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Sandu-Daniel Kopp investigates whether carbon reduction targets are compatible with market-driven competition in gas (and power) industries, and whether security of supply is compatible with competitive markets. He examines the policy trade-offs which need to be made between the three different elements, and whether these policy judgements should be economically or politically based. The analysis shows the need for a complex set of politically determined options to protect (competitive) markets from price risks and emergency events and demonstrates that this has thus far failed the policy test. Overall, the author argues that the three major elements of EU energy policy are incompatible in important respects and thereby challenges much of the conventional wisdom of EU and Member State policies of the past decade.

Successful media relations and a sound communication strategy are essential for all sport organizations. Any successful manager working in sport must have a clear understanding of how the media works, as well as the practical skills to manage the communication process. Now in a fully revised and updated second

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edition, *Sport and the Media: Managing the Nexus* is still the only textbook to combine in-depth analysis of the rapidly developing sport media industry with a clear and straightforward guide to practical sport media management skills. The book explains the commercial relationships that exist between key media and sport organisations and how to apply a range of tools and strategies to promote the achievements of sport organisations. This updated edition includes a wider range of international examples and cases, as well as four completely new chapters covering new and social media, managing the media at major sports events, the work of the sports journalist, and the role of the sport media manager. The book's online resources have also been updated, with new lecture slides and teaching notes providing a complete package for instructors. *Sport and the Media* is an essential textbook for any degree level course on sport and the media, sport media management or sport communication, and invaluable reading for any sport media or sport management practitioner looking to improve their professional skills.

This groundbreaking book is the first to provide a critical overview of the relationship between contemporary ceramics and curatorial practice in museum culture. Ceramic objects form a major part of museum collections, with connections to anthropology, archaeology and other disciplines that engage with

the cultural and social history of humankind. In recent years museums have provided the impetus for cutting-edge artistic practice, either as a response to particular collections, or as part of exhibitions. But the question of how museums have staged contemporary ceramics and how ceramic artists respond to museum collections has not been the subject of published research to date. This book examines how ceramic artists have, over the last decade, begun to animate museum collections in new ways, and reflects on the impact that these new initiatives have had in the broad context of visual culture. *Ceramics in the Expanded Field* is the culmination of a three-year AHRC funded project, and reflects its major findings. It brings together leading international voices in the field of ceramics, research undertaken throughout the project and papers delivered at the concluding conference. By examining the benefits and constraints of interventions and the dialogue between ceramics and museological practice, this book will bring focus to an area of museology that has not yet been theorized, and will contribute to policy debates and art practice.

How money, politics and managerialism turned a golden age for culture into lead. Britain began the twenty-first century convinced of its creativity. Throughout the New Labour era, the visual and performing arts, museums and galleries, were ceaselessly promoted as a stimulus to national economic revival, a post-industrial

revolution where spending on culture would solve everything, from national decline to crime. Tony Blair heralded it a “golden age.” Yet despite huge investment, the audience for the arts remained a privileged minority. So what went wrong? In *Cultural Capital*, leading historian Robert Hewison gives an in-depth account of how creative Britain lost its way. From Cool Britannia and the Millennium Dome to the Olympics and beyond, he shows how culture became a commodity, and how target-obsessed managerialism stifled creativity. In response to the failures of New Labour and the austerity measures of the Coalition government, Hewison argues for a new relationship between politics and the arts.

The Olympic Games is unquestionably the greatest sporting event in the world, with billions of viewers across the globe. How did the Olympics evolve into this multi-national phenomenon? How can the Olympics help us to understand the relationship between sport and society? What will be the impact and legacy of the 2016 Olympics in Rio? Now in a fully revised and updated new edition that places Rio 2016 in the foreground, *Understanding the Olympics* answers all these questions by exploring the social, cultural, political, historical and economic context of the Games. This book presents the latest research on the Olympics, including new material on legacy, sustainability and corruption, and introduces

the reader to all of the key themes of contemporary Olympic Studies including: the history of the Olympics Olympic politics access and equity the Olympics and the media festival and spectacle the Olympic economy urban development Olympic futures. The most up-to-date and authoritative introduction to the Olympic Games, this book contains a full Olympic history timeline as well as illustrations, information boxes and 'Olympic Stories' in every chapter.

Understanding the Olympics is essential reading for anybody with an interest in the Olympics or the wider relationship between sport and society.

From the Olympic Games to community-level competitions, sports events can be complex and pose a particular set of managerial challenges. The Routledge Handbook of Sports Event Management surveys the management of sports events around the world of every size and scale, from small to mega-events, including one-off and recurring events, and single-sport and multi-sport events. The book adopts a unique stakeholder perspective, structured around the groups and individuals who have an interest in and co-create sports events, including organising committees, promoters, sport organisations, spectators, community groups, sponsors, host governments, the media and NGOs. Each chapter addresses a specific stakeholder, defines that stakeholder and its relationships with sports events, describes the managerial requirements for a successful

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event, assesses current research and directions for future research, and outlines the normative dimensions of stakeholder engagement (such as sustainability and legacy). No other book takes such a broad view of sports event management, surveying key theory, current research, best practice, and moral and ethical considerations in one volume. With contributions from leading sport and event scholars from around the world, the Routledge Handbook of Sports Event Management is essential reading for any advanced student, researcher or professional with an interest in sport management, sport development, sport policy or events.

The summer Olympic Games are renowned for producing the world's biggest single-city cultural event. While the Olympics and other sport mega-events have received growing levels of academic investigation from a variety of disciplinary approaches, relatively little is known about how such occasions are experienced directly by local host communities and publics. This ethnography examines the everyday policing of the London Borough of Newham in relation to the London 2012 Olympics. It explains how police defined, monitored, prioritized, contained and investigated 'Olympic-related' crime, and how 'Olympic-related' policing connected to the policing of Newham. The authors examine how the threat of terrorism impacted on the everyday policing of the 2012 Olympics, as well as the

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exaggeration of other threats to the Games – such as youth gangs – for political reasons. The book also explores local resistance to Olympic policing, and the legacy of the Games with regard to policing, local housing, demographics and social exclusion. Discussing the lessons that can be learned for the future staging of sporting mega-events, this book will appeal to scholars and students with interests in sport, policing, crime and criminology, mega-events, event management, urban studies, global studies and sociology.

A brand new textbook that explores leadership from the perspective of collective leadership. It provides a brief historical background to the development of leadership as a discipline and then discusses the evolution and applications of collective leadership. Grounded in solid academic research, with topical real-work examples and case studies.

As London sought to use the Olympics to achieve an ambitious programme of urban renewal in the relatively socially deprived East London it attracted global attention and sparked debate. This book provides an in-depth study of the transformation of East London as a result of the 2012 Summer Olympic and Paralympic Games. Government and event organisers use legacies of urban renewal to justify hosting the world's leading sports mega-event, this book examines and evaluates those legacies. The London Olympics and Urban Development: the mega-event city is composed of new research, conducted by academics and policy makers. It combines case study analysis with conceptual insight into the role of a sports mega-events in

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transforming the city. It critically assesses the narrative of legacy as a framework for legitimizing urban changes and examines the use of this framework as a means of evaluating the outcomes achieved. This book is about that process of renewal, with a focus on the period following the 2012 Games and the diverse social, political and cultural implications of London's use of the narrative of legacy.

2008 was a watershed year for global finance. The banking system was eventually pulled back from the brink, but the world was saddled with the worst slump since the 1930s Depression, and millions were left unemployed. While numerous books have addressed the financial crisis, very little has been written about its social consequences. Journalist Tom Clark draws on the research of a transatlantic team led by Professors Anthony Heath and Robert D. Putnam to determine the great recession's toll on individuals, families, and community bonds in the United States and the United Kingdom. The ubiquitous metaphor of the crisis has been an all-encompassing "financial storm," but Clark argues that the data tracks the narrow path of a tornado—destroying some neighborhoods while leaving others largely untouched. In our vastly unequal societies, disproportionate suffering is being meted out to the poor—and the book's new analysis suggests that the scars left by unemployment and poverty will linger long after the economy recovers. Politicians on both sides of the Atlantic have shown more interest in exploiting the divisions of opinion ushered in by the slump than in grappling with these problems. But this hard-hitting analysis provides a wake-up call that all should heed.

Restaging the Past is the first edited collection devoted to the study of historical pageants in Britain, ranging from their Edwardian origins to the present day. Across Britain in the twentieth century, people succumbed to 'pageant fever'. Thousands dressed up in historical costumes

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and performed scenes from the history of the places where they lived, and hundreds of thousands more watched them. These pageants were one of the most significant aspects of popular engagement with the past between the 1900s and the 1970s: they took place in large cities, small towns and tiny villages, and engaged a whole range of different organised groups, including Women's Institutes, political parties, schools, churches and youth organisations. Pageants were community events, bringing large numbers of people together in a shared celebration and performance of the past; they also involved many prominent novelists, professional historians and other writers, as well as featuring repeatedly in popular and highbrow literature. Although the pageant tradition has largely died out, it deserves to be acknowledged as a key aspect of community history during a period of great social and political change. Indeed, as this book shows, some traces of 'pageant fever' remain in evidence today.

The International Conference on Environmental Awareness for Sustainable Development (ICEASD) 2019 aims at discussing areas where problems and potential risks regarding environmental sustainability. Human Security factors play different roles in relationship to environmental sustainability and this conference will highlight the role of these factors. The conference hold in Kendari, Indonesia and it provide an opportunity for researchers to communicate how to highlight and bring attention to these issues such as in education through various interdisciplinary courses. This conference invites specialists in environmental issues, researchers, academicians, policy makers, innovators and practitioners from around the world to participate in ICEASD 2019. The International Conference on Challenges and Opportunities of Sustainable Environmental Development (ICCOSED) publish papers and special issues on

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specific topics of interest to international audiences of environmental researchers. This conference is held by Universitas Prof. Dr. Moestopo Beragama and Majelis Sinergi Kalam Ikatan Cendekiawan Muslim Se-Indonesia (MASIKA ICMI). The conference publishes original research from throughout the world dealing with education, Social sciences, and environmental science. The editorial team makes every effort to cut the review and, when necessary, revision time periods as short as possible in order to help the research community publish and disseminate their works quickly. These efforts, however, depend heavily on authors' compliance with ethical rules and the journal's guidelines before submitting their works. Also, the voluntary reviewers from around the world with expertise in specific fields devote their precious time in order to provide quality feedback to authors. Yet, their time dedicated to improve the authors' articles is not unlimited. Often they appropriate from their personal times to do this voluntary work.

Designing the Olympics claims that the Olympic Games provide opportunities to reflect on the relationship between design, national identity, and citizenship. The "Olympic design milieu" fans out from the construction of the Olympic city and the creation of emblems, mascots, and ceremonies, to the consumption, interpretation, and appropriation of Olympic artifacts from their conception to their afterlife. Besides products that try to achieve consensus and induce civic pride, the "Olympic design milieu" also includes processes that oppose the Olympics and their enforcement. The book examines the graphic design program for Tokyo 1964, architecture and urban plans for Athens 2004, brand design for London 2012, and practices of subversive appropriation and sociotechnical action in counter-Olympic movements since the 1960s. It explores how the Olympics shape the physical, legal and emotional contours of a

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host nation and its position in the world; how the Games are contested by a broader social spectrum within and beyond the nation; and how, throughout these encounters, design plays a crucial role. Recognizing the presence of multiple actors, the book investigates the potential of design in promoting equitable political participation in the Olympic context.

London hosted the Olympic Games for the third time in 2012, a mega-event where the political, economic and social expectations could hardly be compared with the previous London Games of 1908 and 1948. In addition, the Olympic Games went back to Europe in 2012 after a long period where (apart from Athens in 2004) they were held by cities in other continents. In London, the world watched the Games. Continental Europe, however, generated a particular attitude based on the special relations it had developed historically with England. At the crossing point of history, cultural studies and geopolitics, this book provides new insights on the significance of the Olympic Games. It considers that the Games are the right window to look at both the past and the current relations between England and its closest continental neighbours. It will be ideal for students and academics working in sport sciences, cultural history, political science and European studies; amateur and professional sports historians; Olympic followers and experts in Olympic studies. This book was published as a special issue of the *International Journal of the History of Sport*.

This edited volume offers a collection of papers that present a comparative analysis of the development of Shari'a in countries with Muslim minorities, such as America, Australia, Germany, and Italy, as well as countries with Muslim majorities, such as Malaysia, Bangladesh, Turkey, and Tunisia. The *Sociology of Shari'a* provides a global analysis of these important legal transformations and analyzes the topic from a sociological perspective. It

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explores examples of non-Western countries that have a Muslim minority in their populations, including South Africa, China, Singapore, and the Philippines. In addition, the third part of the book includes case studies that explore some ground-breaking theories on the sociology of Shari'a, such as the application of Black, Chambliss, and Eisenstein's sociological perspectives.

The sports industry is more complex than ever before, and succeeding within it now requires an equally dynamic approach. Teams and leagues across many sports face unprecedented competition in worldwide markets as the cost of doing business increases and traditional revenue streams face pressure. In light of these changes, the idea that winning championships is the key to organizational success is misguided. *The Sports Strategist: Developing Leaders for a High-Performance Industry* reveals which areas in the industry, unlike winning, can be controlled and maximized for consistent success. Aspiring leaders in the sports business will learn how to design identities, manage narratives, and maximize new technologies in order to implement business analytics and build public support. These techniques are vital to creating a successful sports organization that is ready to reap the benefits of winning when it does happen, without having to rely on it when it doesn't. In such a high-performance field, the demand for well-equipped leaders is great, and *The Sports Strategist* provides the necessary tools and techniques for their success.

Experimental philosophy is one of the most exciting and controversial philosophical movements today. This book explores how it is reshaping thought

about philosophical method. Experimental philosophy imports experimental methods and findings from psychology into philosophy. These fresh resources can be used to develop and defend both armchair methods and naturalist approaches, on an empirical basis. This outstanding collection brings together leading proponents of this new meta-philosophical naturalism, from within and beyond experimental philosophy. They explore how the empirical study of philosophically relevant intuition and cognition transforms traditional philosophical approaches and facilitates fresh ones. Part One examines important uses of traditional "armchair" methods which are not threatened by experimental work and develops empirically informed accounts of such methods that can potentially stand up to experimental scrutiny. Part Two analyses different uses and rationales of experimental methods in several areas of philosophy and addresses the key methodological challenges to experimental philosophy: Do its experiments target the intuitions that matter in philosophy? And how can they support conclusions about the rights and wrongs of philosophical views? Essential reading for students of experimental philosophy and metaphilosophy, Experimental Philosophy, Rationalism, and Naturalism will also interest students and researchers in related areas such as epistemology and the philosophies of language, perception, mind and action, science and psychology.

Contributing to new debates and research on the city, this handbook looks both backwards and forwards to bring together key scholarship in the field. Volunteers make important contributions across the spectrum of event settings, most visibly at high profile mega events such as the Olympic Games they are lauded as 'Games makers', 'unsung heroes' and the like. Less visibly volunteers are the heart and soul of community events and festivals, often undertaking multi-faceted roles from event leadership through to operations and ensuring that these celebrations are made possible in the absence of big budgets and professional event staff. This book is the first to showcase and advance international research into the volunteering experience at events, drawing on the work of key scholars in this field. Events of all sizes benefit from volunteer support but event volunteering research is frequently case study-based and individually these cases make a limited impact. This text brings together cases from around the world, specifically including those that expand theoretical and methodological boundaries. It features mega events like the 2012 Olympics and the 2011 Rugby World Cup, alongside music festivals and sports events. New areas that are examined include the benefits of event volunteering for students, the role of volunteers in social enterprise events and new methodological approaches to researching this phenomenon, specifically ethnographic and cross-

national studies. This innovative book acts as a global source of key information for practitioners and researchers, an important text for students of event management and will provide stimulus for further work in this emerging area. In order to become a more effective practitioner every teacher needs to have a sound understanding of the theoretical, social and historical context in which their work takes place. Understanding Primary Physical Education goes further than any other textbook in exploring the development of physical education teaching at the primary and elementary level, drawing together important research from across the educational and sociological literature. The book goes beyond everyday teaching practice at an operational level to encourage students, trainee teachers and researchers to develop a critical understanding of policy, process and practice in primary physical education. By rooting everyday documents and everyday issues in a broader, connected educational and developmental landscape, this book challenges casual assumptions and encourages a better, more thoughtful teaching practice. It is an essential companion for any degree level course in primary physical education.

This book reviews tourist motivations for making religious or spiritual journeys, and the management aspects related to them. It explores sacred journeys across both traditional religions such as Christianity and Islam, and newer forms of

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pilgrimage, faith systems and quasi-religious activities such as sport, music and food. Demonstrating to the reader the intrinsic elements and events that play a crucial role within the destination management process, it provides a timely re-assessment of the increasing interconnections between religion and spirituality as a motivation for travel. Providing researchers and students of tourism, religious studies, anthropology and related subjects with an important review of the topic, this book aims to bridge the ever-widening gap between specialists within the religious, tourism, management and education sectors.

We think we understand environmental damage: pollution, water scarcity, a warming world. But these problems are just the tip of the iceberg. Food insecurity, financial assets drained of value, and a rapid rise in diseases of animal origin are among the underreported consequences of an unsustainable global system. In this volume, experts explore these hidden threats along with the central question of how we can develop resilience to these and other shocks. A review of E-Retail and the changes the digital universe are making to our life, industry, retail possibilities. A world where the barriers to buying, selling and creating products online are gone for everyone. Read the story of - How It All Began, The World is Flat, Is the Big Box Really Dead, The Entrepreneurial Revival, Customers Wear the Crown, The Global Consumer, and much more.

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Keywords: E-Retail, Digital, Wal-Mart, Internet, individual

This book explores the biggest sporting event in the world through the lens in which most people witness it: the media. Traversing nations and media formats, contributors offer insights into the manner in which the Olympics is conveyed to the masses and the impact arising from the mass consumption of Olympic media in its plethora of dimensions. The book gleans insight from past Olympic media analyses, but focuses on the role media played within the 2012 London Summer Olympics. Using a variety of methodologies, the book underscores how the Olympic Games are more than just a sporting event but should be understood a vast mosaic of images and events that shape public understandings of nations, society, and the values that undergird such renderings. This book was published as a special section in *Mass Communication & Society*.

This book examines the complex and conflicting relationships between LGBT people and our cultural and heritage organisations including libraries, museums and archives. In this unique book established author John Vincent draws together current good practice, and also highlights issues which urgently still need to be addressed. To set the work of libraries, museums and archives in context, Vincent traces the development of LGBT rights in the UK. He goes on to examine some of the reasons for hostility and hatred against this minority group and

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critically explores provision that has been made by cultural and heritage organisations. He offers examples of good practice - not only from the UK, but from across the world - and draws up an essential 'charter' for future development. This compelling, practical book should be read by managers and staff in libraries, museums and archives around the world looking for guidance on this important issue.

The exponential progress and accessibility of computing has vastly increased data flows and revolutionized the practice of science, engineering, and communication. Computing plays a critical role in advancing research across almost every scientific discipline. Computation for Humanity: Information Technology to Advance Society is a guide for the creation of services, products, and tools that facilitate, support, and enhance progress of humanity toward more sustainable life. This book: Provides a deep understanding of the practical applications of computation to solve human-machine problems Delivers insight into theoretical approaches in an accessible manner Provides a comprehensive overview of computational science and engineering applications in selected disciplines Crosses the boundaries between different domains and shows how they interrelate and complement one another Focuses on grand challenges and issues that matter for the future of humanity Shows different perspectives of

computational thinking, understanding, and reasoning Provides a basis for scientific discoveries and enables adopting scientific theories and engineering practices from other disciplines Takes a step back to provide a human-related abstraction level that is not ultimately seen in pure technological elaborations/collections The editors provide a collection of numerous computation-related projects that form a foundation from which to cross-pollinate between different disciplines and further extensive collaboration. They present a clear and profound understanding of computing in today's world, and provide fundamental solutions to some of the most pertinent humanity-related problems. This book deals with the contractual platform for arbitration and the application of contractual norms to the parties' dispute. Arbitration and agreement are inter-linked in three respects: (i) the agreement to arbitrate is itself a contract; (ii) there is scope (subject to clear consensual exclusion) in England for monitoring the arbitral tribunal's fidelity and accuracy in applying substantive English contract law; (iii) the subject-matter of the arbitration is nearly always a 'contractual' matter. These three elements underlie this work. They appear as Part I (arbitration is founded on agreement), Part II (monitoring accuracy), Part III (synopsis of the English contractual rules frequently encountered within arbitration). The book will be a useful resource to foreign lawyers or English non-

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lawyers, English lawyers seeking a succinct discussion, and to arbitral tribunals.? In recent decades, the volume of EU legislation on financial law has increased exponentially. Banks, insurers, pension funds, investment firms and other financial institutions all are increasingly subject to European regulatory rules, as are day to day financial transactions. Serving as a comprehensive and authoritative introduction to European banking and financial law, the book is organized around the three economic themes that are central to the financial industry: (i) financial markets; (ii) financial institutions; and (iii) financial transactions. It covers not only regulatory law, but also commercial law that is relevant for the most important financial transactions. It also explains the most important international standard contracts such as LMA loan contracts and the GMRA repurchase agreements. Covering a broad range of aspects of financial law from a European perspective, it is essential reading for students of financial law and European regulation.

The Handbook of the London 2012 Olympic and Paralympic Games is the first authoritative and comprehensive account of the world's greatest sporting and cultural event. It tells the complete story of the 2012 Games from inception, through the successful bidding process and the planning and preparation phase, to delivery, the post-Games period and legacy. Written by a world-class team of

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international Olympic scholars, the book offers critical analysis of the social, cultural, political, historical, economic and sporting context of the Games. From the political, commercial and structural complexities of organising an event on such a scale, to the sporting action that holds the attention of the world, this book illuminates the key aspects of the 2012 Games, helping us to better understand the vital role that sport and culture play in contemporary global society. The book is divided into two volumes: Volume Two - Celebrating the Games, examines the period of competition and immediately afterwards, covering key topics such as: London welcomes the world - hospitality and the look of the games Experiencing the games -spectators, tourists, volunteers, shoppers, viewers Media and communications Running the games Creating Olympic celebrities Protesting the games Commerce, retail and consumption Documenting London 2012 in films and books The legacy of the 2012 Games for London, the UK and the Olympic Movement Richly illustrated with the personal accounts of key stakeholders, from sports administrators and politicians to athletes and spectators, and including essential data and evocative visual material, this book is essential reading for anybody with a personal or professional interest in the Olympic and Paralympic Games, global culture or the development of sport.

Analysing the politics of the 2012 London Olympics, Stephen Wagg examines the

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framing of London's bid to host the Games, arguments about the Games' likely impact and the establishment of 'Fortress London' to protect the Games. The book asks who won, and who lost out, in this important event as well as exploring its media coverage and legacy.

This book explores the ways in which television has engaged directly and indirectly with the new realities of the post-9/11 world. It offers detailed analysis of a number of key programmes and series that engage with, or are haunted by, the aftermath of the events of September 11 in the USA and what is unavoidably through problematically and contentiously referred to as the resulting 'war on terror'. The substantive part of the book is a series of independent chapters, each written on a different topic and considering different programmes. It includes series and single dramas representing the invasion of Iraq (The Mark of Cain, Occupation and Generation Kill), comedic representations (Gary, Tank Commander), documentary (the BBC Panorama's coverage of 9/11), 'what if' docudramas (Dirty War), 9/11 in popular series (CSI:NY) and representations of Tony Blair in drama and docudrama. The book concludes with an extended reflection on contemporary docudrama and an interview with filmmaker and docudramatist Peter Kosminsky.

A fundamental component of the Olympic ideal is the concept of Olympic

education. This is the notion that sport can help children and young people develop essential life skills. Olympic Education: An international review is the first book to offer a comprehensive survey of the diffusion and implementation of Olympic education programmes around the world. The book includes 28 chapters with 21 national case studies of countries on every major continent, including Australia, Brasil, Canada, China, France, Germany, Japan, Russia, Spain, the UK, the US and Zambia. Each chapter examines the cultural, pedagogical, political and societal challenges of teaching Olympic education, as well as the national, individual and institutional programmes that have emerged. It explores key practical and conceptual issues, such as the incorporation of Olympic values in PE curricula, sport coaching and coach education programmes, while also taking into account the collaborative efforts of the governmental bodies, sport federations and Olympic institutions responsible for policy and implementation. This is important reading for all students, researchers and professionals with an interest in the Olympics, sport education, sports coaching, sport policy or physical education.

What remains of a great sporting spectacle after the last race is run or the final match is played? How can the vast expense of mounting such events be justified? What if there is nothing left behind or what if the legacy is negative, a

costly infrastructure which is unused or a debt-ridden host city? The Routledge Handbook of Sport and Legacy addresses perhaps the most important issue in the hosting of major contemporary sporting events: the problem of 'legacy'. It offers a rigorous, innovative and comparative insight into this contested concept from interdisciplinary and practical perspectives. Major events must now have a conscious, credible and defined policy for legacy to meet public expectations. The book provides a comprehensive survey of the various kinds of legacy that can be delivered, as well as a close examination of the potential benefits and practical challenges involved in each. From 'hard' legacies, such as stadia and infrastructure, to 'soft' legacies including skill development, attitude change and capacity building, the book offers both a historical case study and an innovative strategic management approach, and establishes the limits of what can realistically be achieved in terms of economic, social, cultural, physical and sporting development. The Routledge Handbook of Sport and Legacy includes contributions from world leading scholars and practitioners and features detailed case studies of major sports events from around the world, including the FIFA World Cup and ten Olympics Games from London in 1908 to London 2012. It is invaluable reading for students and researchers working in sport studies, events management, human geography, economics or planning, and an essential

reference for any professional engaged in delivering legacy through sport. This paper analyses the UK's approach to identifying and managing threats to the national security of the UK, and the implications for these arrangements of a vote for independence. It complements analysis of the UK's approach to defence explored elsewhere in the Scotland analysis series. It is clearly in the UK's interests to be surrounded by secure and resilient neighbouring countries, including - in the event of a yes vote - an independent Scottish state. While the UK endeavours to work with other countries and international organisations to improve security and fight organised crime for everyone's mutual benefit there is something qualitatively different about being influential and intimately connected with the rest of the UK by being a part of it. Issues of national security are of the utmost sensitivity, linked to a country's foreign, security and defence policy posture, and any decisions are closely related to matters of sovereignty and democratic accountability. For this reason, a security union is closely connected to the existence of a political union. The creation of an independent Scottish state would see an end to the current arrangements for ensuring Scotland's security, as Scotland, including Police Scotland, would no longer be part of the UK's national security infrastructure and capabilities. In practical terms this means that the present level of strategic and operational communication and co-ordination

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that occurs everyday across the UK, with Scotland playing a key role within it - whether concerned with counter-terrorism, fighting serious and organised crime or protecting against cyber threats - would end

This book focuses upon the legacies sought by cities that host major sports events. It analyses how governments, the IOC and others define and measure 'legacy'. It also focuses upon the challenges and opportunities facing future host cities of mega-events and questions what the global shift in geographical location of mega-events means for sports development and the business of sport and what are the attractions for cities seeking to harness the hosting of a mega-event, and whether there may be longer term consequences for the bidding and hosting major sporting events.

What will happen if Britain leaves the EU, and how will it affect you? Europe: vital for Britain's economy and global standing or a bureaucratic monster hell-bent on destroying our national sovereignty? And why is no one talking about what leaving Europe would actually mean? Addressing the real issues surrounding a potential exit from the EU - including jobs, travel, immigration, investment, sovereignty and justice - this book investigates the consequences both for the country and for the person on the street. A clear, comprehensive and compelling guide to the impact of the EU and the implications of a British exit, this objective

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and unbiased handbook, from an expert in the field, is essential reading for anyone with an interest in Britain's future.

The global geopolitics of sport is being transformed in and by East Asia. Sport in recent decades has been avidly embraced by East Asian nations, with implications both for their image on the international stage and their domestic national identities. The three post-war East Asian Olympic Games, the 'glittering' Guangzhou Asian Games in 2010 and the march of Asia into the global sport market illustrate the fact that a new global sports order has emerged. This collection uniquely discerns the 'tectonic' shift of global power in the geopolitical, economic, cultural and social dynamics of sport from West to East. It also reveals 'that the global empire of commerce' is similarly shifting eastwards. The chapters, written by leading authorities on East Asia, widens the focus, advances the knowledge and sharpens the appreciation of both global sport and regional current transformation in the making and, in doing so, contributes to an understanding of profound changes in global sport. This book was originally published as a special issue of The International Journal of the History of Sport.

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