

## Image Of The Soldier A Photographic History Of The Durham Light Infantry From Crimean War To The Final Parade

Presents 37 stories of American soldiers' experiences in battle that cover U.S. military history from World War I to the ongoing war in Iraq.

This is the incredible true story of Sarah Emma Edmonds, who dressed as a man and fought in the Civil War. When she was 19, Sarah cut her hair, donned her brother's clothes, and fled from Canada, where her father wanted her to marry an elderly gentleman. In the U.S., she went by the name Frank Thompson and joined the Army to fight the Confederates. She was a nurse working on the battlefield when, because of her heroism, she was asked to serve as a spy. At her death, Edmonds was buried in a military cemetery, in a plot reserved for Civil War veterans—the only woman to have this honor.

The Black Civil War Soldier A Visual History of Conflict and Citizenship NYU Press

Examines the privateers who, in the absence of a real U.S. Navy, crippled British shipping to America during the Revolution.

The perilous adventures of a toy soldier who loves a paper dancing girl culminate in tragedy for both of them.

The world was in ruin at the end of World War II: from the Blitz in London to the aftermath of the atomic bomb blasts in Hiroshima and Nagasaki. A small group of Army soldiers witnessed it all. They photographed Germany's last push, the Battle of the Bulge, and they rode into Germany to witness unimagined destruction. They documented the Burma Road, which opened Mainland China to supplies, and saw war atrocities as far away as the Philippines. These soldier photographers are acclaimed for their war photographs, but their work showing the impact of total war has never been compiled in a book. As towns fell and the result of years of war were being laid bare, the world began to comprehend the impact of the war. Ruined cities were unearthed. The gates of concentration camps were flung open. Former prisoners, captured soldiers, and desperate refugees scoured the landscape for food and shelter. These GIs used cameras instead of guns, witnessing and capturing the loss and destruction on film. Their work is a remarkable record of pictures that is now housed at the National Archives. The photos they left behind are beautiful and brutal: cemeteries and churches. POWs and DPs. Surrenders and suicides. Liberators and prisoners. Many of the photos have never before been seen. None have been seen like this--scanned directly from original negatives for this book. Aftershock is a permanent record that shows what these soldiers saw. And it tells the story of these young photographers, whose lives were changed forever because of 1945.

Updated edition of the essential guide for enlisted soldiers in the U.S. Army This military reference guide, completely revised for the current army, is targeted at young men and women who have enlisted in the U.S. Army or are thinking about doing so. The book is a must-have resource for a successful career or tour as an American soldier and covers duties and responsibilities, promotion and career opportunities, real-world issues, customs and traditions, uniforms and insignia, pay and benefits, physical fitness, and personal and family matters.

This study examines the force of tradition in conservative German visual culture, exploring thematic continuities in the post-conflict representation of battlefield identities from the Franco-Prussian War in 1870-71 to the demise of the Weimar Republic in 1933. Using over 40 representative images sampled from both high and popular culture, Paul Fox discusses complex and interdependent visual responses to a wide spectrum of historical events, spanning world war, regional conflict, internal security operations, and border skirmishes. The book demonstrates how all the artists, illustrators and photographers whose work is addressed here were motivated to affirm German moral superiority on the battlefield. They produced images that advanced dominant notions of how the ideal German man should behave when at war – even when the outcome was defeat. Their construction of an imagined martial masculinity based on aggressive moral superiority became so deeply rooted in German culture that it eventually provided the basis for a programmatic imagining of how Germany might again recover its standing as a great military power in Central Europe in the wake of defeat in 1918. The Image of the Soldier in German Culture, 1871-1933 is an important volume for any historian interested cultural history, the representation of armed conflict in European culture, the history of modern Germany, the Franco-Prussian War, and the First World War.

The astonishing, powerful debut by the winner of a 2016 Whiting Writers' Award WHEREAS her birth signaled the responsibility as mother to teach what it is to be Lakota therein the question: What did I know about being Lakota? Signaled panic, blood rush my embarrassment. What did I know of our language but pieces? Would I teach her to be pieces? Until a friend comforted, Don't worry, you and your daughter will learn together. Today she stood sunlight on her shoulders lean and straight to share a song in Diné, her father's language. To sing she motions simultaneously with her hands; I watch her be in multiple musics. —from "WHEREAS Statements" WHEREAS confronts the coercive language of the United States government in its responses, treaties, and apologies to Native American peoples and tribes, and reflects that language in its officiousness and duplicity back on its perpetrators. Through a virtuosic array of short lyrics, prose poems, longer narrative sequences, resolutions, and disclaimers, Layli Long Soldier has created a brilliantly innovative text to examine histories, landscapes, her own writing, and her predicament inside national affiliations. "I am," she writes, "a citizen of the United States and an enrolled member of the Oglala Sioux Tribe, meaning I am a citizen of the Oglala Lakota Nation—and in this dual citizenship I must work, I must eat, I must art, I must mother, I must friend, I must listen, I must observe, constantly I must live." This strident, plaintive book introduces a major new voice in contemporary literature.

Challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers. Instead, the author argues that looking at such images is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty.

"Based on the New York Times bestseller, UNTIL TUESDAY, this full-color picture book filled with adorable photographs tells the story of the amazing service dog who helps former U.S. Army Captain Luis Carlos Montalvãoan overcome his combat-related wounds"--

Explores the work and significance of military dogs, sharing uplifting stories about noteworthy canines, their training, and heroic accomplishments as well as the lasting bonds they have formed with their soldier companions.

Based on groundbreaking research, this book is the first of its kind to provide a close examination in English of the extensive imagery of the soldier figure in the war culture of early twentieth-

century China. This study moves away from the traditional military history perspectives and focuses on the neglected cultural aspect of the intersection of war and society in China during a crucial period that led to the eventual victory of the Chinese Communist Party over the Nationalist Party. Integrating history, literature, and arts, this appealing narrative reveals multiple meanings of the soldier figure created by different political, social, and cultural forces in modern China. Drawing from a wide range of sources including government documents, speeches, newspaper articles, memoirs, military textbooks, and yangge drama, Yan Xu recounts stories of unforgettable Chinese political leaders, including Chiang Kai-shek and Mao Zedong. She also examines the wartime experiences of previously marginalized social groups, including women soldiers, wounded soldiers, student soldiers, military writers, and vocational education professionals, giving voice to those largely forgotten by military historians. This book opens up a new area in modern Chinese history and Chinese military history by revealing that the cultural discourse on the soldier image is essential to understanding Chinese nationalism, state-building, and civil-military relations in the early twentieth century.

Vietnam. A young American soldier waits for his enemy, rifle in hand, finger on the trigger. He is afraid to move and yet afraid not to move. Gunshots crackle in the still air. The soldier fires blindly into the distant trees at an unseen enemy. He crouches and waits -- heart pounding, tense and trembling, biting back tears. When will it all be over? Walter Dean Myers joined the army on his seventeenth birthday, at the onset of American involvement in Vietnam, but it was the death of his brother in 1968 that forever changed his mind about war. In a gripping and powerful story-poem, the award-winning author takes readers into the heart and mind of a young soldier in an alien land who comes face-to-face with the enemy. Strikingly illustrated with evocative and emotionally wrenching collages by Caldecott Honor artist Ann Grifalconi, this unforgettable portrait captures one American G.I.'s haunting experience.

Picture Book suitable for Early and Beginner Readers. (Ages 2-6) A little 4 year old girl loves her soldier Daddy, but misses him so much when he is away! She talks about all the special times she has with her Dad, and some of the predicaments she gets into will make your child laugh. A sweet, sad, happy and funny book that is perfect for bedtime, daytime or anytime. Your little one will love the 32 full brightly coloured illustrations. This book is perfect for any child that has suffered from any type of separation.

Description: Image of Red Cross woman bringing donuts and coffee to a soldier and sailor, captioned "at your service".

Illustrated with 45 pictures and vignettes many in colour. Herbert Ward was a patriotic and passionate Englishman at an unfortunate juncture in his life during the First World War, he was over 40 and would not be allowed to enlist in the British Army for service in the fields of Flanders under ordinary circumstances. However this was a minor issue when the Kaiser's German hordes advanced to within artillery range of his home in France; he at once gave over his large estate to the Red Cross and argued and created so much fuss that he was finally allowed to join the famous No. 3 Convoy of the British Ambulance Committee. He worked with at a furious rate and his work with the units, which was attached to the French army at the time, surely saved many lives of the "Poilus" that he so admired. Despite the huge burdens that work placed him under he set about recording the admirable bravery and courage of the Allied French soldiers fighting the common German foe.

Words taken from a diary by an unknown French soldier are paired with illustrations depicting the action.

The U.S. Army Natick Laboratories, dedicated in 1953 under the aegis of the Quartermaster Corps, was an important part of the revolution in military science brought to a head by the fevered pace of developments in military technology during World War II. The laboratory, now known as the Soldier Systems Center and including facilities run by the U.S. Army, Navy, and Coast Guard, focuses entirely on research associated with helping soldiers to be healthier and more effective. U.S. Army Natick Laboratories: The Science behind the Soldier features nearly two hundred historic images depicting the projects and accomplishments of the laboratories, including the development of food irradiation, the freeze-drying technique, meals-ready-to-eat (MREs), body armor, new parachute technology, and clothing for every environment imaginable.

"This study examines the force of tradition in conservative German visual culture. It explores thematic continuities in the post-conflict representation of battlefield identities, from the 25th anniversary of the Franco-Prussian War in 1895 to the demise of the Weimar Republic in 1933. Using 40 carefully chosen images from both high and low culture, Paul Fox discusses complex and interdependent responses in German visual culture to a wide spectrum of operational military experience. These include regional conflict, total war, internal security operations and border skirmishes during the period. The book demonstrates how conservative artists, illustrators, photographers, and sculptors engaged in representing this full spectrum of conflict were preoccupied with the inequalities of battlefield encounters and the consequential quest for moral advantage. They furnished material that exemplified everything positive the ideal German male could hope to be when at war - even when the outcome was defeat. Their construction of an imagined martial masculinity based on an aggressive moral superiority was so deeply rooted that the continuities taken forward eventually provided a basis for a programmatic imagining of how Germany might again exert its political presence as a great military power in Central Europe after 1918. The Image of the Soldier in German Culture, 1871--1933 is an important volume for any historian interested in cultural history, the history of modern Germany or the First World War."--Provided by publisher.

A stunning collection of stoic portraits and intimate ephemera from the lives of Black Civil War soldiers Though both the Union and Confederate armies excluded African American men from their initial calls to arms, many of the men who eventually served were black. Simultaneously, photography culture blossomed—marking the Civil War as the first conflict to be extensively documented through photographs. In *The Black Civil War Soldier*, Deb Willis explores the crucial role of photography in (re)telling and shaping African American narratives of the Civil War, pulling from a dynamic visual archive that has largely gone unacknowledged. With over seventy images, *The Black Civil War Soldier* contains a huge breadth of primary and archival materials, many of which are rarely reproduced. The photographs are supplemented with handwritten captions, letters, and other personal materials; Willis not only dives into the lives of black Union soldiers, but also includes stories of other African Americans involved with the struggle—from left-behind family members to female spies. Willis thus compiles a captivating memoir of photographs and words and examines them together to address themes of love and longing; responsibility and fear; commitment and patriotism; and—most predominantly—African American resilience. *The Black Civil War Soldier* offers a kaleidoscopic yet intimate portrait of the African American experience, from the beginning of the Civil War to 1900. Through her multimedia analysis, Willis acutely pinpoints the importance of African American communities in the development and prosecution of the war. The book shows how photography helped construct a

national vision of blackness, war, and bondage, while unearthing the hidden histories of these black Civil War soldiers. In combating the erasure of this often overlooked history, Willis asks how these images might offer a more nuanced memory of African-American participation in the Civil War, and in doing so, points to individual and collective struggles for citizenship and remembrance.

With every step, the Tomb Guards pay homage to America's fallen. Discover their story, and that of the unknown soldiers they honor, through resonant words and illustrations. Keeping vigil at the Tomb of the Unknown Soldier, in Arlington National Cemetery, are the sentinel guards, whose every step, every turn, honors and remembers America's fallen. They protect fellow soldiers who have paid the ultimate sacrifice, making sure they are never alone. To stand there—with absolute precision, in every type of weather, at every moment of the day, one in a line uninterrupted since midnight July 2, 1937—is the ultimate privilege and the most difficult post to earn in the army. Everything these men and women do is in service to the Unknowns. Their standard is perfection. Exactly how the unnamed men came to be entombed at Arlington, and exactly how their fellow soldiers have come to keep vigil over them, is a sobering and powerful tale, told by Jeff Gottesfeld and luminously illustrated by Matt Tavares—a tale that honors the soldiers who honor the fallen.

On Christmas Eve, Sergeant McClaus visits some of the homesick soldiers stationed in the desert and brings them presents.

"A raw, intimate look at the impact of combat and the healing power of friendship" (People): the lives of three women deployed to Afghanistan and Iraq, and the effect of their military service on their personal lives and families—named a best book of the year by Publishers Weekly. "In the tradition of Adrian Nicole LeBlanc, Richard Rhodes, and other masters of literary journalism, *Soldier Girls* is utterly absorbing, gorgeously written, and unforgettable" (The Boston Globe). Helen Thorpe follows the lives of three women over twelve years on their paths to the military, overseas to combat, and back home...and then overseas again for two of them. These women, who are quite different in every way, become friends, and we watch their interaction and also what happens when they are separated. We see their families, their lovers, their spouses, their children. We see them work extremely hard, deal with the attentions of men on base and in war zones, and struggle to stay connected to their families back home. We see some of them drink too much, have affairs, and react to the deaths of fellow soldiers. And we see what happens to one of them when the truck she is driving hits an explosive in the road, blowing it up. She survives, but her life may never be the same again. Deeply reported, beautifully written, and powerfully moving, *Soldier Girls* is "a breakthrough work...What Thorpe accomplishes in *Soldier Girls* is something far greater than describing the experience of women in the military. The book is a solid chunk of American history...Thorpe triumphs" (The New York Times Book Review).

\*WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE\* \*A BARACK OBAMA SUMMER READING LIST SELECTION\* Winner of the Los Angeles Times Book Prize for fiction "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, The Guardian | Best Books of 2020 One of The Wall Street Journal's 11 best books of the fall | One of The A.V. Club's fifteen best books of 2020 | A Sunday Times best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

A soldier who fought in one of the bloodiest battles in Afghanistan, and against all odds, lived to pursue his dream of playing Division 1 college football tells his story for the first time. 35,000 first printing.

Winner of the Northern California Book Award A New York Times Editors' Choice Pick A Washington Post Notable Book of 2018 A San Francisco Chronicle Best Book of 2018 An NPR Best Book of 2018 National Bestseller "The Winter Soldier brims with improbable narrative pleasures...These pages crackle with excitement... A spectacular success." --Anthony Marra, New York Times Book Review "A dream of a novel... Part mystery, part war story, part romance." --Anthony Doerr, author of *All the Light We Cannot See* Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day,

