

## Mess The Manual Of Accidents And Mistakes Keri Smith

A short story about two kangaroos who experience the importance of cleaning their mess to find something that is valuable to them.

Beautifully illustrated, this book will help parents share with their children the hidden benefits of tidying up.

From the internationally bestselling creator of *Wreck This Journal*, a curious, engaging, and creative rethinking of all the different things a book can be. In this uniquely skewed look at the purpose and function of a “book”, Keri Smith offers an illustrated guide that challenges readers to creatively examine all the different ways *This Is Not a Book* can be used. With intriguing prompts, readers will discover that the book can be: A secret message—tear out a page, write a note on it for a stranger, and leave it in a public place. A recording device—have everyone you contact today write their name in the book. An instrument—create as many sounds as you can using the book, like flipping the pages fast or slapping the cover. *This Is Not a Book* forces you to ask, “If it’s not a book, what is it then?”—with a kaleidoscope of possible answers.

From the winner of the Nobel Prize for Literature 2009 'Just as the father in the house in which we live is our father, so Comrade Nicolae Ceausescu is the father of our country. And just as the mother in the house in which we live is our mother, so Comrade Elena Ceausescu is the mother of our country. Comrade Nicolae Ceausescu is the father of our children. All the children love comrade Nicolae and comrade Elena, because they are their parents.' *The Passport* is a beautiful, haunting novel whose subject is a German village in Romania caught between the stifling hopelessness of Ceausescu's dictatorship and the glittering temptations of the West. Stories from the past are woven together with the problems Windisch, the village miller, faces after he applies for permission to migrate to West Germany. Herta Mller describes with poetic attention the dreams and superstitions, conflicts and oppression of a forgotten region, the Banat, in the Danube Plain. In sparse, lyrical language, Herta Mller captures the forlorn plight of a trapped people. This edition is translated by Martin Chalmers, with a new foreword by Paul Bailey. Also by Herta Mller: *Nadirs*, *The Land of Green Plums*, *The Appointment*, and *The Hunger Angel*.

From the internationally bestselling creator of *Wreck This Journal*, a guide to building your own perfect world. In *The Imaginary World of...*, Keri Smith asks readers to imagine something new: a unique world of their own making. Readers start by creating a list of everything to which they're drawn: things they love and collect, colors, shapes, ideas, people, and creatures that fascinate them. The items in the list will become the building blocks for their imaginary worlds, used to create texture and establish a foundation for the new place they'll begin to inhabit.

Readers will then be prompted to think about landscape, place names, maps, currency, residents, logos, foods, histories, and more for their world. An indispensable guide for artists, dreamers, activists, and explorers of all ages, *The Imaginary World of...* will encourage readers to become revolutionaries of everyday life, chronicling the possibilities in the brave new worlds they envision.

A chilling exposé of the international effort to minimize the health and environmental consequences of nuclear radiation in the wake of Chernobyl. Dear Comrades! Since the accident at the Chernobyl power plant, there has been a detailed analysis of the radioactivity of the food and territory of your population point. The results show that living and working in your village will cause no harm to adults or children. So began a pamphlet issued by the Ukrainian Ministry of Health—which, despite its optimistic beginnings, went on to warn its readers against consuming local milk, berries, or mushrooms, or going into the surrounding forest. This was only one of many misleading bureaucratic manuals that, with apparent good intentions, seriously underestimated the far-reaching consequences of the Chernobyl nuclear catastrophe. After 1991, international organizations from the Red Cross to Greenpeace sought to help the victims, yet found themselves stymied by post-Soviet political circumstances they did not understand. International diplomats and scientists allied to the nuclear industry evaded or denied the fact of a wide-scale public health disaster caused by radiation exposure. Efforts to spin the story about Chernobyl were largely successful; the official death toll ranges between thirty-one and fifty-four people. In reality, radiation exposure from the disaster caused between 35,000 and 150,000 deaths in Ukraine alone. No major international study tallied the damage, leaving Japanese leaders to repeat many of the same mistakes after the Fukushima nuclear disaster in 2011. Drawing on a decade of archival research and on-the-ground interviews in Ukraine, Russia, and Belarus, Kate Brown unveils the full breadth of the devastation and the whitewash that followed. Her findings make clear the irreversible impact of man-made radioactivity on every living thing; and hauntingly, they force us to confront the untold legacy of decades of weapons-testing and other nuclear incidents, and the fact that we are emerging into a future for which the survival manual has yet to be written.

Psst! Want to know a secret? Do you dare open me up? Because inside you'll find the incredible TRUTH about mind-boggling confidential stuff 'they' don't want you to know! And wanna know something else? Now, my New York Times-Bestselling self is an ebook!! Find out where the Bermuda Triangle is, whether alien abductions actually happen, and the truth about crop circles. Explore lost worlds, unravel secret codes, marvel at mysterious places and meet spooks, spies, secret keepers and scandal makers of the world. When you've finished riddle solving, close me up in my funky cage so no one else can get at my secrets! But ssh! Don't tell a soul.

From the creator of "*Wreck This Journal*," an exploration into the creative process and chance. Readers are instructed to go on an unusual scavenger hunt, collecting a spectrum of random items. They'll be forced out of habitual ways of thinking to discover new connections.

From the author of *Wreck This Journal*, a collaborative creative journey where you complete the book *Dear Reader*, One dark and stormy night, author Keri Smith found some strange scattered pages abandoned in a park. She collected and assembled them, trying to solve the mystery of this unexpected discovery, and now she's passing the task on to you, her readers. Your mission is to become the new author of this work. You will continue the research and provide the content. In order to complete the task, you will have to undergo some secret intelligence training, which is included in this volume. Since no one knows what lies ahead, please proceed with caution, but know...this book does not exist without you. Yours truly, Keri Smith

Keri Smith's wildly popular interactive journals—*Wreck This Journal* (the expanded edition), *This Is Not a Book*, and *Mess*—are now available in one boxed set. Smith invites you to reimagine what a book can be (a secret message, a recording device, an instrument). Poke holes in the pages. Paint them with coffee. Bring the book in the shower. Let loose and make a mess. And now you can even wreck the box.

This beautiful box set contains the finest combination of three books, *Wreck This Book*, *This Is Not A Book and Mess*, from the best selling author Keri Smith. *Wreck This Box*. Staple the box in an interesting pattern. Make a collage on one of the panels. Paint over, glue on photographs, scraps of paper, pieces of string . . . Write a secret message to yourself inside the box. *This Is Not A Box*. This is not a box, it's a plant pot. Poke holes in the bottom, fill with dirt, and plant some seeds! This is not a box, it's a diorama. Create a miniature scene inside. This is not a box, it's a disguise. Cut out the classes on the top panel. *Make A Mess With The Box*. Cover this box with gum. Leave this box out in the rain. Use this box to build a sand castle.

“Not gonna lie, this is probably the coolest journal you’ll ever see. . . . *Wreck This Journal* is here to inspire you.”

—Buzzfeed A spectacular coloring and painting edition of the incredible journal that started it all, in celebration of the tenth anniversary of the 10-million-copy international bestseller Perhaps you're a seasoned Wreck-er, having made your way through one or more copies of *Wreck This Journal*. Or maybe you're new to the phenomenon (little do you know, this

experience might just change your life). Whatever the case, you've found the perfect book to destroy... Welcome to an all new-edition of Wreck This Journal, now in spectacular full color! Inside, you'll find prompts for painting, shredding, transforming, and unleashing your creativity. With a mix of new, altered, and favorite prompts, Wreck This Journal: Now in Color invites you to wreck with color: mixing colors to make mud, letting chance dictate your color choice, weaving with brightly colored strips of paper, and more. What colors will you use to you wreck your journal? "A conceptual artist and author luring kids into questioning the world and appreciating every smell, texture and mystery in it." —TIME Magazine "Keri Smith may well be the self-help guru this DIY generation deserves." —The Believer

This manual was developed from the Expert Group meeting. The recommendations are based on assessments of the risks associated with different technical procedures performed in different types of TB laboratories; the manual describes the basic requirements for facilities and practices, which can be adapted to follow local or national regulations or as the result of a risk assessment. Risk assessments require careful judgement: on the one hand, underestimating risks may lead to laboratory staff being exposed to biological hazards but, on the other hand, implementing more rigorous risk mitigation measures than are needed may result in an unnecessary burden on laboratory staff and higher costs to establish and maintain the laboratory's infrastructure.

This manual will ensure that the management of massive fatalities forms part of disaster preparedness and response plans, and that it is a fundamental aspect of humanitarian assistance to survivors and rehabilitation and reconstruction programs. The manual provides the technical information that will support the correct approach to handling dead bodies. Contents: Preparedness for mass deaths; Medicolegal work in major disasters; Health considerations in cases of mass fatalities; Sociocultural aspects; Psychological aspects; Legal aspects; Cases studies; Final recommendations; Myths and realities of management of dead bodies in disasters; and Glossary. Illustrations.

The special limited edition duct-tape cover of the international bestseller... For anyone who's ever had trouble starting, keeping, or finishing a journal or sketchbook comes this expanded edition of Wreck This Journal, an illustrated book that features a subversive collection of prompts, asking readers to muster up their best mistake and mess-making abilities and to fill the pages of the book (or destroy them). Through a series of creatively and quirkily illustrated prompts, acclaimed artist Keri Smith encourages journalers to engage in "destructive" acts--poking holes through pages, adding photos and defacing them, painting pages with coffee, coloring outside the lines, and more--in order to experience the true creative process. With Smith's unique sensibility, readers are introduced to a new way of art and journal making, discovering novel ways to escape the fear of the blank page and fully engage in the creative process.

MessThe Manual of Accidents and MistakesPenguin

When you haven't had sex in a long time, it feels like the worst thing that could ever happen. If you're living in Germany in the 1930s, it probably isn't. But that's no consolation to Egon Loeser, whose carnal misfortunes will push him from the experimental theaters of Berlin to the absinthe bars of Paris to the physics laboratories of Los Angeles, trying all the while to solve two mysteries: Was it really a deal with Satan that claimed the life of his hero, Renaissance set designer Adriano Lavicini, creator of the so-called Teleportation Device? And why is it that a handsome, clever, modest guy like him can't-just once in a while-get himself laid? From Ned Beaman, the author of the acclaimed Boxer, Beetle, comes a historical novel that doesn't know what year it is; a noir novel that turns all the lights on; a romance novel that arrives drunk to dinner; a science fiction novel that can't remember what isotope means; a stunningly inventive, exceptionally funny, dangerously unsteady and (largely) coherent novel about sex, violence, space, time, and how the best way to deal with history is to ignore it.

Thoroughly revised, reorganized, updated, and expanded, this widely-used text sets the balance and fills the gap between theory and practice in public policy studies. In a clear, conversational style, the author conveys the best current thinking on the policy process with an emphasis on accessibility and synthesis rather than novelty or abstraction. A newly added chapter surveys the social, economic, and demographic trends that are transforming the policy environment.

Temporary art, graffiti, signage, performance, political art, interactive art.

Now in one brand-new box, Keri Smith's wildly popular interactive journals: Wreck This Journal (the expanded edition), This Is Not a Book, Mess, and The Pocket Scavenger Do not open this box! It will lead to all kinds of unusual activities including the destruction of books, random walking adventures, the collection of discarded objects, and other things people may disapprove of. You have been warned.

With this bundle, collect all four editions of Keri Smith's Wreck This Journal, including the classic black, as well as three special limited edition covers: duct-tape, red mesh, and paper bag. In these updated editions, Wreck This Journal asks readers to muster up their best mistake and mess-making abilities and to fill the pages of the book (or destroy them). Through a series of creatively and quirkily illustrated prompts, acclaimed artist Keri Smith encourages journalers to engage in "destructive" acts--poking holes through pages, adding photos and defacing them, painting pages with coffee, coloring outside the lines, and more--in order to experience the true creative process. With Smith's unique sensibility, readers are introduced to a new way of art and journal making, discovering novel ways to escape the fear of the blank page and fully engage in the creative process. .

John Law argues that methods don't just describe social realities but are also involved in creating them. The implications of this argument are highly significant. If this is the case, methods are always political, and it raises the question of what kinds of social realities we want to create. Most current methods look for clarity and precision. It is usually said that only poor research produces messy findings, and the idea that things in the world might be fluid, elusive, or multiple is unthinkable. Law's startling argument is that this is wrong and it is time for a new approach. Many realities, he says, are vague and ephemeral. If methods want to know and help to shape the world, then they need to reinvent themselves and their politics to deal with mess. That is the challenge. Nothing less will do.

From the internationally bestselling creator of Wreck This Journal, an interactive guide for exploring and documenting the art and science of everyday life. Artists and scientists analyze the world around them in surprisingly similar ways, by observing, collecting, documenting, analyzing, and comparing. In this captivating guided journal, readers are encouraged to explore their world as both

artists and scientists. The mission Smith proposes? To document and observe the world around you as if you've never seen it before. Take notes. Collect things you find on your travels. Document findings. Notice patterns. Copy. Trace. Focus on one thing at a time. Record what you are drawn to. Through this series of beautifully hand-illustrated interactive prompts, readers will enjoy exploring and discovering the world in ways they never even imagined.

Newbery Award-winning author Matt de la Peña's *We Were Here* is a "fast, funny, smart, and heartbreaking" novel [Booklist]. When it happened, Miguel was sent to Juvi. The judge gave him a year in a group home—said he had to write in a journal so some counselor could try to figure out how he thinks. The judge had no idea that he actually did Miguel a favor. Ever since it happened, his mom can't even look at him in the face. Any home besides his would be a better place to live. But Miguel didn't bet on meeting Rondell or Mong or on any of what happened after they broke out. He only thought about Mexico and getting to the border to where he could start over. Forget his mom. Forget his brother. Forget himself. Life usually doesn't work out how you think it will, though. And most of the time, running away is the quickest path right back to what you're running from. From the streets of Stockton to the beaches of Venice, all the way to the Mexican border, *We Were Here* follows a journey of self-discovery by a boy who is trying to forgive himself in an unforgiving world. "Fast, funny, smart, and heartbreaking...The contemporary survival adventure will keep readers hooked."-Booklist "This gripping story about underprivileged teens is a rewarding read."-VOYA "A furiously paced and gripping novel."-Publishers Weekly "A story of friendship that will appeal to teens and will engage the most reluctant readers."-Kirkus Reviews An ALA-YALSA Best Book for Young Readers An ALA-YALSA Quick Pick for Reluctant Readers A Junior Library Guild Selection

The international bestseller... For anyone who's ever had trouble starting, keeping, or finishing a journal or sketchbook comes this expanded edition of *Wreck This Journal*, an illustrated book that features a subversive collection of prompts, asking readers to muster up their best mistake and mess-making abilities and to fill the pages of the book (or destroy them). Through a series of creatively and quirkily illustrated prompts, acclaimed artist Keri Smith encourages journalers to engage in "destructive" acts--poking holes through pages, adding photos and defacing them, painting pages with coffee, coloring outside the lines, and more--in order to experience the true creative process. With Smith's unique sensibility, readers are introduced to a new way of art and journal making, discovering novel ways to escape the fear of the blank page and fully engage in the creative process.

From author of *Wreck This Journal*, Keri Smith's *Finish This Book* is a creative adventure where the reader is the main character - and the author. Dear Reader, One dark and stormy night, I found some strange scattered pages abandoned in a park... I collected and assembled them, trying to solve the mystery of this unexpected discovery, and I am now passing the task on to you. Your mission is to become the new author of this work. You will continue the research and provide the content. In order to complete the task, you will have to undergo some secret intelligence training, which I have included in this volume. Since no one knows what lies ahead, please proceed with caution, but know... This book does not exist without you. Yours truly, Keri Smith Bestselling author Keri Smith is a freelance illustrator by trade, and has illustrated for the Washington Post, The New York Times, Ford Motor Company, People, The Body Shop and Hallmark. She is the author of *Wreck This Journal*, *How To Be An Explorer of the World* and *Mess*. She lives in Canada.

From the internationally bestselling creator of *Wreck This Journal*, a book that celebrates mistake- and mess-making like never before... Your whole life, you've been taught to avoid making a mess: try to keep everything under control, color inside the lines, make it perfect, and at all costs, avoid contact with things that stain. This book asks you to do the opposite of what you have been taught. Think of it as your own personal rumpus room. A place to let loose, to trash, to spew, to do the things you are not allowed to do in the "real world." There are only three rules you will find in this book: 1. Do not try to make something beautiful. 2. Do not think too much. (There is no "wrong.") 3. Continue under all circumstances. It's time to make a mess.

Feeling stuck creatively, or just missing your spark? Try *The Line*—perfect for creators, or anyone looking for an adventure From the revolutionary mind of *Wreck This Journal* author Keri Smith comes an encouraging guide to discovering and trusting your inner voice, all through the guise of making a simple line. As you move through the pages of this book, you'll be asked to start a line, and then to take it through a series of increasingly interesting and meaningful adventures, from letting your line meander or jump around the pages, to using it to help you explore your past, make decisions, and discover the good in your world. A deceptively simple journey, you'll discover that with your one original line, you have the power to transform the world. "Keri Smith may well be the self-help guru this DIY generation deserves." —The Believer

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

The little-known true story of a mysterious nuclear reactor disaster—years before Three Mile Island, Chernobyl, or Fukushima. Before the Three Mile Island incident or the Chernobyl disaster, the world's first nuclear reactor meltdown to claim lives happened on US soil.

Chronicled here for the first time is the strange tale of SL-1, an experimental military reactor located in Idaho's Lost River Desert that exploded on the night of January 3, 1961, killing the three crewmembers on duty. Through exclusive interviews with the victims' families and friends, firsthand accounts from rescue workers and nuclear industry insiders, and extensive research into official documents, journalist William McKeown probes the many questions surrounding this devastating blast that have gone unanswered for decades. From reports of faulty design and mismanagement to incompetent personnel and even rumors of sabotage after a failed love affair, these plausible explanations raise startling new questions about whether the truth was deliberately suppressed to protect the nuclear energy industry.

**NATIONAL BESTSELLER** • A family returns to their hometown—and to the dark past that haunts them still—in this masterpiece of literary horror by the New York Times bestselling author of *Wanderers* "The dread, the scope, the pacing, the turns—I haven't felt all this so intensely since *The Shining*."—Stephen Graham Jones, New York Times bestselling author of *The Only Good Indians* Long ago, Nathan lived in a house in the country with his abusive father—and has never told his family what happened there. Long ago, Maddie was a little girl making dolls in her bedroom when she saw something she shouldn't have—and is trying to remember that lost trauma by making haunting sculptures. Long ago, something sinister, something hungry, walked in the tunnels and the mountains and the coal mines of their hometown in rural Pennsylvania. Now, Nate and Maddie Graves are married, and they have moved back to their hometown with their son, Oliver. And now what happened long ago is happening again . . . and it is happening to Oliver. He meets a strange boy who becomes his best friend, a boy with secrets of his own and a taste for dark magic. This dark magic puts them at the heart of a battle of good versus evil and a fight for the soul of the family—and perhaps for all of the world. But the Graves family has a secret weapon in this battle: their love for one another.

Presents an interactive history of the human imagination, separated by the seven stages of alchemical process, encouraging readers to question their understanding of life and the way in which imagination is quantified.

Think of Keri Smith's *Wreck This Journal* as the anarchist's Artist's Way - the book for those who've always wanted to draw outside the lines

but were afraid to do it. For anyone who's ever wished to, but had trouble starting, keeping, or finishing a journal or sketchbook comes *Wreck This Journal*, an illustrated book featuring a subversive collection of suggestions, asking readers to muster up their best mistake - and mess-making abilities to fill the pages of the book (and destroy them). Through a series of creatively and quirkily illustrated prompts, acclaimed artist Keri Smith encourages journalers to engage in 'destructive' acts - poking holes through pages, adding photos and defacing them, painting with coffee, colouring outside the lines, and more - in order to experience the true creative process. With Keri Smith's unique sensibility, readers are introduced to a new way of art and journal making, discovering novel ways to escape the fear of the blank page and fully engage in the creative process. Bestselling author Keri Smith is a freelance illustrator by trade, and has illustrated for the *Washington Post*, *The New York Times*, Ford Motor Company, *People*, *The Body Shop* and *Hallmark*. She is the author of *Wreck This Journal*, *How to be an Explorer of the World* and *Mess: The Manual of Accidents and Mistakes*. She lives in Canada.

Like two famous possums, Grandpa Bum and little Flush live in the Australian bush. Grandpa Bum dabbles in bush magic and has made Flush invisible. But when he can't find the spell to make Flush seen again, they set off to find a magical cure in some unlikely underpants. From the internationally bestselling creator of *Wreck This Journal*, a scavenger hunt that leads you to explore your world and transform your findings through creativity and chance... Within the pages of *The Pocket Scavenger*, you'll be instructed to go on an unusual scavenger hunt, collecting a spectrum of random items: something that is miniature, a stain that is green, something from the year you were born, a used envelope, and more. Once your quarry is in hand, you'll apply an alteration dictated solely by chance: create a funny character, make it into a building, conceal it, add polka dots, remove a section, add stripes, scribble on top, fold, turn into an article of clothing, make it "pretty," and so on. The results: you'll be forced out of habitual ways of thinking or acting, discover new connections, and try things you might not have done on your own, creating a version of *The Pocket Scavenger* that is utterly unique, dependent on time, place, experience, and you.

Reviews the circumstances surrounding the Challenger accident to establish the probable cause or causes of the accident. Develops recommendations for corrective or other action based upon the Commission's findings and determinations. Color photos, charts and tables.

A social worker struggling to keep the peace with her increasingly volatile husband for the sake of their children finds herself fighting for her life in the hospital after his temper gets the best of him one rainy day. By the best-selling author of *The Comfort of Lies*. 50,000 first printing.

From the internationally bestselling creator of *Wreck This Journal* comes an imaginative new project: fifty postcards that send you on a quest to reanimate everyday life... Leave notes in public for strangers, dream up a tiny imaginary world, summon magic powers, draw a portrait of yourself as a hero, create your own treasure map, or access a secret portal whenever you wish. Don't you just love getting something unexpected in the mail? With *Everything Is Connected*, your mission is to reimagine your world—and the worlds of everyone around you—one postcard at a time. Creative, collaborative, and winkingly subversive, this postcard set is a manifesto, a mission, a game, and an invitation in one convenient package.

From the internationally bestselling creator of *Wreck This Journal*... wan-der verb \?wän-d?r\ to walk/explore/amble in an unplanned or aimless way with a complete openness to the unknown Several years ago when Keri Smith, bestselling author of *Wreck This Journal*, discovered cryptic handwritten notations in a worn copy of Walt Whitman's *Leaves of Grass*, her interest was piqued. Little did she know at the time that those simple markings would become the basis of a years-long, life-changing exploration into a mysterious group known only as *The Wander Society*, as well as the subject of this book. Within these pages, you'll find the results of Smith's research: A guide to the *Wander Society*, a secretive group that holds up the act of wandering, or unplanned exploring, as a way of life. You'll learn about the group's mysterious origins, meet fellow wanderers through time, discover how wandering feeds the creative mind, and learn how to best practice the art of wandering, should you choose to accept the mission.

"A panopticon of life in this decade, sure to be valuable to future social historians She touches on life, love, home, family, work, men, women, children and issues large and small." *CHICAGO TRIBUNE* The voice is Anna Quindlen's. But we know the hopes, dreams, fears, and wonder expressed in all her columns, for most of us share them. With her *NEW YORK TIMES*-based column, "LIFE IN THE 30s," Anna Quindlen valued to national attention, and this wonderful collection shows why. As she proved in *OBJECT LESSONS* and *THINKIN OUT LOUD*, Anna Quindlen's views always fascinate.

An Indie Next List Selection Keri Smith, creator of the mega-bestselling *Wreck This Journal*, now brings her imagination and inspiration to children with this picture book that explores the very active experience of reading. What if there were a book that changed every time you read it? Actually, every book does this. We are all part of the books we read, because our individual reactions, ideas, and emotions make the book whole, and these things are changing all the time. Keri Smith has helped millions of people free their creativity and find their own voice with her interactive books, and now she brings that sensibility to children and to the act of reading. This picture book is an invitation to honor your own vision and to welcome imperfection. Kids will discover that reading can engage all five senses, and that what they themselves bring to a book is an important contribution. (And of course they'll be invited to do a bit of harmless wrecking!)

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