

## Kingdom Of This World

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought. The young warrior Bingmei pits her courage, combat skills, and very life against a brutal tyrant's dark magic in the follow-up to Wall Street Journal bestselling author Jeff Wheeler's *The Killing Fog*. The orphaned Bingmei didn't choose to be a hero. She has no wish to cross the Death Wall to save the world. But she has awakened Echion, emperor of the Grave Kingdom and Dragon of Night, and it is her destiny to defy him. From his imperial city of ancient sorcery and immortal darkness, Echion conspires to fulfill his own destiny: vanquish Bingmei, revive his queen, and rule together for another eon unchallenged. Traversing a labyrinth of caves and mountains, Bingmei and her band of allies prepare their defense against a fateful war they cannot win. But when they are overcome by Echion's terrible power, Bingmei is left vulnerable to a ruthless assassin...one with orders to capture, not kill. Before he destroys her, Echion craves something more than Bingmei's soul. Only she has the power to resurrect Echion's ancient queen, Xisi, whose evil is matched only by his own. Once reunited, their dark shadow will fall like a shroud over the realms. To be a savior, Bingmei must first survive what she has unleashed, and to survive she must begin to understand the seeds of power she's never learned to control.

For the last several decades, at the far fringes of American evangelical Christianity has stood an intellectual movement known as Christian Reconstruction. The proponents of this movement embrace a radical position: that all of life should be brought under the authority of biblical law as it is contained in both the Old and New Testaments. They challenge the legitimacy of democracy, argue that slavery is biblically justifiable, and support the death penalty for all manner of "crimes" described in the Bible including homosexuality, adultery, and Sabbath-breaking. But, as Julie Ingersoll shows in this fascinating new book, this "Biblical Worldview" shapes their views not only on political issues, but on everything from private property and economic policy to history and literature. Holding that the Bible provides a coherent, internally consistent, and all-encompassing worldview, they seek to remake the entirety of society--church, state, family, economy--along biblical lines. Tracing the movement from its mid-twentieth-century origins in the writings of theologian and philosopher R.J. Rushdoony to its present-day sites of influence, including the Christian Home School movement, advocacy for the teaching of creationism, and the development and rise of the Tea Party, Ingersoll illustrates how Reconstructionists have broadly and subtly shaped conservative American Protestantism over the course of the late-twentieth and early-twenty-first centuries. Drawing on interviews with Reconstructionists themselves as well as extensive research in Reconstructionist publications, *Building God's Kingdom* offers

the most complete and balanced portrait to date of this enigmatic segment of the Christian Right.

“Beautifully documented . . . no less than a landmark in the field of writing and journalism.”—The Nation “Fascinating . . . Seldom has anyone been so successful in making a newspaper come alive as a human institution.”—The New York Times In this century and the last, most of history's important news stories have been broken to a waiting nation by The New York Times. In *The Kingdom and the Power*, former Times correspondent and bestselling author Gay Talese lays bare the secret internal intrigues at the daily, revealing the stories behind the personalities, rivalries, and scopes at the most influential paper in the world. In gripping detail, Talese examines the private and public lives of the famed Ochs family, along with their direct descendants, the Sulzbergers, and their hobnobbing with presidents, kings, ambassadors, and cabinet members; the vicious struggles for power and control at the paper; and the amazing story of how a bankrupt newspaper turned itself around and grew to Olympian heights. Regarded as a classic piece of journalism, *The Kingdom and the Power* is as gripping as a work of fiction and as relevant as today's headlines. Praise for *The Kingdom and the Power* “I know of no book about a great institution which is so detailed, so intensely personalized, or so dramatized as this volume about The New York Times.”—The Christian Science Monitor “A serious and important account of one of the few genuinely powerful institutions in our society.”—The New Leader “A superb study of people and power.”—Women's Wear Daily

*Kingdom of Lies* is a brilliant and bold debut, as full of suspense as the best crime thrillers.” —Linda Fairstein, New York Times bestselling author of *Blood Oath* In the tradition of Michael Lewis and Tom Wolfe, a fascinating and frightening behind-the-scenes look at the interconnected cultures of hackers, security specialists, and law enforcement A 19-year-old Romanian student stumbles into a criminal ransomware ring in her village. Soon she is extorting Silicon Valley billionaires for millions--without knowing the first thing about computers. A veteran cybersecurity specialist has built a deep network of top notch hackers in one of the world's largest banks. But then the bank brings in a cadre of ex-military personnel to “help.” A cynical Russian only leaves his tiny New Jersey apartment to hack sports cars at a high performance shop in Newark. But he opens his door to a consultant who needs his help. A hotel doorman in China once served in the People's Army, stealing intellectual property from American companies. Now he uses his skills to build up a private side-business selling the data he takes from travelers to Shanghai's commercial center. *Kingdom of Lies* follows the intertwined stories of cybercriminals and ethical hackers as they jump from criminal trend to criminal trend, crisis to crisis. A cybersecurity professional turned journalist, Kate Fazzini illuminates the many lies companies and governments tell us about our security, the lies criminals tell to get ahead, and the lies security leaders tell to make us think they are better at their jobs than they are. Like *Traffic* set in the cybercrime world, *Kingdom of Lies* is as entertaining as it is eye opening.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! • Finalist for the WOMEN'S PRIZE Yaa Gyasi's stunning follow-up to her acclaimed national best seller *Homegoing* is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking

behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. *Transcendent Kingdom* is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece.

In *Rediscovering the Kingdom*, Myles Munroe challenges all Christians to examine their ideologies and concepts. This 40-day journal and study guide will guide you through this book of wonderful self discovery and help you to put the concepts you learn into practice. Discover a whole new world: Use the questions to examine your current ideologies. Use the applications to retrain your daily walk. Use the meditations to change your worldview. This journal is designed to check both heart and mind as they bring Kingdom principles to bear in our daily walk. The philosophy of the Kingdom is made possible through the exercises and meditations, useful for self-study or in a group. Exposure to the ideologies is just the beginning---watch out for a new world of reality ahead.

Two siblings. Two brilliant talents. But only one Mozart. Born with a gift for music, Nannerl Mozart has just one wish--to be remembered forever. But even as she delights audiences with her masterful playing, she has little hope she'll ever become the acclaimed composer she longs to be. She is a young woman in 18th century Europe, and that means composing is forbidden to her. She will perform only until she reaches a marriageable age--her tyrannical father has made that much clear. And as Nannerl's hope grows dimmer with each passing year, the talents of her beloved younger brother, Wolfgang, only seem to shine brighter. His brilliance begins to eclipse her own, until one day a mysterious stranger from a magical land appears with an irresistible offer. He has the power to make her wish come true--but his help may cost her everything.

The Kingdom of this World  
Andre Deutsch  
The Kingdom of Thieves  
Independently Published  
Authoritative, bold and different. The final word on prophecy. Written in everyday language. It's not often that a book comes along that causes you to reexamine everything that you have ever

learned on a particular subject. In a manner reminiscent of *The Prayer of Jabez* and *The Purpose Driven Life*, *The Kingdom of the Beast* takes you on a journey of enlightenment that will leave you satisfied that you finally understood what the end time prophecies are all about. There are no magic formulas for interpreting the prophecies other than accepting what is written. This book convincingly, and scripturally, moves the reader beyond some of the traditional man made ideas that have confused the Church and kept it from coming to a unified understanding of the prophecies, and then opens things up with a down to earth simplicity. This book challenges prevalent understandings of elite artistic culture in fin-de-siècle Vienna by examining creative manifestations of utopian imaginings that ran counter and parallel to the cultural pessimism widely diagnosed in that society. It argues that the music and writings of Richard Wagner played a key role in inspiring such imagining, which either embraced and extended Wagner's own visions or countered them with visions that were wholly new. "Since its opening in October 1971, Walt Disney World has continued to expand and evolve as the most visited vacation resort in the world. What hasn't changed over five decades is the incomparable sense of magic it bestows on all who pass through the arched entrance gates. Disney World at 50 is a celebration of the park's rich and fascinating history, from its early development as "The Florida Project" to the ever spectacular present. Explore Walt's original utopian vision, the most incredible feats by Disney's Imagineers, and each of the individual theme parks. Featuring historic coverage and over 100 photos from the Orlando Sentinel archives, the commemorative edition is a visually stunning chronicle of the place where dreams come true." --

A major advance in Jesus studies and a critique of oppression. Horsley focuses his attention on how Jesus' proclamation of the kingdom of God relates to Roman and Herodian power politics.

Stuart Robinson was a prominent Presbyterian newspaper editor who took upon himself the dangerous task of distinguishing between the spiritual world and within a border state "city of conflict" during the Civil War. Presently, historians tend to depict religion during the American Civil War as domesticated under sectional nationalism -- where theologizing was directed at justifying the war in order to forge either a northern or southern Zion. Graham argues that such one-sided depictions do not sufficiently account for either the existence of a border state phenomenon during the civil war or the kind of theologizing that was being propagated from out of the border states against the domestication of religion to sectional politics. In *A Kingdom Not of This World: Stuart Robinson's Struggle to Distinguish the Sacred from the Secular During the Civil War* Preston D. Graham, Jr. presents a case study of a rather sizeable movement among border state Presbyterians, with special attention given to their most celebrated and influential leader, the Dr. Rev. Stuart Robinson of Louisville, Kentucky. Given the significance of Robinson's theologizing relative to the American doctrine of the separation of church and state, several primary resources are included in a reader portion of the appendix.

Ol'world has been ripped apart by war and magic. A rift deeper than the bounds of time. The magi abuse their powers and instill fear over all the land. With the promise of safety the middles all live in fear and comfort. When a barbarian from the far north runs into a mysterious woman looking for a thief, everything on the surface and in other realms changes. Patticus Mysticus is a happy thief trying to win back the Kingdom of Ellish from the inside out when a risky helping hand ruins his normal way of life and forces him and his guild to make bolder decisions. Making matters worse, two pariahs show up unannounced and condemn Patticus to the breaking of a sacred code. Running from his

friends he meets new ones and a reluctant hero becomes the King of Thieves. This dual-narrative story set in the world of the Eisner-award winning Black Hammer series chronicles the legacy of a Golden Age superhero. Collects the first four issues of Doctor Star from New York Times bestselling and Eisner-winning creator Jeff Lemire! An aged crime fighter desperately wants to reconnect with his estranged son, who he hoped would one day take the mantle of Doctor Star. Over the course of the story we learn his World War II-era origin, how he got his powers, his exciting astral adventures, the formation of some of Black Hammer's greatest heroes, and more in this heartbreaking superhero tale about fathers and sons.

Silent Kingdom reveals the world beneath the waves in an ethereal collection of black-and-white underwater photography. Through stunning black-and-white images, award-winning photographer Christian Vizl uses a masterful control of light and shadow to portray the creatures of the sea as they are rarely seen, at home in the ethereal world beneath the waves. From capturing the ferocity of sharks to the playful dance of dolphins, Vizl turns aquatic creatures and marine seascapes into visions of sublime grace and beauty suspended in time and space. With each turn of the page, venture deeper into the one realm in which humans do not reign and discover an unforgettable world that few have ever seen. Though the ocean covers over 70 percent of planet Earth, over 80 percent of that vast wilderness remains unexplored. As human activity begins to impact these once-untouched regions, it is more important now than ever to acknowledge both the beauty and value of our seas and the necessity of preserving one of the last true wild frontiers of our world. Silent Kingdom is both an ode both to the beauty of the ocean and the magnificent creatures that inhabit it and a call to action to preserve the fragile underwater world of our planet.

A challenging discussion of the teachings of Jesus concerning the Kingdom of God. The incredible story of the world's largest visionary environment: the Rock Garden of Chandigarh, kept secret by outsider artist Nek Chand for fifteen years. After the partition of India in 1947, Nek Chand Saini settled in the city of Chandigarh, with nothing but stories brought from his homeland. Dismayed at his stark new surroundings, Nek began collecting river rocks, broken glass, and cracked water pots found on the roadside. He cleared a section of jungle and for seven years he stockpiled odds and ends. They were castoffs and rubbish to everyone else, but to Nek, they were treasures. He began to build a labyrinth of curving paths, mosaics, and repeating patterns: his very own tribute to the winding village of his youth, a hidden land of stories. Nek kept his kingdom secret for fifteen years, until a government crew stumbled upon it and sought to destroy it. But local fans agreed in awe: the Rock Garden had to be protected. Author Barb Rosenstock introduces readers to the outsider artist's stunning creation, while Claire A. Nivola's illustrations bring to life the land's natural beauty and the surreal world Nek coaxed from his wild landscape.

NAACP IMAGE AWARD WINNER • "Phenomenal . . . transforms the kitchen into a site for creating global culinary encounters, this time inviting us to savor Afro-Asian vegan creations."—Angela Y. Davis, distinguished professor emerita at the University of California Santa Cruz IACP AWARD FINALIST • NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY The New Yorker • The Washington Post • Vogue • San Francisco Chronicle • Forbes • Food & Wine • Salon • Garden & Gun • Delish • Epicurious More than 100 beautifully simple recipes that teach you the basics of a great

vegan meal centered on real food, not powders or meat substitutes—from the James Beard Award-winning chef and author of *Afro-Vegan Food* justice activist and author Bryant Terry breaks down the fundamentals of plant-based cooking in *Vegetable Kingdom*, showing you how to make delicious meals from popular vegetables, grains, and legumes. Recipes like Dirty Cauliflower, Barbecued Carrots with Slow-Cooked White Beans, Millet Roux Mushroom Gumbo, and Citrus & Garlic-Herb-Braised Fennel are enticing enough without meat substitutes, instead relying on fresh ingredients, vibrant spices, and clever techniques to build flavor and texture. The book is organized by ingredient, making it easy to create simple dishes or showstopping meals based on what's fresh at the market. Bryant also covers the basics of vegan cooking, explaining the fundamentals of assembling flavorful salads, cooking filling soups and stews, and making tasty grains and legumes. With beautiful imagery and classic design, *Vegetable Kingdom* is an invaluable tool for plant-based cooking today. Praise for *Vegetable Kingdom* “In the great Black American tradition of the remix and doing what you can with what you got, my friend Bryant Terry goes hard at vegetables with a hip-hop eye and a Southern grandmama’s nature. To paraphrase Maya Angelou, Bryant wants us to know that once we know vegetables better, we will cook vegetables better. He ain’t lyin’.”—W. Kamau Bell, comedian, author, and host of the Emmy Award–winning series *United Shades of America* “[Terry’s] perspective is casual and family-oriented, and the book feels personal and speaks to a wide swath of cooks . . . each dish comes with a recommended soundtrack, completing his mission to provide an immersive, joyful experience.”—Publishers Weekly (starred review)

A tense and atmospheric standalone thriller about two brothers, one small town, and a lifetime of dark secrets, from bestselling author Jo Nesbø “I read *The Kingdom* and couldn’t put it down ... Suspenseful ... Original ... This one is special in every way.” —Stephen King A KIRKUS REVIEWS BEST MYSTERY AND THRILLER OF THE YEAR Roy and Carl, brothers from a small mountain town, have spent their whole lives hiding from the darkness in their pasts—Roy by staying put and staying quiet, and Carl by running far away. Roy believed his little brother was gone for good. But Carl has big plans for his hometown. And when he returns with a mysterious new wife and a business opportunity that seems too good to be true, simmering tensions begin to surface and unexplained deaths in the town’s past come under new scrutiny. Soon powerful players set their sights on taking the brothers down by exposing their role in the town’s sordid history. But Roy and Carl are survivors, and no strangers to violence. As the town’s long-buried past begins to surface, Roy will be forced to choose between his own flesh and blood and a future he had never dared to believe possible. Everywhere the church is rediscovering Jesus’ call to live under God’s rule. What the world needs, however, is not just greater kingdom awareness but more kingdom action. How can the church stabilize families, revitalize, neighborhoods, create just societies and a peaceful world? How can we hasten the day when the kingdoms of this world will become the kingdom of our Lord?

One of the most significant novels in Latin American literature, written by Cuba's most important modern novelist—to win a bet with Gabriel Garcia Marquez. In the early 1970s, friends Gabriel García Márquez, Augusto Roa Bastos and Alejo Carpentier reached a joint decision: they would each write a novel about the dictatorships then wreaking misery in Latin America. García Márquez went on to write *The Autumn of the Patriarch* and Roa Bastos I, the *Supreme*. The third novel in this remarkable trinity is *Reasons of State*, hailed as the most significant novel ever to come out of Cuba. As with Garcia Marquez, *Reasons of State* is a bold story, boldly told --- daring in its perceptions, rich in lush detail, inventive in prose, and deadly

compelling in its suspenseful plot. Inexplicably out of print for years, it tells the tale of the dictator of an unnamed Latin American country who has been living the life of luxury in high-society Paris. When news reaches him of a coup at home, he rushes back and crushes it with brutal military force. But returning to Paris he is given a chilly welcome, and learns that photographs of the atrocities have been circulating among his well-to-do friends. Meanwhile World War One has broken out, and another rebellion forces the dictator back across the ocean. As he struggles with the Marxist forces beginning to find footing in his own country, and Europe is devastated, Carpentier constructs a masterful and biting satire of the new world order.

Relive the excitement of the blockbuster film *Jurassic World: Fallen Kingdom*—which opens to US audiences on June 22, 2018—with this full-color storybook. Universal Pictures and Amblin Entertainment's *Jurassic World: Fallen Kingdom* releases in theaters on June 22, 2018, bringing with it all the wonder, adventure, and thrills of one of the most popular and successful franchises in cinema history. This all-new motion picture event sees the return of favorite characters and dinosaurs including Blue, the Velociraptor; *Tyrannosaurus rex*; and *Mosasaurus*—along with new breeds more awe-inspiring and terrifying than ever before! Boys and girls ages 3 to 7 will dig into this full-color storybook featuring the incredible dinosaurs from *Jurassic World: Fallen Kingdom*. *Jurassic World: Fallen Kingdom* is being directed by J. A. Bayona (*The Impossible*, *A Monster Calls*), with Steven Spielberg and Colin Trevorrow serving as executive producers and Frank Marshall and Pat Crowley as producers.

Thrown off his raft by a wave, Prince Lucas glimpses the mermaid kingdom before being pulled to the surface and disregards the king's admonition to respect the mermaids' privacy in his resolve to learn more about them. Simultaneous and eBook.

The newest film in the *Jurassic Park* franchise releases in theaters on June 22. This novelization retells the whole exciting adventure and features eight pages of full-color scenes from the movie.

A small, sparsely populated kingdom at the eastern end of the Himalayas, Bhutan is often described as one of the most isolated countries on earth. In this unprecedented portrait an informed and insightful mix of political history and travel writing Omais Ahmad shows that the opposite, in fact, is true. Located at the intersection of several political, cultural and religious currents, Bhutan has been a part of, and been shaped by, some of the most transformative events in Asian and world history. Beginning with Padmasambhavas epic work to establish Buddhism in the Himalayas, *The Kingdom at the Centre of the World* tells the story of Bhutans emergence as an independent Buddhist nation in the seventeenth century under the Shabdrung Ngawang Namgyal, who turned his back on Tibet; the exploits of Jigme Namgyal the Black Regent who united Bhutan and fought the armies of British India to a standstill; and the remarkable Wangchuk monarchs, who have ruled Bhutan since the beginning of the twentieth century. Alongside, the book also examines events around Bhutan that have affected it profoundly: the rise and fall of Tibet and the Mongol and British empires; the spread of Nepali-origin people across South Asia; Sikkims dramatic loss of sovereignty; and the conflicting territorial ambitions of India and China. Most fascinating of all, the book argues that it is in Bhutan more, perhaps, than in any other nation that alternative modes of governance and progress are being tested in an increasingly homogenized world. As it chooses Gross National Happiness (GNH) over Gross National Product (GNP), grapples with a complicated refugee crisis, experiments with a guided democracy and tries to retain its cultural heritage while it opens up to the world, Bhutan could have important lessons for us all

A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the *Stalking Jack the Ripper* series comes a new blockbuster series... Two sisters. One brutal murder. A quest for vengeance that

will unleash Hell itself...And an intoxicating romance. Emilia and her twin sister Vittoria are streghe - witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...

The exhibition of the kingdom of heaven is a gift of grace that flows through our hearts and souls to reach out to the world to manifest or reflect Christ's presence in the world.

Once Second Prince of the mightiest kingdom in the known world, Othrun now leads the last survivors of his exiled people into an uncertain future far across the Shimmering Sea from their ancestral home, now lost beneath the waves. With his Single God binding his knights to chivalric oaths, intent on wiping out idolatry and pagan worship, they will have to carve out a new kingdom on this mysterious continent?a continent that has for centuries been ravaged by warlords competing for supremacy and mages channeling the mystic powers of the elements?and unite the continent under godly rule. With a troubled past, a cursed sword, and a mysterious spirit guiding him, Othrun means to be that ruler, and conquer all. But with kingdoms fated on the edge of spears, alliances and pagan magic, betrayal, doubt, and dangers await him at every turn. Othrun will be forced to confront the truths of all he believes in on his journey to become a king, and a legend. When one kingdom drowns, a new one must rise in its place. So begins the saga of that kingdom, and the man who would rule it all.

Lox has made friends and gotten a good start to his new life in WoM. After spending some time hunting down the remnants of the pirate fleet, Lox is guided by Vanessa down to the Kingdom of Sails. There he gets swept up a quest that will shake this kingdom to its core. Sailing his ship, the Audacious, Lox embraces a life of the high seas and explores this strange realm nestled in one of the most beautiful and enormous archipelagoes in any world. Book 2 in the World of Magic Series has arrived! This is a LitRPG/GameLit series that features leveling, advanced magic systems, dungeon crawling, world exploration, and much more. It's perfect for fans of books like Emarilia, World Tree, and Ascend Online. Fictionalised prison diary.

From the author of The Bone Witch, the thrilling sequel to The Never Tilting World spins elemental magic, fierce sisterhood, and vast, incredible landscapes into a YA fantasy epic perfect for fans of Leigh Bardugo and Sabaa Tahir. After a treacherous journey and a life-shattering introduction to a twin neither knew she had, sisters Haidee and Odessa expected to emerge from the Great Abyss to a world set right. But though the planet is turning once again, the creatures of the

abyss refuse to rest without another goddess's sacrifice. To break the cycle, Haidee and Odessa need answers that lie beyond the seven gates of the underworld, within the Cruel Kingdom itself. The shadows of the underworld may hunger to tear them apart, but these two sisters are determined to heal their world—together.

Few people today know that in the nineteenth century, Hawai'i was not only an internationally recognized independent nation but played a crucial role in the entire Pacific region and left an important legacy throughout Oceania. As the first non-Western state to gain full recognition as a coequal of the Western powers, yet at the same time grounded in indigenous tradition and identity, the Hawaiian Kingdom occupied a unique position in the late nineteenth-century world order. From this position, Hawai'i's leaders were able to promote the building of independent states based on their country's model throughout the Pacific, envisioning the region to become politically unified. Such a pan-Oceanian polity would be able to withstand foreign colonialism and become, in the words of one of the idea's pioneers, "a Power in the World." After being developed over three decades among both native and non-native intellectuals close to the Hawaiian court, King Kal'kaua's government started implementing this vision in 1887 by concluding a treaty of confederation with S'moa, a first step toward a larger Hawaiian-led pan-Oceanian federation. Political unrest and Western imperialist interference in both Hawai'i and S'moa prevented the project from advancing further at the time, and a long interlude of colonialism and occupation has obscured its legacy for over a century. Nonetheless it remains an inspiring historical precedent for movements toward greater political and economic integration in the Pacific Islands region today. Lorenz Gonschor examines two intertwined historical processes: The development of a Hawai'i-based pan-Oceanian policy and underlying ideology, which in turn provided the rationale for the second process, the spread of the Hawaiian Kingdom's constitutional model to other Pacific archipelagos. He argues that the legacy of this visionary policy is today re-emerging in the form of two interconnected movements—namely a growing movement in Hawai'i to reclaim its legacy as Oceania's historically leading nation-state on one hand, and an increasingly assertive Oceanian regionalism emanating mainly from Fiji and other postcolonial states in the Southwestern Pacific on the other. As a historical reference for both, nineteenth-century Hawaiian policy serves as an inspiration and guideline for envisioning decolonial futures for the Pacific region.

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