

Love In An English Garden

A secretive artist with a haunted past and a young woman escaping a life that proved to be a lie find their destinies entwined. Victim of a terrible accident, famed composer and pianist Graham Yardley loses her sight, her heart and her soul. Wealth and fame mean nothing after the devastating loss of her beloved music; her life is reduced to silence, darkness and bitter regret. In a bleak mansion atop windswept cliffs, the blind woman withdraws from the world, her once consuming passions now a source of anguish and fear. Then Anna, a lost woman seeking a place in the world, comes into her life and awakens feelings she thought were dead forever. A fragile melody of love is played between these damaged souls, a song made sweeter and stronger by the day... but will their blossoming romance be destroyed by an outsider's greed or will it succumb to the discord of Graham's tormented heart? Can she find happiness with Anna, caught up in the fiery overtures and darkly gothic strains of... Love's Melody Lost.

All 12 Zodiac women have their sun sign's Pandora's Box. At the moment of birth, the astrological blueprint of each psyche is shaken and stirred. Read these 12 stories, consider how each woman wins or loses in the love game, and let them be the guide. Stories that range all the way from high fantasy to

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hard sf. - Avalon shimmers in the corners of your eyes while monsters forge you into a deadly weapon. - Your immortal lover is willing to sacrifice anything to pursue a walking city on a gigantic Alderson disc. Even you and your child. - Race across the silicon highways of a computer-chip, in a car no bigger than a microbe. - Stop Lovecraft before he wakes the Old Ones in their sunken cities or climb the Tower of Babel while Saddam Hussein aims his Space Cannon.

The Story of the English Garden is the National Trust's accessible history of the nation's gardens, sumptuously illustrated and artfully curated. From tiny medieval gardens to vast Georgian parks, from Victorian glasshouses crammed with exotic specimens to the elegant outdoor 'rooms' of the Edwardians and the functional, ecologically aware gardens of today, this book explores the love affair between the English and their gardens for over 500 years. It's a fascinating story about passion – and power and politics too. The book is beautifully illustrated throughout and includes new photography of some of the most influential gardens in the world, including Sissinghurst. Drawn from the National Trust's extensive archives, The Story of the English Garden is the definitive guide to Europe's greatest collection of historic gardens – a rich celebration of World Heritage sites, rare and exotic plants and groundbreaking architectural design.

Some of the most important authors in British poetry left their mark on literature before 1600, including Geoffrey Chaucer, Edmund Spenser, and, of course, William Shakespeare. "The Facts On File Companion to British Poetry before 1600" is an encyclopedic guide to British poetry from the beginnings to the year 1600, featuring approximately 600 entries ranging in length from 300 to 2,500 words.

Pratul is a Professor, a dyed-in-the-wool academic who is shaped by the life-denying philosophy of Shankara's Advaita Vedanta. Parul, on the other hand, is a sensual, earthy woman who believes in the veracity of love and the reality of the many beautiful things that life offers. A chance meeting between the two leads not only to a romantic relationship spread over eleven purnimas, but becomes a dialogue between two philosophical systems, the Advaita of Shankara and the Madhurya of the Bhagvata Purana. As romantic moments between the two unfold, intellectuality interacts with sensuality, questioning the validity of each, and as Chaitra moves to Magh, a transformation takes place. As Harsha Dehejia weaves this romantic story, where meetings by the Parijataka and conversations underneath the Champa, are not only moments of shringara but introspections on the meaning of life, we hear and feel the sensuality of love as it merges seamlessly with the intellectuality

of a philosophic discourse. In this heart-throbbing romantic relationship, there is the spiritual quest of ultimate reality along with the pleasures of the sound of the wind and the song of a bird. Metaphysical thoughts and tender feelings, evocative colours and resonant sounds, intoxicating aromas and patterned textures, myths and metaphors, intermingle in the hushed conversations of two people in love.

Tennis's gladiatorial beauty, its stylish duelling and fashionable court-wear make it a romantic's dream. Ever since young men and women first came together to play on vicarage lawns, this most Victorian of games has always had a peculiarly passionate undercurrent - love even makes it into the scoring system. And passion in other forms - the rivalry of Federer and Nadal, and John McEnroe's legendary angry outbursts. Beyond the romance, tennis has always been a barometer of the times. French star Suzanne Lenglen was a celebrity trailblazer, Jimmy Connors channelled punk, and Henman Hill is unrecognisable from the days when the All England Club ostracised working-class Fred Perry - and the great English tennis champion who is now more famous as a leisure clothing brand than a sportsman. Love Game is the must-have companion for tennis fans during Wimbledon 2015. It tells the story of tennis' journey from upper-middle-class hobby to global TV spectacle, taking in the innovators and trendsetters, the great players, heroes and iconoclasts, and the politics, class wars and culture clashes of what could rightfully be called the 'beautiful game'.

Who said that the suburbs are boring? The suburban trick is to look ordinary and be extraordinary, as Lynne Hapgood's absorbing discussion of the suburbs in fiction from 1880-1925 reveals.

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With her love life in shambles, Danielle McKinnon is ready for a change...a big change. So when a letter arrives from an attorney in Georgia, stating that she's the beneficiary of a distant relative's estate, it's an opportunity she can't pass up investigating. A trip to Atlanta reveals her inheritance includes ownership of Stratford Hall, a historic, secret-laden, 200-year-old, antebellum manor in the midst of the Appalachian Hills. But while ownership of this manor seems like a dream come true, there are others determined to claim the estate for themselves. They'll stop at nothing, even threatening Dani's life in an effort to scare her off. Add to the mix her dashing new love interest, Attorney Justin Harcourt; the delightful Irish caretaker of the hall, Mrs. O'Brien; and a mysterious cowboy, who always seems to show up when she needs him most, and things couldn't get more complicated. Drama unfolds as Dani struggles over tough choices. Is her desire for a new beginning and the obligation of her birthright enough to risk all? Is her infatuation with Justin jeopardizing her new-found faith in God and the possibility for true love? In *A Legacy of Love*, author Victoria Burks creates an exciting story of faith, romance, and danger—leaving readers guessing till the very end!

Anthea Forthingdale and her sisters Thais, Chloe and Phebe have all been named after famous poems. All very beautiful, after their father's death at Waterloo the girls and their lovely mother, Christobel, are alone and isolated, living in poverty in a small Yorkshire village. Struggling for money and appropriate suitors for her daughter, In May 1819 Lady Forthingdale writes to an old friend, the Countess of Sheldon in London and asks if she will have her Godchild Anthea to stay for the rest of the London Season. The Countess is delighted to have Anthea as her guest because otherwise her husband wishes her to leave for the country. How Anthea meets the handsome Duke of Axminster in her Godmother's

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house, how he appears bored and contemptuous with her when they dance at Almack's, how Anthea caricatures the Duke with far-reaching and dramatic results and how she learns never to laugh at love, is told in this 182nd book by Barbara Cartland.

This holiday, e-artnow presents to you this unique collection of the greatest Christmas classics: most beloved novels, tales, legends, poetry & carols - to warm up your heart and rekindle your holiday sparkle: The First Christmas Of New England (Harriet Beecher Stowe) The Gift of the Magi (O. Henry) The Holy Night (Selma Lagerlöf) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day

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(William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White...

A lane in Sussex and a chance meeting involving a girl from south London and a German prisoner of war. So begins the relationship between Mary Shaw from Peckham and Paul Weber from Nuremburg, a relationship that will impact on all those around them. After a lifetime in the construction industry this is Neil Topping's first novel. It was written after detailed research and the enthusiastic support from many diverse organisations. The lives of the central characters and those close to them is described in detail and how they meet the challenge of personal, national and international events. The first volume, 'Spring' covers the period between 1944 and 1952. The three remaining volumes will be published in the next twelve months and span the years between the fifties and the millennium. So now begin the journey with Mary and Paul...

Brianna and the Lieutenant take trip to the Rutherford Plantation in Fredericksburg, Virginia. While they are there they expose a horrifying secrets of rape, torture and neglect that has taken place down the hill. Back in Williamsburg, a former disgruntled lover from the Lieutenant's past wants revenge against him, his wife and unborn child. She has a contract put out on them and the assassin waits for their return. But little does she know is that he too was plotting to kill the Lieutenant. As for Brianna he has different plans for her. He too had a vendetta against the Lieutenant and murdering him was already part of his plan. But he had different plans for Brianna. He had been secretly in love with her and now

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he would make her his. The saga continues in part three of the trilogy. A Conspiracy for Love

Preface I explicitly do not affirm the truth of any statement made or implied herein concerning any actual people, including myself; or any actual relationships, including my own; or any concrete situations depicted. Everything I have written is either about or based upon my perceptions, memories, imagining, suppositions, assessments of poetic and dramatic appropriateness, and the like, all such, qua sources of factual truth, being notoriously fallible. The only truth that I do affirm herein is that of the universals that can be abstracted from the particulars of my subjective experience, the universals call them poetic truths whereby my audience can better understand and perfect themselves as I, hopefully, have been able to do for myself in the living and subsequent describing of all that follows. If anything I have written happens to occasion any people pain, I express in anticipation my deepest compassion; such people must know, however, that I would not have written as I have if I did not suppose that I would thereby have caused, in potentiality, far greater good than harm. Bear Valley Springs August, 2011

Describes the evolution of cuisines from both the East and West, their influence on the rest of the world, and taboos associated with certain foods and drinks.

One of Stendhal's early works is *On Love*, a rational analysis of romantic passion that was based on his unrequited love for Mathilde, Countess Dembowska, whom he met while living in Milan. This fusion of, and tension between, clear-headed analysis and romantic

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feeling is typical of Stendhal's great novels.

Swept up in the religious turmoil of Philadelphia in the 1840s, a young Catholic governess finds herself enchanted with the Quaker family which she serves-but is torn between the love bestowed upon her by the father of the household and his oldest son.

Love-ism Volume III: Sitting in an English Garden-a novel takes you to multiple worlds during multiple time periods. In this story, we encounter a man's experiences in Southern California during May of 1972, in Amsterdam, Netherlands during a day in 2005, and in a place outside of time and space in a fictitious English garden. The book's world combines hippies, anti-Vietnam War demonstrations, out-of-body experiences, dream sequences, psychedelic trips on LSD, a visit to an Amsterdam koffiishop, a budding romance between an expatriated American and a native Dutch woman, and timeless encounters with John Lennon and George Harrison. This book will take you on a ride wilder than Billy Pilgrim's in Slaughterhouse Five and more surreal than Alice in Wonderland or Through the Looking Glass. Destined to be a timeless classic, this book is a highly experimental example of storytelling which expands previous notions of the novel.

Visit some of the best English gardens without moving from your armchair with this best-selling classic which features over 350 colour photographs. Gardening writer Ursula Buchan has combined forces with garden photographer Andrew Lawson to explore the English garden and capture its richness and diversity, explaining the historical trends and the work of garden makers of the past that have shaped the English gardens we see today. Exploring many garden styles

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including formality, the landscape tradition, the Arts and Crafts style, the cottage garden and recent phenomena such as New Naturalism, the book discusses themes such as colour, water, ornament and foreign influences, as well as such defining characteristics as the very English urge to grow flowers and the nation's love of roses.

In this ground-breaking book, a theory of 'distortion' - of the way in which the processes of human life are subject to interference, diversion and transformation - is developed by way of the art of one of Britain's greatest twentieth-century painters and that art's public reception. Devoted to his native village of Cookham-on-Thames, Stanley Spencer painted not only landscapes and portraits with loving detail but also the 'memory-feelings' which he felt were a 'sacred' part of his consciousness. Yet Spencer was also a controversial public figure, with some taking the view that his visionary paintings were ugly distortions of human life, even marks of an immoral nature. Examining how Spencer lived his vision, how he painted it and wrote it, and also how his attempts to communicate that vision were received by his contemporaries and have continued to be interpreted since his death, the author posits distortion as key: an intrinsic aspect both of human creation and of human interaction. What we intend to make, to say, to do and have done, often mutates in the process of being expressed or put into effect: we live amid distortion. Love - the affective appreciation of one another - is then a means by which we accommodate distortion and its consequences in our lives. An illustration, through Stanley Spencer's story, of significant aspects of a human condition, this book will appeal across disciplines, including to art historians and students of Spencer's work, as well as to scholars of anthropology with interests in creativity, perception and interpretation.

The 1890s saw a revolution in advertising. Cheap paper,

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faster printing, rural mail delivery, railroad shipping, and chromolithography combined to pave the way for the first modern, mass-produced catalogs. The most prominent of these, reaching American households by the thousands, were seed and nursery catalogs with beautiful pictures of middle-class homes surrounded by sprawling lawns, exotic plants, and the latest garden accessories—in other words, the quintessential English-style garden. America's Romance with the English Garden is the story of tastemakers and homemakers, of savvy businessmen and a growing American middle class eager to buy their products. It's also the story of the beginnings of the modern garden industry, which seduced the masses with its images and fixed the English garden in the mind of the American consumer. Seed and nursery catalogs delivered aspirational images to front doorsteps from California to Maine, and the English garden became the look of America.

Love Song for the Life of the Mind develops the view of comedy that, the author argues, would have been set out in Aristotle's missing second book of Poetics. As such it is both a philosophical and a historical argument about Aristotle; and the theory of comedy it elucidates is meant to be trans-historically and trans-culturally accurate.

maps out how the garden is perceived, designed, used, and valued

Seminar paper from the year 2001 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2,0, Dresden Technical University, course: Englishness, 13 entries in the bibliography, language: English, abstract: In no other country in the world are more gardens open to the general public than in England. There is both a huge variety of styles and a big selection of plants. The list of international wellknown gardens is long. Gardens like Sissinghurst and Stourhead show the special character

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and greatness of the English Garden; however, each garden has its own flair and expresses the sometimes quite eccentric personality of the owner or creator. Besides, in England a person who renders gardening a great service gains honour and fame. For many gardening is more a prestigious rather than plainly a leisure activity. The art of the garden plays an important role in English society in general. The garden authority with the most influence is the "Royal Horticultural Society", which has nearly 250,000 members. The garden festivals they arrange are popular social events. Moreover, the National Trust is a famous and very important institution concerning conservation work. The full name stands for the principles of this charity: "The National Trust for Places of Historic Interest and Natural Beauty". One aim of their work is to care for over 230 gardens in Great Britain. Apart from this, Britain has a very favourable climate. Frost-free zones for tropical plants as well as cold and windy weather can be found in only one county - e.g. in Cornwall. That makes it possible to get so different impressions of a landscape in a small part of the country and the climate meets the requirements for the 120,000 different species of plants growing in British gardens. The vividness of the English garden history in the present art of garden is remarkable. Many ideas were taken over from former garden styles like planting lavender, rosemary and ivy which were all brought to England by the Romans and can be find in all gardens today. Maybe the typical English garden like the continental people might see it is the English Landscaped Garden, which is the English contribution to the garden history. The recent head gardener of the Trelissick Gardens (National Trust), Barry Champion, may answer the question why the English people of all nations are famous for their love of gardens. He thinks that there is a difference in the art of gardening for example between the Germans and the English. [...]

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Focusing on the technoculture of everyday life, this book attempts to zero in on the simplicity and the habitual character of the interaction between humans and material objects, which is often assumed or taken for granted. Because objects are always meaningful in the pragmatic use to which they are directed, the material world of everyday life can be seen as a technoculture of its own - one made of behaviors as simple, and yet as significant, as using a lawnmower, or decorating one's body. In discussing the unique methodological components of the ethnography of the technoculture of everyday life, this book begins a dialogue on how we can examine - from the participants' perspective - the interconnections between social agents, their technological/material practices, their material objects or technics, and their social and material environment. Interdisciplinary perspectives on landscape, from the philosophical to the geographical, with an emphasis on the overarching concept of place. This volume explores the conceptual "topography" of landscape: It examines the character of landscape as itself a mode of place as well as the modes of place that appear in relation to landscape. Leading scholars from a range of disciplines explore the concept of landscape, including its supposed relation to the spectatorial, its character as time-space, its relation to indigenous notions of "country," and its liminality. They examine landscape as it appears within a variety of contexts, from geography through photography and garden history to theology; and more specific studies look at the forms of landscape in medieval landscape painting, film and television, and in relation to national

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identity. The essays demonstrate that the study of landscape cannot be restricted to any one genre, cannot be taken as the exclusive province of any one discipline, and cannot be exhausted by any single form of analysis. What the place of landscape now evokes is itself a wide-ranging terrain encompassing issues concerning the nature of place, of human being in place, and of the structures that shape such being and are shaped by it. Reproduction of the original: On Love by Philip Sidney Woolf

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