

Llibres De Text 2017 18 Xtect

The long-silenced voices of women in early modern Spain - from nuns and actresses to noblewomen and witches - who responded to the dominant "culture of control."

This book discusses Ramon Llull (ca. 1232-1316), the Christian missionary, philosopher and mystic, his relations with Jewish contemporaries, and how he integrated Jewish mystical teachings (Kabbalah) into his thought system so as to persuade the Jews to convert. Issues dealt with include Llull's attitude towards the Jews, his knowledge of Kabbalah, his theories regarding the Trinity and Incarnation (the Art), and the impact of his ideas on the Jewish community. The book challenges conventional scholarly opinion regarding Christian knowledge of contemporary Jewish thought and questions the assumption that Christians did not know or use Kabbalah before the Renaissance. Further, it suggests that Lull was well aware of ongoing intellectual and religious controversies within the Jewish community, as well as being the first Christian to acknowledge and appreciate Kabbalah as a tool for conversion.

This volume presents the first critical edition of books III and IV of the final redaction of John Buridan's Questions Commentary on Aristotle's Physics. The edition is accompanied by a detailed guide to the contents of Buridan's questions.

Are the Catalans content with the outcome of the Spanish transition to democracy? Is there a future for Catalan nationalism within the EU? How does globalization impact upon the survival and development of nations without states such as Catalonia? Will increasing numbers of immigrants transform regional identities? Has devolution fostered secessionism in Catalonia? These are some of the key questions discussed in this book. Catalan Nationalism considers whether a nation without a state, such as Catalonia, is able to survive within larger political institutions such as Spain and the European Union. The author examines the different 'images' of Catalonia presented by the main Catalan political parties. The book also provides a study of the role of intellectuals in the construction of nationalism and national identity in nations without states in the global era. The key questions addressed in this book are highly relevant for the study of devolution and its consequences, transitions to democracy and globalization and national identity. Based on a successful combination of theory and innovative empirical research, the scope and depth of the book's analysis will make it essential reading for students and academics in the fields of history and politics.

Catàleg il·lustrat d'una col·lecció bibliogràfica única a l'entorn de la mitologia clàssica, construïda per l'illustre bibliòfil Frederic Travé i adquirida per la Biblioteca de Catalunya el 1997. Inclou articles de Marc Mayer, Joana Escobedo i Carlos García Gual sobre mitologia i una descripció catalogràfica de les més de 3.000 obres referenciades.

Melusine's Footprint: Tracing the Legacy of a Medieval Myth offers nineteen new critical essays from an international and interdisciplinary group of scholars examining the cultural, literary, and mythical inheritance of the legendary half-fairy, half-serpent Melusine.

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company. Books do not just contain texts: books themselves are cultural artefacts, which convey many meanings in their own right, meanings which interact with the texts they contain. Awareness of the many significances of books as cultural and textual objects reshapes the traditional disciplines of textual theory, analytic bibliography, codicology and palaeography, while the advent of electronic books, and digital methods for representing print books, is introducing a new dimension to our understanding. Seven essays in this volume, ranging over medieval Portuguese and Swedish manuscripts, eighteenth-century Icelandic editions, Australian playtexts, Thackeray and Anita Brookner, and Stefan George, consider these questions from the broad perspective of textual scholarship. Texts may exist on the borderland of word and not-word; or they may spring from borderlands of nation or culture; or they may be considered from the margins of neighbouring disciplines. So readers must set the texts within contexts, to see

the play of text against border. Essays in this volume explore different texts against varying backgrounds — Pound's *Cantos*, Joyce's *Ulysses*, Trollope's *An Eye for an Eye*, Woolf's *The Waves* — while essays by McGann and Lernout argue the dimensionality of text on the intersection of print and digital media. Implicit in all these essays is the contention, that textual scholarship must influence literary interpretation. Two final essays focus directly on this, in the cases of Melville's *Moby-Dick* and Emily Dickinson's late fragments. An extensive reviews section completes this volume.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

A study of the literary reception of the love-story of Hero and Leander and its popularity from classical times to the present in different genres, from epigram to epic, and including drama, opera, burlesques and modern experimental works.

Los condicionantes religiosos y los posicionamientos políticos, no siempre honestamente explicitados, han tenido y siguen teniendo una influencia evidente sobre el estudio del antiguo Israel: han marcado la reconstrucción de su historia y de la tradición judía en general, y han servido para crear distintas narrativas, de signo ideológico muy diverso, sobre esta materia.

Los trabajos recogidos en este volumen, realizados en el contexto del proyecto de investigación «L'ús de la història antiga en el conflicte àrab-israelià», financiado por el Institut Català Internacional per la Pau, analizan, a partir de una serie de casos, las implicaciones políticas (y, por supuesto, religiosas) asociadas a la interpretación de la herencia judía en la Antigüedad, prestando especial atención a la manera en que la ideología determina de forma decisiva los discursos sobre la historia antigua de Israel.

Considering the literary dimension of the earliest text history of Samuel, this volume asks the question if the comparative analysis of the textual witnesses permit proving the existence of distinct literary editions and identifying the ideological motives that governed the possible modification of the text.

With *Gay Cuban Nation*, Emilio Bejel looks at Cuba's markedly homoerotic culture through writings about homosexuality, placing them in the social and political contexts that led up to the Cuban Revolution. By reading against the grain of a wide variety of novels, short stories, autobiographies, newspaper articles, and films, Bejel maps out a fascinating argument about the way in which different attitudes toward power and nationalism struggle for an authoritative stance on homosexual issues. Through close readings of writers such as José Martí, Alfonso Hernández-Catá, Carlos Montenegro, José Lezama Lima, Leonardo Padura Fuentes, and Reinaldo Arenas, whose heartbreaking autobiography, *Before Night Falls*, has enjoyed renewed popularity, *Gay Cuban Nation* shows that the category of homosexuality is always lurking, ghostlike, in the shadows of nationalist discourse. The book stakes out Cuba's sexual battlefield, and will challenge the homophobia of both Castro's revolutionaries and Cuban exiles in the States.

This casebook gathers a collection of ambitious essays about both parts of the novel (1605 and 1615) and also provides a general introduction and a bibliography. The essays range from Ramón Menéndez Pidal's seminal study of how Cervantes dealt with chivalric literature to Erich Auerbach's polemical study of *Don Quixote* as essentially a comic book by studying its mixture of styles, and include Leo Spitzer's masterful probe into the essential ambiguity of the novel through minute linguistic analysis of Cervantes' prose. The book includes pieces by other major Cervantes scholars, such as Manuel Durán and Edward C. Riley, as well as younger scholars like Georgina Dopico Black. All these essays ultimately seek to discover that which is peculiarly Cervantean in *Don Quixote* and why it is considered to be the first modern novel. A small collection of nonsense verses by Edward Lear, Lewis Carroll, and several others. This collection of essays is a tribute to Stillman Drake by some of his friends and

colleagues, and by others on whom his work has had a formative influence. It is difficult to know him without succumbing to his combination of discipline and enthusiasm, even in fields remote from Renaissance physics and natural philosophy; and so he should not be surprised in this volume to see emphases and methods congenial to him, even on topics as remote as Darwin or the chemical revolution. Therein lies whatever unity the discerning reader may find in this book, beyond the natural focus and coherence of the largest section, on Galileo, and the final section on Drake's collection of books, a major and now accessible resource for research in the field that he has made his own. We have chosen, as the occasion for presenting the volume to Stillman Drake, Galileo's birthday; Galileo has had more than one birthday party in Toronto since Drake came to the University of Toronto. As for the title, it reflects a shared conviction that experiment is the key to science; it is what scientists do. Drake has already asserted that emphasis in the title of his magisterial *Galileo at Work*, and we echo it here. Those who have had the privilege and pleasure of working and arguing with Stillman over the years know his tenacity, penetration, and vigour. They also know his generosity and humility. We owe him much.

El 28 de setembre de 1300 es procedí, juntament amb l'elecció del primer rector Pere de Cabrera, a l'aprovació dels primers Estatuts de la Universitat de Lleida, document que es presenta en aquest llibre amb les seves corresponents traduccions i estudis introductoris. Un text que fa ben viva la realitat d'aquell Estudi medieval, la seva organització interna; les funcions del rector, del canceller, dels consellers, custòdia i conservació dels manuscrits; els privilegis dels seus membres, etc.

Els estudis de Luis Quirante reunits en aquest volum constitueixen un detingut i apassionant recorregut sobre el Misteri d'Elx (el seu text, la seua història, la seua esplendorosa posada en escena) i sobre els complexos problemes que la dramàtica medieval ha plantejat als estudis teatrals contemporanis. Ofereix també bona part de les crítiques escrites per la revista *El público*, de la que fou corresponsal a Roma mentre impartia classes a l'Institut Espanyol de Cultura i en la Universitat de la Sapienza, així com algunes reflexions sobre el teatre valencià de la darrera dècada. Tots ells tradueixen la triple condició que ell sempre reivindicà en les seues investigacions: la curiositat de l'estudiós, la pertinença màgica de l'iniciat i la fascinació de l'enamorat.

A study of the cultural practices and paradigms of reading and textual composition among medieval Iberian women readers and writers (specifically Violant of Bar, Leonor López de Córdoba, Constanza de Castilla, Teresa de Cartagena and Isabel de Villena). The authors maintain that Lull was an atypical 'scholar' because he enjoyed a form of access to knowledge that differed from the norm and because he organized the production and dissemination of his writings in a creative and unconventional fashion. In *On Both Sides of the Strait of Gibraltar* Julio Samsó shows that astronomical sources, written in al-Andalus, the Maghrib and the Iberian Peninsula, belong to the same tradition and emphasizes the role of al-Andalus and the Iberian Peninsula in the transmission of Islamic astronomy to medieval Europe.

This Handbook focuses on enquiries and investigations into the everyday lives of young children in the age range of birth to 8 years of age, giving space to their voices and involving interrogations about the various aspects of their lives. It engages with the interdisciplinary field of childhood studies, education, cultural studies, ethnography, and philosophy.

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