

In A Land Far From Home A Bengali In Afghanistan

Every adoption experience is uniquely different but the yearning to have unconditional family love is universal. Indian sisters, Priya and Ari, experience what it's like to be adopted into a multi-cultural, interracial family. Walk alongside these two charming, dynamic girls as they journey through the adoption transition to a new country full of new experiences! Told from young Priya's perspective, she shares her fun times, challenges, difficult memories and cultural discoveries. Priya moves through her world with a cautious eye while little sister, Ari, jumps in head first. This makes for comical moments and demonstrates that children can experience the same journey quite differently. A glossary of cultural terms is included so that all can learn and enjoy what Ari and Priya cherish about their Indian roots. This book is meant to be a resource to those hoping to learn about one family's adoption experience and may even help a child process their own adoption story.

A beautiful cloth-bound gift edition of Enid Blyton's *The Land of Far Beyond* - a retelling of John Bunyan's *The Pilgrim's Progress*. A classic adventure of good versus evil, this book will never be forgotten by the children who read it. Peter, Anna and Patience live in the City of Turmoil, a noisy, dirty place where children can do whatever they like. It's all fun and games until they discover the heavy burdens they carry in their hearts from behaving so badly. The only way they can get rid of their burdens is by travelling to the Land of Far Beyond, a distant land that is found by taking a long, difficult path full of people who tempt them to lose their way. This beautiful cloth-bound hardback contains the original text first published in 1942.

In a Land Far from Home Speaking Tiger Books

How Far the Promised Land? explores the relationship between overseas developments and the most important reform movement in modern American history, the struggle for racial justice. Interweaving civil rights history, U.S. foreign relations history, and twentieth-century international history, the book contributes to the emerging effort to reconceptualize the study of America's past by locating it in a global context. In examining the link between international developments and the quest for racial justice, Jonathan Rosenberg argues that civil rights leaders were profoundly interested in the world beyond America and incorporated their understanding of overseas matters into their reform program in order to fortify and legitimize the message they presented to their followers, the nation, and the international community. The book considers how a cosmopolitan group of black and white, male and female race reform leaders purposively deployed World War I and the peace settlement, the decolonization struggles in Africa and Asia, the emergence of communism and fascism, World War II, and the Cold War to help realize their domestic aspirations. Rosenberg sets this complex story against the backdrop of America's growing activism on the world stage, a development that would have significant positive implications for the domestic struggle. Central to the work is the notion that race reform leaders were animated by the idea of "color-conscious internationalism," a distinctive outlook that would affect the trajectory and momentum of the civil rights movement.

This children's book is published by Floricanto Press. *Animals of My Land* is the first children's trilingual book published in Nahuatl, Spanish and English in the United States and is designed to nourish the important bond between language, nature and culture. This book has been created with the intention of reconnecting with the ancient Aztec civilization and their language, while also cultivating both English and Spanish. With this book, children will be able to interact with Quetzali's friends in three languages and learn to treasure animals as our friends.

In a time of chaos, the #1 New York Times bestselling political humorist asks his fellow Americans to take it down a notch. Is there an upside to being woke (and unable to get back to sleep)? If we license dentists, why don't we license politicians? Is your juicer sending fake news to your FitBit about what's in your refrigerator? The legendary P.J. O'Rourke addresses these questions and more in this hilarious new collection of essays about our nation's propensity for anger and perplexity, which includes such gems as "An Inaugural Address I'd Like to Hear" (Ask not what your country can do for you, ask how I can get the hell out of here) and "Sympathy vs. Empathy," which contemplates whether it's better to hold people's hands or bust into their heads. Also included is a handy quiz to find out where you stand on the Coastals-vs.-Heartlanders spectrum. From the author of *Parliament of Whores*, *None of My Business*, and other modern classics, this is a smart look at the current state of these United States, and a plea to everyone to take a deep breath, relax, and enjoy a few good laughs. "To say that P. J. O'Rourke is funny is like saying the Rocky Mountains are scenic—accurate but insufficient." —Chicago Tribune "The funniest writer in America." —The Wall Street Journal

This book is inspired by the author's dreams and visionary experiences in response to brain surgery. Unfolding as a dialogue between different parts of his personality, its story is told from the perspective of an alter ego, a skeptical part of him that could not believe and accept these astonishing dreams and visions. Throughout his story, he is resistant to accepting his near-death experience—an extraordinary one by most standards. He has to fight his way to embracing, reluctantly, the implications this experience has for his personal development as well as his understanding of human evolution. The book explores such topics as the workings of the unconscious mind (dreams, visions, and paranormal phenomena); the evolution of consciousness and of our planet; and the psychological and spiritual dimension of climate change. Though very much about the afterlife, it has profound implications for our everyday lives. "A remarkable book that sets in motion the dreamscape of the unconscious mind. Gellert applies Jung's active imagination techniques with great originality. The evolutionary material is fascinating, taking a deep dive into the philosophy of theologian Pierre Teilhard de Chardin, among other things." —Wendy Goldman Rohm, New York Times bestselling author

It begins with the endearing story of a young girl's childhood and coming of age as a minister's daughter in turbulent South Africa; and, it draws a compelling picture of the good and evil that surrounded her and their impact on her heart and life. The contrast between the stunning natural beauty of South Africa and the pervasive violence and fear that she encounters play out on the pages of this story, as does her relationship with God as she navigates ordeals of deep loss and severe trials. The division of South Africa and the effect on the lives of her family are also lightly addressed. The second half of the book depicts their struggles and setbacks, as she and her family attempt to carve out a new life in the United States. However, she also shares the laughter enjoyed with friends and the comfort that only a cup of hot tea can bring. Reminiscent of the writing style of Frank McCourt, Jenny's captivating story depicts her journey with candor and openness. We can relate and are encouraged because most of us have encountered trials and struggles on our journey. Jenny is one of us.

A story about the price of fame, the truth sacrificed on its altar, and the love that brings a prodigal daughter home. As the Great Depression hits the Midwest, Minerva Sinclair runs away to Hollywood, determined to make it big and save the family farm. But beauty and moxie don't pay the bills in Tinseltown, and she's caught in a downward spiral of poverty, desperation, and compromise. Finally, she's about to sign with a major studio and make up for it all. Instead, she wakes up next to a dead film star and is on the run for a murder she didn't commit. Only two unwilling men--Oscar, a Mexican gardener in danger of deportation, and Max, a too-handsome agent battling his own demons--can help Mina escape corrupt police on the take and the studio big shots trying to frame her. But even her quick thinking and grit can't protect her from herself. Alone, penniless, and carrying a shameful secret, Mina faces the consequences of the heartbreaking choices that brought her to ruin . . . and just might bring her back to where she belongs.

Translated from the German by James Schoonover.

In 922 AD, an Arab envoy from Baghdad named Ibn Fadlan encountered a party of Viking traders on the upper reaches of the Volga River. In his subsequent report on his mission he gave a meticulous and astonishingly objective description of Viking customs, dress, table manners, religion and sexual practices, as well as the only eyewitness account ever written of a Viking ship cremation. Between the ninth and fourteenth centuries, Arab travellers such as Ibn Fadlan journeyed widely and frequently into the far north, crossing territories that now include Russia, Uzbekistan and Kazakhstan. Their fascinating accounts describe how the numerous tribes and peoples they encountered traded furs, paid tribute and waged wars. This accessible new translation offers an illuminating insight into the world of the Arab geographers, and the medieval lands of the far north.

A collection of twelve stories for older readers, all inspired by a love of the fairy tale. Some are new stories written in the classic styles of Grimm and Aesop. Others offer different views of the stories you know so well. Still others reset the story in the present, in both style and location. All share the themes of magic and heroes and animals that speak. -A prince runs off to avoid a fairy's prophecy that he will marry an old woman, and finds escape more difficult than he imagined. -A prison guard captures a woman who carries a magic key. But who is she there to free? -A lighthearted look at poor Jack's predicament, sued for damages after chopping down that beanstalk. -One of the world's most esteemed musicians fears the magic he may unleash if he gives in to the temptation to perform. The acclaimed authors who brought you the science fiction anthology OUT OF TIME reunite in this unique, diverse collection of tales set all over the world and across the centuries. All proceeds from this collection will be donated to Doctors Without Borders.

The lives and activities of seabirds as you've never seen them before Seabirds evoke the spirit of the earth's wildest places. They spend large portions of their lives at sea, often far from land, and nest on remote islands that humans rarely visit. Thanks to increasingly sophisticated and miniaturized devices that can track their every movement and behavior, it is now possible to observe the mysterious lives of these remarkable creatures as never before. This book takes you on a breathtaking journey around the globe to provide an extraordinary up-close look at the activities of seabirds. Featuring stunning illustrations by renowned artist Bruce Pearson, Far from Land reveals that seabirds are not the aimless wind-tossed wanderers they may appear to be, and explains the observational innovations that are driving this exciting area of research.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

A FAR FAR LAND by Rhea Russo A tale of Time. A tale of Adventure. A tale of Romance. A motherless young woman goes on a routine vacation to the beach with her father. While he is off fishing everyday, she is alone to enjoy her sun and sand and sea! On the last day there, she pushes the limits of her own courage, and a dangerous freedom, and enters another realm.

Rick Dresner is spending the summer with the Romero family, who live in a barrio in the hills of Santo Domingo, Mexico. He'll help them build a house on their land, and in return, they'll provide room and board and help Rick improve his Spanish. But the construction project turns out to be a lot tougher than Rick had imagined. Language and cultural differences lead to awkwardness and misunderstanding, especially when he falls for a rich American girl from a very different part of town. In this new twist on the classic fish-out-of-water story, it's a middle-class white boy who's out of his element and must change and grow to adapt to his surroundings.

An entertaining and innovative account of pioneering Portuguese men and women who settled the vast frontier of the American West

Even though thirteen-year-old Marcus Kanenas is bound to a

Take a seat—the captain's seat, that is—and relax. You're about to land a Boeing 747. "Brilliant." —The Sunday Times A Daily Mail and Spectator Best Book of the Year A Points Guy Best Book of the Year The mystery of flight is magical; the reality even more so—from the physics that keeps a 450-ton vehicle aloft, to the symphony of technology and teamwork that safely sets it down again. Take it from Mark Vanhoenacker—British Airways pilot, international bestselling author, and your new flight instructor. This is *How to Land a Plane*. Vanhoenacker covers every step—from approach to touchdown—with precision, wit, and infectious enthusiasm. Aided by dozens of illustrations, you'll learn all the tools and rules of his craft: altimeters, glidepaths, alignment, and more. Before you know it, you'll be on the ground, exiting the aircraft with a whole new appreciation for the art and science of flying. "A good choice for anyone who's fantasized about suddenly having to get an aircraft safely down on the ground . . . walks you through some of the basics of flight and landing, from how to recognize a cluster of instruments known as the 'six pack' to knowing what purpose the PAPI lights near the runway serve." —Popular Science "A work of humorous and outright poetic travel geekery." —National Geographic Traveler

Love One Another! Joy's heart is full of love, butterflies and rainbows. She has big dreams to spread the power of friendship everywhere she goes. After an amazing adventure to a far away land where she meets a special friend, she realizes how important it is to encourage people to love one another. Join Joy on her beautiful journey of diversity and hope for all of the children across the world.

Michael Dante played the title role in *Winterhawk* (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate

him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as Death Valley Days, The Big Valley, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne.

The story in this picture book is told in loose rhyme. A child travels to a land far away and encounters animal friends as he journeys from high mountain meadows, through a river canyon, down to the sea shore. There he meets the children Keri and Kalina, and the youth Leofric, to ride horses along the beach, go fishing, and play. Suddenly he wakes up and realizes it was all in his imagination. He was dreaming. The illustrations show ponies and horses, a dog, mountains, meadows, the desert, a river canyon, the sea shore, and a gravelly river edged with forests. The story is based on places and characters from the epic fantasy Windflower Saga trilogy, but simplified into a picture book for small children. Bright Star the pony and Tiyo the dog are from "Ansgar" (part I of the trilogy); Keri, Kalina, and Leofric are from "Of Wisdom and Valor" (part II of the trilogy) though featured in their own books for younger readers: "Keri and Kalina, A Windflower Saga Chapter Book" and "Leofric of Longridge, A Windflower Saga Novella" which is suitable for young adult readers.

An intrepid traveller and a true cosmopolitan, the legendary Bengali writer Syed Mujtaba Ali from Sylhet (in erstwhile East Bengal, now Bangladesh) spent a year and a half teaching in Kabul from 1927 to 1929. Drawing on this experience, he later wrote *Deshe Bideshe* which was published in 1948. Ali's young mind was curious to explore the Afghan society of the time and, with his impressive language skills, he had access to a cross-section of Kabul's population, whose ideas and experiences he chronicles with a keen eye and a wicked sense of humour. His account provides a fascinating first-hand insight into events at a critical point in Afghanistan's history, when the reformist King Amanullah tried to steer his country towards modernity by encouraging education for girls and giving them the choice of removing the burqa. Branded a 'kafir', Amanullah was overthrown by the bandit leader Bacha-e-Saqao. *Deshe Bideshe* is the only published eyewitness account of that tumultuous period by a non-Afghan, brought to life by the contact that Ali enjoyed with a colourful cast of characters at all levels of society—from the garrulous Pathan Dost Muhammed and the gentle Russian giant Bolshov, to his servant, Abdur Rahman and his partner in tennis, the Crown Prince Enayatullah.

Traces the story of the MacIvey family of Florida from 1858 to 1968.

The biologist and award-winning author journeys deep inside the Amazon rainforest in this eloquent and insightful look at one of earth's last wild places. For thirty years, biologist David G. Campbell has been exploring the lush wilderness, of the western Amazon, which contains more species than ever existed anywhere on our planet. In *A Land of Ghosts*, Campbell takes readers on his latest venture. In Cruzeiro do Sul, 2,800 miles from the mouth of the Amazon, Campbell collects three old friends: Arito, a caiman hunter turned paleontologist; Tarzan, a street urchin brought up in a bordello; and Pimentel, a master canoe pilot. Heading further into the rainforest, they survey every living woody plant they can find. The land is so rich that an area of less than fifty acres contains three times as many tree species as all of North America. Campbell knows the trees individually, and he knows the wildlife and the people as well: the recently arrived colonists with their failing farms; the Caboclos, masters of hunting, fishing, and survival; and the refugee Native Americans. These people live in a land whose original inhabitants were wiped out by centuries of disease, slavery, and genocide, taking their traditions and languages with them: a land of ghosts.

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

Possess the Land: The Believer's Guide to Home Buying parallels the journey that the Children of Israel took with the journey of home buying. This step by step guide will teach you how to apply biblical principles to conquer the giants that have inhabited your promised land, increase your credit scores, decrease debt, and grow your savings account so that you can walk in the authority of God and receive the property that He has promised you.

"*The Magical Land of Far, Far Away*" tells the enchanting story of a unicorn named Diamond who may only one of her kind. The other unicorns are white or black, but Diamond is all of the colors of the rainbow. But because she does not look like everyone else, no one will become her friend and play with her. She becomes very, very lonely. Believing that there must be more rainbow unicorns like her, she leaves the valley and sets out on a journey to distant lands to discover her destiny. First, she meets Nala, a rottweiler who is also trying to find herself. Nala asks to join Diamond on her journey, so they set out together on their journey to the magical land of far, far away. As they journey through the enchanted lands along the way, Diamond and Nala encounter a troll, a singing swan, talking geckos, giants, and mysterious creatures called bogglers. Come along with Diamond, Nala, and their charming friends as they search for "The Magical Land of Far, Far Away."

The publication of this collection of stories by the great 20th century Russian writer marked the 30th anniversary of his death and the 50th anniversary of his Nobel Prize (1933). Most of the stories have not been previously published in English, or were published in translations from texts not revised by the author for final publication. The love-death theme was one of the criteria for the selection of titles, and *Sobranie sochineny* (9 vol., Moscow, 1965-67) was the Russian source for all translations.

Take an African safari with these specially illustrated hardcover books. Told from a missionary kid's perspective, each book describes the joys and adventures of growing up in a beautiful land far away.

The setting is rural Ireland in the 1950s. Thomas Rice has written a riveting memoir about a way of life that no longer exists: no running water, no toilets, no electricity and little access to education, jobs or basic health care. Early on we are drawn into a culture with a recent memory of famines, a culture still showing the scars from the homestead ruins that pockmark the landscape to the ghost towns and villages that never recovered from The Great Hunger of the 1840s.

A thrilling true tale of power, obsession, and betrayal at the edge of the world In 1808, an American merchant ship happened upon an uncharted island in the South Pacific and unwittingly solved the biggest nautical mystery of the era: the whereabouts of a band of fugitives who, after seizing their vessel, had disappeared into the night with their Tahitian companions. Pitcairn Island was the perfect hideaway from British authorities, but after nearly two decades of isolation its secret society had devolved into a tribalistic hellscape; a real-life Lord of the Flies, rife with depravity and deception. Seven generations later, the island's diabolical past still looms over its 48 residents; descendants of the original mutineers, marooned like modern castaways. Only a rusty cargo ship connects Pitcairn with the rest of the world, just four times a year. In 2018, Brandon Presser rode the freighter to live among its present-day families; two clans bound by circumstance and secrets. While on the island, he pieced together Pitcairn's full story: an operatic saga that holds all who have visited in its mortal clutch—even the author. Told through vivid historical and personal narrative, *The Far Land* goes beyond the infamous mutiny on the *Bounty*, offering an unprecedented glimpse at life on the fringes of civilization, and how, perhaps, it's not so different from our own.

In the mid-1800s, Andrew Dawson, self-exiled from his home in Scotland, joined the upper Missouri River fur trade and rose through the ranks of the American Fur Company. A headstrong young man, he had come to America at the age of twenty-four after being dismissed from his second job in two years. His poignant sense of isolation is evident throughout his letters home between 1844 and 1861. In *This Far-Off Wild Land*, Lesley Wischmann and Andrew Erskine Dawson—a relative of this colorful figure—couple an engaging biography of Dawson with thirty-seven of his previously unpublished letters from the American frontier. Three years after he landed in St. Louis, Dawson went up the Missouri in 1847 to what is now North Dakota and Montana, taking command of Fort Berthold, Fort Clark, and eventually Fort Benton, the premier fur trade post of the day. Fort Berthold and Fort Clark, where Dawson worked until 1854, remain two of the least documented American Fur Company posts. His letters infuse life, and occasional high drama, to the stories of these forgotten outposts. At Fort Benton, his insight in establishing commercial warehouses helped the company keep pace with the changing frontier. By the time Dawson returned to Scotland—after twenty years in what he labeled a far-off, wild land—he had risen to become the last “King of the Upper Missouri.” Thoughtfully annotated, Dawson's letters, discovered only recently by his relatives, provide a rare glimpse into the lonely life of a fur trader in the 1840s and 1850s. Unlike the impersonal business correspondence that makes up most fur trade writings, Dawson's letters are wonderfully human, suffused with raw emotion. Combining careful research with a compelling story, the authors flesh out the forces that shaped Dawson's personality and the historical events he recorded.

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