compelling insights into the sinister side of modern life with a riveting tale of international intrigue, *The White Lioness* keeps you on the knife-edge of suspense.

Filmmakers have drawn inspiration from the pages of Emile Zola from the earliest days of cinema. The ever-growing number of adaptations they have produced spans eras, genres, languages, and styles. In spite of the diversity of these approaches, numerous critics regard them as inferior copies of a superior textual original. But key novels by Zola resist this critical approach to adaptation. Both at the level of characterization and in terms of their own textual inheritance, they question the very possibility of origin, be it personal or textual. In the light of this questioning, the cinematic versions created from Zola's texts merit critical re-evaluation. Far from being facile copies of the nineteenth-century novelists' works, these films assess their own status as adaptations, playing with both notions of artistic creation and their own artistic act. Kate Griffiths is a lecturer in French at Swansea University.

As Chief Inspector Pel honeymoones with his long-time love in St Ives, a local taxi driver is murdered. More puzzling is his attempts to reach Pel before the brutal killing and the fact his message is one of murder, arson, and smuggling. But, can Pel break the silence surrounding the Islanders, and catch the killer?

A renowned scientist is sipping his drink in a five star suite when he drops dead. Was it a cardiac arrest or a well-planned murder? When a neuroscientist is found dead a few days later, Inspector Abinay Chaturvedi is perplexed at the common

## Where To Download Faceless Series

evidence found at both the crime scenes – a carved arrow with a mysterious engraving. As Abinay and his trusted man Lance set out to unravel the mystery, a young and charismatic historian hints at the possible hand of a two-thousand-year-old secret society in the killings. Is there really a secret society working to safeguard dharma? Is Abinay ready to unravel the centuries-old secret? Will Abinay and his team reach the bottom of the mystery of the carved arrow?

Faceless: The Mystery of the Carved Arrow is an intriguing journey of an honest policeman trying to find the truth, and the nail-biting aftereffects of man's challenging nature with science.

Newbery Honor winner Kathryn Lasky, author of the Guardians of Ga'hoole series, delivers a riveting adventure about young British spies on a secret mission in Germany in WWII. Over the centuries, a small clan of spies called the Tabula Rasa has worked ceaselessly to fight oppression. They can pass unseen through enemy lines and "become" other people without being recognized. They are, essentially, faceless. Alice and Louise Winfield are sisters and spies in the Tabula Rasa. They're growing up in wartime England, where the threat of Nazi occupation is ever near. But Louise wants to live an ordinary life and leaves the agency. Now, as Alice faces her most dangerous assignment yet, she fears discovery, but, most of all, she fears losing her own sister. This upper middle grade novel is a mix of espionage and historical adventure and will appeal to fans of Elizabeth Wein and Ruta Sepetys. Lasky masterfully spins a tale filled with mystery, suspense, and intrigue that will have readers hooked. Faceless is also a springboard for the study of World War II, with special interest to classrooms that would like to teach subjects such as Hitler, the Nazi regime, and anti-Nazi resistance.

An unidentified, faceless corpse is discovered near a memorial dedicated to villagers killed by the Nazis. The trail leads Pel from Burgundy to the frontiers of France, aided by a canny Sergeant Darcy and the shy, resourceful Sergeant Nosjean.

BE CAREFUL A masked robber, a gunshot, an endless nightmare left in its wake. Wynter Moore was just four years-old when she witnessed the murder of her mother. For twenty-five years she's tried to blunt the trauma with ambition. Yet each year, she shuts down her popular Iowa restaurant to return to her small hometown of Pike, Wisconsin, to grieve. Only this time, her visit will be marked by new danger and shocking discoveries about the past--and about her mother. WHAT YOU DIG FOR Why kill her? That's what scrawled on the picture Pike's recently deceased sheriff left behind for Wynter. Pulled from surveillance tape, it shows the fatal hold-up--and raises unnerving questions. Soon, Wynter is opening a Pandora's box of dark revelations and suspects. When frightening incidents and threats start coming, it's clear that Wynter is a target herself. Enemies seem to abound--except for one man... YOU JUST MIGHT GET KILLED Game warden Noah Hunter has tried to convince himself that Wynter is just a friend ever since they met in grief counseling as

## Where To Download Faceless Series

teenagers. But now that she's in danger, that denial is over. Traveling to her side, he helps Wynter retrace the treacherous steps of her complex mother's life--before she loses her own. Because someone wants--needs--Wynter gone, forever.

Sixth in the Darkest Hour subseries Tom has faced many Beast Quests, but this one might be his last! He has reached the end of the Warrior's Road and must face many enemies. He must defeat them all—if he fails, Avantia will be destroyed.

The severely battered body of a murder victim turns up in provincial France and the sharp-tongued Chief Inspector Pel must use all his Gallic guile to understand the pile of clues building up around him, until a further murder and one small boy make the elusive truth all too apparent.

After September 11th are you wondering if the world is a safer or more dangerous place for you? Are you wondering just who could be "against us?" This book will help show you and help you work out for yourself, what peoples and what nations may present future problems to you and your loved ones. This book will also help you understand -- why? Larry Burchall is an ex-professional soldier. He shows that it was activists who have caused many of the changes whose benefits we now enjoy, but he also shows that it was activists who did the damage on 11 September. Burchall shows the link between what's called activism and what's referred to as terrorism. Some of the ideas set out in this book may cause you unease. You may end up feeling concerned as the author describes the workings of important modern media and the effects that these workings can have on you. You'll find a description of just who and what constitutes the "west" and "westerners." Will the "west" be able to put an end to terrorism? You'll find an interesting answer in these pages.

This book examines the creation of a startling motif at the beginning of the twentieth century--that of the faceless man--and traces its evolution over the next few years. The faceless man evolved in different directions. His strategic location ensured that he would be adopted by numerous schools and shaped according to their particular needs.

In his beloved Burgundy, Chief Inspector Pel finds himself incensed by interference from Paris and crimes are being committed by violent gangs from Paris and Marseilles. He also unravels the riddles of a robbery and mysterious shootings. As if that wasn't enough, Pel must deal with the misadventures of a Serjeant and his lover.

In the heart of Silicon Valley, a group of longtime friends present their idealized lives on social media, while their true selves remain masked. Battling feelings of betrayal, envy, and lust, their addiction to an endless stream of updates is silently eating at the foundation of their relationships. One of them is not feeling the love. One of them is isolated and jealous, and considers murder worth the price to gain a life that matches the glittering world displayed online. Faceless is a gripping suburban noir novel that explores the dark side of social media, and leads us to ask whether those we call our

friends might be complete strangers.

As new medical technologies are developed, more and more human tissues—such as skin, bones, heart valves, embryos, and stem cell lines—are stored and distributed for therapeutic and research purposes. The accelerating circulation of human tissue fragments raises profound social and ethical concerns related to who donates or sells bodily tissue, who receives it, and who profits—or does not—from the transaction. Catherine Waldby and Robert Mitchell survey the rapidly expanding economies of exchange in human tissue, explaining the complex questions raised and suggesting likely developments. Comparing contemporary tissue economies in the United Kingdom and United States, they explore and complicate the distinction that has dominated practice and policy for several decades: the distinction between tissue as a gift to be exchanged in a transaction separate from the commercial market and tissue as a commodity to be traded for profit. Waldby and Mitchell pull together a prodigious amount of research—involving policy reports and scientific papers, operating manuals, legal decisions, interviews, journalism, and Congressional testimony—to offer a series of case studies based on particular forms of tissue exchange. They examine the effect of threats of contamination—from HIV and other pathogens—on blood banks' understandings of the gift/commodity relationship; the growth of autologous economies, in which individuals bank their tissues for their own use; the creation of the United Kingdom's Stem Cell bank, which facilitates the donation of embryos for stem cell development; and the legal and financial repercussions of designating some tissues "hospital waste." They also consider the impact of different models of biotechnology patents on tissue economies and the relationship between experimental therapies to regenerate damaged or degenerated tissues and calls for a legal, for-profit market in organs. Ultimately, Waldby and Mitchell conclude that scientific technologies, the globalization of tissue exchange, and recent anthropological, sociological, and legal thinking have blurred any strict line separating donations from the incursion of market values into tissue economies.

Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious "Time Lord" from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who,

including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

This book offers an empirical and theoretical account of the mode of governance that characterizes the Bologna Process. In addition, it shows how the reform materializes and is translated in everyday working life among professors and managers in higher education. It examines the so-called Open Method of Coordination as a powerful actor that uses “soft governance” to advance transnational standards in higher education. The book shows how these standards no longer serve as tools for what were once human organizational, national or international, regulators. Instead, the standards have become regulators themselves – the faceless masters of higher education. By exploring this, the book reveals the close connections between the Bologna Process and the EU regarding regulative and monitoring techniques such as standardizations and comparisons, which are carried out through the Open Method of Coordination. It suggests that the Bologna Process works as a subtle means to circumvent the EU’s subsidiarity principle, making it possible to accomplish a European governance of higher education despite the fact that education falls outside EU’s legislative reach. The book’s research interest in translation processes, agency and power relations among policy actors positions it in studies on policy transfer, policy borrowing and globalization. However, different from conventional approaches, this study draws on additional interpretive frameworks such as new materialism.

There has been a sudden spate of murders around Burgundy where Pel has just been promoted to Chief Inspector. He also receives a letter bomb, and these combined events threaten to overturn Pel’s plans to marry. Can Pel keep his life, his love and his career by solving the murder mysteries? Can Pel stave off the predators?

How could a person portrayed as a terrorist by the Tajik state also be seen as a mujahid fighter in Islam and be a cousin all at the same time? Is this just a matter of perspective and conceptualization? To believe in the protection of concepts to safeguard groups and individuals from the uncertain character of the world, is to deny the existence of chance and the contradictions in life. This book uses approaches from existential anthropology to enquire into the question of how concepts and experiences relate. The focus is on the way the notions jihad, mujahid and terrorism were used during a military intervention in Tajikistan in 2010. The book includes long-term ethnographic material, popular pamphlets on Islam and an internet analysis of the conflict, offering new insights into how concepts and experiences relate. Since the end of the Soviet Union, the people from the republic Tajikistan have struggled to find a place in the larger Muslim world, a painful process unfolding in relation to global events, discourses and politics. The primary readership for the book will come from academia and policy makers. The book presents novel material on a fascinating and highly important topic, the nature of ostensibly Islamist political violence against the state in Tajikistan. John Heathershaw

Kurt Wallander is a hard-drinking, opera-loving Swedish police inspector. His personal life is falling apart. His wife has left him, his daughter won't acknowledge him and even his ageing father barely tolerates him. Then he is forced to confront an appalling crime. An old couple are brutally murdered in their remote farmhouse and suspicion falls on the immigrant community. Right wing racists are stirred into action by

## Where To Download Faceless Series

reports of the murder in the press. In Wallander Henning Markell has created an old-style policeman obliged to come to terms with a modern Sweden riven by violence and racial tension. In the first of the acclaimed Wallander novels, he mixes the elements of American noir fiction with a very European sense of melancholia and mortality. It is a world where crimes are solved as much by tireless drudgery as by flashes of inspiration and where truth, although still worth seeking, is elusive.

This book constitutes the refereed proceedings of the 6th International Conference on Interactive Storytelling, ICIDS 2013, Istanbul, Turkey, November 2013. The 14 revised full papers presented together with 10 short papers were carefully reviewed and selected from 51 submissions. The papers are organized in topical sections on theory and aesthetics; authoring tools and applications; evaluation and user experience reports; virtual characters and agents; new storytelling modes; workshops.

This is the first book to explode the myth of Swedish gender equality, offering both a new perspective for an international audience, and suggesting how equality might be re-thought more generally.

She's twelve. He's dead. But together they're going to save the world. Hopefully. The iconic first book in the bestselling Skulduggery Pleasant series. Stephanie's uncle Gordon is a writer of horror fiction. But when he dies and leaves her his estate, Stephanie learns that while he may have written horror it certainly wasn't fiction. Pursued by evil forces, Stephanie finds help from an unusual source - the wisecracking skeleton of a dead sorcerer...

She's twelve. He's dead. But together they're going to save the world. Hopefully. The third book in the bestselling Skulduggery Pleasant series. You've seen it all before: some bad guy wants to bring about the end of the world. A few people get hurt, sure, but everything's all right in the end. Well... not this time.

Budding aviatrix Emmaline and her copilot "Rubberbones" devise a plan to help Princess Purnah, a recent escapee from St. Grimelda's School for Young Ladies, evade capture by both the school and the master criminal known as the "Faceless Fiend."

[Copyright: c247216d333b34822164d2e6cf35618b](https://www.amazon.com/dp/c247216d333b34822164d2e6cf35618b)