

## Its Not Easy Being A Bunny Beginner Books R

It's Not Easy Being A Purple Goose is about a funny looking purple goose named Sara who lives on a quaint little farm with many brothers and sisters. Unhappy with being so different from all the other farm animals, Sara decides to run away. . Sara believes that it would be better if she were something else instead of a purple goose. She decides to live with and become a swan, a rat, a bird, a bunny rabbit, a squirrel, an ostrich and a pig. However, after living with these other animals, Sara is glad to be just a purple goose again-big yellow feet and all. She returns home to the quaint little farm and to her family and friends where she discovers she truly belongs.

Big Bird discovers that some things are easy to do if you are small and others are easy to do if you are big.

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German

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translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

*It's Not Easy Being Green*, literally tells the reader that the idea of 'Green architecture' is not as simple as many expected. It's not solely about energy efficiency or putting out different levels of vegetation, but it is an extensive dedication and cautious action towards natural and built environment. Ken's work has demonstrated a comprehensive set of strategies making Green Architecture feasible and practical for architects and professionals from other fields to understand the importance of saving the world from environmental devastation. The book intends to raise awareness and concern on environmental issues, and suggests ways of how architecture can be design now in favor of a benign living environment.

Alaskans Luke, Chickie, Sonny, Donna, and Amiq relate their experiences in the early 1960s when they are forced to attend a Catholic boarding school where, despite different tribal affiliations, they come to find a sort of family and home.

The new face of big evil is a little . . . small. Dastardly deeds aren't exactly the first things that come to mind when one hears the name "Clementine," but as the sole heir of the infamous Dark Lord Elithor, twelve-year-old Clementine Morcerous has been groomed since birth to be the best (worst?) Evil Overlord she can be. But everything changes the day her father is cursed by a mysterious rival. Now, Clementine must not only search for a way to break the curse, but also take on the full responsibilities of the Dark Lord. But when it's time for her to perform

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dastardly deeds against the townspeople—including her brand-new friends—she begins to question her father's code of good and evil. What if the Dark Lord Clementine doesn't want to be a dark lord after all?

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

Convenience Store Woman meets The New Me in this strange, compelling, darkly funny tale of one woman's search for meaning in the modern workplace. A young woman walks into an employment agency and requests a job that has the following traits: it is close to her home, and it requires no reading, no writing, and ideally, very little thinking. Her first gig--watching the hidden-camera feed of an author suspected of storing contraband goods--turns out to be inconvenient. (When can she go to the bathroom?) Her next gives way to the supernatural: announcing advertisements for shops that mysteriously disappear. As she moves from job to job--writing trivia for rice cracker packages; punching entry tickets to a purportedly haunted public park--it becomes increasingly apparent that she's not searching for the easiest job at all, but something altogether more meaningful. And when she finally discovers an alternative to the daily grind, it comes with a price. This is the first time Kikuko Tsumura--winner of Japan's most prestigious literary award--has been translated into English. There's No Such Thing as an Easy Job is as witty as it is unsettling--a jolting look at the maladies of late capitalist life through the unique and fascinating lens of modern Japanese culture.

Described by the author as "a slightly autobiographical and heavily biased book about investing", Simple But Not Easy has plenty of interest to the experienced professional, and is

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aimed also at the interested amateur investor. The theme of the book is that investment is simpler than non-professionals think it is in that the rudiments can be expressed in ordinary English, and picked up by anybody. It is not a science. But investment is also difficult. People on the outside tend to think that anyone on the inside should be able to do better than the market indices. This is not so. Picking the managers who are likely to do better is a challenge. Richard Oldfield begins with a candid confession of some of his worst mistakes and what they have taught him. He discusses the different types of investment, why fees matter, and the importance of measuring performance properly. He also outlines what to look for, and what not to look for in an investment manager, when to fire a manager, and how to be a successful client.

The author considered calling this book *It's Not Easy Being a Woman, Volume 2 and 1/2*. But then the stories kept coming, and she realized this follow-up to the two earlier volumes in the series deserves a whole number! You still can't keep this good woman down! In Volume 3, she keeps on going whether it's striving and socializing as an artist and writer, getting things done on the home front despite obstacles (and there always are some, it seems), being her own kind of wonderful mom and wife during her family time, or wandering her Westside community mingling with old and new friends. In these environs and more, she observes the strange, amusing and amazing things that happen in her world. Join Esther on her unique path, see the world with her clever eyes, and you may just find yourself seeing more of the strange, amusing and amazing things that happening in your own world.

I applaud Juanita for talking about the importance of each of our "hats." We as women wear many of them. She bears her soul, through, in sharing her years of lack of knowledge to the

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truth. Sometimes we must go through the things we go through to make us "who" God created us to be. Juanita has been on an ascent for sometime now as she continues to grow closer to God. There is little more evident than that as you read these pages presented here. Some women will draw strength and confidence from Juanita's experiences and God's providence made manifest in her situations. Juanita has been busy with her hands as a hairstylist, photographer and interpreter for the deaf. Now the Lord had placed a pen in her hands. Yes, God is stretching Juanita and has given her this venue to help change a generation of women that might be on a downward spiral. As she focuses on relationship and on marriage gained from her experiences versus what is right in accordance with the bible, we see ourselves as having allowed some of the same damaging things to happen to us; things that are out of order and are needing to be changed. When we know better, we can do better. We thank Juanita for letting us know through the eyes of her life. I'm proud of my sister as she embarks upon new avenues to exclaim God's praises. God certainly did let us know from the book of Philippians that we can do all things because Christ gives us strength. This book serves as a tool of testimony to help others overcome (Revelation 12:11)

**#1 NEW YORK TIMES BEST SELLER** • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also

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details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

Felicia and Serena are telling their mom to give them the time they need to enjoy being a kid. Starting every morning, there is a long list of things that need to be done. Being a kid is just as difficult as being an adult, so don't push it.

A collection of wise and witty quotes from and inspired by Jim Henson similar in format to *The World According to Mister Rogers*. "When I was young, it was my ambition to be one of the people who made a difference in this world. My hope is to leave the world a little better for my having been there. It's a wonderful life and I love it." -Jim Henson "Yeah, well, I've got a dream too. But it's about singing and dancing and making people happy. That's the kind of dream that gets better the more people you share it with. And, well, I've found a whole bunch of friends who have the same dream. And, it kind of makes us like a family." -Kermit the Frog, *The Muppet Movie*

The Little Fart is back, and he's not alone this time! He's bought a whole family of farts along

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with him! If you and your child love to read together, then you are going to love reading along with the Little Fart as he introduces us to his extended fart family. It's Not Easy Being A Little Fart is a beautifully illustrated journey of the Little Fart as he introduces us to his extended fart family. The Little Fart is Timmy's best imaginary friend, and while you can't see him, you'll definitely be able to smell him! If you enjoy reading funny books with beautiful illustrations and love having your child read along with you, then make sure you grab It's Not Easy Being A Little Fart! Discover and giggle along with the Little Fart as he introduces his stinky and funny family! Scroll up and get ready to giggle along with your children!

A Hilarious Story For Teaching Kids The Value of Independence and Doing Things For Themselves

It's Not Easy Being Ordinary A Collection of Essays, Quotes, Poetry, Letters, and Extraordinary Art of an Ordinary Person By: Vandella Poe I close my eyes and envision the garden. It is a spring morning, and the air is crisp with the first morning's frost. I see myself standing in the garden amongst the freshly planted seeds that were started a week ago. They have already begun to extend above and beyond Mother Nature's dark, moist blanket, earnestly reaching toward the clear blue sky, the warmth of the sun. I had forgotten this photograph was not lost but just a forgotten memory lodged in the depths of my heart, just waiting to be remembered. When Vandella Poe left an abusive relationship and retired, she had a second chance to do what she really wanted to accomplish in life, to leave a mark, something to say, "This was who I was, what I loved doing." If you have a second chance to do something you love, do it. Life is too short not to. This is who she was and what she enjoyed doing and was passionate about: being an artist.

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Now that they're in seventh grade, Mikey and Margalo decide it's time to be popular—or at least, time to be less unpopular. The trouble is, typical, normal kids are what work in junior high, and if there's one thing Mikey and Margalo aren't, it's typical and normal. Mikey's first attempt to crack seventh grade society ends, predictably, in disaster, but, undaunted, the friends persevere. They've got the will, they've got the smarts, and most importantly, they've got each other. What chance does junior high have against the Bad Girls?

“I love this sweet and quirky book—Fancy Nancy would have loved to be Mimi's identical twin!” —Robin Preiss Glasser, illustrator of Fancy Nancy Mimi and her cat Marvin must adjust to life with an unexpected new neighbor in this hilarious, quirky, and heartwarming start to a brand-new illustrated chapter book series. Meet Mimi! She's a cat-loving, convertible-driving, bucket-cake-baking girl who loves living in the Periwinkle Tower with her best pals, Yoshi and Tonya. When the friends learn that someone new is moving into the building just before Thanksgiving, Mimi hopes it will be a girl just like her to share all of her hobbies and adventures. But the new neighbor is not what Mimi envisioned at all. And by Christmas, things have gone from iffy...to bad...to worse! Will life in the Periwinkle Tower ever be as fabulous as it was before?

Illus. in full color. Camping is not for girls, right? At least, that's what P.J. and his pals tell Donna and Honey Bunny when they want to tag along on a camping trip.

But when two mysterious ghosts frighten the boys all the way home, only the girls know the real story.

After dying from a strange terminal illness, Ling Lan was reborn into a world 10000 years into the future. Although she dearly wished she could just live a peaceful and uneventful life in her new healthy body, fate had other plans ... Forced to disguise herself as a boy just so she could inherit her deceased father's premium military benefits, Ling Lan's journey to adulthood was full of challenges. After much difficulty, she finally turned sixteen when she could drop the charade. But before she could grasp her newfound freedom to get married and start her own family, a twist of fate results in her being thrown into the Federation's top military boys' school. With these twists of fate, Ling Lan had little choice but to walk further and further down a path of no return, one of cold and aloof dominance ...

P.J. Funnybunny (the un-Easter bunny!) provides very simple coloring and activity fun, including matching, same and different, letters, numbers, and basic mazes!

In this collection of essays, Joy Tiz, author of *Obamanutz: A Cult Leader Takes the White House*, provides an unnerving analysis of the man who thinks he's God--radical billionaire George Soros.

It's hard to be five. Just yelled at my brother. My mind says do one thing. My mouth says another. It's fun to be five! Big changes are here! My body's my car, and I'm licensed to steer. Learning not to hit? Having to wait your turn? Sitting still? It's definitely hard to be five. But Jamie Lee Curtis's encouraging text and Laura Cornell's playful illustrations make the struggles of self-control a little bit easier and a lot more fun! This is the sixth inspired book from the #1 New York Times best-selling team of *Today I Feel Silly: & Other Moods That Make My Day* and *I'm Gonna Like Me: Letting Off a Little Self Esteem*.

INSTANT NEW YORK TIMES BESTSELLER “Thank you to Sheila Nevins for putting all this down for posterity. Women need this kind of honest excavation of the process of living.” —Meryl Streep An astonishingly frank, funny, poignant book for any woman who wishes they had someone who would say to them, “This happened to me, learn from my mistakes and my successes. Because you don’t get smarter as you get older, you get braver.” Sheila Nevins is the best friend you never knew you had. She is your discreet confidante you can tell any secret to, your sage mentor at work who helps you navigate the often uneven playing field, your wise sister who has “been there, done that,” your hysterical girlfriend whose stories about men will make laugh until you cry. Sheila Nevins is the one person who always tells it like it is. In *You Don’t Look Your Age*, the famed

documentary producer (as President of HBO Documentary Films for over 30 years, Nevins has rightfully been credited with creating the documentary rebirth) finally steps out from behind the camera and takes her place front and center. In these pages you will read about the real life challenges of being a woman in a man's world, what it means to be a working mother, what it's like to be an older woman in a youth-obsessed culture, the sometimes changing, often sweet truth about marriages, what being a feminist really means, and that you are in good company if your adult children don't return your phone calls. So come, sit down, make yourself comfortable, (and for some of you, don't forget the damn reading glasses). You're in for a treat.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

Lewis is a quiet shy student at Garvey Middle School in the inner city. For Lewis school is a constant nightmare. He is constantly in trouble, despite being a good student with excellent writing skills. Lewis desperately wants to make his mother proud and not follow in the footsteps of his father who is in prison. He is constantly influenced by his friend Jason who always seems to lead him toward trouble. Lewis meets Mr. Willis a weird but concerned teacher at his school. Mr. Willis enrolls Lewis in the Empowerment Program which exposes Lewis to a

different world. Lewis then begins to contemplate change. Will Lewis continue to travel down the wrong path towards tragedy? Or will he make a turn towards success?

Unlike most superheroes, Clark's superpowers aren't a secret. And instead of just one, Clark has five superpowers he must learn to control: super hearing, super sight, super smell, super taste, and super feeling. He uses his five superpowers to defeat sensory triggers, and his arch nemesis Igor Ance. This beautifully illustrated picture book helps parents, teachers, students, and friends understand what it's like for these superheroes who have sensory processing disorder and the tricks they learn to control their powers.

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

The Number Three is having an identity crisis-there are so many other things he could do with his life; why stop at being just a number? He tries being a ship's anchor, a spatula, even a shiny bronze sculpture, and he won't listen when the other numbers beg him to come back to the lineup. But after awhile, Number Three starts to realize that what he enjoys most is the job no one else can do: being the Number Three. It's Not Easy Being Number Three is a clever book that

celebrates the importance of feeling appreciated for one's talents.

A tree tells why, out of all four seasons, autumn is the hardest.

An American comic icon tells the story of his second-act rise from obscurity to multimedia stardom. "When I was a kid," writes Rodney Dangerfield, "I worked tough places in show business—places like Fonzo's Knuckle Room. Or Aldo's, formerly Vito's, formerly Nunzio's. That was a tough joint. I looked at the menu. They had broken leg of lamb." For once, one of America's most beloved comic icons isn't kidding. Dangerfield has seen every aspect of the entertainment industry: the rough-and-tumble nightclubs, the backstage gag-writing sessions, the drugs, the hookers, the lousy day jobs – and the red-carpet star treatment. As he traces his route from a poor childhood on Long Island to his enshrinement as a comedy legend, he takes readers on a roller-coaster ride through a life that has been alternately touching, sordid, funny, raunchy, and uplifting – equal parts "Little Orphan Annie" and "Caligula." And unlike most celebrity autobiographers, he seems to have no qualms about delivering the unfiltered whole story, warts and all. Dangerfield's personal story is also a rollicking show business tale, full of marquee name-droppings (Adam Sandler, Sam Kinison, Jim Carrey, Johnny Carson, Jerry Seinfeld) and good stories about same. Defying the old saws about the fleeting nature of fame and the dearth of second acts in American life,

Dangerfield transformed himself from a debt-ridden aluminium-siding salesman named Jack Roy to a multimedia superstar – and stayed an icon for decades. His catchphrase – "I get no respect" – has entered the lexicon, and he remains a visible cultural presence and perennial talk-show guest. Dangerfield's hilarious and inspiring musings should thrill comedy fans and pop-culture watchers, and his second-act comeback will strike a chord with readers of all stripes. Maybe he'll even get some respect.

It's Not Easy Being Green follows Dick Strawbridge and his family as they leave their comfortable home in the Midlands to tackle a remarkable self-sufficiency project - New House Farm in Cornwall. Their main objective is to have as little negative impact on the planet as possible by producing no waste and removing their dependency upon fossil fuels - all without compromising on their comfortable, modern 21st-century lifestyles. It's a laudable aim, but they are definitely not eco-warriors! With his hands-on, flamboyant approach, Dick offers practical tips on everything, from constructing water wheels, gadgets and greenhouses, to the trials of living with animals and knocking up 'proper' wholesome food. Packed with information about the cost of power, sourcing building materials, taking up permaculture and finding transport alternatives, It's Not Easy Being Green highlights the small steps that can change your life and is

a simple, inspirational guide for everyone considering the path to green living. Lucy the unicorn has trouble making friends with the other animals. She thinks she needs to look like a horse to hang out with the horses, or like a zebra to hang out with the zebras. She disguises herself with paint, costumes, and hats in her attempt to fit in with the different animals. Unfortunately for Lucy, this doesn't seem to work. Should Lucy just try to be herself? Kids will laugh at Lucy's not-so-creative disguises as they learn the value of being themselves. (Age recommended 3-8)

Massie Block: Getting back into Octavian Country Day was a piece of sugar-free cake, compared to Massie's next goal-finding the key that unlocks an ah-mazing legendary secret room at OCD! Alpha eighth grader Skye Hamilton and her clique have stashed the key in the bedroom of one mystery Briarwood boy, but who? Whoever finds the key gets access to the secret room for an entire year and the prestige that comes along with it. But what happens when LBR Layne seems to be getting closer? This is way more than a matter of life or death, it's a matter of in or out! Kristen Gregory: Always been a star on the soccer field, but her style gets majorly cramped when her friends are forced to join the team. They better start kicking those soccer balls or Kristen's going to start kicking some . . . ! Alicia Rivera: Uses her skills as a gossip reporter to scheme her way into the

rooms of all the Briarwood hotties! Dylan Marvil: Heard depression makes people lose weight. Is hoping for some sad news soon because she's popping donut holes the way some people pop Tic-Tacs. Claire Lyons: Being famous isn't all it's cracked up to be! Her agent confiscates her gummies, and forces her to do some very bad things to make her more "edgy." Worst of all, her constant meetings with lawyers and movie execs are eating into her time with the P.C. and with Cam! Is being a Hollywood starlet worth the Gucci-high price tag?

Pie Comics began as a college comic strip way back in the mid '00s, when flip phones roamed the earth. But it wasn't until a shoulder injury forced John to simplify his drawing style and improvise the comics instead of actually sitting down and writing them that Pie Comics became the beloved strip it is today! This collection showcases some of the funniest and most trenchant of Onion writer John McNamee's online comic strips, found at [piecomic.tumblr.com](http://piecomic.tumblr.com).

This Beginner Book starring P.J. Funnybunny is a bunny-rific tale of discovery! Meet P. J. Funnybunny in this humorous and touching Beginner Book by Marilyn Sadler and Roger Bollen. It's Not Easy Being a Bunny tells the "tail" of P.J. and his quest to become something other than what he is. Is it more fun to be a bear, a bird, or a pig? Read along as P.J. tries to determine who he is--and where he belongs. Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. "Sick of being a bunny, P. J. Funnybunny takes off to become a bear.

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Hibernation gets dull, so he tries being a bird. And so it goes, with beavers, pigs, possums, and skunks--till P. J. realizes that bunnyhood is for him. The short, repeating text is ideal for beginners and the bright, humorous cartoons will get immediate attention." --School Library Journal.

Samantha thinks being a princess is not so fun if she has to eat broccoli, go to bed early, and brush her teeth. But this little princess will discover that the chores she's tired of aren't exclusive to a princess. This book is made to encourage children to read by themselves. Through repetition, simple words, and illustrations that support the text, this book offers a valuable lesson not only for princesses.(Age recommended 2-8)

It's Not Easy Being a Bunny Random House Books for Young Readers

What if an ancient love goddess was reborn today? Is America ready for her? In the novel *It's Not Easy To Be A Love Goddess*, Shawna remembers her erotic past. Aided by her sexy guardian angel, she explores the modern world, falling in love with every man she meets and giving each a mystical gift. But many question Shawna's lifestyle, including her daughter, Angela, and her best friend, Barry. How can Barry justify the clash of her radical "sacred sexuality" with his fundamental religious beliefs? Meanwhile, as the book illuminates the state of sexual awareness in today's culture, Shawna's grandchildren are more than willing to put her beliefs into practice.

It's not easy being a teenager. From peer and media influences to parental and societal expectations, teens today experience pressures and stresses that previous generations have never had to deal with. More than ever, teens need to know that there are people in their lives who understand what they are going through. They need to hear that they are doing a good job

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and they have what it takes to succeed. This book provides teens with positive words of encouragement and inspiration to let them know that everyone goes through hard times, but those times won't last forever. It urges teens faced with a change or a challenge to look inside for the strength they need to keep going. It reminds them that it's okay to be different, because it's those very differences that make them unique and special. These reassuring messages will help teenagers find the courage and confidence to make the right choices, to accept themselves for who they are, and to keep believing in themselves and their dreams.

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