

Father Ted The Complete Scripts

Dibley is a village in need of a new vicar and Geraldine Granger is that woman - a babe with heaving bosoms. Meet the parishoners and fall in love with Dibley as the scripts of the television programme are published here in a prayer-book format.

The complete scripts, with photographs, of the fantastically popular and outrageously funny comedy series called Fawlty Towers, by the founder of "Monty Python's Flying Circus", and the author and star of A Fish Called Wanda.

Angry Baby Katie Woods has a clear message for today's politicians: 'We (the generation of tomorrow) are not going to take this mess lying down.' Founder of the ground-breaking political party 'Babies for Change', in this no-holds-barred account of her short but extraordinary life to date, Katie pulls no punches as she shares her vision for a better future. It includes her anti-austerity manifesto - Ignore the Troika! Special prisons for bankers! Rejuvenation through pram lane construction! - an account of her friendship with her 'guru' Fintan O'Toole ('what would Fintan do?'), life on the campaign trail, and the inside story of her often tempestuous relationship with nanny/campaign manager Siobhan Devlin. Visionary, raconteur, voice of Ireland's disenfranchised, young Angry Baby tells it like it is as she declares 'Ireland is open for business.'

Eoin O'Cellaigh: writer, poet, nationalist, playwright, civil servant, commentator (non-sport) - above all a defender of the traditional values of Ireland. The 'land of saints and scholars' has produced another grand voice. A true renaissance Catholic, Eoin O'Cellaigh has witnessed nearly a century of stirring events in the history of Ireland. This is his autobiography. O'Cellaigh enthrallingly recounts the key

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moments in his rich life, such as his success in bringing Pope John Paul II to Ireland, or his founding of the League of the Mother of God Against Sin, which kept jazz and modern dancing out of Irish life for most of the century. The young O'Cellaigh was marked for life by his meeting with that mythical battler for Irish independence Michael Collins, for whom he once hid sausages under the bed. As he grew older he was drawn towards the important work of censorship and campaigning against sex. In the words of Frank Sinatra, he did things, 'swell.'

#1 NEW YORK TIMES BESTSELLER • A special 20th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

NEW YORK TIMES BESTSELLER “A masterful book.”

—Marc Levinson, *The Washington Post* “A juicy tour of the

company Bezos built.”—The New York Times Book Review

From the bestselling author of *The Everything Store*, an unvarnished picture of Amazon’s unprecedented growth and its billionaire founder, Jeff Bezos, revealing the most important business story of our time. Almost ten years ago, Bloomberg journalist Brad Stone captured the rise of Amazon in his bestseller *The Everything Store*. Since then, Amazon has expanded exponentially, inventing novel products like Alexa and disrupting countless industries, while its workforce has quintupled in size and its valuation has soared to well over a trillion dollars. Jeff Bezos’s empire, once housed in a garage, now spans the globe. Between services like Whole Foods, Prime Video, and Amazon’s cloud computing unit, AWS, plus Bezos’s ownership of *The Washington Post*, it’s impossible to go a day without encountering its impact. We live in a world run, supplied, and controlled by Amazon and its iconoclast founder. In *Amazon Unbound*, Brad Stone presents a deeply reported, vividly drawn portrait of how a retail upstart became one of the most powerful and feared entities in the global economy. Stone also probes the evolution of Bezos himself—who started as a geeky technologist totally devoted to building Amazon, but who transformed to become a fit, disciplined billionaire with global ambitions; who ruled Amazon with an iron fist, even as he found his personal life splashed over the tabloids. Definitive, timely, and revelatory, Stone has provided an unvarnished portrait of a man and company that we couldn’t imagine modern life without.

Since they were banished to a remote island off the coast of Ireland because of mysterious clerical misdeeds, Father Ted Crilly, Father Dougal McGuire, Father Jack Hackett and their housekeeper Mrs Doyle have been entertaining countless Channel 4 viewers. While Ted dreams of a more high-class parish, Dougal attempts to grasp complex theological issues

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between games of Cluedo, Jack shouts `Drink! Feck! Arse! Girls!` with little or no provocation and Mrs Doyle does her best to give Irish friendliness and hospitality a bad name. *Father Ted: The Complete Scripts* is, uniquely, a collection of late, but not final drafts - jokes, characters and scenes that didn't make it into the series are here, along with an introduction to each episode by the authors, which explains how the insane plotlines arose. So whether you're a fan of the show, or simply interested in how a comedy programme makes the final leap from page to screen, this book is all you'll need.

Soon to be an HBO Max series starring Ray Romano and Cristin Milioti From one of our most exciting and provocative young writers, a poignant, riotously funny story of how far some will go for love—and how far some will go to escape it. Hazel has just moved into a trailer park of senior citizens, with her father and Diane—his extremely lifelike sex doll—as her roommates. Life with Hazel's father is strained at best, but her only alternative seems even bleaker. She's just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hell-bent on making its products and technologies indispensable in daily life. For over a decade, Hazel put up with being veritably quarantined by Byron in the family compound, her every movement and vital sign tracked. But when he demands to wirelessly connect the two of them via brain chips in a first-ever human "mind-meld," Hazel decides what was once merely irritating has become unbearable. The world she escapes into is a far cry from the dry and clinical bubble she's been living in, a world populated with a whole host of deviant oddballs. As Hazel tries to carve out a new life for herself in this uncharted territory, Byron is using the most sophisticated tools at his disposal to find her and bring her home. His threats become more and more sinister, and Hazel is forced to take drastic

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measures in order to find a home of her own and free herself from Byron's virtual clutches once and for all. Perceptive and compulsively readable, *Made for Love* is at once an absurd, raunchy comedy and a dazzling, profound meditation marriage, monogamy, and family.

A collection of scripts from the television series as well as miscellaneous items such as Baldrick's family tree and an index of *Blackadder's* finest insults.

In the BAFTA-winning comedy about the Slough paper merchant where life is stationary, David Brent is more appalling than ever as his personality spirals out of control. His slow descent into semi-madness is chronicled here, in *THE OFFICE, THE SCRIPTS VOLUME 2*. Following on from the phenomenal success of series 1 - voted Comedy of the Year at the British Comedy Awards - the second series averaged over 4 million viewers, with a 25% audience share. The book will feature the scripts to all six episodes and will contain over 500 picture 'screengrabs' taken from the broadcast masters and available exclusively in this BBC publication.

Dr Helena Sheehan's original study, *Irish television drama*, appeared in 1987. It traced 25 years (1962-87) of Irish society in a process of social transformation and the role of television drama in a struggle to define the nature of that process. This book is a sequel, advancing the story another 15 years (1987-2002). From 'Fair City' to 'Family' to 'Father Ted', it examines television drama in the time

of the Celtic tiger, striving to come to terms with the flux of Irish life in an increasingly globalized world, in a time of significant changes in the climate of broadcasting.

Cally Hammond looks at how words function as carriers of semantic content (communicating facts and doctrines; telling stories; articulating emotions and spiritual perceptions) and then contrasts this with words as they function as physical entities striking the ear, so as to evoke emotions, memories and spiritual perceptions. This basic antithesis between words as carriers of meaning and words as evokers of feeling, emotion, and memory leads to four chapters that explore in fascinating detail the four main aspects of liturgical speech: posture, repetition, rhythm and punctuation.

Father Ted
The Complete Scripts
Boxtree Limited

Do you overspend? Undersave? Keep secrets about money from a spouse or family member? Are you anxious about dealing with your finances? If so, you are not alone. Let's face it—just about all of have complicated, if not downright dysfunctional, relationships with money. As Drs. Brad and Ted Klontz, a father and son team of pioneers in the emerging field of financial psychology explain, our disordered relationships with money aren't our fault. They don't stem from a lack of knowledge or a failure of will. Instead, they are a product of subconscious beliefs and thought patterns, rooted in

our childhoods, that are so deeply ingrained in us, they shape the way we deal with money our entire adult lives. But we are not powerless. By looking deep into ourselves and our pasts, we can learn to recognize these negative and self-defeating patterns of thinking, and replace them with better, healthier ones. Drawing on their decades of experience helping patients resolve their troubling issues with money, the Klontzes and describe the twelve most common “money disorders” - like financial infidelity, money avoidance, compulsive shopping, financial enabling, and more — and explain how we can learn to identify them, understand their root causes, and ultimately overcome them. So whether you want to learn how to make better financial decision, have more open communication with your spouse or kids about the family finances, or simply be better equipped to deal with the challenges of these tough economic times, this book will help you repair your dysfunctional relationship with money and live a healthier financial life.

Life Scripts: A Transactional Analysis of Unconscious Relational Patterns is an exciting collection of contemporary writings on Life Script theory and psychotherapeutic methods. Each chapter describes an evolution of Eric Berne's original theory and brings together a stimulating range of international perspectives, theoretical positions, clinical experiences and psychotherapy

practices, as well as a psychotherapy story that illustrates the theory. The concept of Life Scripts has frequently been associated with the determinism represented in theoretical scripts, yet, this book offers some new and diverse perspectives. A few contributors address the significance of early childhood experiences in forming a Life Script, while others reflect the perspectives of post-modernism, constructivism, existential philosophy, neuroscience, developmental research, mythology and the importance of narrative. An illustrious group of authors has integrated a broad professional perspective into their understanding of a theory of mind, theories of personality and the methods of psychotherapy. Each chapter provides a unique theoretical perspective; some are provocative and challenge Berne's and others long held notions about Life Scripts.

The poor ould fella is the most endangered species in Ireland today. His world has been devastated by the smoking ban, the new daytime TV, the onward march of modern Ireland, and all its associated bullshit. Here his voice is heard for the first - and probably the last - time, describing the full range of horrors which have destroyed his life: hugging, psychobabble, sex, the carvery lunch, the telly bingo and a TV schedule devoid of Johnny McEvoy. Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on

a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

During a time of momentous events - BREXIT! A GENERAL ELECTION! A GLOBAL PANDEMIC! - the Government's chief adviser has been writing down his thoughts - in diaries, blog posts, on Post-it notes and any scrap of paper he can find.

Discovered in an abandoned backpack on a train, we reveal the intriguing contents. These include: - The full story of the INFAMOUSTRIP TO DURHAM (and furious dash back to London while driving at speed with faulty eyesight) - The SHOCKING REVELATIONS of his 1995 Russian diary - FASCINATING secrets of CABINET ZOOM CALLS in which government ministers SHAKE IN TERROR when he asks them some very basic questions - What happened when he hit MICHAEL GOVE over the head with a PENCIL - His EXPLOSIVE REACTION to BORIS JOHNSON'S DEATH (and subsequent response when he found out the PM was still alive) - The sheer EXHILARATION of being DOMINIC CUMMINGS And much, much more . . .

Only three series of Father Ted were screened before the untimely death of Dermot Morgan. This book is a compilation from all the series, as well as some early scripts that were never screened.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you

just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Provides a practical plan to achieve financial wellness, based on profound quotes from *A Christmas Carol*, case studies of real people with modern money woes, and advice from three noted experts, featuring seven easy-to-follow steps to encourage and facilitate change. 15,000 first printing.

Since Declan Lynch and Arthur Mathews first shone a light into this darkest corner of the darkest living room in all of Ireland over a decade ago, things have actually got worse for that almost-forgotten species we call the Poor Ould Fellas - impossible though it seems. Further confined to their unhappy dwelling places by the drink driving laws, a new range of challenges have emerged to torment them in a baffling post-analog world, where emails release them from the few shillings they had left in the world, that weren't stolen by bankers during the crash. Now they must negotiate a universe full of new words (falafel, bitcoin, Spotify) and concepts (texting,

sexting, going away for the weekend, composing a tweet, growing a beard, online banking,) that mean absolutely nothing to them. Notes from a Lost Tribe is a hilarious road map through a world of forgotten men and their equally forgotten dogs, who ask for so little - yet it is denied them. And still...somehow...inexplicably...they go on.

The New York Times bestselling authors of *Switch* and *Made to Stick* explore why certain brief experiences can jolt us and elevate us and change us—and how we can learn to create such extraordinary moments in our life and work. While human lives are endlessly variable, our most memorable positive moments are dominated by four elements: elevation, insight, pride, and connection. If we embrace these elements, we can conjure more moments that matter. What if a teacher could design a lesson that he knew his students would remember twenty years later? What if a manager knew how to create an experience that would delight customers? What if you had a better sense of how to create memories that matter for your children? This book delves into some fascinating mysteries of experience: Why we tend to remember the best or worst moment of an experience, as well as the last moment, and forget the rest. Why “we feel most comfortable when things are certain, but we feel most alive when they’re not.” And why our most cherished memories are clustered into a brief period

during our youth. Readers discover how brief experiences can change lives, such as the experiment in which two strangers meet in a room, and forty-five minutes later, they leave as best friends. (What happens in that time?) Or the tale of the world's youngest female billionaire, who credits her resilience to something her father asked the family at the dinner table. (What was that simple question?) Many of the defining moments in our lives are the result of accident or luck—but why would we leave our most meaningful, memorable moments to chance when we can create them? *The Power of Moments* shows us how to be the author of richer experiences.

Presents the complete scripts of the Monty Python television series, first shown on BBC television from 1969 to 1974

They had a cunning plan. A few decades ago, three young grads from England's greatest universities - Oxford, Cambridge, and Hull (actually, Manchester) - came up with a historical comedy series. Few thought it would live long in the memory. Today, *Blackadder* is a timeless comic masterpiece, and its stars have gone on to glittering careers. *The True History of the Black Adder* is the first ever history of one of Britain's greatest and most unique sitcoms, from its medieval beginnings to its legendary tragic finale. Informed by exclusive - and hilarious - interviews with essential figures like Rowan Atkinson, Tony Robinson, Ben Elton, Stephen Fry, Brian Blessed and many more,

this the definitive account of how a British institution came to be, as well as a fascinating look into how this classic comedy was almost very different - and a compendium of brilliantly funny anecdotes from a team of Britain's most celebrated comedians. British history is a patchwork of questionable stories, constantly rewritten, re-evaluated and ridiculed; final editorial control has always belonged to the winners. And nobody likes winners... At last, Blackadder enthusiasts can now uncover THE cunning plan, in all its hideous hilarity. "Early to bed, early to rise, work like hell and advertise!" These words of fatherly advice helped shape Ted Turner's remarkable life, but they only begin to explain the colorful, energetic, and unique style that has made Ted into one of the most amazing personalities of our time. Along the way - among his numerous accomplishments -- Ted became one of the richest men in the world, the largest land owner in the United States, revolutionized the television business with the creation of TBS and CNN, became a champion sailor and winner of the America's Cup, and took home a World Series championship trophy in 1995 as owner of the Atlanta Braves. An innovative entrepreneur, outspoken nonconformist, and groundbreaking philanthropist, Ted Turner is truly a living legend, and now, for the first time, he reveals his personal story. From his difficult childhood to the successful launch of his media empire to the catastrophic AOL/Time Warner deal, Turner spares no details or feelings and takes the reader along on a wild and sometimes bumpy ride. You'll also hear Ted's personal take on how we can save the world...share his

experiences in the dugout on the day when he appointed himself as manager of the Atlanta Braves....learn how he almost lost his life in the 1979 Fastnet sailing race (but came out the winner)...and discover surprising details about his dealings with Fidel Castro, Mikhail Gorbachev, Jimmy Carter, Bill Gates, Jack Welch, Warren Buffett, and many more of the most influential people of the past half century. Ted also doesn't shrink from the darker and more intimate details of his life. With his usual frankness, he discusses a childhood of loneliness (he was left at a boarding school by his parents at the tender age of four), and the emotional impact of devastating losses (Ted's beloved sister died at seventeen and his hard-charging father committed suicide when Ted was still in his early twenties). Turner is also forthcoming about his marriages, including the one to Oscar-winning actress, Jane Fonda. Along the way, Ted's friends, colleagues, and family are equally revealing in their unique "Ted Stories" which are peppered throughout the book. Jane Fonda, especially, provides intriguing insights into Ted's inner drive and character. In CALL ME TED, you'll hear Ted Turner's distinctive voice on every page. Always forthright, he tells you what makes him tick and what ticks him off, and delivers an honest account of what he's all about. Inspiring and entertaining, CALL ME TED sheds new light on one of the greatest visionaries of our time.

Twelve-year-old Sunny Nwazue, an American-born albino child of Nigerian parents, moves with her family back to Nigeria, where she learns that she has latent magical powers which she and three similarly gifted

friends use to catch a serial killer.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES

BESTSELLER • NAACP IMAGE AWARD NOMINEE •

NAMED ONE OF THE TEN BEST BOOKS OF THE

YEAR BY THE NEW YORK TIMES BOOK REVIEW

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

The Washington Post • Jennifer Szalai, The New York

Times • NPR • The Guardian • Marie Claire In the

stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable

odyssey from young man searching for his identity to

leader of the free world, describing in strikingly personal

detail both his political education and the landmark

moments of the first term of his historic presidency—a

time of dramatic transformation and turmoil. Obama

takes readers on a compelling journey from his earliest

political aspirations to the pivotal Iowa caucus victory

that demonstrated the power of grassroots activism to

the watershed night of November 4, 2008, when he was

elected 44th president of the United States, becoming

the first African American to hold the nation's highest

office. Reflecting on the presidency, he offers a unique

and thoughtful exploration of both the awesome reach

and the limits of presidential power, as well as singular

insights into the dynamics of U.S. partisan politics and

international diplomacy. Obama brings readers inside the

Oval Office and the White House Situation Room, and to

Moscow, Cairo, Beijing, and points beyond. We are privy

to his thoughts as he assembles his cabinet, wrestles

with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

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The collected scripts of the unique, slightly strange, often weird, but always hilarious award-winning sitcom Peep Show. Meet Mark and Jeremy: two very ordinary weirdos. Mark, a middle-aged man trapped in a twentysomething's body, is the sensible one--a loan manager with seven GCSEs ("back when a GCSE actually meant something") and an unhealthy obsession with World War II. His flatmate, Jeremy, is a grade-A work-shy freeloader with sketchy fruebds. He dreams of being a world-class musician but can't seem to get out of bed in the morning. They hate themselves, each other, and the world. This is their story. Uniquely filmed--shot from the characters' point of view and edited so the viewer hears their unspoken thoughts, as well as the dialogue between them--Peep Show has attracted both a cult following and critical acclaim. Now, Sam Bain and Jesse Armstrong, the creators of the show, have pulled together and annotated the scripts of all five series and written hilarious extra material to take us even deeper into the minds of our socially inept and wonderfully weird heroes and their slightly strange friends. A perfect example of British comedy writing at its very best, this book is the perfect present for quirky comedy fans everywhere.

Jerry. George. Elaine. Kramer. We've followed their misadventures for nearly ten years on Thursday nights. Here, finally, are the scripts of the first two seasons that will take you back to the beginning of Seinfeld. Featuring the first 17 episodes ever aired, *The Seinfeld Scripts* contains all the great lines that have kept us laughing for years: the pilot episode, "The Seinfeld Chronicles,"

where it all began; George introduces his importer/exporter alter ego Art Vanderlay in "The Stakeout"; Kramer becomes obsessed with cantaloupe in "The Ex-Girlfriend"; Jerry and George meet Elaine's dad in "The Jacket"; is Jerry responsible for a poor Polish woman's death when he makes "The Pony Remark"?; Jerry and Elaine decide to become intimate again in "The Deal"; what will George do when he is banned from the executive bathroom in "The Revenge"?; and Jerry, George, and Elaine wait for a table in "The Chinese Restaurant." It's all here: the award-winning writing of Seinfeld, "the defining sitcom of our age". Created by Larry David and Jerry Seinfeld. Elaine: My roommate has Lyme disease. Jerry: Lyme disease? I thought she had Epstein-Barr syndrome? Elaine: She has this in addition to Epstein-Barr. It's like Epstein-Barr with a twist of Lyme disease. George: She calls me up at my office she says, "We have to talk." Jerry: The four worst words in the English language. Kramer: What a body. Yeeaaah...that's for me. Jerry: Yeah and you're just what she's looking for, too--a stranger, leering through a pair of binoculars ten floors up.

The complete scripts of the award-winning series, with exclusive behind-the-scenes photographs by Rich Hardcastle. Meet Andy Millman, actor. Never forgets his lines because he never gets any. And meet Maggie Jacobs, actor. Would love to throw herself into a good part, but she's more likely just to put her foot in it. With an agent who works part-time at Carphone Warehouse, sometimes you have to take a small role on the path to acting fame. But now, after years spent struggling to

make it big, Andy has landed a pilot for his sitcom script. Will he finally get the recognition he craves? Extras: the Scripts is the perfect memento for fans of the show and a stylish record of the astonishing writing talent of Ricky Gervais and Stephen Merchant.

The project that captured a nation's imagination. The instructions were simple, but the results were extraordinary. "You are invited to anonymously contribute a secret to a group art project. Your secret can be a regret, fear, betrayal, desire, confession, or childhood humiliation. Reveal anything -- as long as it is true and you have never shared it with anyone before. Be brief. Be legible. Be creative." It all began with an idea Frank Warren had for a community art project. He began handing out postcards to strangers and leaving them in public places -- asking people to write down a secret they had never told anyone and mail it to him, anonymously. The response was overwhelming. The secrets were both provocative and profound, and the cards themselves were works of art -- carefully and creatively constructed by hand. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Frank calls them "graphic haiku," beautiful, elegant, and small in structure but powerfully emotional. As Frank began posting the cards on his website, PostSecret took on a life of its own, becoming much more than a simple art project. It has grown into a global phenomenon, exposing

our individual aspirations, fantasies, and frailties -- our common humanity. Every day dozens of postcards still make their way to Frank, with postmarks from around the world, touching on every aspect of human experience. This extraordinary collection brings together the most powerful, personal, and beautifully intimate secrets Frank Warren has received -- and brilliantly illuminates that human emotions can be unique and universal at the same time.

Cornwall, 1790. Ross Poldark faces the darkest hour of his life. Accused of wrecking two ships, he is to stand trial at the Bodmin Assizes. Despite their stormy married life, Demelza has tried to rally support for her husband. But there are plenty of enemies who would be happy to see Ross convicted, not least the powerful banker George Warleggan, whose personal rivalry with Ross grows ever more intense. This second volume of Debbie Horsfield's original scripts for the acclaimed television series takes readers from Ross's trial to the dramatic final episode. Poldark: The Complete Scripts - Series 2 is the perfect companion to the television series starring Aidan Turner, and affords a fascinating insight into how Winston Graham's beloved novels are transformed for the screen. 'The Ladykillers' is a classic black comedy; a sweet little old lady, alone in her house, is pitted against a gang of criminal misfits who will stop at nothing.

"This does indeed deserve comparisons with Blackadder" Radio Times "A knockabout, well-researched take on the working and domestic life of Shakespeare." The Guardian It's the 1590s. William Shakespeare – brought to life on screen by the inimitable David Mitchell – is at the start of his career. But no one is taking him seriously. In London, he is mercilessly mocked by his rivals and at home in Stratford he is belittled by his sullen teenage daughter. Yet he is determined to find an ending for his newest creation Romeo and Juliet. Luckily, inspiration is forthcoming. The trials and tribulations of his closest friends and family reveal the plot twists he'd been missing. And not only for this famous tragedy but for many of his finest plays. With sparkling wordplay, hilarious gags and his trademark wit, Ben Elton celebrates the great William Shakespeare and reveals the startling stories behind the playwright's best-known plays. Based on the television comedy series, Father Ted, this is a collection of the lead character's favourite editions of his parish magazine. They include features such as The 100 Greatest Priests (Father Ted comes up with only nine), a history of Craggy Island, and Father Dougal's games page.

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