

## Honor Girl Graphic Maggie Thrash

The epic conclusion to Lauren James's debut *The Next Together* about true love and reincarnation. Sixteen years ago, after a scandal that rocked the world, teenagers Katherine and Matthew vanished without a trace. Now Clove Sutcliffe is determined to find her long lost relatives. But where do you start looking for a couple who seem to have been reincarnated at every key moment in history? Who were Kate and Matt? Why were they born again and again? And who is the mysterious Ella, who keeps appearing at every turn in Clove's investigation? For Clove, there is a mystery to solve in the past and a love to find in the future, and failure could cost the world everything.

In this autobiographical graphic novel, Beldan Sezen revisits the various instances of her coming of age, and her coming out as lesbian, in both western and Islamic cultures (as the daughter of Turkish immigrants in western Europe)—to friends, family, and herself. Through a series of vignettes, she navigates the messy circumstances of her life, dealing with family issues, bad dates, and sexual politics with the raw honesty of a young woman looking for happiness. *Snapshots* is an amusing, thoroughly modern take on dyke life and cultural identity. Beldan Sezen's previous graphic novels were *Zakkum* and *#GeziPark*.

National Book Award Finalist \* Printz Award Winner for Best Young Adult Book of the Year “Ruby’s novel deserves to be read and reread. It is powerful, beautiful, extraordinary.”—School Library Journal Everyone knows Bone Gap is full of gaps. So when young, beautiful Roza went missing, the people of Bone Gap weren’t surprised. But Finn knows what really happened to Roza. He knows she was kidnapped by a dangerous man whose face he cannot remember. As we follow the stories of Finn, Roza, and the people of Bone Gap, acclaimed author Laura Ruby weaves a tale of the ways in which the face the world sees is never the sum of who we are.

A collection of interrelated stories follow nine teens and one teacher through a seemingly ordinary day, with uncertainties, traumas, heartbreak, and revenge.

When the Winship Academy mascot jumps off a bridge during a halftime show, she leaves behind a lot of questions, and two students who witnessed the scene firsthand are determined to find out what really happened.

This middle-grade graphic novel for fans of *Roller Girl* and *Smile* introduces Jamila and Shirley, two unlikely friends who save each other's summers while solving their neighborhood's biggest mysteries. Jamila Waheed is staring down a lonely summer in a new neighborhood--until she meets Shirley Bones. Sure, Shirley's a little strange, but both girls need a new plan for the summer, and they might as well become friends. Then this kid Oliver shows up begging for Shirley's help. His pet gecko has disappeared, and he's sure it was stolen! That's when Jamila discovers Shirley's secret: She's the

## Where To Download Honor Girl Graphic Maggie Thrash

neighborhood's best kid detective, and she's on the case. When Jamila discovers she's got some detective skills of her own, a crime-solving partnership is born. The mystery of the missing gecko turns Shirley and Jamila's summer upside down. And when their partnership hits a rough patch, they have to work together to solve the greatest mystery of all: What it means to be a friend.

Tegneserie - graphic novel. Maggie Thrash has spent basically every summer of her fifteen-year-old life at the one-hundred-year-old Camp Bellflower for Girls. She's never kissed a guy, she's into Backstreet Boys in a really deep way, and her long summer days are full of a pleasant, peaceful nothing - until one confounding moment. A split-second of innocent physical contact pulls Maggie into a gut-twisting love for an older, wiser, and most surprising of all (at least to Maggie), female counselor named Erin. But Camp Bellflower is an impossible place for a girl to fall in love with another girl. When it seems as if Erin maybe feels the same way about Maggie, it's too much for both Maggie and Camp Bellflower to handle, let alone to understand

CLAIRE is a sixteen-year-old fangirl obsessed with the show Demon Heart. FOREST is an actor on Demon Heart who dreams of bigger roles. When the two meet at a local Comic-Con panel, it's a dream come true for Claire. Until the Q&A, that is, when Forest laughs off Claire's assertion that his character is gay. Claire is devastated. After all, every last word of her super-popular fanfic revolves around the romance between Forest's character and his male frenemy. She can't believe her hero turned out to be a closed-minded jerk. Forest is mostly confused that anyone would think his character is gay. Because he's not. Definitely not. Unfortunately for Demon Heart, when the video of the disastrous Q&A goes viral, the producers have a PR nightmare on their hands. In order to help bolster their image within the LGBTQ+ community—as well as with their fans—they hire Claire to join the cast for the rest of their publicity tour. What ensues is a series of colorful Comic-Con clashes between the fans and the show that lead Forest to question his assumptions about sexuality and help Claire come out of her shell. But how far will Claire go to make her ship canon? To what lengths will Forest go to stop her and protect his career? And will Claire ever get the guts to make a move on Tess, the very cute, extremely cool fanartist she keeps running into? Ship It is a funny, tender, and honest look at all the feels that come with being a fan. SPECIAL PREVIEW! In this stunning debut, legends collide with reality when a boy is swept into the magical, dangerous world of a girl filled with poison. Everyone knows the legends about the cursed girl--Isabel, the one the senoras whisper about. They say she has green skin and grass for hair, and she feeds on the poisonous plants that fill her family's Caribbean island garden. Some say she can grant wishes; some say her touch can kill. Seventeen-year-old Lucas lives on the mainland most of the year but spends summers with his hotel-developer father in Puerto Rico. He's grown up hearing stories about the cursed girl, and he wants to believe in Isabel and her magic. When letters from Isabel begin

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mysteriously appearing in his room the same day his new girlfriend disappears, Lucas turns to Isabel for answers--and finds himself lured into her strange and enchanted world. But time is running out for the girl filled with poison, and the more entangled Lucas becomes with Isabel, the less certain he is of escaping with his own life. A Fierce and Subtle Poison beautifully blends magical realism with a page-turning mystery and a dark, starcrossed romance--all delivered in lush, urgent prose. "A breathtaking story in which myths come to frightening life and buried wishes might actually come true. This is a hypnotic debut by a remarkable talent." —Nova Ren Suma, author of *The Walls Around Us* and *Imaginary Girls*

Pictorial representations of people experiencing mental health crises.

Resolving to earn so much money that his mother will no longer stress out over the bills, 11-year-old Timmy Failure launches a detective business with a lazy polar bear partner named Total but finds their enterprise—Total Failure, Inc.—challenged by a college-bound spy and a four-foot-tall girl whom Timmy refuses to acknowledge.

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

Adrian, a teenager in a Catholic school, is harassed by his mother and schoolmates about being different, until he is befriended by one of the popular boys at school and they both discover their physical attraction to one another.

Starting middle school brings all the usual challenges — until the unthinkable happens, and Fern and her family must find a way to heal. Twelve-year-old Fern feels invisible. It seems as though everyone in her family has better things to do than pay attention to her: Mom (when she's not meditating) helps Dad run the family restaurant; Sarah is taking a gap year after high school; and Holden pretends that Mom and Dad and everyone else doesn't know he's gay, even as he fends off bullies at school. Then there's Charlie: three years old, a "surprise" baby, the center of everyone's world. He's devoted to Fern, but he's annoying, too, always getting his way, always dirty, always commanding attention. If it wasn't for Ran, Fern's calm and positive best friend, there'd be nowhere to turn. Ran's mantra, "All will be well," is soothing in a way that nothing else seems to be. And when Ran says it, Fern can almost believe it's true. But then tragedy strikes- and Fern feels not only more alone than ever, but also

## Where To Download Honor Girl Graphic Maggie Thrash

responsible for the accident that has wrenched her family apart. All will not be well. Or at least all will never be the same.

A hungry cat has no idea what he wants to eat--until it's right in front of him. Neal's retro-style illustrations and easy-to-follow story are the perfect match for even the pickiest eaters--and the patient souls that feed them. Full color. 9 1/8 x 10 5/8.

Benny and Virginia investigate when the student body president is maimed during Winship Academy's science expo in what may have been an accident, while a mystery man was handing out drugs.

The New York Times—bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem

Honor GirlCandlewick Press

For use in schools and libraries only. All-girl camp. First love. First heartbreak. At once romantic and devastating, brutally honest and full of humor, this graphic-novel memoir is a debut of the rarest sort. Maggie Thrash has spent basically every summer of her fifteen-year-old life at the one-hundred-year-old Camp Bellflower for Girls, set deep in the heart of Appalachia. She's from Atlanta, she's never kissed a guy, she's into Backstreet Boys in a really deep way, and her long summer days are full of a pleasant, peaceful nothing . . . until one confounding moment. A split-second of innocent physical contact pulls Maggie into a gut-twisting love for an older, wiser, and most surprising of all (at least to Maggie), female counselor named Erin. But Camp Bellflower is an impossible place for a girl to fall in love with another girl, and Maggie's savant-like proficiency at the camp's rifle range is the only thing keeping her heart from exploding. When it seems as if Erin maybe feels the same way about Maggie, it's too much for both Maggie and Camp Bellflower to handle, let alone to understand.

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From favorites like "Puss in Boots" and "Goldilocks" to obscure gems like "The Boy Who Drew Cats," Fairy Tale Comics has something to offer every reader. Seventeen fairy tales are wonderfully adapted and illustrated in comics format by seventeen different cartoonists, including Raina Telgemeier, Brett Helquist, Cherise Harper, and more. Edited by Nursery Rhyme Comics' Chris Duffy, this jacketed hardcover is a beautiful gift and an instant classic.

Tillie Walden's Eisner Award winning graphic memoir *Spinning* captures what it's like to come of age, come out, and come to terms with leaving behind everything you used to know. It was the same every morning. Wake up, grab the ice skates, and head to the rink while the world was still dark. Weekends were spent in glitter and tights at competitions. Perform. Smile. And do it again. She was good. She won. And she hated it. For ten years, figure skating was Tillie Walden's life. She woke before dawn for morning lessons, went straight to group practice after school, and spent weekends competing at ice rinks across the state. Skating was a central piece of her identity, her safe haven from the stress of school, bullies, and family. But as she switched schools, got into art, and fell in love with her first girlfriend, she began to question how the close-minded world of figure skating fit in with the rest of her life, and whether all the work was worth it given the reality: that she, and her friends on the team, were nowhere close to Olympic hopefuls. The more Tillie thought about it, the more Tillie realized she'd outgrown her passion—and she finally needed to find her own voice. This title has Common Core connections. A New York City Public Library Notable Best Book for Teens A Chicago Public Library Best Book of 2017 A 2018 YALSA Great Graphic Novel A 2017 Booklist Youth Editors' Choice

"Maggie Thrash has spent basically every summer of her fifteen-year-old life at the one-hundred-year-old Camp Bellflower for Girls, set deep in the heart of Appalachia. She's from Atlanta, she's never kissed a guy, she's into Backstreet Boys in a really deep way, and her long summer days are full of a pleasant, peaceful nothing . . . until one confounding moment. A split-second of innocent physical contact pulls Maggie into a gut-twisting love for an older, wiser, and most surprising of all (at least to Maggie), female counselor named Erin. But Camp Bellflower is an impossible place for a girl to fall in love with another girl, and Maggie's savant-like proficiency at the camp's rifle range is the only thing keeping her heart from exploding. When it seems as if Erin maybe feels the same way about Maggie, it's too much for both Maggie and Camp Bellflower to handle, let alone to understand"--

In this first volume of Jason Walz's dystopian graphic novel trilogy, the kids last picked are humanity's last hope. Three years ago, aliens invaded Earth and abducted everyone they deemed useful. The only ones spared were those too young, too old, or too "disabled" to be of value. Living on Earth under the aliens' harsh authoritarian rule, humanity's rejects do their best to survive. Their captors never considered them a threat—until now. Twins Sam and Wyatt are ready to chuck their labels and start a revolution. It's time for the kids last picked to step into the game.

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This sweet, funny holiday romance from the author of *Romeo And What's Her Name* features cute boys, plenty of rom-com mishaps, and a determined heroine readers are certain to fall for. Charlotte "Charlie" Donovan knows exactly what she wants for Christmas: Teo Ortiz. He's a star athlete, a National Honor Society member, and the most popular guy in school. Plus he contributes to the school paper, where Charlie is a co-editor. Basically, he's exactly the type of guy Charlie's looking for. The only problem is—he barely knows she exists. But Charlie has a plan: rig the paper's Secret Santa and win his heart with the perfect gift. The catch? She has no idea what to get him. Enter J.D. Ortiz—Teo's cousin, and possibly the most annoying person on the planet. He's easy going, laid back, disorganized, and spontaneous—the exact opposite of Charlie (and Teo). But he knows what Teo wants, so she's stuck with him. Yet, the more time Charlie spends with J.D., the more she starts to wonder: Does she really know what, or rather who, she wants for Christmas? Shani Petroff's newest young adult comedy of errors, *My New Crush Gave to Me*, is the perfect read for those searching for some love and laughter along with their holiday spirit. Praise for *My New Crush Gave to Me*: "Fans of holiday movies, rom-coms, and "All I Want for Christmas Is You" will enjoy *My New Crush Gave to Me*.... Petroff's festive story will have readers baking gingerbread cookies and bunuelos at any time of year." —VOYA "It's light as powdered sugar and just as sweet." —Booklist

It is eight years after Colleen Cavanaugh's home world was invaded by the Derichets, a tyrannical alien race bent on exploiting the planet's mineral resources. Most of her family died in the war, and she now lives alone in the city. Aside from her acquaintances at the factory where she toils for the Derichets, Colleen makes a single friend in Jann, a member of the violent group of rebels known as the Chromatti. One day Colleen receives shocking news: her niece Lucy is alive and in need of her help. Together, Colleen, Jann, and Lucy create their own tenuous family. But Colleen must decide if it's worth risking all of their survival to join a growing underground revolution against the Derichets ... in Sharon Shinn and Molly Knox Ostertag's *Shattered Warrior*.

Seventeen-year-old Cullen's summer in Lily, Arkansas, is marked by his cousin's death by overdose, an alleged spotting of a woodpecker thought to be extinct, failed romances, and his younger brother's sudden disappearance.

Set in Northern California in the late '70s, this timeless coming-of-age story examines the nature of evil, the art of storytelling, and the possibility of redemption. Fifteen-year-old RJ Armante has never known a life outside his deadend hometown of Arcangel, CA. The Blackjacks rule as they have for generations, luring the poorest kids into their monopoly on petty crime. For years, they've left RJ alone, but now they have a job for him: prey upon an old loner in town. In spite of the danger, RJ begins to resist. He fights not only for himself, but for his younger brother, Charley, whose disability has always made RJ feel extra protective of him. For Roxanne, the girl he can't reach, and the kids in his crew who have

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nothing to live for. Even for the old loner, who has secrets of his own. If RJ is to break from the Blackjacks' hold, all of Arcangel must be free of its past.

A black teenage lesbian finds herself stranded in a dangerous and unfamiliar place: an all-white Christian youth backpacking camp.

Following her acclaimed Honor Girl, Maggie Thrash revisits a period of teenage depression in a graphic memoir that is at once thoughtful, honest, and marked by hope. A year and a half after the summer that changed her life, Maggie Thrash wishes she could change it all back. She's trapped in a dark depression and flunking eleventh grade, befuddling her patrician mother while going unnoticed by her father, a workaholic federal judge. The only thing Maggie cares about is her cat, Tommi . . . who then disappears somewhere in the walls of her cavernous house. So her search begins -- but Maggie's not even really sure what she's lost, and she has no idea what she'll find. *Lost Soul, Be at Peace* is the continuation of Maggie's story from her critically acclaimed memoir *Honor Girl*, one that brings her devastating honesty and humor to the before and after of depression.

Book three in this charming new chapter book series, starring a spunky Japanese-American heroine, Jasmine Toguchi! "A wrenching tale of first love and loss that exposes the undercurrents of a tidy suburban world."--Provided by publisher. Growing up, Liz Prince wasn't a girly girl, but she wasn't exactly one of the guys either (as she learned when her little league baseball coach exiled her to the distant outfield). She was somewhere in between. But with the forces of middle school, high school, parents, friendship, and romance pulling her this way and that, the middle wasn't an easy place to be. *Tomboy* follows award-winning author and artist Liz Prince through her early years and explores—with humor, honesty, and poignancy—what it means to "be a girl." From staunchly refuting "girliness" to the point of misogyny, to discovering through the punk community that your identity is whatever you make of it, *Tomboy* offers a sometimes hilarious, sometimes heartbreaking account of self-discovery in modern America.

Set in 2006, *Adam* is a coming-of-age comedy that tells the story of an awkward teenager who goes to spend his final summer of high school with his older sister, who is very much a part of Brooklyn's young and diverse lesbian, queer and transgender scene. Over the summer, Adam, and all those around him, will experience love and friendship, learning the hard truths that those relationships often bring. Ariel Schrag's scathingly funny and poignant debut novel puts a fresh spin on questions of love, attraction, self-definition, and what it takes to be at home in your own skin.

Growing up on the Aegean Coast, Ozge loved the sea and imagined a life of adventure while her parents and society demanded predictability. Her dad expected Ozge, like her sister, to become an engineer. She tried to hear her own voice over his and the religious and militaristic tensions of Turkey and the conflicts between secularism and fundamentalism.

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Could she be a scuba diver like Jacques Cousteau? A stage actress? Would it be possible to please everyone including herself? In her unpredictable and funny graphic memoir, Ozge recounts her story using inventive collages, weaving together images of the sea, politics, science, and friendship.

Lively autobiographical comics take us through an exploration of queerness and what it means to a woman of color. Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend. Reeling from her latest break up, Freddy's best friend, Doodle, introduces her to the Seek-Her, a mysterious medium, who leaves Freddy some cryptic parting words: break up with her. But Laura Dean keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it's really Laura Dean that's the problem. Maybe it's Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than ever. Fortunately for Freddy, there are new friends, and the insight of advice columnists like Anna Vice to help her through being a teenager in love. Mariko Tamaki and Rosemary Valero-O'Connell bring to life a sweet and spirited tale of young love that asks us to consider what happens when we ditch the toxic relationships we crave to embrace the healthy ones we need.

From the critically acclaimed author of Honor Girl, comes a "sassy, sultry whodunit" (School Library Journal) set in an Atlanta boarding school that's infused with subversive humor and featuring a cast of bizarre and unforgettable characters. It's better to know the truth. At least sometimes. Halfway through Friday night's football game, beautiful cheerleader Brittany Montague—dressed as the giant Winship Wildcat mascot—hurls herself off a bridge into Atlanta's surging Chattahoochee River. Just like that, she's gone. Eight days later, Benny Flax and Virginia Leeds will be the only ones who know why. Their search for the truth reveals a web of depravity hiding in plain sight at their picture perfect school. When love becomes obsession, how far will someone go to make their twisted fantasies a reality? And who has the power to stop them? A twisty, turny mystery loaded with the perfect punch of satire and heart.

"Kids will plunge into the whomping and chomping with glee." - Publishers Weekly (starred review) For newly hatched dinosaur Dinah, the world is an exciting place. There is so much to see and do. She tries this - STOMP! And she tries that - CHOMP! Then she sees a kiss and knows just what she wants to try next. Can she figure out how to give someone a kiss without whomping, chomping, or stomping them first? Young children will chuckle and cheer when Dinah finds just the right creature for her dinosaur kisses in this funny new book from David Ezra Stein, creator of the Caldecott Honor-winning Interrupting Chicken.

Sixteen-year-old Jem struggles to maintain the status quo at home in Trenton, New Jersey, when the family men join the war for independence. There are signs of rebellion in the Emerson household several years before the actual American Revolution hits in 1776! Brought up in a relatively liberal household, Jemima Emerson is quite a challenge for her tutor, John Reid, who is known as a Tory with strong ties to England. How could Jem's parents be friends with a man who opposes American freedom? Jem longs for

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freedom on every level, in the home and her homeland--and John represents the forces that restrict her. Jem and her family soon find themselves fighting for freedom in whatever ways they can in the Revolutionary War. Before long, Jem discovers that there is much more to Mr. Reid than she ever imagined. Her feelings about him change when Jem realizes that John shares her love of freedom--and will risk his life to defend it.

Orphaned Okomo lives under the watchful eye of her grandmother and dreams of finding her father. Forbidden from seeking him out, she enlists the help of other village outcasts: her gay uncle, and a gang of "mysterious" girls reveling in their so-called indecency. Drawn into their illicit trysts, Okomo finds herself falling for their leader and rebelling against the rigid norms of Fang culture.

"Inspired by Jane Eyre by Charlotte Brontee."

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