

From Playground To Prostitute Based On A True Story Of Salvation

By studying six different aspects of culture in Canton in the period between the two World Wars, this book helps broaden our limited knowledge of the social and cultural lives of the common people in this largest city of South China. The author examines how the Cantonese in this period indulged in their imagined cultural superiority as "modern" citizens, ushering in a cult of the modern city. During this period, Cantonese opera was also emerging and evolving into a widely accepted form of commercialised mass entertainment. The process of social and cultural change and its impact on the development of this city and its people are revealed throughout the book. This book also aims to redress some major misconceptions of the socio-cultural realities as seen in official rhetoric or academic discourse on the matters of patriotism and anti-foreignism, gambling, prostitution, and opium consumption. Contemporary non-official and folk materials reveal that the common people were much more pro-Western than xenophobic in attitude, and the alleged social and political "calamities" of gambling, opium consumption and prostitution were more rhetorical than real. Understanding Canton provides us with, not only a fuller and more comprehensive picture of city life and popular mentalities, but also an important clue to understand how and why the social history of this city was distorted and constructed in ways that suited the political ideology and nation-building agenda of the ruling regimes.

In lively, accessible prose, *Victorians Undone* fills the space where the body ought to be, proposing new ways of thinking and writing about flesh in the nineteenth century.

The man who would have been her first client turns around to his clothes on the coat hangers against the wall. 'I have to get out of here . . . sir, I am just a child, sir! Please call the police so they will come and fetch me!' 'I don't believe it, ' he says, shaking his head. 'I bloody well don't believe what I'm hearing right now! Do you know . . . do you know that . . .' Then he's out the door. 'Help me, sir! Please, help me!' Engela calls after him as he swiftly disappears down the passage.

Sixteen-year-old Engela flees to Bloemfontein because the leader of the Satanic Group 13 wishes to kill her. Her path crosses with Pieter, a friend of her brother's, who turns her over to the owner of a brothel in return for money he owes him.

After a desperate and impoverished childhood Engela, as a rebellious teenager, becomes mixed up with Satanism, alcohol and drugs and is eventually kept as a sex slave. Her only wish is to escape, but how? Every night the club's doors are shuttered. Her final shot at freedom is the young student Jacques who works in the club's reception area. But then he also disappears from the scene following a mysterious accident in the Drakensberg . . . In the second part of the book Elanie shares with the reader her awful experiences. She relates how she learned to cope with her feelings of despair, loneliness, pain and humiliation from a

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Christian perspective. She reaches out to other former victims of sex trafficking and encourages them to open their hearts in order to achieve emotional healing. She talks about the power of forgiveness and acceptance, and also offers essential practical advice for parents and their children.

Immigration Cinema in the New Europe examines a variety of films from the early 1990s that depict and address the lives and identities of both first-generation immigrants and children of the diaspora in Europe. Whether they are authored by immigrants themselves or by white Europeans who use the resources and means of production of dominant cinema to politically engage with the immigrants' predicaments, these films, Isolina Ballesteros shows, are unmappable—a condition resulting from immigration cinema's re-combination and deliberate blurring of filmic conventions pertaining to two or more genres. In an age of globalization and increased migration, this book theorizes immigration cinema in relation to notions such as gender, hybridity, transculturation, border crossing, transnationalism, and translation.

Alison Bass weaves the true stories of sex workers with the latest research on prostitution into a gripping journalistic account of how women (and some men) navigate a culture that routinely accepts the implicit exchange of sex for money, status, or even a good meal, but imposes heavy penalties on those who make such bargains explicit. Along the way, Bass examines why an increasing number of middle-class white women choose to become sex workers and explores how prostitution has become a thriving industry in the twenty-first-century global economy. Situating her book in American history more broadly, she also discusses the impact of the sexual revolution, the rise of the Nevada brothels, and the growing war on sex trafficking after 9/11. Drawing on recent studies that show lower rates of violence and sexually transmitted diseases, including HIV, in regions where adult prostitution is legal and regulated, Bass makes a powerful case for decriminalizing sex work. Through comparisons of the impact of criminalization vs. decriminalization in other countries, her book offers strategies for making prostitution safer for American sex workers and the communities in which they dwell. This riveting assessment of how U.S. anti-prostitution laws harm the public health and safety of sex workers and other citizens - and affect larger societal attitudes toward women - will interest feminists, sociologists, lawyers, health-care professionals, and policy makers. The book also will appeal to anyone with an interest in American history and our society's evolving attitudes toward sexuality and marriage.

This candid book reveals the enormity of the commercial sex-for-sale industry in the modern era. • Provides factual information regarding a topic that is of great interest to general readers in light of recent prostitution-related scandals, prostitution stings, and serial killers of prostitutes • Includes a complete bibliography of sources used in researching the commercial sex trade industry and sexual exploitation of women and children

With Baron Barlucci escaping London on his way to New York with Abigail Drake,

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Dr. Watson is certain they've seen the last of the Whitechapel Vampire; Sherlock Holmes isn't so sure. They soon learn the Animus Lacuna, barque of the now infamous Barlucci, was reported lost at sea and a longboat carrying the body of Abigail Drake was recovered by Newfoundland fishermen. But when Inspector Andrews of Scotland Yard arrives to retrieve her remains, the body suddenly disappears and Sherlock Holmes is called in to investigate. "Sherlock Holmes and the Body Snatchers" takes up the story of the Whitechapel Vampire in New York, where Sherlock Holmes and Dr. Watson meet, work with, and sometimes work against, New York detectives Mylo Strumm and Michael Murray. Holmes and Watson are on a quest to find the missing body of Miss Abigail Drake, while Strumm and Murray are investigating a string of unusual murders that bear a striking resemblance to the 'Ripper' murders in London. Fast-paced and well-researched, "Sherlock Holmes and the Body Snatchers" sequel to "Sherlock Holmes and the Whitechapel Vampire" takes the famous detective out of his familiar London environs and places him in 1888 Manhattan, a place of sin and vice, rivaling the worst London has to offer. Holmes chases his nemesis while he struggles with the enigma Barlucci presents.

The book discusses the psychological and social background of the business of high-class prostitution in order to explain how and which way it works and connects practical issues with underlying reasons primarily from the point of view of "natural society" – the original society which developed with human species, and consequences of its civilizational development. It explores the different types of characters involved in it and searches for the definition of what constitutes the highest class of act of prostitution and the most enigmatic personality in it. The leading idea of the story is a quest for possible emancipation of a woman involved in such activity. The discourse is related from the point of view of the manager of the business for the purpose not to shock anybody but to provide different perspective for a reader to develop their own opinion. The book is based on the author's reconsideration of the past experience after many years of working in isolation in the Canadian wilderness. This book was not professionally edited yet.

This story is about two minorities struggling for liberation from human bondage. Sex Worker, better known as Prostitute, is often described as the world's oldest profession, or among the oldest. Sadly for herself if not for all others, she has been persecuted from pre-history ever since. She may have been tolerated as an exception, but never widely accepted. Does society owe her the obligation of rescue from fallen slavery, or should she be deterred from practising her trade by stiff punishment, in order to maintain the hygiene of the social fabric? What does she think, and does it matter what she thinks? The story begins with a girl forced into prostitution by destitution, until she fights back together with her fellow sister mates against inherent frustration, cruelty, and prejudice. Her argument is that she has an inalienable human right to dispose her body and sex, in private, in whichever way she desires, especially when such disposal is essential to earn a living. The imposition of public morality as her personal responsibility is what she cannot accept and endure. But it is more than that, since she is also in the other minority. She is a Pig, an itinerant animal dominated no shorter and no less by human civilization than what has been suffered by Prostitute. It is a moot

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point whether Prostitute or Animal has suffered more, or considered more despicable. Presumably Animal could have it easier since they are supposed to be of the lower order, with no intelligence whatsoever, until the relatively recent advent of animal right. Perhaps Animal should be grateful to human civilization for survival and multiplication too, whereas Prostitute can always be found in human survival. The story brings up the coincidence of Prostitute Struggle and Pig Struggle, initially each on its own, until reaching the stage when each finds the need to join force and cause, though a common front is anything but a smooth ride. The first public confrontation against the establishment, as can be expected, proves to serve not much more than a learning curve. However, the seed once buried and unburied would be allowed time and space to take root. Nourished non-stop by where they come from, the denizens of the joint struggle will not waver or lose hope for an eventual outcome. The author does not pretend to be entirely on their side morally. Take the story as a science fiction if you like. Whether it will come to pass is a matter of opinion.

Talking bugs, electricity, the founding of empires, hobos, Nazis, whores, violence, drugs, murder, secret cabals, Heaven, Hell—William T. Vollmann is a writer of enormous novels that are stuffed with entire worlds of creation and destruction. This first ever book-length critical study traces his career to date with chapters devoted to each of his novels, as well as his short stories and major nonfiction. Vollmann is a writer of obsessions, and this study concentrates on three of them—freedom, redemption, and prostitution—while arguing that the author that dwells on them is worthy of being called one of our greatest living American writers. Also included are seven interviews spanning the years 1991–2007 that reinforce the persistence of Vollmann's attraction to these themes.

LUPANAR: The Devil's Playground 'I promise, ' Selene whispered, 'that one day I will be someone. One day, everyone will know my name.' Pompeii. 78 AD. A distinctive, oddly-shaped building looms menacingly out of the night, squatting on the narrow laneway's paving stones. The Lupanar Grande, is the largest Pompeii brothel and a place reeking of body odour, stale perfume, urine and sex. The prostitutes are the dregs of society, infames, but they still seek a way to find love and friendship. Selene, a free-born street prostitute from Naples, is new to Pompeii. She is an ambitious, enticingly pretty girl determined to replace the famous courtesan, Prima. She will be drawn into a Lupanar blackmail ring. Velina, a slave, is bought by the brothel's leno and taken to the Lupanar with her best friend, Alexa. As slaves, they are limited to its interior and the outside footpath where they solicit for business. They sleep in their cells and are forbidden to stray from the brothel. Their leno, Servius, takes all they earn. Flora, shrewd and intelligent, lives in her own tiny, two room house two doors from the Lupanar. Behind her cerulean blue front door, she sees everything through her large, front window. She will save girls from prostitution. Hester, a shy, gentle girl, belongs to a small group known as Christianos. Its meeting place is located opposite the Lupanar, with unfortunate consequences. Lucius Attilius is addicted to gambling and women. It leads him into the Pompeii arena, where few gladiators die but many suffer severe injuries. He will find a love so strong that it overcomes even the sordid Lupanar. Their lives intertwine as Vesuvius erupts. What will happen to the survivors

When it comes to relationships, there exist four states: you're either trying to get in one, out of one, maintain one, or get over one. Brooklynite, Zay Shero Harrison is stuck in

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the state of trying to get over one. Her three girlfriends hold down the other three. AMERICAN SHERO is next wave feminism, humor, politically incorrect, and an honest look at the current state of young love in America. SHERO is the face of what it looks like, feels like, and acts like, as well as the heroic stance one assumes when daring to undertake, or even avoid such relations. Highly imaginative, with ingenious "How To" self-help manuals built into its narrative, AMERICAN SHERO is one very fresh, original, edgy, cinematic, spiritual, and definitely unprecedented body of work. Keywords: Edgy, Loving, Friendship, Heroic, Commitment, Feminist, Sarcastic, Humorous, Political, Spiritual.

Lebanon today is at a fateful crossroads in its eventful socio-cultural and political history. Imperiled by unsettling transformations, from postwar reconstruction and rehabilitation to the forces of postmodernity and globalism, it remains adrift. In this landmark study, Samir Khalaf explores how ordinary citizens, burdened by the consequences of an ugly and unfinished war, persisting regional rivalries, mounting economic deprivation and diminishing prospects for well-being, find meaning and coherence in a society that has not only lost its moorings and direction, but also its sense of control. Khalaf argues that a mood of lethargy and indifference prevails, with a growing tendency for the Lebanese to seek refuge in religiosity, communalism and cloistered spatial identities, or temporary relief in the allure of mass consumerism. 'Timely and provocative ... Samir Khalaf offers an empirically rich and theoretically broad survey of Lebanese society.' Craig Larkin, University of Exeter 'Samir Khalaf is the foremost scholar writing on Lebanese politics and society today. This book re-affirms his stature with its keen observations, eloquent prose and impassioned arguments about the escapist and narcissistic maladies afflicting postwar Lebanon.' Akram Khater, North Carolina State University 'A skilled sociological reading of contemporary Lebanon by a master of the discipline.' Augustus Richard Norton, Boston University and University of Oxford

The complete text of the New York Penal Code 2015 version. Updates to the text are included inline within the book. Includes the following: Part 1 - General Provisions; Part 2 - Sentences; Part 3 - Specific Offenses; Part 4 - Administrative Provisions; Appendix - List of Offenses in Alphabetical Order with Section Numbers

This book takes a new look at occupied and liberated France through the dual prism of race, specifically Jewishness, and gender - core components of Vichy ideology. The imagining of liberation and the potential post-Vichy state, lay at the heart of resistance strategy. Their transformation into policy at liberation forms the basis of an enquiry that reveals a society which, while split deeply at the political level, found considerable agreement over questions of race, the family and gender. This is explained through a new analysis of republican assimilation which insists that gender was as important a factor as nationality or ethnicity. A new concept of the 'long liberation' provides a framework for understanding the continuing influence of the liberation in post-war France, where scientific planning came to the fore, but whose exponents were profoundly imbued with reductive beliefs about Jews and women that were familiar during Vichy.

Pursuing Justice, Second Edition, examines the issue of justice by considering the origins of the idea, formal systems of justice, current global issues of justice,

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and ways in which justice might be achieved by individuals, organizations, and the global community. Part 1 demonstrates how the idea of justice has emerged over time, starting with religion and philosophy, then moving to the justice as a concern of the state, and finally to the concept of social justice. Part 2 outlines the very different mechanisms used by various nations for achieving state justice, including systems based on common law, civil law, and Islamic law, with a separate discussion of the US justice system. Part 3 focuses on four contemporary issues of justice: war, genocide, slavery, and the environment. Finally, Part 4 shows how individuals and organizations can go about pursuing justice, and describes the rise of global justice. This updated timely book helps students understand the complexities and nuances of a society's pursuit of justice. It provides students with the foundations of global justice systems, integrating Greek philosophies and major religious perspectives into a justice perspective, and contributes to undergraduate understanding of international justice bodies, NGOs, and institutions. New edition is completely updated and revised to achieve relevance for today's students Covers concepts of justice as well as ideas for pursuing and achieving justice Examines how our modern laws began, and traces their evolution to today's laws Presents concepts and issues in justice studies as well as a comparison of several systems of law Teaching resources include discussion questions and real-world examples

This collection of new and classic writings about the sex industry asks us to think about the differences between our society's treatment of prostitution and pornography, while investigating how liberalism deals with the sex industry in general.

A generation ago, most people did not know how ubiquitous and grave human trafficking was. Now many people agree that the \$35.7 billion business is an appalling violation of human rights. But when confronted with prostitution, many people experience an odd disconnect because prostitution is shrouded in myths, among them the claims that "prostitution is inevitable," and "prostitution is a job or service like any other." In *Not a Choice, Not a Job*, Janice Raymond challenges both the myths and their perpetrators. Raymond demonstrates that prostitution is not sex but sexual exploitation, and that legalizing and decriminalizing the system of prostitution "as opposed to the prostituted women" promotes sex trafficking, expands the sex industry, and invites organized crime. Specifically, Raymond exposes how legalized prostitution in the Netherlands, Germany, Australia, and Nevada worsens crime and endangers women. In contrast, she reveals, when governments work to prevent the demand for prostitution by prosecuting pimps, brothels, and prostitution users "as in Norway, Sweden, and Iceland" trafficking does not increase, women are better protected, and fewer men buy sex. Raymond expands the boundaries of scholarship in women's studies, making this book indispensable to human rights advocates around the world.

The complete text of the New York State Criminal Procedure and Penal Code.

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Updates to the text are included inline within the book. This is the 2016 version of the law. The Criminal Procedure includes the following: Part 1 - General Provisions; Part 2 - The Principal Proceedings; Part 3 - Special Proceedings And Miscellaneous Proceedings. The Penal Code includes the following: Part 1 - General Provisions; Part 2 - Sentences; Part 3 - Specific Offenses; Part 4 - Administrative Provisions; Also includes Public Health Law - Article 33 - Title 5-A (The Medical Marihuana laws) and Appendix - List of Offenses in Alphabetical Order with Section Numbers.

General Psychology Is Prescribed As A Compulsory Subject For Undergraduate And Postgraduate Degrees Of Psychology In Every University Of India. Though A Number Of Books Have Been Written By Indian And Foreign Authors On This Subject, Still A Need Is Felt For A Comprehensive Volume, Based On Authentic Studies, Both Indian And Western. A Fine Attempt Has Been Made To Meet This Need Of The Students Of All The Indian Universities. Starting With Introduction To The Subject, This Book Deals With Response Mechanism; Levels Of Consciousness; Sensations And Sense Organs; Perception; Attention; Emotion; Motivation; Memory; Imagination And Belief; Thinking And Reasoning; Concept Formation; Learning; Measurement; Intelligence; Creativity; Personality; Language And Communication. Catering To The Needs Of The Students, The Teachers, The Common Readers And The Specialists, This Book Includes Everything That A Serious Student Of General Psychology Seeks To Know. Questions Drawn From Different Examination Papers Have Been Given At The End Of Each Chapter. It Is Bound To Be A Prized Collection And A Valuable Asset For Everyone Interested In This Subject.

Annie Harrower-Gray opens up an alternative view of Scotland's turbulent history, revealing three centuries through the eyes of the nation's women. The whole of society appears, from ordinary labourers, prostitutes and factory hands to their more celebrated sisters and even witches, bodysnatchers and female Jacobites. ??All their tales are freshly researched and told with a sense of humour.

Colourful characters abound! Step inside the boudoirs of Edinburgh's ladies of pleasure, whose civilised manners so confused one church minister that he 'accidentally' took tea in a brothel. Creep into the graveyard with Helen Torrance and Jean Lapiq, convicted of bodysnatching half a century before Burke and Hare. Uncover the murky history of Scotland's last witch Helen Duncan, whose eerily accurate wartime predictions led to her imprisonment. This book offers an exciting and erudite voyage through the social history of Scotland. ??Honour the heroines who helped to shape Scotland, yet rest in unvisited tombs!??As featured in Alloa & Hillfoots Advertiser and Scottish Memories Magazine.

Julia Roberts played a prostitute, famously, in *Pretty Woman*. So did Jodie Foster in *Taxi Driver*, Jane Fonda in *Klute*, Anna Karina in *Vivre sa vie*, Greta Garbo in *Anna Christie*, and Charlize Theron, who won an Academy Award for *Monster*. This engaging and generously illustrated study explores the depiction of female prostitute characters and prostitution in world cinema, from the silent era to the present-day industry. From

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the woman with control over her own destiny to the woman who cannot get away from her pimp, Russell Campbell shows the diverse representations of prostitutes in film. *Marked Women* classifies fifteen recurrent character types and three common narratives, many of them with their roots in male fantasy. The "Happy Hooker," for example, is the liberated woman whose only goal is to give as much pleasure as she receives, while the "Avenger," a nightmare of the male imagination, represents the threat of women taking retribution for all the oppression they have suffered at the hands of men. The "Love Story," a common narrative, represents the prostitute as both heroine and anti-heroine, while "Condemned to Death" allows men to manifest, in imagination only, their hostility toward women by killing off the troubled prostitute in an act of cathartic violence. The figure of the woman whose body is available at a price has fascinated and intrigued filmmakers and filmgoers since the very beginning of cinema, but the manner of representation has also been highly conflicted and fiercely contested. Campbell explores the cinematic prostitute as a figure shaped by both reactionary thought and feminist challenges to the norm, demonstrating how the film industry itself is split by fascinating contradictions.

Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

The Emotional Prostitute is the story of Patricia. She is a middle age woman who has undergone one failure after another in her personal relationships. Her emotional quest always ends up in frustration, anger and bitterness. Finally, she accepted that her destiny is to live her life alone. She was settled with that, until before she came to Dubai and met Fareed. In her attempt to change the course of destiny, she gambled in another relationship with the man hoping to win the game. But Fareed offered nothing but lies and she was cheated one last time. Instead of accepting her defeat, Patricia cried out for a payback. Wael came to her rescue, helped her recover from the grief and planned the revenge she craves for. Death completely satisfied her thirst for vengeance but compassion drained out of her heart. Wael fell in love with her and begged for a chance to prove that love. He tried his best to open up Patricia's heart. But when love became a passionate lie and sex has been a lustful expression of deceit, nothing survives in the playground of the liars and cheats. Patricia's insurmountable fear prevailed and she was forever scared to take another chance. For a woman of self acquired power and determination, being cheated is a bitter pill to take. Patricia managed to come through the ordeal. You will pity and cry for her pains. You will envy her strength and will be awed by her courage. In the end, you will hate her pride and stubbornness. "The Emotional Prostitute" is a story of love, hate, passion, sex, defeat

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and triumph. It is Patricia's story, but it is anybody's story. It could be your story...or mine. Find out where you are!

An encyclopedic survey of the Jewish body as it has existed and as it has been imagined from biblical times to the present That the human body can be the object not only of biological study but also of historical consideration and cultural criticism is now widely accepted. But why, Robert Jütte asks, should a historian bother with the Jewish body in particular? And is the "Jewish body" as much a concept constructed over the course of centuries by Jews and non-Jews alike as it is a physical reality? To comprehend the notion and existence of a Jewish body, he contends, one needs to look both at the images and traits that have been ascribed to Jews by themselves and others, and to the specific bodily practices that have played an important role in creating the identity of a religious and cultural community. Jütte has written an encyclopedic survey of the Jewish body as it has existed and as it has been imagined from biblical times to the present, often for anti-Jewish purposes. He examines the techniques for caring for the body that Jews acquire in childhood from parents and authority figures and how these have changed over the course of a more than 2000-year history, most of it spent in exile. From consideration of traditional body stereotypes, such as the so-called Jewish nose, to matters of gender and sexuality, sickness and health, and the inevitable end of the body in death, *The Jewish Body* explores the historical foundations of the human physis in all its aspects.

The Devil's Chain is the first book to examine the world of commercial sex throughout the partitioned Polish territories, uncovering a previously hidden conversation about sexuality, gender propriety, and social class.

'I promise,' Selene whispered, 'that one day, I will be someone. One day, everyone will know my name.' Pompeii. 78 AD. A distinctive, oddly-shaped building looms menacingly out of the night, squatting on the narrow laneway's paving stones. The Lupanar Grande, is the largest Pompeii brothel and a place reeking of body odour, stale perfume, urine and sex. The prostitutes are the dregs of society, infames, but all hope has not been extinguished. Selene, a free-born street prostitute from Naples, is new to Pompeii. She lusts after wealth and fame. Ambitious and enticingly pretty, she is determined to replace the famous courtesan, Prima. She will be drawn into a Lupanar blackmail ring. Velina, a slave, is bought by the brothel's leno and taken to the Lupanar with her best friend, Alexa. As slaves, they are limited to its interior and the outside footpath where they solicit for business. They sleep in their cells and are forbidden to stray from the brothel. Their leno, Servius, takes all they earn. Flora, independent and shrewd, lives in her own tiny, two-room house adjacent to the Lupanar. Behind her cerulean blue front door, she sees everything through her large, front window. She will save girls from prostitution. Hester, a shy, gentle girl, belongs to a small group known as Christianos. Its meeting place is located opposite the Lupanar, with unfortunate consequences. Lucius Attilius is addicted to gambling and women. It leads him into the Pompeii arena, where few gladiators die but many suffer severe injuries. He will find a love so strong that it overcomes even the sordid Lupanar. Their lives intertwine as Vesuvius erupts. What will happen to the survivors?

Anti-erotic elements in feminism have joined forces with Islam and Christianity to condemn prostitution, the male gaze and the natural love men have for the feminine body as a symbol of universal beauty. The author, whose religion is based in Tantra

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regards these attitudes both wrong and offensive to pagans. Lee Huxley, claims to be a ?knower? - an enlightened one who sees with the third eye and whose wisdom and lateral thinking demonstrate his special insights in this book. Lee knows the truth ? the unthinkable ? that Jesus Christ, the hellfire and damnation preacher, is not the Son of God but the Son of Evil. If Christ is the Son of Evil, then Lee argues from this basis, that Judaism, Christianity and Islam are blasphemies. This book asks how Western civilization could be founded on lies, delusions and blasphemies that even today are still taken seriously. This book is the result of a lifetime of research which has culminated in the formulation of the Devil's Wager. The Devil's Wager challenges you, the reader, to name any moral idea from the worst evildoers of history that is as evil as the central teaching of the Bible and the Koran, namely that God will resurrect the human race and torture most of them in hell for all eternity. Fifty per cent of the damned will be women. The male God of monotheism is a hellfire pyromaniac: Jesus Christ and Allah are arsonists who burn women alive! This is the feminist issue of our times. Lee uses the writings of theologian and lapsed Catholic Mary Daly, one of the greatest feminist thinkers, to explain their common conviction that feminism must now assume the role of the Antichrist and bring an end to monotheism!

'As a child I learned to dream. I am going to tell you about this dream. It started when I was really young. It started the first time I heard angry voices. Screaming and shouting. It scared me. It terrified me. Still does...' For 16 year old Peter Young the price of finding his place in the world was to lose the world in himself; it was not a price he could afford. After the violent abduction of his parents by the criminal 'Golden Hand', Peter and his brilliant friend, Navinda, flee to the Dream Factory - a stone hut on a deserted beach. Peter has a precious secret that he must protect, but someone in the village is determined to find them and destroy the Dream Factory. The Dream Factory is a surreal comic thriller that will be enjoyed by readers aged 12 and over. It is a coming-of-age story that employs vivid characterisation and humour to navigate the reader through the twisting plot. Within the seemingly peaceful village of Dingwell we find a gun-toting spinster engaged in espionage, a French criminal mastermind, murder most foul, a nervous vicar with a secret past, a talking sparrow hawk and three children named Hendrix, Page and Clapton. The love story of Peter and Navinda unfolds in a world that is a maelstrom of deadly secrets, paranormal events and fear. The Dream Factory is a beautifully crafted and thought-provoking novel that will be enjoyed by young adults. This book delves into the issues of identity and how young people connect with the world – everyone has their secret 'dream factory'. Developed with teachers and young adult readers, The Dream Factory is a thrilling, dark, funny and inspiring read.

For abstracts see: Caribbean abstracts, no. 11, 1999-2000 (2001); p. 61.

Selling Sex in the City offers a worldwide analysis of prostitution since 1600. It analyses more than 20 cities with an important sex industry and compares policies and social trends, coercion and agency, but also prostitutes' working and living conditions.

This book tells the real life story of a young lady who falls in love for the first time. The love was so pure, so hot and so tender that within the first few months of her relationship, she gets labeled as a "prostitute", an open stigma that engulfs her entire four year degree course as a university undergraduate. How she coped with the whole stigma and its shame, rejection, intimidation, and all the social stress that comes with

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such a name, through to the point where she chooses her emotions, and feels totally at peace with herself, is what she desires to share with the readers of this book.

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