

## King Of The Bench No Fear

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award–winning *The Good Lord Bird* and the bestselling modern classic *The Color of Water*, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of *Deacon King Kong*, James McBride's funny, moving novel and his first since his National Book Award–winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has

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written a novel every bit as involving as *The Good Lord Bird* and as emotionally honest as *The Color of Water*. Told with insight and wit, Deacon King Kong demonstrates that love and faith live in all of us.

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

From Shannon Hale, bestselling author of *Austenland*, comes *Kind of a Big Deal*: a hilarious, madcap story that will suck you in—literally. There's nothing worse than peaking in high school. Nobody knows that better than Josie Pie. She was kind of a big deal—she dropped out of high school to be a star! But the bigger you are, the harder you fall. And Josie fell. Hard. Ouch. Broadway dream: dead. Meanwhile, her life keeps imploding. Best friend: distant. Boyfriend: busy. Mom: not playing with a full deck? Desperate to escape, Josie gets into reading. Literally. She reads a book and suddenly she's inside it. And with each book, she's a different character: a post-apocalyptic heroine, the lead in a YA rom-com, a 17th century wench in a corset. It's alarming. But also . . . kind of amazing? It's the perfect way to live out her fantasies. Book after book, Josie the failed star finds a new way to shine. But the longer she stays in a story, the harder it becomes to escape. Will Josie find a story so good that she just stays forever?

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

In the second book of this new, highly illustrated middle grade series by the nationally syndicated cartoonist of "In the Bleachers," Steve reprises his role as perpetual bench-

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warmer. Perfect for fans of Timmy Failure and Diary of a Wimpy Kid, King of the Bench is an ode to teammates, underdogs, and bench-warmers everywhere. Steve is King of the Bench. No brag. That's just a fact. And this season, Steve and his friends are ready to sit on the sidelines of the Spiro T. Agnew Middle school football field. But then they stumble upon an old-school video game controller, and they become convinced it can control sports plays. With it, Steve might become King of Football too! Oh, and if you're wondering why Steve would write a book and tell complete strangers about a mysterious magic device that pretty much controlled his first season on the football team, too bad! It's a strict rule when writing a book that you have to build suspense first.

Three skeletons have a good time on their sailing vacation, until their boat is boarded by pirates.

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. Monster is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is now a major motion picture called All Rise and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

A thirteen-year-old boy's life revolves around hiding his obsessive compulsive disorder until a

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girl at school, who is unkindly nicknamed Psycho Sara, notices him for the first time and he gets a mysterious note that changes everything.

Focuses on the potential for instability in China from political, economic, and historical perspectives. The book considers elite (national) and local politics, micro- and macro-economics, urban and rural conditions, attitudes among intellectuals, and minority areas. The high profile contributors include Thomas Bernstein, Pieter Bottelier, Bruce Dickson, June Dryer, Merle Goldman, Steven Jackson, Nicholas Lardy, H. Lyman Miller, David Shambaugh, and Dorothy Solinger.

Some find talking to others uncomfortable, difficult, or intimidating. Here is a way to overcome these communication challenges. HOW TO TALK TO ANYONE, ANYTIME, ANYWHERE is the key to building confidence and improving communication skills. Written by Larry King, this guide provides simple and practical advice to help make communication easier, more successful, and even more enjoyable. Anecdotes from a life spent talking--on television, radio, and in person,--add to the fun and value of the book. Learn what famous talkers say and how the way they say it makes them so successful. Lessons include: • How to overcome shyness and put other people at ease • How to choose an appropriate conversation topic for any situation • How to ace a job interview, run a meeting, and mingle at a cocktail party • What the most successful conversationalists have in common • The one great question you can ask to enhance your conversation with anyone, anytime, anywhere

\*A Best Book of Summer: Entertainment Weekly, Oprah Quarterly, Vulture, Town & Country, Refinery29\* An exultant novel of New York City at the turn of the twentieth century, about one man's rise to fame and fortune, and his mysterious murder—"engrossing" (Wall Street Journal),

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“immersive” (The New Yorker), and “seriously entertaining” (The Sunday Times, London). Andrew Haswell Green is dead, shot at the venerable age of eighty-three, when he thought life could hold no more surprises. The killing—on Park Avenue in broad daylight, on Friday the thirteenth—shook the city. Born to a struggling farmer, Green was a self-made man without whom there would be no Central Park, no Metropolitan Museum of Art, no Museum of Natural History, no New York Public Library. But Green had a secret, a life locked within him that now, in the hour of his death, may finally break free. A work of tremendous depth and piercing emotion, *The Great Mistake* is the story of a city transformed, a murder that made a private man infamous, and a portrait of a singular individual who found the world closed off to him—yet enlarged it.

**#1 NEW YORK TIMES BEST SELLER** • From celebrated national leader and bestselling author Stacey Abrams, a gripping thriller set within the halls of the U.S. Supreme Court—where a young law clerk finds herself embroiled in a shocking mystery plotted by one of the most preeminent judges in America. "Abrams follows in Dan Brown's footprint with this masterfully plotted thriller that unfolds like the ultimate chess match—bold move to bolder move with lives hanging in the balance."—Lisa Gardner, author of *Before She Disappeared* "A first-class legal thriller, favorably compared to many of the best, starting with *The Pelican Brief*, which it brings to mind. It's fast-paced and full of surprises—a terrific read."—Scott Turow, author of *Presumed Innocent* Avery Keene, a brilliant young law clerk for the legendary Justice Howard Wynn, is doing her best to hold her life together—excelling in an arduous job with the court while also dealing with a troubled family. When the shocking news breaks that Justice Wynn—the cantankerous swing vote on many current high-profile cases—has slipped into a coma, Avery's

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life turns upside down. She is immediately notified that Justice Wynn has left instructions for her to serve as his legal guardian and power of attorney. Plunged into an explosive role she never anticipated, Avery finds that Justice Wynn had been secretly researching one of the most controversial cases before the court—a proposed merger between an American biotech company and an Indian genetics firm, which promises to unleash breathtaking results in the medical field. She also discovers that Wynn suspected a dangerously related conspiracy that infiltrates the highest power corridors of Washington. As political wrangling ensues in Washington to potentially replace the ailing judge whose life and survival Avery controls, she begins to unravel a carefully constructed, chesslike sequence of clues left behind by Wynn. She comes to see that Wynn had a much more personal stake in the controversial case and realizes his complex puzzle will lead her directly into harm's way in order to find the truth. While Justice Sleeps is a cunningly crafted, sophisticated novel, layered with myriad twists and a vibrant cast of characters. Drawing on her astute inside knowledge of the court and political landscape, Stacey Abrams shows herself to be not only a force for good in politics and voter fairness but also a major new talent in suspense fiction.

Although confined to a wheelchair, Malik, a Pakistani boy, captures the most kites, including those of the bully next door, during the annual spring kite-flying festival of Basant and becomes "King" of the festival for the day. Full color.

Now an HBO limited series starring Ben Mendelsohn!? Evil has many faces...maybe even yours in this #1 New York Times bestseller from master storyteller Stephen King. An eleven-year-old boy's violated corpse is discovered in a town park. Eyewitnesses and fingerprints point unmistakably to one of Flint City's most popular citizens—Terry Maitland, Little League coach,

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English teacher, husband, and father of two girls. Detective Ralph Anderson, whose son Maitland once coached, orders a quick and very public arrest. Maitland has an alibi, but Anderson and the district attorney soon have DNA evidence to go with the fingerprints and witnesses. Their case seems ironclad. As the investigation expands and horrifying details begin to emerge, King's story kicks into high gear, generating strong tension and almost unbearable suspense. Terry Maitland seems like a nice guy, but is he wearing another face? When the answer comes, it will shock you as only Stephen King can.

#1 New York Times bestselling author Dean Koontz delivers a thrilling novel of suspense and adventure, as the lives of strangers converge around a mystery unfolding high in the Colorado mountains—and the balance of the world begins to tilt... In the stillness of a golden September afternoon, deep in the wilderness of the Rockies, a solitary craftsman, Grady Adams, and his magnificent Irish wolfhound Merlin step from shadow into light...and into an encounter with enchantment. That night, through the trees, under the moon, a pair of singular animals will watch Grady's isolated home, waiting to make their approach. A few miles away, Camillia Rivers, a local veterinarian, begins to unravel the threads of a puzzle that will bring all the forces of a government in peril to her door. At a nearby farm, long-estranged identical twins come together to begin a descent into darkness...In Las Vegas, a specialist in chaos theory probes the boundaries of the unknowable...On a Seattle golf course, two men make matter-of-fact arrangements for murder...Along a highway by the sea, a vagrant scarred by the past begins a trek toward his destiny... In a novel that is at once wholly of our time and timeless, fearless and funny, Dean Koontz takes readers into the moment between one turn of the world and the next, across the border between knowing and mystery. It is a journey that will leave all

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who take it Breathless. BONUS: This edition contains an excerpt from Dean Koontz's *The City*. #1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far

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different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

In 1972, on Mudas Summers' seventeenth birthday, her beloved Mama, Ella, is found hanging from the rafters of their home. Most people in Peckinpaw, Kentucky, assume that Ella's no-good husband did the deed. Others think Ella grew tired of his abuse and did it herself. Muddy is determined to find out for sure either way, especially once she finds strange papers hidden amongst her mama's possessions. But Peckinpaw keeps its secrets buried deep. Muddy's almost-more-than-friend, Bobby Marshall, knows that better than most. Though he passes for white, one of his ancestors was Frannie Crow, a slave hanged a century ago on nearby Hark Hill Plantation. Adorning the town square is a seat built from Frannie's gallows. A tribute, a relic--and a caution--it's known as Liar's Bench. Now, the answers Muddy seeks soon lead back to Hark Hill, to hatred and corruption that have echoed through the years--and lies she must be brave enough to confront at last. Kim Michele Richardson's lush, beautifully written debut is set against a Southern backdrop passing uneasily from bigotry and brutality to hope. With its compelling mystery and complex yet relatable heroine, Liar's Bench is a story of first love, raw courage, and truths that won't be denied.

A 17-year-old pirate captain INTENTIONALLY allows herself to get captured by enemy pirates in this thrilling YA adventure from debut author Tricia Levenseller.

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

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Oy! What's a Sunday without bagels? Every Sunday morning, no matter the weather, Eli could count on Zaida to bring bagels from Merv's Bakery. To Eli, "bagels were the best thing about Sunday." But then one Sunday, Zaida didn't come. He'd fallen and "hurt his tuches," and the doctor said he had to rest for two whole weeks! This meant Eli had no Sunday morning bagels. And neither did Zaida's friends, who had been receiving their own weekly deliveries from Zaida. Will they all go hungry for bagels on Sunday? Or is there something Eli can do? With a schmear of humor and an oven-warmed heart, this is a timeless story kids will crave!

Four tales of fantasy from a twentieth-century literary master—selected as the 1975 New York Times Outstanding Book for Children John Gardner's first children's book takes the traditional fairy tale and turns it on its head. In the title story, a meddlesome dragon meets his match. "The Tailor and the Giant" tells the story of a cowardly man who finally faces his fears. A villainous beast of burden attempts to rid himself of his master in "The Miller's Mule." And in "The Last Piece of Light," a brave young chimney-sweep saves the world from darkness. Filled with irreverent twists on the classic elements of princes and princesses, witches and wizards, and the magical realms that they inhabit, *Dragon, Dragon* is a collection of fun and fantastic tales to be cherished by readers of all ages.

King of the Bench: No Fear! HarperCollins

**NEW YORK TIMES BEST SELLER** • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. "A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down."—Serena Williams In this spirited account, Billie Jean King details her life's

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journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

A controversial look at the end of globalization and what it means for prosperity, peace, and the global economic order Globalization, long considered the best route to economic prosperity, is not inevitable. An approach built on the principles of free trade and, since the 1980s, open capital markets, is beginning to fracture. With disappointing growth rates across the Western world, nations are no longer willing to sacrifice national interests for global growth; nor are their leaders able—or willing—to sell the idea of pursuing a global agenda of prosperity to their

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citizens. Combining historical analysis with current affairs, economist Stephen D. King provides a provocative and engaging account of why globalization is being rejected, what a world ruled by rival states with conflicting aims might look like, and how the pursuit of nationalist agendas could result in a race to the bottom. King argues that a rejection of globalization and a return to “autarky” will risk economic and political conflict, and he uses lessons from history to gauge how best to avoid the worst possible outcomes.

Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not to be rescued.

Shortlisted for the Smarties Prize, *The Secret of Platform 13* is an exciting magical adventure from Eva Ibbotson, the award-winning author of *Journey to the River Sea*. 'This kind of fun will never fail to delight' Philip Pullman

In the third book of this highly illustrated middle grade series from the nationally syndicated cartoonist of “In the Bleachers,” Steve takes one for the benchwarmers to play his least favorite sport. Perfect for fans of Timmy Failure

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and Diary of a Wimpy Kid, King of the Bench is an ode to teammates, underdogs, and benchwarmers everywhere. Steve is King of the Bench. No brag. It's just a fact. But this season, his soccer-loving pals Joey and Carlos—plus soccer superstar Becky O'Callahan—are dragging him off the bench to play for the Spiro T. Agnew JV soccer team, even though soccer doesn't exactly fry his burger. Will Steve's epic and hilarious weekend at an away tournament leave him hating soccer more than ever? Or will he finally discover what all the kicking and screaming is about?

A gripping novel set during Mussolini's 1935 invasion of Ethiopia, *The Shadow King* takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid in Kidane and his wife Aster's household. Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilize his strongest men before the Italians invade. His initial kindness to Hirut shifts into a flinty cruelty when she resists his advances, and Hirut finds herself tumbling into a new world of thefts and violations, of betrayals and overwhelming rage. Meanwhile, Mussolini's technologically advanced army prepares for an easy victory. Hundreds of thousands of Italians—Jewish photographer Ettore among them—march on

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Ethiopia seeking adventure. As the war begins in earnest, Hirut, Aster, and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms against the Italians. But how could she have predicted her own personal war as a prisoner of one of Italy's most vicious officers, who will force her to pose before Ettore's camera? What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original, and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war.

Alan Grant, Scotland Yard Inspector is feeling bored while confined to bed in hospital with a broken leg. Marta Hallard, an actress friend of his, suggests that he should amuse himself by researching a historical mystery. She brings him some pictures of historical characters, aware of Grant's interest in human faces. He becomes intrigued by a portrait of King Richard III. He prides himself on being able to read a person's character from his appearance, and King Richard seems to him a gentle, kind and wise man. Why is everyone so sure that he was a cruel

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murderer? With the help of other friends and acquaintances, Grant investigates Richard's life and the case of the Princes in the Tower, testing out his theories on the doctors and nurses who attend to him. Grant spends weeks pondering historical information and documents with the help of Brent Carradine, a likable young American researcher working in the British Museum. Using his detective's logic, he tries to come to the conclusion whether the claim of Richard being a murderer is a fabrication of Tudor propaganda, or was he really a monstrous hunchback. *The Daughter of Time* was voted greatest mystery novel of all time by the Crime Writers' Association in 1990.

A peasant girl and her holy greyhound, an oblate on a mission from his monastery, and a young Jewish boy travel across medieval France to escape persecution and save holy texts from being burned.

From the nationally syndicated cartoonist of "In the Bleachers" comes a new, highly illustrated middle grade series about Steve, who plays the same position in every sport: bench-warmer. Perfect for fans of *Diary of a Wimpy Kid* and *Timmy Failure*, *King of the Bench* is an ode to teammates, underdogs, and bench-warmers everywhere. Steve is King of the Bench. No brag. It's just a fact. But this year, Steve and his friends are excited to try out for the Spiro T. Agnew Middle School baseball team. The only problem is, after watching another player

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get beamed by a fastball, Steve has developed a serious case of bean-ophobia—the fear of getting hit by a pitch. If Steve ever wants to get off the bench and get in the game, he's going to have to muster up some courage, and fast. Oh, and if you're wondering why Steve would write a book and tell total strangers all about the humiliating phobia that almost ruined his first year on the baseball team? Duh. It's pretty much a rule that you spill your guts when you write a book about yourself.

Having seen what being left out is like, children become agents of change, convincing their teacher to let them build a buddy bench. A school playground can be a solitary place for a kid without playmates; in one survey, 80 percent of 8- to 10-year-old respondents described being lonely at some point during a school day. Patty Brozo's cast of kids brings a playground to raucous life, and Mike Deas's illustrations invest their games with imaginary planes to fly, dragons to tame, and elephants to ride. And these kids match their imaginations with empathy, identifying and swooping up the lonely among them. Buddy benches are appearing in schoolyards around the country. Introduced from Germany in 2014, the concept is simple: When a child sits on the bench, it's a signal to other kids to ask him or her to play.

Based on the incredible true story of one woman's journey to the exotic world of nineteenth-

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century Siam, the riveting novel that inspired *The King and I*. In 1862, recently widowed and with two small children to support, British schoolteacher Anna Leonowens agrees to serve as governess to the children of King Mongkut of Siam (present-day Thailand), unaware that her years in the royal palace will change not only her own life, but also the future of a nation. Her relationship with King Mongkut, famously portrayed by Yul Brynner in the classic film *The King and I*, is complicated from the start, pitting two headstrong personalities against each other: While the king favors tradition, Anna embraces change. As governess, Anna often finds herself at cross-purposes, marveling at the foreign customs, fascinating people, and striking landscape of the kingdom and its harems, while simultaneously trying to influence her pupils—especially young Prince Chulalongkorn—with her Western ideals and values. Years later, as king, this very influence leads Chulalongkorn to abolish slavery in Siam and introduce democratic reform based on the ideas of freedom and human dignity he first learned from his beloved tutor. This captivating novel brilliantly combines in-depth research—author Margaret Landon drew from Siamese court records and Anna’s own writings—with richly imagined details to create a lush portrait of 1860s Siam. As a Rodgers & Hammerstein Broadway musical and an Academy Award–winning film, the story of Anna and the King of Siam has enchanted millions over the years. It is a gripping tale of cultural differences and shared humanity that invites readers into a vivid and sensory world populated by unforgettable characters.

Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

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It's basketball season in the fourth book of this highly illustrated middle grade series from the nationally syndicated cartoonist of "In the Bleachers," starring a kid who plays the same position in every sport: benchwarmer. Steve is King of the Bench. No brag. It's just a fact. And this season, Steve and his athletically challenged best friends Joey and Carlos—along with super athlete Becky O'Callahan—are joining the Mighty Plumbers basketball team. But instead of playing on the court, Steve is waiting on the sidelines to perform his top-secret ritual that turns the tide of every game in an instant. Why is it a secret? Well, big, drooly duh, everyone knows it's a strict rule when selling a book not to blurt out the whole juicy plot! Perfect for fans of Timmy Failure and Diary of a Wimpy Kid, King of the Bench is an ode to teammates, underdogs, and benchwarmers everywhere.

Laugh-out-loud, deeply insightful, and emotion-filled essays from multitalented actress, comedian, podcaster, and writer Casey Wilson. Casey Wilson has a lot on her mind and she isn't afraid to share. In this dazzling collection, each essay skillfully constructed and brimming with emotion, she shares her thoughts on the joys and vagaries of modern-day womanhood and motherhood, introduces the not-quite-typical family that made her who she is, and persuasively argues that lowbrow pop culture is the perfect lens through which to examine human nature. Whether she's extolling the virtues of eating in bed, processing the humiliation over her father's late in life perm, mourning her mother's passing, or revealing her patented method for keeping the mystery alive in a marriage, Casey is witty, candid, and full of poignant and funny surprises. Humorous dives into her obsessions and areas of personal expertise—self-help, nice guys, cool girls (not her) and how to receive visitors in the bath—are matched by touching meditations on female friendship, anger, grief, motherhood, and identity. Reading The

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Wreckage of My Presence is like spending time with a close friend—a deeply passionate, full-tilt, joyous, excessive, compulsive, shameless, hungry-for-it-all, loyal, cheerleading friend. A friend who is ready for any big feelings that come her way—and isn't afraid to embrace them. Now a Netflix movie directed by Mike Flanagan (Oculus, Hush) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... “And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone.” Once again, Jessie Burlingame has been talked into submitting to her husband Gerald's kinky sex games—something that she's frankly had enough of, and they never held much charm for her to begin with. So much for a “romantic getaway” at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her...

Eisner Award-nominated writer W. Maxwell Prince (Ice Cream Man) comes to BOOM! Studios with Eisner-nominated artist Tyler Jenkins (Grass Kings, Black Badge) for an unforgettable thriller that explores the miraculous, the mundane, and all the mysteries in between. Lovable drunken lowlife Denis awakens on the outskirts of a mysterious village called Nowhere, home to a friendly populace of deformed, mutated, just-left-of-normal citizens—and he has no memory of how he got there. But just when Denis starts to regain his memories, his past catches up to

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him... literally. What at first seems like merely a bad trip quickly heightens into a drama of mistaken identities, small-town conspiracy, and high-stakes fantasy fulfillment.

The New York Times Bestseller, updated With a New Introduction This is the 20th anniversary of the explosive bestseller that changed the way the world viewed one of the greatest athletes in history, revealing for the first time Michael Jordan's relentless drive to win anything and everything, at any cost. NBA Hall of Fame columnist Sam Smith had unlimited access to the team and its players during their championship 1991-92 season, which he details in the new introduction, along with candid revelations about his sources, and the reaction from Michael, his teammates, the media, and the fans when the book blasted onto the bestseller lists in 1992 (where it stayed for three months). With more than a million copies in print, *The Jordan Rules* remains the ultimate inside look at one of the most legendary teams in sports history.

King Jaron has taken the throne of Carthya, but after an attempt to assassinate him and with an invasion threat, he finds that he has no friends in the palace, not even his bride-to-be, princess Amarinda.

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