

## Henry Sayre World Of Art 6th Edition

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Looks at the development of American avant-garde art, including performance art, environmental art, conceptual art, video, and photo-realism

This helpful publication allows students to take notes on pages that include thumbnails of the images being covered in class, facilitating organized studies and visual literacy. ??????????????????????

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See context and make connections across the humanities. The Humanities: Culture, Continuity and Change, now in a third edition, has become, in a very short period of time, the best selling Introduction to Humanities text on the market. With its message of "see context and make connections across the humanities," students enjoy countless "ah-ha" moments as they piece together the cultural history of world. Believing that students learn best by remembering stories rather than memorizing facts, author Henry Sayre employs a narrative storytelling approach to the humanities, deftly conveying multifaceted cultural experiences in a way that students can understand and will remember-throughout the course and beyond. This third edition helps instructors and students by connecting the learning objectives in each chapter with MyArtsLab, an online learning program which brings the arts to life. Key learning tools within MyArtsLab include new listening guides for the musical selections, new Closer Look tours for every chapter entitled "Continuing Presence of the Past", architectural panoramas and simulations to help students visualize key monuments and how they were built, and more! Teaching and Learning Experience This program will provide a better teaching and learning experience-for you and your students. It: Personalizes Learning with MyArtsLab: The new MyArtsLab delivers proven results in helping students succeed, and provides engaging experiences that personalize learning. Makes Connections and Shows Relevance: New Continuing Presence of the Past features help students to understand how cultural artifacts of the past have informed present works of art and culture. Emphasizes Critical Thinking: Chapter opening and ending questions encourage students to focus and think critically about the issues to come. Focuses on Contemporary Findings: The new third edition has been updated to reflect the latest research from around the globe. Note: You are purchasing a standalone product; MyArtsLab does not

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From prehistoric paintings to Andy Warhol's works, this book pairs full-color reproductions of 50 of the world's most celebrated masterpieces with brief, kid-accessible stories about how they were made, who made them, and where they fit in the fascinating world of art.

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For courses in History of Art and Art Appreciation as well as a supplement in Art studio courses and in Writing Across the Curriculum courses. This new edition continues to prepare students to describe and interpret art. Designed as a supplement to Art History survey and period texts, the book features a step-by-step approach to writing, from choosing a work to write about to preparing the final essay. For beginners as well as more advanced students.

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Revel(TM) for A World of Art fosters the critical thinking and visual literacy skills students need to understand art from around the globe. Noted author and educator Henry Sayre teaches students how to ask the right questions about the visual world that surrounds us, and to then respond meaningfully to the complexity of that world. New to the eighth edition, seven thematic chapters help students better identify and understand major themes of art-such as "the cycle of life" and "the body, gender, and identity"-that transcend different eras and regions. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, Revel empowers educators to increase engagement with the course, and to better connect with students. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel.

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"How did art critics come to speak of light and dark as, respectively, "high in value" and "low in value." In this book, Henry Sayre traces the origins of this usage in one of art history's most famous and racially charged paintings, Manet's Olympia. Masterfully researched and argued, this bold study reveals the extraordinary weight of history and politics that Manet's painting bears, and the presence of slavery at modernism's roots. Sayre shows that it was Émile Zola who introduced a new "law of values" to art criticism in an 1867 essay on Manet. Unpacking the intricate contexts of Zola's essay and of several related paintings of Manet, Sayre argues that Zola's use of the economic metaphor of "value" was doubly coded. On the one hand, it was a feint that deflected attention away from Olympia's actual subject and toward the painting's formal qualities. On the other, Sayre argues, "value" for Zola was a trope for the political economy of slavery and the Second Empire's complicity in the ongoing slave trade in the Americas. Value in Art is a surprising and necessary intervention in our understanding of modern art's emergence in relation to issues of race"--

For courses in Art Appreciation. A World of Art teaches students how artists create by helping them understand that creativity starts with critical thinking. By guiding students through a rich array of aesthetic elements and artistic media, along with an overview of art history, this text encourages students to develop an appreciation for a diverse range of art. Author Henry M. Sayre demystifies the creative process by showing how artists use critical thinking and problem solving to create great works of art. Studying art also requires critical thinking and problem solving, and this text shows students how to use these skills to understand and explore the world of art.

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