



.0000000000Gabriel Oak is only one of three suitors for the hand of the beautiful and spirited Bathsheba Everdene. He must compete with the dashing young soldier Sergeant Troy and respectable, middle-aged Farmer Boldwood. And while their fates depend upon the choice Bathsheba makes, she discovers the terrible consequences of an inconstant heart. Far from the Madding Crowd was the first of Hardy's novels to give the name of Wessex to the landscape of south-west England, and is set against the backdrop of the unchanging natural cycle of the year, the story both upholds and questions rural values with a startlingly modern sensibility. Illustrated by Helen Allingham, with an Afterword by David Stuart Davies.

This edition contains the original and unabridged text of Thomas Hardy's Far from the Madding Crowd. Far from the Madding Crowd, Thomas Hardy's fourth novel and his first major literary success, deals in themes of love, honour and betrayal, against a backdrop of the seemingly idyllic, but often harsh, realities of a farming community in Victorian England. It describes the farmer Bathsheba Everdene, her life and relationships - especially with her lonely neighbour William Boldwood, the faithful shepherd Gabriel Oak, and the thriftless soldier Sergeant Troy.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Thomas Hardy's Far from the Madding Crowd, the publication attributed with Hardy's achievement of literary success. As a novel of Victorian England, Far from the Madding Crowd tells the realities of living in the idyllic farming communities of southwest England. Moreover, Hardy is acknowledged for his use of Victorian and modern literary techniques with traditional constructed plots, yet modern psychological development of his characters and reflection of modern problems. This Bright Notes Study Guide explores the context and history of Hardy's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

This has to be my favorite of all Thomas Hardy's many classic works. 'Far from the Madding Crowd' was published in 1874 when the novelist was 34 years old. It is one of the earliest works of English literature I can think of which has a fully rounded, fully independent, fully human female protagonist. Bathsheba Everdene runs a farm, is only semi-aware of her own extraordinary beauty, and is pursued by three very different men throughout the course of the book. 'Far from the Madding Crowd' may, in some sense, be the model for every cheapo drugstore romance novel ever written, but it is a classic for the very simple and very good reason that it transcends the genre it may have helped to start. Bathsheba's trials, in love and elsewhere, are completely realized, with terrific detail. Hardy has a powerful understanding of human nature and makes each of the characters both deep and broad, both simple and complex, both good and filled with fault. The result is a story with many characters, each of whom is as full-blooded and human as a reader could hope. It's a book which bears reading again and again, as each new reading shows the reader new detail and new depth not previously seen. A more three-dimensional character study may not exist in novel form--and the beauty of it is that all this terrific character examination is done against the backdrop of a wonderful plot as well. You really couldn't ask for a more richly satisfying novel. Far From the Madding Crowd is a wonderful story about an honest and good man. This man is Gabriel Oak, a small time shepherd trying to gain his independence as a farmer. In his quest for independence he meets Bathsheba Everdene, a very pretty young woman, and falls instantly in love. On a whim he goes and asks Miss Everdene for her hand in marriage, even though he has barely known her for a week. She rejects farmer Oak's proposal. The next week Bathsheba moves away to a far away town. Even though he is rejected by Miss Everdene he vows that he will always love her, and being the honest man that he is Oak did exactly that. Not long after Miss Everdene's rejection Oak finds himself in financial ruin. A young, inexperienced sheep dog that farmer Oak owns, carelessly chases all two hundred of Oak's sheep off of a cliff killing them. After this devastating blow Oak sells everything that he owns and moves away in search of new work. On the road to finding new work Oak happens upon a small structure that is on fire. Oak immediately jumps into action to help save the surrounding structures from also burning to the ground. After he has accomplished this good deed Oak finds out that the owner of the buildings he has just saved is no other than Miss Bathsheba Everdene. He also finds out that she is now the mistress of a large estate on which these buildings are located. In his desperate situation he asks Miss Everdene if she would like to hire a shepherd and out of her thankfulness she gives Oak a job. Oak continues to work for Miss Everdene through good times and bad, he is very faithful to her. Even after Miss Everdene marries a man that is less than good Oak's good nature and love for Miss Everdene forces him to stay by her side. Through Oak's good nature and honesty he earns the respect of all his neighbors and Bathsheba's farm prospers with his help. In being honest and good does farmer Oak earn Bathsheba's love? Does Honesty really pay off? To learn the answers to these questions you will have to read this wonderful novel. Thomas Hardy spares no expense in developing the characters in this delightful novel. Reading it made me feel as if I really knew the characters and I identified with most of them. His sense of depth and detail really brought the book to life. A great story.

Far From The Madding Crowd

When Farmer Oak smiled, the corners of his mouth spread till they were within an unimportant distance of his ears, his eyes were reduced to chinks, and diverging wrinkles appeared round them, extending upon his countenance like the rays in a rudimentary sketch of the rising sun. His Christian name was Gabriel, and on working days he was a young man of sound judgment, easy motions, proper dress, and general good character. On Sundays he was a man of misty views, rather given to postponing, and hampered by his best clothes and umbrella: upon the whole, one who felt himself to occupy morally that vast middle space of Laodicean neutrality which lay between the Communion people of the parish and the drunken section,--that is, he went to church, but yawned privately by the time the congregation reached the Nicene creed, and thought of what there would be for dinner when he meant to be listening to the sermon. Or, to state his character as it stood in the scale of public opinion, when his friends and critics were in tantrums, he was considered rather a bad man; when they were pleased, he was rather a good man; when they were neither, he was a man whose moral colour was a kind of pepper-and-salt mixture. Since he lived six times as many working-days as Sundays, Oak's appearance in his old clothes was most peculiarly his own--the mental picture formed by his neighbours in imagining him being always dressed in that way. He wore a low-crowned felt hat, spread out at the base by tight jamming upon the head for security in high winds, and a coat like Dr. Johnson's; his lower extremities being encased in ordinary leather leggings and boots emphatically large, affording to each foot a roomy apartment so constructed that any wearer might stand in a river all day long and know nothing of damp--their maker being a conscientious man who endeavoured to compensate for any weakness in his cut by unstinted dimension and solidity.

Far from the Madding Crowd (Czech edition)

Far from the Madding Crowd was the first of Hardy's novels to apply the name of Wessex to the landscape of south-west England, and the first to gain him widespread popularity as a novelist. When the beautiful and spirited Bathsheba Everdene inherits her own farm, she attracts three very different suitors; the seemingly commonplace man-of-the-soil Gabriel Oak, the dashing young soldier Francis Troy, and the respectable, middle-aged Farmer Boldwood. Her choice, and the tragedy it provokes, lie at the centre of Hardy's ambivalent story. In reprinting this story for a new I am reminded that it was in the chapters of "Far from the Madding Crowd," as they appeared month by month in a popular magazine, that I first ventured to adopt the word "Wessex" from the pages of early English history, and give it a fictitious significance as the existing name of the district once included in that extinct kingdom. The series of novels I projected being mainly of the kind



After a definition of what is meant by romantic love, two different characters of the novel, who both suffer because of their romantic love towards another person, will be focused on. Finally, the ending of the novel, where the two protagonists are united, will be analysed and the type of love that characterizes their relationship will be discussed.

Classic edition of Thomas Hardy's impassioned novel of courtship in rural life. In Thomas Hardy's first major literary success, independent and spirited Bathsheba Everdene has come to Weatherbury to take up her position as a farmer on the largest estate in the area. Her bold presence draws three very different suitors: the gentleman-farmer Boldwood, the soldier-seducer Sergeant Troy, and the devoted shepherd Gabriel Oak. Each, in contrasting ways, unsettles her decisions and complicates her life, and tragedy ensues, threatening the stability of the whole community. One of his first works set in the semi-fictional region of Wessex, Hardy's novel of swift passion and slow courtship is imbued with his evocative descriptions of rural life and landscapes, and with unflinching honesty about sexual relationships. This edition, based on Hardy's original 1874 manuscript, is the complete novel he never saw published, and restores its full candor and innovation. Rosemarie Morgan's introduction discusses the history of its publication, as well as the biblical and classical allusions that permeate the novel. Far from the Madding Crowd, were listed in the top 50 on the BBC's survey The Big Read.

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