Masters Of Death The Ss Einsatzgruppen And Invention Holocaust Richard Rhodes

Traditional Chinese edition of The Tattooist of Auschwitz.

Jochen Peiper was a Colonel in the Waffen SS. One of the wars more divisive men who was accused and convicted of more than 900 murders yet he walked free after only a few years in prison, why? This book covers his whole life, from his humble beginnings in Berlin to his rise to full Colonel in the SS, and his participation in numerous campaigns in Europe and the Eastern Front. The story leads to the war crimes trial held in Dachau in 1946, the results of that trial, and the use of coercion and dubious interrogation methods leading up to it. Many guilty men walked free and many innocent men remained in jail. Others who were clearly guilty and named were never prosecuted at all. Rules were dismissed and what was supposed to be a shining example of justice became an embarrassing mess. If Peiper and his men were guilty of the crimes convicted of, why were the sentences never carried out? Thoroughly researched using original archived documents and other material this book sheds new light on an old story.

In this book eminent Jewish and Christian scholars come together to illuminate the Ten Commandments. Roger Van Harn has arranged the volume so that writers from both traditions dialogue over each of the Ten Words. A Christian or a Jew writes a penetrating essay about one of the commandments, followed by a shorter response from a member of the other tradition -- all done, remarkably, without sacrificing either Jewish or Christian identity. Unique for its authentic interfaith dialogue on dogmatic matters, The Ten Commandments for Jews, Christians, and Others offers pertinent guidelines for believing Jews and Christians today, with the goal of stimulating deeper conversation between the two groups. As Van Harn says, "Listening to one another may hold pleasant surprises that open us to new possibilities.

As the Holocaust passes out of living memory, future generations will no longer come face-to-face with Holocaust survivors. But the lessons of that terrible period in history are too important to let slip past. How Was It Possible?, edited and introduced by Peter Hayes, provides teachers and students with a comprehensive resource about the Nazi persecution of Jews. Deliberately resisting the reflexive urge to dismiss the topic as too horrible to be understood intellectually or emotionally, the anthology sets out to provide answers to questions that may otherwise defy comprehension. This anthology is organized around key issues of the Holocaust, from the historical context for antisemitism to the impediments to escaping Nazi Germany, and from the logistics of the death camps and the carrying out of genocide to the subsequent struggles of the displaced survivors in the aftermath. Prepared in cooperation with the Jewish Foundation for the Righteous, this anthology includes contributions from such luminaries as Jean Ancel, Saul Friedlander, Tony Judt, Alan Kraut, Primo Levi, Robert Proctor, Richard Rhodes, Timothy Snyder, and Susan Zuccotti. Taken together, the selections make the ineffable fathomable and demystify the barbarism underlying the tragedy, inviting readers to learn precisely how the Holocaust was, in fact, possible.

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Includes the decisions of the Supreme Courts of Alabama, Florida, Louisiana, and Mississippi, the Appellate Courts of Alabama and, Sept. 1928/Jan. 1929-Jan./Mar. 1941, the Courts of Appeal of Louisiana.

Set within the context of the political and ideological developments of the time, History vs. Apologetics examines the role played by the Catholic Church in the rise and consolidation of the Third Reich and in particular with regard to the Nazi persecution of the Jews. Distanced in the beginning, the Catholic Church and the Nazi party drew closer as Hitler's popularity increased. At the ratification of the Concordat in Rome, a commitment not to interfere with the Nazis' 'Final Solution' to the 'Jewish Question' was traded for a verbal promise from Berlin to exclude the baptized converts. While the Nazi government violated the Concordat at every turn, the Church kept zealously its promise. Pope Pius XII never mentioned the persecuted Jews by name and denied any knowledge of the annihilation of the Jews. Even after the war, Pius XII refused to condemn anti-Semitism and Germany's role in the Holocaust. Instead, the Vatican engaged in the protection of genocide perpetrators and assisted in their mass escape. David Cymet's comprehensive critical analysis of the polemical literature on the topic makes it possible to separate legitimate history from apologetic allegations and misrepresentations, bringing to light key elements of Church policy that is intentionally misinterpreted by apologists. By surveying the Church's policy from just before the rise of Nazism to the present, Cymet demonstrates how the Nazis were able to turn the Catholic Church into their ally in their war against the Jews.

Benjamin A. Valentino finds that ethnic hatreds or discrimination, undemocratic systems of government, and dysfunctions in society play a much smaller role in mass killing and genocide than is commonly assumed. He shows that the impetus for mass killing usually originates from a relatively small group of powerful leaders and is often carried out without the active support of broader society. Mass killing, in his view, is a brutal political or military strategy designed to accomplish leaders' most important objectives, counter threats to their power, and solve their most difficult problems. In order to capture the full scope of mass killing during the twentieth century, Valentino does not limit his analysis to violence directed against ethnic groups, or to the attempt to destroy victim groups as such, as do most previous studies of genocide. Rather, he defines mass killing broadly as the intentional killing of a massive number of noncombatants, using the criteria of 50,000 or more deaths within five years as a quantitative standard. Final Solutions focuses on three types of mass killing: communist mass killings like the ones carried out in the Soviet Union, China, and Cambodia; ethnic genocides as in Armenia, Nazi Germany, and Rwanda; and "counter-guerrilla" campaigns including the brutal civil war in Guatemala and the Soviet occupation of Afghanistan. Valentino closes the book by arguing that attempts to prevent mass killing should focus on disarming and removing from power the leaders and small groups response acceptance and acceptance and acceptance acceptance acceptance and acceptance ac

Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

An epic detailing the Great War of the Ring, a struggle between good and evil in Middle-Earth, in which the tiny Hobbits play a key role.

The Kommandant of Auschwitz chronicles the development of the camp and the destruction of millions in its gas chambers

This book is a collection of seventeen scholarly articles which analyze Holocaust testimonies, photographs, documents, literature and films, as well as teaching methods in Holocaust education. Most of these essays were originally presented as papers at the Millersville University Conferences on the Holocaust and Genocide from 2010 to 2012. In their articles, the contributors discuss the Holocaust in concentration camps and ghettos, as well as the Nazis' methods of exterminating Jews. The authors analyze the reliability of photographic evidence and eyewitness testimonies about the Holocaust. The essays also describe the psychological impact of the Holocaust on survivors, witnesses and perpetrators, and upon Jewish identity in general after the Second World War. The scholars explore the problems of the memorialization of the Holocaust in the Soviet Union and the description of the Holocaust in Russian literature. Several essays are devoted to the representation of the Holocaust in film, and trace the evolution of its depiction from the early Holocaust movies of the late 1940s – early 1950s to modern Holocaust fantasy films. They also show the influence of Holocaust cinema on feature films about the Armenian Genocide. Lastly, several authors propose innovative methods of teaching the Holocaust to college students. The younger generation of students may see the Holocaust as an event of the distant past, so new teaching methods are needed to explain its significance. This collection of essays, based on new multi-disciplinary research and innovative methods of teaching, opens many unknown aspects and provides new perspectives on the Holocaust.

It has taken me 37 years to write this biography of author Robert W. Chambers. Along the way, I wrote and published many articles about him, but did not complete the biography until 2014. I got the idea of writing it when I was 15, and the reason I got the idea is the same reason it has taken so long to write the book. There simply is not that much information about Chambers out there. Despite his fame and thorough integration in New York high society, very little was written about him during his lifetime. This volume contains the Expanded Edition of the biography, Robert W. Chambers: Maker of Moons, as well as the collection of articles, originally titled, Robert W. Chambers: In Search of the Unknown Author of The King in Yellow.

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Examines the role of the Einsatzgruppen, task forces deployed in Eastern Europe by the SS, whose job was to slaughter Eastern European Jews, and discusses Hitler's eventual plans to annihilate members
of other ethnic groups.
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