

For A New West Essays 1919 1958

A blazingly intelligent first book of essays from the award-winning author of *Open City* and *Every Day Is for the Thief* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • The Guardian • Harper's Bazaar • San Francisco Chronicle • The Atlantic • Financial Times • Kirkus Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay and PEN/Jean Stein Book Award With this collection of more than fifty pieces on politics, photography, travel, history, and literature, Teju Cole solidifies his place as one of today's most powerful and original voices. On page after page, deploying prose dense with beauty and ideas, he finds fresh and potent ways to interpret art, people, and historical moments, taking in subjects from Virginia Woolf, Shakespeare, and W. G. Sebald to Instagram, Barack Obama, and Boko Haram. Cole brings us new considerations of James Baldwin in the age of Black Lives Matter; the African American photographer Roy DeCarava, who, forced to shoot with film calibrated exclusively for white skin tones, found his way to a startling and true depiction of black subjects; and (in an essay that inspired both praise and pushback when it first appeared) the White Savior Industrial Complex, the system by which African nations are sentimentally aided by an America "developed on pillage." Persuasive and provocative, erudite yet accessible, *Known and Strange Things* is an opportunity to live within Teju Cole's wide-ranging enthusiasms, curiosities, and passions, and a chance to see the world in surprising and affecting new frames. Praise for *Known and Strange Things* "On every level of engagement and critique, *Known and Strange Things* is an essential and scintillating journey."—Claudia Rankine, *The New York Times Book Review* (Editors' Choice) "A heady mix of wit, nostalgia, pathos, and a genuine desire to untangle the world, or at the least, to bask in its unending riddles."—*The Atlantic* "Brilliant . . . [*Known and Strange Things*] reveals Cole's extraordinary talent and his capacious mind."—*Time* "[*Known and Strange Things*] showcases the magnificent breadth of subjects [Cole] is able to plumb with . . . passion and eloquence."—*Harper's Bazaar* "[Cole is] one of the most vibrant voices in contemporary writing."—*LA Times* "Cole has fulfilled the dazzling promise of his novels *Every Day Is for the Thief* and *Open City*. He ranges over his interests with voracious keenness, laser-sharp prose, an open heart and a clear eye."—*The Guardian* "Remarkably probing essays . . . Cole is one of only a very few lavishing his focused attention on that most approachable (and perhaps therefore most overlooked) art form, photography."—*Chicago Tribune* "There's almost no subject Cole can't come at from a startling angle. . . . His [is a] prickly, eclectic, roaming mind."—*The Boston Globe* "[Cole] brings a subtle, layered perspective to all he encounters."—*Vanity Fair* "In page after page, Cole upholds the sterling virtue of good writing combined with emotional and intellectual engagement."—*The New Statesman* "[*Known and Strange Things* possesses] a passion for justice, a deep sympathy for the poor and the powerless around the world, and a fiery moral outrage."—*Poets and Writers*

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies Few figures are more crucial to understanding the upheavals of our contemporary era than Karl Polanyi. In a world riven by social and economic crises, from rising inequality to the decay of democratic institutions and profound technological disruption, Polanyi's path-breaking account of the dynamics of market capitalism and his defence of society and nature against the dangerous tendencies of the market capitalist system are more relevant than ever. This book

brings together Polanyi's most important articles and essays to give a unique selection of his essential shorter writings, mixing classic texts with significant but previously little-known pieces. It highlights the coherence and richness of Polanyi's theoretical and political approach, making it indispensable for understanding his overarching intellectual contribution. The volume includes his interwar writings, which deal with the world economic crisis and the socialist alternative to conservative and fascist developments; his reflection on political theory and the international situation after the war; and his comparative studies of economic institutions. Polanyi's political writings are complemented and supported by the critique of economic determinism and what he termed 'our obsolete market mentality'. This book is an invaluable companion to Polanyi's masterpiece, *The Great Transformation*, and an essential resource for students and scholars of political economy, sociology, history and political philosophy.

At eighteen, Vermont-native Leath Tonino ventured west to attend college in Colorado. Upon hearing his destination, many of Tonino's friends and family predicted that he'd never come back; he'd make the "land of endless space and sky, its ranges and their storms" his home. "The West will swallow you," one said, in a tone that felt like part warning and part prophecy. More than a decade later Tonino continues to call Vermont his home. But despite his love of New England and his admiration for writers who sing the praises of their native ground, he concedes that he is, as Gary Snyder once phrased it, "promiscuous with landscapes." Tonino has spent the intervening years since college traversing "the alphabet of the American West from AZ to CA to UT to WY" and writing about its mysterious and powerful beauty. The resulting musings are collected in *The West Will Swallow You*, the title of which is a nod to the words that stayed with him and that, in many ways, turned out to be true. Although the adventures gathered here range widely in terrain and tone, the western landscape is always front and center—focusing on Arizona's remote Kaibab Plateau, where Tonino worked as a biologist studying raptor communities, in San Francisco's overgrown nooks and crannies and pigeon-flocked park benches, on ranches in Wyoming, at campsites in Nevada, in the mountains of Colorado, and "in libraries and national monuments, in people, in a midnight fox's eyes, in the rushing wind."

Originally published in 1974, this book is now regarded as a classic book of photography in the pantheon of landmark projects exploring American culture and society.

Lost in the New West investigates a group of writers – John Williams, Cormac McCarthy, Annie Proulx and Thomas McGuane – who have sought to explore the tensions inherent to the Western, where the distinctions between old and new, myth and reality, authenticity and sentimentality are frequently blurred. Collectively these authors demonstrate a deep-seated attachment to the landscape, people and values of the West and offer a critical appraisal of the dialogue between the contemporary West and its legacy. Mark Asquith draws attention to the idealistic young men at the center of such works as Williams's *Butcher's Crossing* (1960), McCarthy's *Blood Meridian* (1985) and *Border Trilogy*, Proulx's Wyoming stories and McGuane's *Deadrock* novels. For each writer, these characters struggle to come to terms with the difference between the suspect mythology of the West that shapes their identity and the reality that surrounds them. They are, in short, lost in the new West.

The West is vital to the myth of America. It is where radical individualism and beautiful landscapes merge in a sort of earthly paradise. Or so we've been led to believe by cinematic and literary mythmakers. There is, however, a counter-narrative put forth by writers such as Joan Didion and Mike Davis, who argue that the myths of the West met their end on California's golden shores some time ago, in ecological catastrophe and social anomie. Between these visions lies another West where contradictions abound. No other part of the country is as undeveloped; yet no other part of the country contains urban areas that are growing as quickly, where there are struggles over the West's most precious commodity, water; over how to manage and maintain wilderness; over the pace and character of the sprawl

that threatens to turn Denver and Phoenix into inland LA's. Amid these struggles, individuals still try to create a place for themselves that allows for a connection to the landscape and a connection to some form of community. The New West Reader explores the conflicts and contractions that make up the contemporary West with writing by Larry McMurtry, Sherman Alexie, Edward Abbey, and others.

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. A collection of essays from the "New West" historian explores the region's tumultuous story, covering the national parks, the role of "culture" in the West, the current mining boom, and the current debate over the "White Men" of Western history. Reprint. This collection contains every essay written in George Eliot's career, including some rare works like The Influence of Rationalism.

At a recent meeting of the World Economic Forum in Davos, it was reported that a ghost was haunting the deliberations of the assembled global elite - that of the renowned social scientist and economic historian, Karl Polanyi. In his classic work, The Great Transformation, Polanyi documented the impact of the rise of market society on western civilization and captured better than anyone else the destructive effects of the economic, political and social crisis of the 1930s. Today, in the throes of another Great Recession, Polanyi's work has gained a new significance. To understand the profound challenges faced by our democracies today, we need to revisit history and revisit his work. In this new collection of unpublished texts - lectures, draft essays and reports written between 1919 and 1958 - Polanyi examines the collapse of the liberal economic order and the demise of democracies in the inter-war years. He takes up again the fundamental question that preoccupied him throughout his work - the place of the economy in society - and aims to show how we might return to an economy anchored in society and its cultural, religious and political institutions. For anyone concerned about the danger to democracy and social life posed by the unleashing of capital from regulatory control and the dominance of the neoliberal ideologies of market fundamentalism, this important new volume by one of the great thinkers of the twentieth century is a must-read.

Leckie clarifies why Debo became a scholarly pioneer and, later, an activist working on behalf of American Indians during a period of changing Indian policy.

In these 11 essays, all originally published in "The New York Review of Books," McMurtry brings his unique narrative gift and dry humor to a variety of western topics. "A collection of essays by editor, biographer, bibliographer, and book historian James L. W. West III, covering editorial theory, archival use, textual emendation, and scholarly annotation. Discusses the treatment of both public documents (novels, stories, nonfiction) and private texts (letters, diaries, journals, working papers)"--Provided by publisher.

A New York Times Notable Book of the Year Winner of the Mountains and Plains Book Seller's Association Award "Sprawling in scope. . . . Mr. Egan uses the past powerfully to explain and give dimension to the present." --The New York Times "Fine reportage . . . honed and polished until it reads more like literature than journalism." --Los Angeles Times "They have tried to tame it, shave it, fence it, cut it, dam it, drain it, nuke it, poison it, pave it, and subdivide it," writes Timothy Egan of the West; still, "this region's hold on the American character has never seemed stronger." In this colorful and revealing journey through the eleven states west of the 100th meridian, Egan, a third-generation westerner, evokes a lovely and troubled country where land is religion and

the holy war between preservers and possessors never ends. Egan leads us on an unconventional, freewheeling tour: from America's oldest continuously inhabited community, the Ancoma Pueblo in New Mexico, to the high kitsch of Lake Havasu City, Arizona, where London Bridge has been painstakingly rebuilt stone by stone; from the fragile beauty of Idaho's Bitterroot Range to the gross excess of Las Vegas, a city built as though in defiance of its arid environment. In a unique blend of travel writing, historical reflection, and passionate polemic, Egan has produced a moving study of the West: how it became what it is, and where it is going. "The writing is simply wonderful. From the opening paragraph, Egan seduces the reader. . . . Entertaining, thought provoking." --The Arizona Daily Star Weekly "A western breeziness and love of open spaces shines through *Lasso the Wind*. . . . The writing is simple and evocative." --The Economist

The first book devoted entirely to Robinson familiarizes readers with the major currents in her thought from a diversity of perspectives—Romanticism, ecocriticism, medicine and literature, religion and literature, theology, American Studies, critical race theory, and feminist and gender studies—that reflects the amplitude and fecundity of Robinson's art and thought.

Elegantly assembles the environmental, social, cultural, political, and economic history of the Great Plains in the 19th century.

Scholars and enthusiasts of western American history have praised Elliott West as a distinguished historian and an accomplished writer, and this book proves them right on both counts. Capitalizing on West's wide array of interests, this collection of his essays touches on topics ranging from viruses and the telegraph to children, bison, and Larry McMurtry. Drawing from the past three centuries, West weaves the western story into that of the nation and the world beyond, from Kansas and Montana to Haiti, Africa, and the court of Louis XV. Divided into three sections, the volume begins with conquest. West is not the first historian to write about Lewis and Clark, but he is the first to contrast their expedition with Mungo Park's contemporaneous journey in Africa. "The Lewis and Clark expedition," West begins, "is one of the most overrated events in American history—and one of the most revealing." The humor of this insightful essay is a chief characteristic of the whole book, which comprises ten chapters previously published in major journals and magazines—but revised for this edition—and four brand-new ones. West is well known for his writings about frontier family life, especially the experiences of children at work and play. Fans of his earlier books on these subjects will not be disappointed. In a final section, he looks at the West of myth and imagination, in part to show that our fantasies about the West are worth studying precisely because they have been so at odds with the real West. In essays on buffalo, Jesse James and the McMurtry novel *Lonesome Dove*, West directs his formidable powers to subjects that continue to shape our understanding—and often our misunderstanding—of the American West, past and present.

Distributed by the University of Nebraska Press for the University of Idaho Press
The twenty essays in this collection provide interdisciplinary insights into the

character of the West and western literature by exploring a range of topics including women writers, nature writers, literary theory, film, and literature. Max Westbrook, Marilynne Robinson, Gerald Nash, Patricia Nelson Limerick, Jane Tompkins and other noted authorities offer current views on the content. Canonical Authors in Consumption Theory is the first work to compile the contributions of the greatest social thinkers in the global conversation about consumption and consumer culture. A prestigious reference work, it offers original chapters by the world's most prominent thought leaders and surveys how the work of historical theorists has influenced and shaped consumption theory, both through history and at the cutting edge of research. Consumption is at the core of contemporary lifestyles, of political successes and failures and of discussions around sustainability and environmental change. Contemporary consumer culture shapes modern identities, and is the engine of the globalizing capitalist economy. Still, most social theorizations over the last century and a half have addressed production processes rather than consumption processes. This is about to change. Studies of consumption play an increasing role as a topic and a domain of study in marketing, anthropology, sociology and cultural studies. Currently, there is no single compilation that systematically links scholarly work published by the greatest social thinkers of the last 150 years to the understanding of contemporary consumer society. This book provides a solid framework for understanding the relevance of these canonical authors in social theory to facilitate analysis of consumer culture, and to act as a comprehensive reference point for consumer researchers, doctoral students and practitioners.

A rollicking debut book of essays that takes readers on a trip through the muck of American myths that have settled in the desert of our country's underbelly Early on July 16, 1945, Joshua Wheeler's great grandfather awoke to a flash, and then a long rumble: the world's first atomic blast filled the horizon north of his ranch in Alamogordo, New Mexico. Out on the range, the cattle had been bleached white by the fallout. Acid West, Wheeler's stunning debut collection of essays, is full of these mutated cows: vestiges of the Old West that have been transformed, suddenly and irrevocably, by innovation. Traversing the New Mexico landscape his family has called home for seven generations, Wheeler excavates and reexamines these oddities, assembling a cabinet of narrative curiosities: a man who steps from the stratosphere and free-falls to the desert; a treasure hunt for buried Atari video games; a village plagued by the legacy of atomic testing; a showdown between Billy the Kid and the author of Ben-Hur; a UFO festival during the paranoid Summer of Snowden. The radical evolution of American identity, from cowboys to drone warriors to space explorers, is a story rooted in southern New Mexico. Acid West illuminates this history, clawing at the bounds of genre to reveal a place that is, for better or worse, home. By turns intimate, absurd, and frightening, Acid West is an enlightening deep-dive into a prophetic desert at the bottom of America.

From the Mississippi west to the Pacific, from border to border north and south,

here is the first thorough overview of novelists, historians, and artists of the modern American West. Examining a full century of cultural-intellectual forces at work, a leading authority on the twentieth-century West brings his formidable talents to bear in this pioneering study. Richard W. Etulain divides his book into three major sections. He begins with the period from the 1890s to the 1920s, when artists and authors were inventing an idealized frontier--especially one depicting initial contacts and conflicts with new landscapes and new peoples. The second section covers the regionalists, who focused on regional (mostly geographical) characteristics that shaped distinctively "western" traits of character and institutions. The book concludes with a discussion of the postregional West from World War II to the '90s, a period when novelists, historians, and artists stressed ethnicity, gender, and a new environmentalism as powerful forces in the formation of modern western society and culture. Etulain casts a wide net in his new study. He discusses novelists from Jack London to John Steinbeck and on to Joan Didion. He covers historians from Frederick Jackson Turner to Earl Pomeroy and Patricia Nelson Limerick, and artists from Frederic Remington and Charles Russell to Georgia O'Keeffe and R. C. Gorman. The author places emphasis on women painters and authors such as Mary Hallock Foote, Mary Austin, Willa Cather, and Judith Baca. He also stresses important works of ethnic writers including Leslie Marmon Silko, Rudolfo Anaya, and Amy Tan. An intriguing survey of tendencies and trends and a well-defined profile of influences and outgrowths, this book will be valuable to students and scholars of western culture and history, American studies, and related disciplines. General readers will appreciate the book's balanced structure and spirited writing style. All readers, whatever their level of interest, will discover the major cultural inventions of the American West over the past one hundred years.

The life stories of many individuals are woven together to tell the history of the American West from the earliest days of westward expansion to the twentieth century.

Essays address essential topics related to the preservation and presentation of historical sites and materials related to the American West.

The political and economic turmoil that followed our most recent financial crisis has sparked a huge resurgence of interest in the work of Karl Polanyi (1886-1964), famous anthropologist, economist, and social philosopher. Polanyi's 1944 masterpiece, *The Great Transformation*, spoke of dangerous increasing dominance of the market and the resulting counter-movements, a prediction that has been borne out by current international grassroots resistance to austerity, alienation, and environmental upheaval of our world. In *Karl Polanyi's Vision of a Socialist Transformation*, German social and economic philosophers Michael Brie and Claus Thomasberger bring together central figures in the field-including Gareth Dale, Nancy Fraser, and Kari Polanyi Levitt-to provide an essential anthology on the contemporary importance of Polanyi's thought. This book is

centered around Polanyi's ideas on freedom and community in a complex socialist society based on a completely transformed economy. It also includes five 1920s essays by Polanyi recently discovered in the Montreal Polanyi archive and translated into English for the first time, including his lecture "On Freedom", which is central to his unique understanding of socialism.

Seven scholars examine the work of the "new western" historians, who retell the story of the American West from the point of view of the oppressed and colonized, and discuss ways to expand the horizons of this new approach to include fiction, literature by women, racial categories, writers who presaged the movement, popular culture, and natural history.

A 1996 collection of essays exploring western American literature and the West in the American imagination.

This book provides a generous immanent description of liberalism, but also works against and looks beyond it. It engages liberalism and its variants in IPE at a moment in time when liberalism and liberal internationalism are experiencing something of a crisis of confidence. Though we are deeply critical of liberalism, especially the variant that dominates in IPE, we picture liberalism as variegated and rife with doubt and tensions that potentially open it to traditions of thinking beyond itself. We also show how these tensions and doubts often prompt attempts at closure in the form of defensive maneuvers, like Eurocentric conceptions of development that justify Western dominance and the condemnation of scholarship that exposes relations of domination and subordination as violating the precepts of unit-level positive science. But recognizing these maneuvers as defensive reactions may help us grasp the moments of greater openness within liberalism that connect to traditions that think against and beyond its central tenets.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

Although the origins of the western are as old as colonial westward expansion, it was Owen Wister's novel *The Virginian*, published in 1902, that established most of the now-familiar conventions of the genre. On the heels of the classic western's centennial, this collection of essays both re-examines the text of *The Virginian* and uses Wister's novel as a lens for studying what the next century of western writing and reading will bring. The contributors address Wister's life and

travels, the novel's influence on and handling of gender and race issues, and its illustrations and various retellings on stage, film, and television as points of departure for speculations about the "new West"—as indeed Wister himself does at the end of the novel. The contributors reconsider the novel's textual complexity and investigate *The Virginian's* role in American literary and cultural history. Together their essays represent a new western literary studies, comparable to the new western history.

Self-made man and renowned Baptist minister Russell Conwell helped to usher in a paradigm shift in Christian thinking in the late nineteenth and early twentieth centuries -- and also managed to help remake the self-help genre in the process. *The Key to Success* is a comprehensive overview of Conwell's philosophy, and it's chock-full of ideas that will help you make your wildest dreams of success come true.

American moviegoers have long turned to the Hollywood Western for reassurance in times of crisis. During the genre's heyday, the films of John Ford, Howard Hawks and Henry Hathaway reflected a grand patriotism that resonated with audiences at the end of World War II. The tried-and-true Western was questioned by Ford and George Stevens during the Cold War, and in the 1960s directors like Sam Peckinpah and George Roy Hill retooled the genre as a commentary on American ethics during the Vietnam War. Between the mid-1970s and early 1990s, the Western faded from view—until the Gulf War, when Kevin Costner's *Dances with Wolves* (1990) and Clint Eastwood's *Unforgiven* (1992) brought it back, with moral complexities. Since 9/11, the Western has seen a resurgence, blending its patriotic narrative with criticism of America's place in the global community. Exploring such films as *True Grit* (2010) and *Brokeback Mountain* (2005), along with television series like *Deadwood* and *Firefly*, this collection of new essays explores how the Western today captures the dichotomy of our times and remains important to the American psyche.

Has politics reached breaking point? Rather than defending liberalism or abandoning it, how can a socially just and ecological alternative be built? Peadar Kirby investigates the causes of our current multifaceted global crisis by drawing on the work of Karl Polanyi. This book explores Polanyi's theory that social disruptions result from the attempt to run society according to the rules of the market. Drawing on these ideas, it outlines pathways towards an alternative future that overcome weaknesses in Marxism. Linking the ecological, political and socio-economic crises, Kirby identifies that an alternative socio-ecological model is emerging, consistent with the insights of Polanyi. *Karl Polanyi and the Contemporary Political Crisis* is an urgent intervention into key debates on the future of politics, on the low-carbon transition, on automation and on the emerging world order.

In one consequential volume, *Crisscrossing Borders in Literature of the American West* presents the cross-section of a fast-changing and greatly expanded field. Through interdisciplinary essays, this volume on the post-national West challenges the idea of a unified national story sustained by strategic exclusions. Contributors analyze the

economic and environmental exploitation depicted in working-class Western literature, emphasize the transnational by approaching both the North/South and cross-Atlantic axes grapple with the role of Mormons, and dissect the new masculinity of "Silicon Gunslingers." Each essay successfully and compellingly models a new and fruitful way of engaging the West.

For a New West Essays, 1919-1958 For a New West Essays, 1919-1958 John Wiley & Sons

There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

Walter Prescott Webb's contributions to the study of history, detailing the direction historical studies have taken since Webb wrote. Webb's historiography and its relationship to classroom instruction is the subject of the second essay, by Elliott West. An appreciation of Webb and a sense of his teaching style are offered by Anne M. Butler and Richard A. Baker, while Dennis Reinhartz discusses the use of maps in the classroom, a practice to which Webb was committed. In a postscript, Llerena Friend writes a personal tribute to her mentor and colleague.

In the early 1970s, empowered by the civil rights and women's movements, a new group of women writers began speaking to the American public. Their topic, broadly defined, was the postmodern American West. By the mid-1980s, their combined works made for a bona fide literary groundswell in both critical and commercial terms. However, as Krista Comer notes, despite the attentions of publishers, the media, and millions of readers, literary scholars have rarely addressed this movement or its writers. Too many critics, Comer argues, still enamored of western images that are both masculine and antimodern, have been slow to reckon with the emergence of a new, far more "feminine," postmodern, multiracial, and urban west. Here, she calls for a redesign of the field of western cultural studies, one that engages issues of gender and race and is more self-conscious about space itself_ especially that cherished symbol of western "authenticity," open landscape. Surveying works by Joan Didion, Wanda Coleman, Maxine Hong Kingston, Leslie Marmon Silko, Barbara Kingsolver, Pam Houston, Louise Erdrich, Sandra Cisneros, and Mary Clearman Blew, Comer shows how these and other contemporary women writers have mapped new geographical imaginations upon the cultural and social spaces of today's American West.

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