

Heaven Has No Favorites Erich Maria Remarque

“A stunning, spellbinding, poetic triumph.” —Toronto Star From Giller-shortlisted author Kathleen Winter (author of the bestseller *Annabel*): A stunning novel reimagining the lost years of misunderstood Romantic Era genius Dorothy Wordsworth. When young James Dixon, a local jack-of-all-trades recently returned from the Battle of Waterloo, meets Dorothy Wordsworth, he quickly realizes he’s never met another woman anything like her. In her early thirties, Dorothy has already lived a wildly unconventional life. And as her famous brother William Wordsworth’s confidante and creative collaborator—considered by some in their circle to be the secret to his success as a poet—she has carved a seemingly idyllic existence for herself, alongside William and his wife, in England’s Lake District. One day, Dixon is approached by William to do some handiwork around the Wordsworth estate. Soon he takes on more and more chores—and quickly understands that his real, unspoken responsibility is to keep an eye on Dorothy, who is growing frail and melancholic. The unlikely pair of misfits form a sympathetic bond despite the troubling chasm in social class between them, and soon Dixon is the quiet witness to everyday life in Dorothy’s family and glittering social circle, which includes literary legends Samuel Coleridge, Thomas de Quincy, William Blake, and Charles and Mary Lamb. Through the fictional James Dixon—a gentle but troubled soul, more attuned to the wonders of the garden he faithfully tends than to vexing worldly matters—we step inside the Wordsworth family, witnessing their dramatic emotional and artistic struggles, hidden traumas, private betrayals and triumphs. At the same time, Winter slowly weaves a darker, complex “undersong” through the novel, one as earthy and elemental as flower and tree, gradually revealing the pattern of Dorothy’s rich, hidden life—that of a woman determined, against all odds, to exist on her own terms. But the unsettling effects of Dorothy’s tragically repressed brilliance take their toll, and when at last her true voice sings out, it is so searing and bright that Dixon must make an impossible choice.

A haunting classic from the author of *All Quiet on the Western Front*, *Shadows in Paradise* reveals the deepest scars of the men and women who experienced the Holocaust. After years of hiding and surviving near death in a concentration camp, Ross is finally safe. Now living in New York City among old friends, far from Europe’s chilling atrocities, Ross soon meets Natasha, a beautiful model and fellow émigré, a warm heart to help him forget his cold memories. Yet even as the war draws to its violent close, Ross cannot find peace. Demons still pursue him. Whether they are ghosts from the past or the guilt of surviving, he does not know. For he is only beginning to understand that freedom is far from easy—and that paradise, however perfect, has a price. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

In the follow-up to Elisa Medhus’s *My Son and the Afterlife*—“a heartfelt, deeply moving story” (Eben Alexander, New York Times bestselling author of *Proof of Heaven*)—her son Erik tells his astounding story directly from the afterlife, describing in detail his death, transition, and spiritual renewal. *My Life After Death* begins on the tragic day when Erik Medhus took his own life. What follows is a moment-by-moment account of

the spiritual life he discovers on the other side—told for the very first time in his own words as channeled by medium Jamie Butler and then transcribed by his mother Elisa. Overflowing with his signature honesty and candor, Erik describes more than just a visit to the afterlife. He personally walks us through the experience of dying, transitioning into spirit form, and reveals a detailed look at the life awaiting us on the other side. In this intimate and provocative memoir, crucial questions will finally be answered, including: What does it feel like to die? What is it like to become a spirit? Why and how do spirits communicate with the living? Is there a heaven? Ultimately, Erik's story provides the answers that will help readers find solace and remove the fears surrounding death, showing that love has no boundaries and life does not truly end. A New York Times Editor's Choice and Critic's Top Pick * Edgar Allan Poe Award Finalist * A Lit Hub Best Book of The Year From a Pulitzer Prize-winning investigative reporter at the Charleston Gazette-Mail, a "powerful," (The New York Times) urgent, and heartbreaking account of the corporate greed that pumped millions of pain pills into small Appalachian towns, decimating communities. In a pharmacy in Kermit, West Virginia, 12 million opioid pain pills were distributed in just three years to a town with a population of 382 people. One woman, after losing her brother to overdose, was desperate for justice. Debbie Preece's fight for accountability for her brother's death took her well beyond the Sav-Rite Pharmacy in coal country, ultimately leading to three of the biggest drug wholesalers in the country. She was joined by a crusading lawyer and by local journalist, Eric Eyre, who uncovered a massive opioid pill-dumping scandal that shook the foundation of America's largest drug companies—and won him a Pulitzer Prize. Part Erin Brockovich, part Spotlight, Death in Mud Lick details the clandestine meetings with whistleblowers; a court fight to unseal filings that the drug distributors tried to keep hidden, a push to secure the DEA pill-shipment data, and the fallout after Eyre's local paper, the Gazette-Mail, the smallest newspaper ever to win a Pulitzer Prize for investigative reporting, broke the story. Eyre follows the opioid shipments into individual counties, pharmacies, and homes in West Virginia and explains how thousands of Appalachians got hooked on prescription drugs—resulting in the highest overdose rates in the country. But despite the tragedy, there is also hope as citizens banded together to create positive change—and won. "A product of one reporter's sustained outrage [and] a searing spotlight on the scope and human cost of corruption and negligence" (The Washington Post) Eric Eyre's intimate portrayal of a national public health crisis illuminates the shocking pattern of corporate greed and its repercussions for the citizens of West Virginia—and the nation—to this day.

Travis Maurice Walker or otherwise known as Travis Grizzly is an American ex-Green Beret sniper who fought in the Afghanistan war. The six-foot-five, three-hundred-pound soldier was trained exceptionally well in hand-to-hand combat. In all his years he has never experienced defeat, even in the most extreme circumstances. In short, Travis Walker was born to be the perfect soldier-the perfect killing machine. On his final tour to Afghanistan, a week before coming home, Travis was struck in the head by an enemy's sniper bullet; it left him clinging to life. By miracle he survived, but would never be the same. Afterwards he moved to Lake City, Colorado along with his beautiful wife to not only continue the healing process, but to start a new life. With less than four hundred living souls in this historically rich city, it made for a perfect secluded area to keep a man that was programmed to kill safely within his isolated cage. No one knew they had

a walking time bomb living next door until the day the cage was left open. A record-breaking winter storm takes the city hostage, isolating the residents from the rest of the world in a blizzard-like prison. A perfect mixture of adultery, mistrust, and murder will unleash a terrible evil upon the city, hell-bent on wiping out an entire family, along with anyone who dares get in the way. But another force, a seemingly darker one, will simply be-hell-bent.

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

Presents images of American life and humorous observations from the travelogue of two special correspondents for the Russian newspaper "Pravda" who traveled from New York to California and back in 1935.

In *Spark of Life*, a powerful classic from the renowned author of *All Quiet on the Western Front*, one man's dream of freedom inspires a valiant resistance against the Nazi war machine. For ten years, 509 has been a political prisoner in a German concentration camp, persevering in the most hellish conditions. Deathly weak, he still has his wits about him and he senses that the end of the war is near. If he and the other living corpses in his barracks can hold on for liberation—or force their own—then their suffering will not have been in vain. Now the SS who run the camp are ratcheting up the terror. But their expectations are jaded and their defenses are down. It is possible that the courageous yet terribly weak prisoners have just enough left in them to resist. And if they die fighting, they will die on their own terms, cheating the Nazis out of their devil's contract. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

From one of the twentieth century's master novelists, the author of the classic *All Quiet on the Western Front*, comes *Heaven Has No Favorites*, a bittersweet story of unconventional love that sweeps across Europe. Lillian is charming, beautiful . . . and slowly dying of consumption. But she doesn't wish to end her days in a hospital in the Alps. She wants to see Paris again, then Venice—to live frivolously for as long as

possible. She might die on the road, she might not, but before she goes, she wants a chance at life. Clerfayt, a race-car driver, tempts fate every time he's behind the wheel. A man with no illusions about chance, he is powerfully drawn to a woman who can look death in the eye and laugh. Together, he and Lillian make an unusual pair, living only for the moment, without regard for the future. It's a perfect arrangement—until one of them begins to fall in love. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

'The Alexander Trilogy contains some of Renault's finest writing. Lyrical, wise, compelling: the novels are a wonderful imaginative feat - Sarah Waters Alexander the Great died at the age of thirty-three, leaving behind an empire that stretched from Greece to India. Fire From Heaven tells the story of the years that shaped him. His mother, Olympias, and his father, King Philip of Macedon, fought each other for their son's loyalty, teaching Alexander politics and vengeance. His love for the youth Hephaestion taught him trust, while Aristotle's tutoring provoked his mind and fuelled his aspirations. Killing his first man in battle at the age of twelve and commanding Macedon's cavalry at eighteen, by the time his father is murdered, Alexander's skills have grown to match his fiery ambition. Books included in the VMC 40th anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor; and Faces in the Water by Janet Frame

Everyone in the small country town, Sammy Jo Knox had been born and raised, never left. They made their life there. Got married, had kids, lived in the same houses that were always there along the streets that never changed. The whole white picket fence and tree swing might look good on greeting cards but in real life it was boring, at least to Sammy Jo. The day Hale Christopher Jude III walked into the bakery she worked at, she knew he was it. That part of life she was missing. He smelled of foreign places and exciting things. He represented all the bright lights she dreamed of and simply put she hoped he was her way out of this place. What Sammy Jo didn't realize was things that appear perfect... aren't. And chasing her dreams could lead to something AND someone very different.

From the quintessential author of wartime Germany, *A Time to Love and a Time to Die* echoes the harrowing insights of his masterpiece *All Quiet on the Western Front*. After two years at the Russian front, Ernst Graeber finally receives three weeks' leave. But since leaves have been canceled before, he decides not to write his parents, fearing he would just raise their hopes. Then, when Graeber arrives home, he finds his house bombed to ruin and his parents nowhere in sight. Nobody knows if they are dead or alive. As his leave draws to a close, Graeber reaches out to Elisabeth, a childhood friend. Like him, she is imprisoned in a world she did not create. But in a time of war, love seems a world away. And sometimes, temporary comfort can lead to something unexpected and redeeming. “The world has a great writer in Erich Maria Remarque. He

is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

"An irreverent, modern-day, romantic comedy!" The Hutchinson sisters grew up under the piercing, pious stare of a preacher's wife. Plagued by her ever-disappointed refrain, "Well, it's not my favorite." Their search to find their own way in the world has not been a screaming success. Gwenn is a good girl, a responsible girl ... a miserable girl. Her steady diet of vivid fantasies is the only part of her life she enjoys. She daydreams of new parents, a more exciting job and an actual love life. She struggles to run a business as "The Organizer," while she stacks relationship carcasses in the closet of her own completely unorganized life. Her only real friend is her younger sister, Rachel. Rachel is outgoing, risque and happily gay. The only people who don't know this little secret are her judgmental parents, Pastor Ed and Shirley. Rachel struggles mightily to dodge her mother's constant attempts to set her up with "nice Christian boys"; while holding down a job at the bakery and keeping up with her rock-star girlfriend! Gwenn uncovers a photo that brings her imaginary world careening into reality. She's forced to ask herself if wealthy artist Daniel Gregory is the answer she's been seeking or a grand delusion. Break-ups, meltdowns, family secrets, wild nights and finally a journey of self-discovery to exotic New Zealand keep Gwenn and Rachel stumbling toward independence. So grab your parka and join the Hutchinson girls, as they experience the Lake Effect in Duluth, Minnesota!"

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas'

mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * * * *

August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

This 1929 novel served as Remarque's attempt to confront and ultimately rid himself of the graphic and haunting memories of his time serving in World War I. A novel with autobiographical overtones, "All Quiet on the Western Front" traces the evolution of one man's powerful antiwar sentiments. This new title in the "Bloom's Modern Critical Interpretations" series features a fresh selection of full-length critical essays, in addition to a bibliography, a chronology of the author's life, and an introduction by esteemed scholar Harold Bloom.

History and fate collide as the Nazis rise to power in *The Night in Lisbon*, a classic tale of survival from the renowned author of *All Quiet on the Western Front*. With the world slowly sliding into war, it is crucial that enemies of the Reich flee Europe at once. But so many routes are closed, and so much money is needed. Then one night in Lisbon, as a poor young refugee gazes hungrily at a boat bound for America, a stranger approaches him with two tickets and a story to tell. It is a harrowing tale of bravery and butchery, daring and death, in which the price of love is beyond measure and the legacy of evil is infinite. As the refugee listens spellbound to the desperate teller, in a matter of hours the two form a unique and unshakable bond—one that will last all their lives. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

They met as children, innocents from two different worlds. And from that moment their lives were fated to be forever entwined. Timothy: abandoned at birth, he finds a home and a dazzling career within the Catholic church. But the vows he takes cannot protect him from one soul-igniting passion. Daniel: the scholarly son of a great rabbi, he is destined to follow in his father's footsteps. And destined to break his father's heart. Deborah: she was raised to be docile and dutiful - the perfect rabbi's wife - but love will lead her to rebellion. And into worlds the patriarch would never dare imagine. Reaching across more than a quarter of a century, from the tough streets of Brooklyn to ultramodern Brasilia to an Israeli kibbutz, this is an

unforgettable story of three extraordinary lives . . . and one forbidden love.

One of the great World War I antiwar novels—honest, chilling, and brilliantly satirical Based on the author's experiences on the Western Front, Richard Aldington's first novel, *Death of a Hero*, finally joins the ranks of Penguin Classics. Our hero is George Winterbourne, who enlists in the British Expeditionary Army during the Great War and gets sent to France. After a rash of casualties leads to his promotion through the ranks, he grows increasingly cynical about the war and disillusioned by the hypocrisies of British society. Aldington's writing about Britain's ignorance of the tribulations of its soldiers is among the most biting ever published. *Death of a Hero* vividly evokes the morally degrading nature of combat as it rushes toward its astounding finish. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

NATIONAL BESTSELLER A novel of orphans and widows, terror and hope, and the relationships that hold us together when things fall apart. With murder dominating the news, the respected wife of a New Brunswick sea captain is drawn into the case of a British home child whose bad luck has turned worse. Mortified that she must purchase the girl in a pauper auction to save her from the lechery of wealthy townsmen, Josephine Galloway finds herself suddenly the proprietor of a boarding house kept afloat by the sweat and tears of a curious and not completely compatible collection of women, including this English teenager, Flora Salford. Flora's place in her new "family" cannot be complete until she rescues the missing person in her life, the only one who understands the trials she has come through and fresh horrors met since they were separated years before. Reconnecting with characters of Beth Powning's beloved *The Sea Captain's Wife*, *The Sister's Tale* is a story of women finding their way, together, through terrible circumstances they could neither predict nor avoid, but will stop at nothing to overcome.

A vivid, moving novel reminiscent of Anthony Doerr and Michael Ondaatje, about the entwined fates of two very different refugees. In 1940, as the shadow of war lengthens over Europe, three mysterious travelers enter a village in Spain. They have the appearance of Parisian intellectuals, but the trio of two men and a woman are starving and exhausted from crossing illegally through the Pyrenees. Their story, told over a period of 48 tense hours, is narrated by one of the men, who slowly accepts his unthinkable fate. In a voice despairing and elegant, he calmly considers what he should do, and weighs what any one life means. As he does so, his attention is caught by a five-year-old named Pia who wanders near his cafe table. To Pia he begins to address all that he thinks and feels in his final hours--envisioning a rich future life for her that both reflects and contrasts with his own. Meanwhile, in the 1980s, a woman named Pia seeks solitude on a remote island in the Atlantic, where she works at an inn and reflects on her chaotic childhood. As Pia's story begins, a raging storm engulfs the island and a boat flounders offshore. Pia and her fellow islanders rush to help--and past and present calamities collide. By turns elegiac and heart-pounding, a love letter in the guise of a song of despair, *The Certainties* is a moving and transformative blend of historical and speculative fiction--a novel that shows us what it means to bear witness, and to attend to those who seek refuge, past and present.

Presents a critical analysis of the works of the German author.

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Discover the most famous anti-war novel ever written One by one the boys begin to fall... In 1914 a room full of German schoolboys, fresh-faced and idealistic, are goaded by their

schoolmaster to troop off to the 'glorious war'. With the fire and patriotism of youth they sign up. What follows is the moving story of a young 'unknown soldier' experiencing the horror and disillusionment of life in the trenches. 'Remarque's evocation of the horrors of modern warfare has lost none of its force' The Times TRANSLATED BY BRIAN MURDOCH Now published for the first time alongside Brian Murdoch's new translation of the novel's sequel: *The Way Back*. "A satire of writerly ambition wrapped in a psychological thriller . . . An homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own."—Ron Charles, *The Washington Post* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent—but he's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful – but desperately lonely – older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. . . . Sweeping across the late twentieth century, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for *A Ladder to the Sky* "Boyne's mastery of perspective, last seen in *The Heart's Invisible Furies*, works beautifully here. . . . Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calumny he's willing to engage in, and the desperation behind it . . . so dark it seems almost impossible to enjoy reading *A Ladder to the Sky* as much as you definitely will enjoy reading it."—NPR "Delicious . . . spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of others in increasingly dubious ways. And while the book reads as a thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?"—*Vanity Fair* Nothing in Elias' measured life, in his whole career as a teacher of literature, in his marriage to the 'indescribably beautiful' Eva, foreshadowed the events of that apparently ordinary day. He makes sure he has his headache pills and leaves for work as he has done every morning for the past twenty-five years. He is only too familiar with his pupils' hostile attitude both to his lectures and to himself, but today he feels their impatience, their oafishness, more painfully than ever before and, after their ritually dismissive and bored response to his passionate lecture on Ibsen's *The Wild Duck*, he reaches a point of crisis. Elegant, pocket-sized paperbacks, VINTAGE Editions celebrate the audacity and ambition of the written word, transporting readers to wherever in the world literary innovation may be found. Discover the moving powerful prequel to *Snow Country* 'An extraordinary novel of magnificent scope' *Evening Standard* As young boys both Jacques Rebière and Thomas Midwinter become fascinated with trying to understand the human mind. As psychiatrists, their quest takes them from the squalor of the Victorian lunatic asylum to the crowded lecture halls of the renowned Professor Charcot in Paris; from the heights of the Sierra Madre in California to the plains of unexplored Africa. As the concerns of the old century fade and the First World War divides Europe, the two men's volatile relationship develops and changes, but is always tempered by one exceptional woman; Thomas's sister Sonia. Moving and challenging in equal measure, *Human Traces* explores the question of what kind of beings men and women really

are. 'Shocking and enlightening...touching and affecting' Daily Mail
Presents the life & work of the German writer whose antiwar & exile novels have sold millions of copies worldwide.

From the beloved author of *All Quiet on the Western Front*, *Flotsam* is a terrifying portrait of Europe as the Nazi shadow falls over the continent. Political dissidents, Jews, medical students, petty criminals: Among the thousands of displaced persons traveling the unpaved roads of Europe, there are Steiner and Kern. Both have irritated officials for overstaying their two-week sojourn in Czechoslovakia. And so they must leave. Not that either has any place to go. Not in 1939. But when a man is led by a guard to the border of one country, he must try another. Until he is escorted from that one too. Living hand-to-mouth, selling shoelaces and safety pins for a few pennies, Steiner and Kern find that, remarkably, there are still pleasures to be had. Paris, for one; love, for another. For amid the heartless cruelty and cold-blooded laws of the Nazi state, there is still humanity and kindness. And there is incomparable joy in falling in love, surviving, and telling your story so it is never forgotten. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

An escape story and a love story told by one refugee to another, in a Portuguese interlude in the World War II flight of refugees from Europe. The narrator is a German who returned to see his wife and bring her out of Germany, but tragedy strikes the two.

Julia DiVino tries hard not to get mixed-up with the gangs at South Bay High School, but when Eric Valientê enters into her life, everything changes.

Seven of the eight short stories in this collection were originally published in *Collier's* magazine. The eighth story, *Dreamt Last Night*, was published in *Redbook* magazine.

From the author of the masterpiece *All Quiet on the Western Front*, *The Black Obelisk* is a classic novel of the troubling aftermath of World War I in Germany. A hardened young veteran from the First World War, Ludwig now works for a monument company, selling stone markers to the survivors of deceased loved ones. Though ambivalent about his job, he suspects there's more to life than earning a living off other people's misfortunes. A self-professed poet, Ludwig soon senses a growing change in his fatherland, a brutality brought upon it by inflation. When he falls in love with the beautiful but troubled Isabelle, Ludwig hopes he has found a soul who will offer him salvation—who will free him from his obsession to find meaning in a war-torn world. But there comes a time in every man's life when he must choose to live—despite the prevailing thread of history horrifically repeating itself. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

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