

## Mistress Of The Empire LtsLtd

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1950 to December 31, 1959. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

Annemarie Schimmel has written extensively on India, Islam and poetry. In this comprehensive study she presents an overview of the cultural, economic, militaristic and artistic attributes of the great Mughal Empire from 1526 to 1857.

Mistress of everything examines how indigenous people across Britain's settler colonies engaged with Queen Victoria in their lives and predicaments, incorporated her into their political repertoires, and implicated her as they sought redress for the effects of imperial expansion during her long reign.

The first biography of the remarkable Janet Taylor, a nineteenth-century navigator and mathematician who left an incredible mark on the male-dominated field of sea navigation

Focusing on works by Derek Walcott, Les Murray, Anne Carson and Bernardine Evaristo, Burkitt investigates the relationship between literary form and textual politics in postcolonial narrative poems and verse-novels. Her book makes a critical intervention in the politics of literary form as she notes the way works by these authors disrupt and undermine the expectations attached to particular genres and literary traditions.

Two out-of-work actresses could make a killing with their new business idea—if only people didn't start dying first . . . The plot hatches during a margarita fest at a Manhattan cafe. Create a contract-killing business. Get rid of pesky ex-husbands and professional rivals—and get off unemployment as well. But when an intoxicated Babs Harrison announces to the patrons of that diner that she and buddy Bootsie Kittredge are becoming hit-women, Bootsie wonders if the sanity train has left the station. Then the top three intended victims on the ladies' list are murdered. Bootsie and Babs must deal with skeptical detectives, mob bosses, auditions, agents, a fake psychic and a magician with the uncanny ability to know where the ladies are at any given moment—all while trying to prove they are innocent. The question is—are they? “Sweet Cream Ladies, Limited. You call—we kill!” “A fun read.”—The Meandering Reader

To her father, she was a princess. To her first husband, she was the perfect wife and mother. But to the other men in her life she was so much more. Daughter of a Welsh Surveyor who had brought his Palestinian wife to Mexico at the end of World War II to seek his fortune, Bianca was raised always to expect the best of everything. She quickly discovered, however, that the best was never going to be enough. Charming, attractive, vivacious and extremely aware of her power over rich and powerful men, she sought nothing less than to be the absolute ruler of international society. Reluctantly but ruthlessly contriving to bring about the end of her marriage to Bernardo, she quickly allowed herself to become wedded to the fortunes of Ferdie, the psychologically unstable scion of the powerful and rich Piedraplata family, whose international concerns include commerce, banking and jewelry. However, when deep cracks start to form in their glamorous jet-set lifestyle together, Bianca turns to the calculating and amoral Philippe Mahfud, an Iraqi business associate of Ferdies, to help her attain the wealth

and status she secretly covets. Lady Colin Campbells compulsive debut novel is a tale of charm, intrigue and cold-blooded murder set among the high flyers of twentieth-century international society. Follow Empress Bianca from her earliest days as a middle-class housewife in post-war Mexico as she lies, cheats, schemes and seduces her way to the top. A veritable monster of vanity and pretension, captured with deadly accuracy in Lady Colins lucid prose, Bianca leaves her mark on every couturiers salon, chic restaurant or exclusive gathering she walks into, cutting an unmistakable swathe through social circles and gossip columns from the late 1950s right up to today. See international society the way insiders see it. See it through Empress Bianca

Issues for 1914-67 include "Notable productions and important revivals of the London stage from the earliest times."

Kate Blackwell is the symbol of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil—her winnings in life.

Written entirely in the first person and fully based on accurate historical accounts, Michael Farah imagines how this royal family would have described the events of their extraordinary existence, scandals, loves, triumphs and tragedies.

Index with coverage from 1906 to 1980.

Description Crossing Out The Emperor is an exploration into the states of mind of Beethoven in various states of love and deafness, and Napoleon during his invasion of Russia in 1812. Are these states of mind romantic and military, or are they, in modern parlance, possibly psychiatric, as discussed in the Foreword? About the Author Michael Black was born in England in 1962. He studied literature and history at York University before completing a doctorate at Cambridge University in South African studies, and has spent his adult life fascinated with exploring the territory at which history ends and literature begins (or vice-versa). His stage plays performed in Edinburgh, York, Cardiff, Manchester and London as well as in eastern Europe, frequently give witness to this, as does Crossing Out The Emperor, his first novel. Of this he is convinced; the real territory of creation is myth.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A gripping historical thriller and third instalment in the Rome's Invincibles saga. The battle for control of Rome continues. Will Octavian succeed in defeating the dangerous pirate Sextus Pompeius? Octavian has defeated and killed Caesar's assassins, but the road to absolute power is still long and treacherous. Threat now comes from Sextus Pompeius – a cunning pirate active along the Italian coasts, who terrorises Perugia's citizens with his constant attacks. Octavian and his associates don't have time to celebrate their victory in the final battle in the civil war before another even more bloody threat arises: the one presented by Sextus Pompeius at sea. The long campaign against the pirates proves frustrating, and often sees Octavian close to defeat and even death. Everything seems to conspire against him: his enemy appears to be receiving divine

assistance, public opinion is against him, the soldiers lack confidence in their commander, and rebellion is just around the corner...

Book two in the magnificent Empire Trilogy by bestselling authors Raymond E. Feist and Janny Wurts, now available in ebook

Maximilian I of Mexico and his consort Charlotte of Belgium, known as Carlota were the only rulers of the second Mexican Empire. Installed by Napoleon III and a small group of Mexican Monarchists, the rule was short lived and even though Maximilian had a genuine love for Mexico and it's people and brought around liberal reforms the people of Mexico had no wish to be ruled by a foreign power and revolted. This is the fascinating story of his three year reign from documents and first hand accounts. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

This unique volume collects together all the writings of Catharine Trotter printed before 1701. It includes a novella, *The Adventures of a Young Lady* (1693); two performed tragedies, *Agnes de Castro* (1696) and *Fatal Friendship* (1698); 'Calliope: The Heroick Muse' from 'The Nine Muses' (1700), a collection of poems by women on the death of John Dryden; and two poems printed with plays by other female playwrights: *To Mrs. Manley. By the Author of Agnes de Castro from Delarivier Manley's 'The Royal Mischief'* (1696) and *Epilogue: Written by Mrs. Trotter. Spoken by Miss Porter from Mary Pix's 'Queen Catharine'* (1698).

This volume explores a complex period in Byzantine history, the thirteenth century, from the Fourth Crusade to the recapture of Constantinople by exiled leaders from Nicaea. Here, specialist historians of the Byzantine successor states of the period, and of their key neighbours, examine the self-projection and interactions of these states, combining military history and diplomacy, commercial and theological contacts, and the experiences and self-description of individuals. This wide-ranging series of articles uses a great diversity of sources - Arabic, Armenian, Bulgarian, Greek, Latin, Persian and Serbian - to exploit the potential of the novel methodology employed and of prosopography as an additional historical tool of analysis.

"Comtesse Valtresse de la Bigne was a celebrated nineteenth-century Parisian courtesan. She was painted by Manet and inspired Emile Zola, who immortalized her in his scandalous novel *Nana*. Her rumored affairs with Napoleon III and the future Edward VII kept gossip columns full. But her glamorous existence hid a dark secret: she was no Comtesse. She was born into abject poverty, raised on a squalid Paris backstreet; the lowest of the low. Yet she transformed herself into an enchantress who possessed a small fortune, three mansions, fabulous carriages, and art that drew the envy of connoisseurs across France and Europe. A consummate show-woman, she ensured that her life--and even her death--remained shrouded in just enough mystery to keep her audience hungry for more. Catherine Hewitt's biography, *The Mistress of Paris*, tells the forgotten story of a remarkable French woman who, though her roots were lowly, never stopped aiming high."--Provided by publisher.

In the eighteenth century, when the definition of marriage was shifting from one based on an hierarchical model to one based on notions of love and mutuality, marital life came under a

more intense cultural scrutiny. This led to paradoxical forms of representation of marriage as simultaneously ideal and unlivable. Chris Roulston analyzes how, as representations of married life increased, they challenged the traditional courtship model, offering narratives based on repetition rather than progression. Beginning with English and French marital advice literature, which appropriated novelistic conventions at the same time that it cautioned readers about the dangers of novel reading, she looks at representations of ideal marriages in *Pamela II* and *The New Heloise*. Moving on from these ideal domestic spaces, bourgeois marriage is then problematized by the discourse of empire in *Sir George Ellison* and *Letters of Mistress Henley*, by troublesome wives in works by Richardson and Samuel de Constant, and by abusive husbands in works by Haywood, Edgeworth, Genlis and Restif de la Bretonne. Finally, the alternative marriage narrative, in which the adultery motif is incorporated into the marriage itself, redefines the function of heteronormativity. In exploring the theoretical issues that arise during this transitional period for married life and the marriage plot, Roulston expands the debates around the evolution of the modern couple.

George Hart, back in England following his heroics in the Zulu Wars, scarcely has time to gamble away his meagre fortune when he is summoned to a secret meeting in Whitehall. There, Prime Minister Disraeli himself asks George to undertake a dangerous mission to Afghanistan. Mistrust and dislike for the local ruler chosen by the British is growing and Muslim extremists threaten to overthrow the local government. The British cannot allow the loss of Afghanistan, which would put at risk India, the jewel in the Imperial crown. Although he suspects that the Establishment sees a part-Zulu officer as expendable, George can see that his dark skin will help him go undercover, and soon, accompanied only by a Pathan guide, he is descending the Khyber pass into a strange and violent land. On the way he meets Yasmin, an alluring Afghan princess, and together this unlikely trio find themselves in a race against time to prevent a tribal uprising and head off a catastrophic British invasion.

Official organ of the book trade of the United Kingdom.

*The Ideas of Man and Woman in Renaissance France* provides the first comprehensive comparison of the printed debates in the 1500s over the superiority or inferiority of woman - the *Querelle des femmes* - and the dignity and misery of man. Analysing these writings side by side, Lyndan Warner reveals the extent to which Renaissance authors borrowed commonplaces from both traditions as they praised or blamed man or woman and habitually considered opposite and contrary points of view. In the law courts reflections on the virtues and vices of man and woman had a practical application-to win cases-and as Warner demonstrates, Parisian lawyers employed this developing rhetoric in family disputes over inheritance and marriage, and amplified it in the published versions of their pleadings. Tracing these ideas and modes of thinking from the writer's quill to the workshops and boutiques of printers and booksellers, Warner uses probate inventories to follow the books to the households of their potential male and female readers. Warner reveals the shifts in printed discussions of human nature from the 1500s to the early 1600s and shows how booksellers adapted the ways they marketed and sold new genres such as essays and lawyers' pleadings. *New Scientist* magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, *New Scientist* reports, explores and interprets the results of human endeavour set in the context of society and culture.

An epic tale of adventure and intrigue, *Daughter of the Empire* is fantasy of the highest order by two of the most talented writers in the field today. Magic and murder engulf the realm of Kelewan. Fierce warlords ignite a bitter blood feud to enslave the empire of Tsuranuanni. While in the opulent Imperial courts, assassins and spy-master plot cunning and devious intrigues against the rightful

