

House Of Childhood

Journalist Helene Cooper examines the violent past of her home country Liberia and the effects of its 1980 military coup in this deeply personal memoir and finalist for the 2008 National Book Critics Circle Award. Helene Cooper is "Congo," a descendant of two Liberian dynasties—traced back to the first ship of freemen that set sail from New York in 1820 to found Monrovia. Helene grew up at Sugar Beach, a twenty-two-room mansion by the sea. Her childhood was filled with servants, flashy cars, a villa in Spain, and a farmhouse up-country. It was also an African childhood, filled with knock foot games and hot pepper soup, heartmen and neege. When Helene was eight, the Coopers took in a foster child—a common custom among the Liberian elite. Eunice, a Bassa girl, suddenly became known as "Mrs. Cooper's daughter." For years the Cooper daughters—Helene, her sister Marlene, and Eunice—blissfully enjoyed the trappings of wealth and advantage. But Liberia was like an unwatched pot of water left boiling on the stove. And on April 12, 1980, a group of soldiers staged a coup d'état, assassinating President William Tolbert and executing his cabinet. The Coopers and the entire Congo class were now the hunted, being imprisoned, shot, tortured, and raped. After a brutal daylight attack by a ragtag crew of soldiers, Helene, Marlene, and their mother fled Sugar Beach, and then Liberia, for America. They left Eunice behind. A world away, Helene tried to assimilate as an American teenager. At the University of North Carolina at Chapel Hill she found her passion in journalism, eventually becoming a reporter for the Wall Street Journal and the New York Times. She reported from every part of the globe—except Africa—as Liberia descended into war-torn, third-world hell. In 2003, a near-death experience in Iraq convinced Helene that Liberia—and Eunice—could wait no longer. At once a deeply personal memoir and an examination of a violent and stratified country, *The House at Sugar Beach* tells of tragedy, forgiveness, and transcendence with unflinching honesty and a survivor's gentle humor. And at its heart, it is a story of Helene Cooper's long voyage home.

This title tackles the burning question of how to nurture young children's well-being and learning to reverse the erosion of childhood.

An attempt to cover all aspects of children's make-believe. The authors examine how imaginative play begins and develops and provide examples and evidence on the young child's invocation of imaginary friends, the adolescent's daring games and the adult's private imagery and inner thought.

The House by the Dvina is the riveting story of two families separated in culture and geography but bound together by a Russian-Scottish marriage. It includes episodes as romantic and dramatic as any in fiction: the purchase by the author's great-grandfather of a peasant girl with whom he had fallen in love; the desperate sledge journey in the depths of winter made by her grandmother to intercede with Tsar Aleksandr II for her husband; the extraordinary courtship of her parents; and her Scottish granny being caught up in the abortive revolution of 1905. Eugenie Fraser herself was brought up in Russia but was taken on visits to Scotland. She marvellously evokes a child's reactions to two totally different environments, sets of customs and family backgrounds, while the characters are beautifully drawn and splendidly memorable. With the events of 1914 to 1920 - the war with Germany, the Revolution, the murder of the Tsar and the withdrawal of the Allied Intervention in the north - came the disintegration of Russia and of family life. The stark realities of hunger, deprivation and fear are sharply contrasted with the adventures of childhood. The reader shares the family's suspense and concern about the fates of its members and relives with Eugenie her final escape to Scotland. In *The House by the Dvina*, Eugenie Fraser has vividly and poignantly portrayed a way of life that finally disappeared in violence and tragedy.

"A biography of Isamu Noguchi, Japanese American artist, sculptor, and landscape architect, focusing on his boyhood in Japan, his mixed heritage, and his participation in designing and building a home that fused Eastern and Western influences.

The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. *The Prophet* has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods", "The Garden of the Prophet".

Racial tension, a forbidden love affair, and murder are seen through the eyes of a seven-year-old boy in a 1950s Southern cotton-farming community.

As a young girl growing up in the 40s on a vast estate near Munich, Trixi Ost lives a life that is charmed by talent and privilege yet scarred by place and time. Everyday routine is upended as the estate becomes temporary home to friends, family, Prussian royals, Polish peasants and others displaced by the war. In one eerie scene, a band of Serbian gypsies arrive in tattered red-and-orange rags - escapees from Dachau. Rendered with insight, humour and acute visual lyricism, Ost's memoir is a unique exploration of the lasting influence of childhood.

Reproduction of the original: *A Doll's House* by Henrik Ibsen

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the *Shadow Children* series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. As Simón and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simón who must drive the car as the trio flees across the mountains. *THE CHILDHOOD OF JESUS* is a profound, beautiful and continually surprising novel from a very great writer.

A surprising new look at the rise of ADHD in America, arguing for a better paradigm for diagnosing and treating our children In 1987, only 3 percent of American children were diagnosed with attention-

deficit/hyperactivity disorder, also known as ADHD. By 2000, that number jumped to 7 percent, and in 2014 the number rose to an alarming 11 percent. To combat the disorder, two thirds of these children, some as young as three years old, are prescribed powerful stimulant drugs like Ritalin and Adderall to help them cope with symptoms. Meanwhile, ADHD rates have remained relatively low in other countries such as France, Finland, and the United Kingdom, and Japan, where the number of children diagnosed with and medicated for ADHD is a measly 1 percent or less. Alarmed by this trend, family therapist Marilyn Wedge set out to understand how ADHD became an American epidemic. If ADHD were a true biological disorder of the brain, why was the rate of diagnosis so much higher in America than it was abroad? Was a child's inattention or hyperactivity indicative of a genetic defect, or was it merely the expression of normal behavior or a reaction to stress? Most important, were there alternative treatments that could help children thrive without resorting to powerful prescription drugs? In an effort to answer these questions, Wedge published an article in *Psychology Today* entitled "Why French Kids Don't Have ADHD" in which she argued that different approaches to therapy, parenting, diet, and education may explain why rates of ADHD are so much lower in other countries. In *A Disease Called Childhood*, Wedge examines how myriad factors have come together, resulting in a generation addicted to stimulant drugs, and a medical system that encourages diagnosis instead of seeking other solutions. Writing with empathy and dogged determination to help parents and children struggling with an ADHD diagnosis, Wedge draws on her decades of experience, as well as up-to-date research, to offer a new perspective on ADHD. Instead of focusing only on treating symptoms, she looks at the various potential causes of hyperactivity and inattention in children and examines behavioral and environmental, as opposed to strictly biological, treatments that have been proven to help. In the process, Wedge offers parents, teachers, doctors, and therapists a new paradigm for child mental health--and a better, happier, and less medicated future for American children

In the course of 27 short chapters, Linda Fortune draws a vivid picture of a place, time and lifestyle that no longer exist. This book never gets bogged down in politics. Instead, it succeeds in recreating a specific time and specific place with its focus firstly on one family in particular, warts and all. A bigger picture also emerges, that of a whole community: people teachers, shop-keepers, barbers, entertainers and specific places movie-houses, shops, streets and lanes still recalled by many who lived there. Eighteen black and white photographs by photographers such as Cloete Breytenbach, J H Greshoff, George Hallet and Noor Ebrahim, and family snapshots from Linda's own collection, adds to the value of *The House in Tyne Street* as a recreation of and testament to the District.

Harboring nostalgic memories about the Austrian childhood home missed by his recently deceased mother, playboy and restoration architect Max Berman temporarily abandons his New York lifestyle in the hopes of reclaiming the family house, an effort during which he begins a relationship with the talented young Nadja and befriends holocaust survivor Arthur Spitzer.

German writer Kaaschnitz' (1901-1974) novel was first published as *Das Haus der Kindheit* in Germany in 1956. The translation is by Anni Whissen. With an afterword by Hal H. Rennert. Annotation copyrighted by Book News, Inc., Portland, OR

Harry Crew recounts his childhood, focusing on the people, places, and circumstances that shaped him into the author he is today.

"Destined to become one of the classics of the genre" (*Newsweek*), the riveting, unforgettable story of a girl whose indomitable spirit is tested by homelessness, poverty, and racism in an unequal America—from Pulitzer Prize-winning journalist Andrea Elliott of *The New York Times* *Invisible Child* follows eight dramatic years in the life of a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. Dasani was named after the bottled water that signaled Brooklyn's gentrification and the shared aspirations of a divided city. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her family, tracing the passage of their ancestors from slavery to the Great Migration north. As Dasani comes of age, the homeless crisis in New York City has exploded amid the deepening chasm between rich and poor. Dasani must guide her siblings through a city riddled by hunger, violence, drug addiction, homelessness, and the monitoring of child protection services. Out on the street, Dasani becomes a fierce fighter to protect the ones she loves. When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? By turns heartbreaking and inspiring, *Invisible Child* tells an astonishing story about the power of resilience, the importance of family, and the cost of inequality. Based on nearly a decade of reporting, *Invisible Child* illuminates some of the most critical issues in contemporary America through the life of one remarkable girl.

A typical travel book takes readers along on a trip with the author, but a great travel book does much more than that, inviting readers along on a mental and spiritual journey as well. This distinction is what separates Nancy McCabe's *From Little Houses to Little Women* from the typical and allows it to take its place not only as a great travel book but also as a memoir about the children's books that have shaped all of our imaginations. McCabe, who grew up in Kansas just a few hours from the Ingalls family's home in *Little House on the Prairie*, always felt a deep connection with Laura Ingalls Wilder, author of the *Little House* series. McCabe read *Little House on the Prairie* during her childhood and visited Wilder sites around the Midwest with her aunt when she was thirteen. But then she didn't read the series again until she decided to revisit in adulthood the books that had so influenced her childhood. It was this decision that ultimately sparked her desire to visit the places that inspired many of her childhood favorites, taking her on a journey that included stops in the Missouri of Laura Ingalls Wilder, the Minnesota of Maud Hart Lovelace, the Massachusetts of Louisa May Alcott, and even the Canada of Lucy Maud Montgomery. *From Little Houses to Little Women* reveals McCabe's powerful connection to the characters and authors who inspired many generations of readers. Traveling with McCabe as she rediscovers the books that shaped her and ultimately helped her to forge her own path, readers will enjoy revisiting their own childhood favorites as well.

Polished and refitted into a new critical matrix, these essays by a distinguished Faulkner editor and scholar in no way resemble the casual self-anthologizing often encountered. Polk's stature as a critic meshes neatly with his work as an editor; his patent joy at the very sight of Faulkner manuscripts is inspiring, and his professed commitment to Freudian readings is borne lightly (that is, expressed in sensible, jargon-free discourse that is both witty and brilliant). --J. M. Ditsky, *Choice* First published in 1996, this book by a major scholar of William Faulkner's writings collects choice selections of his Faulkner criticism from the past fifteen years. Its publication underscores the significance of his indispensable work in Faulkner studies, both in criticism and in the editing of Faulkner's texts. Here, Polk's focus is mainly upon the context of Freudian themes, expressly in the works written between 1927 and 1932, the period in which Faulkner wrote and ultimately revised *Sanctuary*, a novel to which Polk has given concentrated study during his distinguished career. He has connected the literature with the life in a way not achieved in previous criticism. Although other critics, notably John T. Irwin and Andre Bleikasten have explored Oedipal themes, neither perceived them as operating so completely at the center of Faulkner's work as Polk does in these essays. Noel Polk, a professor of English at the University of Southern Mississippi, is the editor of the definitive texts of Faulkner's works. He also is one of the most notable scholars of Eudora Welty's works and the author of *Eudora Welty: A Bibliography of Her Work* (University Press of Mississippi)

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The House of Childhood

A picture book memoir by the Caldecott Medal-winning creator of *Lon Po Po* traces his childhood in World War II-era Shanghai, where the house built by his father provided comfort and safety to his family and a growing number of friends and strangers.

A number of curious communities sprang up across the United States in the late nineteenth and early twentieth century: simulated cities, states, and nations in which children played the roles of legislators, police officers, bankers, journalists, shopkeepers, and other adults. They performed real work—passing laws, growing food, and constructing buildings, among other tasks—inside virtual worlds. In this book, Jennifer Light examines the phenomena of “junior republics” and argues that they marked the transition to a new kind of “sheltered” childhood for American youth. Banished from the labor force and public life, children inhabited worlds that mirrored the one they had left. Light describes the invention of junior republics as independent institutions and how they were later established at schools, on playgrounds, in housing projects, and on city streets, as public officials discovered children's role playing helped their bottom line. The junior republic movement aligned with cutting-edge developmental psychology and educational philosophy, and complemented the era's fascination with models and miniatures, shaping educational and recreational programs across the nation. Light's account of how earlier generations distinguished "real life" from role playing reveals a hidden history of child labor in America and offers insights into the deep roots of such contemporary concepts as gamification, play labor, and virtuality. Full of gentle humour, every Barbapapa story celebrates the power of family and friends. In this story, Barbapapa and his family have to find a perfect new home after their old one is turned into apartments. By examining the objects used for childrearing over the course of 300 years, Calvert (American history, U. of Pennsylvania) maps the changes in the material culture of parenting and uncovers the history of childhood in America. Includes 26 bandw illustrations. Annotation copyright by Book News, Inc., Portland, OR

The only expectation one can have when returning to visit a childhood home is to be deeply moved in the most unexpected ways. For millions of Americans each year, that journey conjures many emotions, offering a psychological exploration unlike any other. This book describes the experiences of adults who visit a childhood home and the psychology behind their visits. Seeing the buildings, schools, parks and playgrounds from their past helps to establish the psychological and emotional link between the child in the old photographs and the person they are today. Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...

This is the personal account of a man who grew up in China and witnessed tumultuous years of the Cultural Revolution. Born in Nanjing in 1958, Zhu Xiao Di was the son of idealistic, educated parents. His father and uncles joined the Communist movement in the 1930s during the Japanese occupation and were influential underground and military leaders throughout the revolution. Despite their honorable history, they fell into political disfavor by the time of the Cultural Revolution. In 1968, when Zhu was just ten years old, his mother and father were taken to different labor camps for "rehabilitation." In the face of this injustice, the Zhus struggled to maintain family ties and uphold traditional values. Eventually, the family was reunited and restored to some measure of prominence, and a monument was later erected in Nanjing in honor of Zhu's father, Zhu Qiluan. At the heart of this narrative are the trials of a family caught in the crosscurrents of history - from the early attractions of the Communist revolution to the national disaster that followed and the subsequent odyssey of recovery.

A paradigm-shifting model of parenting children in two homes from an internationally recognized expert. A researcher, therapist, and mediator, Robert Emery, Ph.D., details a new approach to sharing custody with children in two homes. Huge numbers of children are affected by separation, divorce, cohabitation breakups, and childbearing outside of marriage. These children have two homes. But their parents have only one chance to protect their childhood. Building on his 2004 book *The Truth About Children and Divorce* and a strong evidence base, including his own research, Emery explains that a parenting plan that lasts a lifetime is one that grows and changes along with children's—and families'—developing needs. Parents can and should work together to renegotiate schedules to best meet the changing needs of children from infancy through young adult life. Divided into chapters that address the specific needs of children as they grow up, Emery: • Introduces his Hierarchy of Children's Needs in Divorce • Provides specific advice for successful parenting, starting with infancy and reaching into emerging adulthood • Advocates for joint custody but notes that children do not count minutes and neither should parents • Highlights that there is only one “side” for parents to take in divorce: the children's side Himself the father of five children, one from his first marriage, Emery brings a rare combination of personal and professional insight and guidance for every parent raising a child in two homes. The artistic work of Leo Tolstoy has been described as 'nothing less than one tremendous diary kept for over fifty years'. This particular 'diary' begins with Tolstoy's first published work, *Childhood*, which was written when he was only twenty-three. A semi-autobiographical work, it recounts two days in the childhood of ten-year-old Nikolai Irtenev, recreating vivid impressions of people, place and events with the exuberant perspective of a child enriched by the ironic retrospective understanding of an adult. Boyhood and Youth soon followed, and Tolstoy was launched on the literary career that would bring him immortality.

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

Four young friends move from childhood to young adulthood in superstitious Hemmersmoor, where they accidentally come face to face with the darkest secret of the village in this new horror novel from the author of *Next Door Lived a Girl*. Original. 35,000 first printing.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (*Entertainment Weekly*), “soul-nourishing” (*USA Today*) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a

world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Welcoming a new sibling can be daunting but have no fear - Louie is here to help! In the fourth book of its series, Louie is a super elephant who is always ready for adventure, but lately he's been feeling a little lonely. Louie is told that a new baby is coming and that changes everything! New adventures await, let's go! With sweet rhymes and beautiful illustrations, this book inspires friendship, bravery and greatness. A perfect new baby book gift for toddlers and loved ones. A Note from the publisher: Give Your Child the Courage That He or She Needs to Quickly Conquer New Milestones without Stress or Overwhelm. The toddler years can be the most amazing, yet challenging times. On one hand, it's hard to believe that your little one is growing up before your eyes (and it's the most incredible joy to be part of) but on the other hand, with growing up comes change and new milestones. These transitions can often be daunting for both the child and the parent. We created the character, Louie, with your child in mind. It's our goal that your child will instantly relate with Louie's adventurous spirit, independence and fun loving nature. He or she will giggle through this sweet, rhythmic story but also learn that change can be overcome by a little courage and that the outcome can actually lead to even more fun and adventure! We understand that there are many different tactics and tools to conquer transitions (and that each household may handle them differently), however, we strongly believe that before technique there needs to be a want and desire within the child. The same is true for adults. Think about it, there's no way you're going to learn a foreign language if you don't have the desire. You can be thrown into some of the best classrooms and programs but will have a hard time grasping the information until you're actually interested and motivated. Louie's Little Lessons sole focus is to ignite curiosity and motivation when it comes to facing change (then, the technicalities can be taught whichever way you chose), however, the first and most challenging step is establishing the correct mindset. We hope to help your child find his/her desire to embrace change and courage for years to come.

Millions of Cats is a picture book which won the Newbery Honor award in 1929. It is about an old man and an old woman who were very lonely. They decided to get a cat, but when the old man went out searching, he found not one cat, but millions and billions and trillions of cats! How the old couple came to have just one cat to call their own is a classic tale that has been loved for generations.

Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.

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