

Gorilla Paper Bag Puppet

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Books Are for Talking, Too! Third Edition is divided into five primary sections. Sections 1 through 3 contain researched information on the uses of books, suggestions for looking for more books, and an extensive catalog of books appropriate for preschool and kindergarten, grades 1 through 5, and grades 6 through 12. Section 4 contains reproducible parent handouts. Section 5 contains indexes.

Current market values for 31,000 listings and 2,000 photographs are included in this publication that has been revised with new toy categories.

Discover twenty cool animals, ten great mountain ranges, and seven continents all in one story! And do it in the age-old style of children the world over - by clapping, counting, singing, and acting like . . . Well, animals! What fun!

Kids can switch and swap these cartoon-style heads, bodies, and legs to make crazy, comical combinations of a parrot, monkey, zebra, lion, giraffe, anteater, alligator, and elephant.

This frog found in the rain forest of Central America spends the night searching for food while also being careful not to become dinner for some other animal.

Little Gorilla's family and friends try to help him overcome his special growing pains.

When an unobservant zookeeper goes home, all the animals he thinks he has left behind in the zoo follow him. On board pages.

Little Red sets off to visit her auntie who is poorly. A Very Hungry Lion approaches Little Red, wanting to gobble her up. But despite all the cunning plans by Lion, Little Red outsmarts him and soon has him saying sorry and eating doughnuts instead. A classic fairy tale with a twist by the bestselling Alex T. Smith.

Week-long units for each letter of the alphabet reinforce developing literacy skills. Read-aloud activities, songs, centers, and snacks provide connections to language arts, math, science, and social studies concepts. Teach these stand-alone units in order, or flow from one theme to the next!

The stories in this book are almost Fairy Tales. But not quite. They are Fairly Stupid Tales. What else would you call a story like ?Goldilocks and the Three Elephants?? In this hilarious retelling of familiar tales, Jon Scieszka also includes the story of Chicken Licken,? ?The Really Ugly Duckling,? ?The Tortoise and the Hair,? ?Cinderumpelstiltskin,? ?Little Red Running Shorts,? ?Jack?s Bean Problem,? and many more! Each story is accompanied by funny color illustrations by Lane Smith. The book warns that ?Anyone caught telling these fairly stupid tales will be visited, in person, by the Stinky Cheese Man.?

The New York Times bestselling collection from FOX News star Greg Gutfeld features his best and pithiest monologues on the current state of the world, covering everything from pop culture to politics, annotated for the modern day with all new content. "Wherever I go, I am hit repeatedly by the same question: where can I read your monologues? It should be easy to find these little nuggets of knowledge." Well, now it is. In the past few years, Fox News host Greg Gutfeld has covered everything from crazed academics, to unhinged celebrities, to the wildest election in recent history on his shows The Five and The Greg Gutfeld Show. In The Gutfeld Monologues, he brings together his best and favorite monologues in this funny, unconventional collection for new and longtime fans alike. Scored through with marginal edits, scratch-outs, 20/20 hindsight, and up-to-the-minute commentary on what he got wrong, this book isn't your typical anthology collection. With his signature humor, wit, and insight, Greg explains it all in this memorable collection about some of our country's most crucial—and not so crucial—modern moments.

Letter WorksBuilding Early Literacy SkillsTeacher Created Resources

One of the Top 10 Politics and Current Events Books of Fall 2019 (Publishers Weekly) An incisive cultural history that captures a fractious nation through the prism of television and the rattled mind of a celebrity president. Television has entertained America, television has ensorcelled America, and with the election of Donald J. Trump, television has conquered America. In Audience of One, New York Times chief television critic James Poniewozik traces the history of TV and mass media from the Reagan era to today, explaining how a volcanic, camera-hogging antihero merged with America's most powerful medium to become our forty-fifth president. In the tradition of Neil Postman's masterpiece Amusing Ourselves to Death, Audience of One shows how American media have shaped American society and politics, by interweaving two crucial stories. The first story follows the evolution of television from the three-network era of the 20th century, which joined millions of Americans in a shared monoculture, into today's zillion-channel, Internet-atomized universe, which sliced and diced them into fractious, alienated subcultures. The second story is a cultural critique of Donald Trump, the chameleonic celebrity who courted fame, achieved a mind-meld with the media beast, and rode it to ultimate power. Braiding together these disparate threads, Poniewozik combines a cultural history of modern America with a revelatory portrait of the most public American who has ever lived. Reaching back to the 1940s, when Trump and commercial television were born, Poniewozik illustrates how Donald became "a character that wrote itself, a brand mascot that jumped off the cereal box and entered the world, a simulacrum that replaced the thing it represented." Viscerally attuned to the media, Trump shape-shifted into a boastful tabloid playboy in the 1980s; a self-parodic sitcom fixture in the 1990s; a reality-TV "You're Fired" machine in the 2000s; and finally, the biggest role of his career, a Fox News-obsessed, Twitter-mad, culture-warring demagogue in the White House. Poniewozik deconstructs the chaotic Age of Trump as the 24-hour TV production that it is, decoding an era when politics has become pop culture, and vice versa. Trenchant and often slyly hilarious, Audience of One is a penetrating and sobering review of the raucous, raging, farcical reality show—performed for the benefit of an insomniac, cable-news-junkie "audience of one"—that we all came to live in, whether we liked it or not.

Based upon materials used by this experienced children's library and university instructor, this is a vital and essential how to for doing storytimes. Crash Course in Storytime Fundamentals is a vital and essential how to. It is perfect for anyone who is asked to do storytime, but has never been trained-or for anyone who simply needs a new idea. The

book is based upon materials designed for and used during an all day workshop, Storytime Fundamentals offered by this veteran children's librarian.

One very playful gorilla keeps popping up in gardens, forests, jungles, and even people's houses as he takes the reader on a wild counting adventure. He hides--as much as a gorilla can!--along with all the other creatures as they dart, leap, and peer from the most surprising places, waiting to be counted.

The first documented, systematic study of a truly revolutionary subject, this 1937 text remains the definitive guide to guerrilla warfare. It concisely explains unorthodox strategies that transform disadvantages into benefits.

Riding forward and backward on his bicycle and letting pigs in and out of their pen, George, in his typical inquisitive manner, explores opposites in this simple book.

A price guide to thousands of toys, including Beanie babies, Star wars, Hot wheels, G.I. Joe, models, banks, games, lunch boxes and restaurant premiums.

This comprehensive compilation of specific and practical techniques is for child and play therapists to draw on in the treatment of aggressive children. The book is useful to new as well as seasoned child practitioners because of the broad range of the interventions and clear rationale that guides their use.

The latest trends, the most up-to-date values, descriptions, and more than two thousand photographs of the kinds of things toy collectors dream of are included in this comprehensive guide to post-World War II toys. Original.

Teach and practice important phonemic awareness and emergent reading skills with the help of these simple puppet patterns! Includes patterns to make paperbag puppets for each letter of the alphabet in addition to several blends and digraphs. Young children love making these creative, cute puppets and learning each letter's distinctive sound. With the use of puppets, children will be motivated to practice phonemic skills both at school and home. For use with Grades PreK-1.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Listen carefully and you will hear the wild, untamed music of Gray Wolf as he races along icy ridges, howls at the moon, fiercely defends his territory against an unknown pack, and, finally, settles with a new mate. The simple, poetic text follows the restless Gray Wolf as he wanders through the northern winter night and the spectacular illustrations present a dramatic look at a beautiful, endangered animal. An afterword that adults will want to share with children is also included and offers detailed information on wolves and their range throughout the world.

This silly and quirky dinnertime caper about a rebellious pea's adventures shows what can happen when you take your eyes off your food—perfect for fans of Sue Hendra, Paul Linnet, and Jory John! It's time for dinner, but one pesky pea has decided to roll himself off the plate in search of a party! The rogue pea shoots, flings, and bounces across the kitchen as he embarks on his perilous adventure. But will he find the fun he is looking for, or is the kitchen a scarier place than he thought?

Suggestions for helping children (grades 1-8) to select ideas for creative writing.

"She was part of the 'stunt girl' movement that was very important in the 1880s and 1890s as these big, mass-circulation yellow journalism papers came into the fore." —Brooke Kroeger
Around the World in Seventy-Two Days (1890) is a travel narrative by American investigative journalist Nellie Bly. Proposed as a recreation of the journey undertaken by Phileas Fogg in Jules Verne's Around the World in Eighty Days (1873), Bly's journey was covered in Joseph Pulitzer's popular newspaper the New York World, inspiring countless others to attempt to surpass her record. At the time, readers at home were encouraged to estimate the hour and day of Bly's arrival, and a popular board game was released in commemoration of her undertaking. Embarking from Hoboken, noted investigative journalist Nellie Bly began a voyage that would take her around the globe. Bringing only a change of clothes, money, and a small travel bag, Bly travelled by steamship and train through England, France—where she met Jules Verne—Italy, the Suez Canal, Ceylon, Singapore, Hong Kong, and Japan. Sending progress reports via telegraph, she made small reports back home while recording her experiences for publication upon her return. Despite several setbacks due to travel delays in Asia, Bly managed to beat her estimated arrival time by several days despite making unplanned detours, such as visiting a Chinese leper colony, along the way. Unbeknownst to Bly, her trip had inspired Cosmopolitan's Elizabeth Brisland to make a similar circumnavigation beginning on the exact day, launching a series of copycat adventures by ambitious voyagers over the next few decades. Despite being surrounded by this air of popularity and competition, however, Bly took care to make her journey worthwhile, showcasing her skill as a reporter and true pioneer of investigative journalism. With a beautifully designed cover and professionally typeset manuscript, this edition of Nellie Bly's Around the World in Seventy-Two Days is a classic work of American travel literature reimaged for modern readers.

Summoned to the Great Gorilla Villa by King Big Daddy to meet the newest member of their family, ten gorillas arrive on time using various forms of transportation, including hot-air balloon, taxicab, and pogo stick.

By the big red barn In the great green field, There was a pink pig Who was learning to squeal. There were horses and sheep and goats and geese--and a jaunty old scarecrow leaning on his hoe. And they all lived together by the big red barn. In joyous and exuberant Pictures, Felicia Bond lovingly evokes Margaret Wise Brown's simple, rhythmic text about the cycle of a day on a farm, where a family of animals peacefully plays and sleeps. In the barnyard there are roosters and cows, horses and goats, and a pink piglet who is learning to squeal. Margaret Wise Brown's lulling story about a day in the life of a barnyard is now available as a sturdy board book. Felicia Bond's atmospheric illustrations add to the tranquil simplicity of this story.

A personal, scientific account of the ground-breaking Project Koko discusses Patterson's controversial experimental program of teaching sign language to an ape.

Seven stunning stories of speculative fiction by the author of *A Boy and His Dog*. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. *I Have No Mouth and I Must Scream* also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for a Dragon Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes."

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