

Momzillas Jill Kargman

Elin Hilderbrand, author of the enchanting *Summer People* and *The Beach Club*, invites you to experience the perfect getaway with her sparkling new novel. Adrienne Dealey has spent the past six years working for hotels in exotic resort towns. This summer she has decided to make Nantucket home. Left flat broke by her ex-boyfriend, she is desperate to earn some fast money. When the desirable Thatcher Smith, owner of Nantucket's hottest restaurant, is the only one to offer her a job, she wonders if she can get by with no restaurant experience. Thatcher gives Adrienne a crash course in the business...and they share an instant attraction. But there is a mystery about their situation: what is it about Fiona, the Blue Bistro's chef, that captures Thatcher's attention again and again? And why does such a successful restaurant seem to be in its final season before closing its doors for good? Despite her uncertainty, Adrienne must decide whether to open her heart for the first time, or move on, as she always does. Infused with intimate Nantucket detail and filled with the warmth of passion and the breeze of doubt, *The Blue Bistro* is perfect summer reading. "Unflinching, rich and revelatory."—MEGAN ABBOTT "Gorgeous, moody, and evocative . . . half coming-of-age story and half exhaustively researched true crime."—VANITY FAIR "Bracingly honest and extremely discomfiting, this book is like a riveting episode of *Law & Order: SVU* set at a Manhattan prep school with the U.S. Open as a backdrop."—MARIE CLAIRE A riveting blend of true crime and coming-of-age memoir— *The Stranger Beside Me* meets *Prep*—that presents an intimate and thought-provoking portrait of girlhood within Manhattan's exclusive private-school scene in the early 1990s, and a thoughtful meditation on adolescent obsession and the vulnerability of youth. Piper Weiss was fourteen years old when her middle-aged tennis coach, Gary Wilensky, one of New York City's most prestigious private instructors, killed himself after a failed attempt to kidnap one of his teenage students. In the aftermath, authorities discovered that this well-known figure among the Upper East Side tennis crowd was actually a frightening child predator who had built a secret torture chamber—a "Cabin of Horrors"—in his secluded rental in the Adirondacks. Before the shocking scandal broke, Piper had been thrilled to be one of "Gary's Girls." "Grandpa Gary," as he was known among his students, was different from other adults—he treated Piper like a grown-up, taking her to dinners, engaging in long intimate conversations with her, and sending her special valentines. As reporters swarmed her private community in the wake of Wilensky's death, Piper learned that her mentor was a predator with a sordid history of child stalking and sexual fetish. But why did she still feel protective of Gary, and why was she disappointed that he hadn't chosen her? Now, twenty years later, Piper examines the event as both a teenage eyewitness and a dispassionate investigative reporter, hoping to understand and exorcise the childhood memories that haunt her to this day. Combining research, interviews, and personal records, *You All Grow Up and Leave Me* explores the psychological manipulation by child predators—their ability to charm their way into seemingly protected worlds—and the far-reaching effects their actions have on those who trust them most.

Edie Falco, Sheryl Crow, Athena Jones, and other breast cancer survivors and "previvors" tell their powerful, inspiring stories in this collection. Drawing from first-hand interviews of successful, high-profile women from myriad industries and perspectives, award-winning journalist Ali Rogin brings together an all-star support and recovery team to inspire anyone confronting a cancer diagnosis, along with their loved ones. Learn how preeminent actresses, musicians, politicians, journalists, and entrepreneurs faced a formidable disease and put it in its place. In their own words, the women of *Beat Breast Cancer Like a Boss* inform and encourage other women by sharing their experiences and advice. Learn how they told loved ones about their diagnoses, navigated treatment options, and managed the work/life/cancer balance. Rogin, too, faced great uncertainty when she tested positively for the BRCA1 genetic mutation at age twenty. She found answers in the vibrant community of breast cancer survivors and "previvors" who also stared down the odds. With her brave decision to undergo a prophylactic bilateral mastectomy before even graduating college, Rogin joined this diverse sisterhood of women confronting breast cancer in its many forms with dignity, strength, and humor.

Co-written by bestselling authors Carrie Karasyov and Jill Kargman, star of the Bravo series *Odd Mom Out*, *Bittersweet Sixteen* is a story of friendship, drama, and the hazards of turning sixteen. A brand-new wardrobe from Saks, a private jet, and a red-carpet guest list: just your average Sweet Sixteen party. At least it is for the teens who attend Tate, the posh all-girls high school in Manhattan. But Laura Finnegan—thrift store junkie and scholarship student at Tate—isn't like everyone else. And when her best friends Whitney and Sophie begin obsessing over their birthday bashes, tempers start to flare, Prada bags go flying, and guys are tossed around in vicious tug-of-war battles. Whose Sweet Sixteen will reign supreme?

"Like an urban Dian Fossey, Wednesday Martin decodes the primate social behaviors of Upper East Side mothers in a brilliantly original and witty memoir about her adventures assimilating into that most secretive and elite tribe. After marrying a man from the Upper East Side and moving to the neighborhood, Wednesday Martin struggled to fit in. Drawing on her background in anthropology and primatology, she tried looking at her new world through that lens, and suddenly things fell into place. She understood the other mothers' snobbiness at school drop-off when she compared them to olive baboons. Her obsessional quest for a Hermes Birkin handbag made sense when she realized other females wielded them to establish dominance in their troop. And so she analyzed tribal migration patterns; display rituals; physical adornment, mutilation, and mating practices; extra-pair copulation; and more. Her conclusions are smart, thought-provoking, and hilariously unexpected. Every city has its Upper East Side, and in Wednesday's memoir, readers everywhere will recognize the strange cultural codes of powerful social hierarchies and the compelling desire to climb them. They will also see that Upper East Side mothers want the same things for their children that all mothers want--safety, happiness, and success--and not even sky-high penthouses and chauffeured SUVs can protect this ecologically released tribe from the universal experiences of anxiety and loss. When Wednesday's life turns upside down, she learns how deep the bonds of female friendship really are. Intelligent, funny, and heartfelt, *Primates of Park Avenue* lifts a veil on a secret, elite world within a world--the exotic, fascinating, and strangely familiar culture of privileged Manhattan motherhood"-- In this contemporary family saga, the Angelini Shoe Company, makers of custom wedding shoes since 1903, is one of the last family businesses in Greenwich Village. On the brink of financial ruin, it falls to thirty-three-year-old Valentine Roncalli, the talented but unsuspecting apprentice, to bring her family's old-world craftsmanship into the twenty-first century. Juggling a romantic relationship with dashing chef Roman Falconi, her duty to her family, and a design competition for a prestigious department store, Valentine accompanies her grandmother and master artisan Teodora to Italy in the hope of finding inspiration. There, in Tuscany and on the Isle of Capri, she discovers her artistic voice and much more, turning her life around in ways she never expected. If you think Brazilian is a nationality, that PJ's are pyjamas and that Beyond is somewhere far away, then you have never met a

Bergdorf Blonde. Plum Syke's heroine is British but has moved to America, working for a glossy magazine. She takes us with her into the glamorous world of Park Avenue Princesses who careen through New York in search of the ever elusive 'Fiance,' the perfect fake tan and that Chanel from the sample sale. In a fabulously witty style, Plum Sykes makes us root for her glorious heroine all the way from New York to the South of France and back by PJ (private jet.) She will get her Harry Winston and her Vera Wang wedding dress yet!

"Queen of the beach read" (Washington Post Express) Jill Kargman, returns with an uproarious tale about searching for love and starts anew on the cusp of forty. For two decades, thirty-nine-year-old Eden Clyde has been enjoying wealth and glamour as the muse and lover of Otto Clyde, the ultrafamous and much older king of the art world. Genetically, she hit the lottery, but Eden is unlucky in love: eighteen years ago she put aside her dream of true love and marriage and turned a blind eye to Otto's philandering in exchange for a life without want. In her younger days this seemed like a fair bargain, but as forty looms overhead—and as the beauty for which she's known begins to fade—she feels the cost of the arrangement finally taking its toll on her happiness. Eden leaves their cozy downtown loft for New York's frostier upper east Side, where she begins to search for the girl and the life she left so many years ago. With the encouragement of a raucous but lovable group of girlfriends, Eden soon finds herself embroiled in a heated love affair with Gotham's most eligible bachelor: the much younger Chase Lydon. But just as their relationship is getting serious, an old flame resurfaces. Does Eden want the life she's living—and loving—right now, or the love she left behind? On the brink of her fortieth birthday, it's time for Eden to follow her heart, but this time not even Eden is sure where that will lead. Poignant and laugh-out-loud funny, and written with heart and humor, Arm Candy shows that although forty may sometimes feel like the ultimate F word, it's never too late to find true love.

Sharing a relationship that causes many to mistake them for sisters, best friends Willa and Jane work freelance jobs and enjoy each other's company until an old high school buddy from Willa's past unexpectedly falls in love with Jane.

Ivy and Fletch have been best friends since babyhood. But when they get to kindergarten, they discover that the girls play with the girls, and the boys with the boys; suddenly Ivy and Fletch find themselves apart on the playground, on the Princess Team and the Pirate Team. It isn't until Fletch steps in to rescue Princess Ivy from pirate capture that they realize they miss playing together. Can they desegregate their playground? This lighthearted story of cooperation and open-mindedness will resonate with kids, parents, and teachers everywhere.

With the same wicked humor and delicious charm that have won her millions of devoted fans, Sophie Kinsella, author of the #1 New York Times bestseller *Shopaholic & Baby*, returns with an irresistible new novel and a fresh new heroine who finds herself in a life-changing and utterly hilarious predicament.... When twenty-eight-year-old Lexi Smart wakes up in a London hospital, she's in for a big surprise. Her teeth are perfect. Her body is toned. Her handbag is Vuitton. Having survived a car accident—in a Mercedes no less—Lexi has lost a big chunk of her memory, three years to be exact, and she's about to find out just how much things have changed. Somehow Lexi went from a twenty-five-year-old working girl to a corporate big shot with a sleek new loft, a personal assistant, a carb-free diet, and a set of glamorous new friends. And who is this gorgeous husband—who also happens to be a multimillionaire? With her mind still stuck three years in reverse, Lexi greets this brave new world determined to be the person she...well, seems to be. That is, until an adorably disheveled architect drops the biggest bombshell of all. Suddenly Lexi is scrambling to catch her balance. Her new life, it turns out, comes complete with secrets, schemes, and intrigue. How on earth did all this happen? Will she ever remember? And what will happen when she does? BONUS: This edition contains an excerpt from Sophie Kinsella's *Wedding Night*.

Gossip Girl meets Cinderella in this boarding school story from bestselling authors Carrie Karasyov and Jill Kargman, star of the Bravo series *Odd Mom Out*. Lucy Peterson is on scholarship at a Swiss boarding school, but she doesn't quite fit in at a place where caviar is served at every meal and royals lurk around every corner. She's just an average American teen and Ivy-League-bound hopeful who wants to kick some academic and tennis butt. But before she knows it, Lucy finds herself going out of her way to impress a real life prince and somehow she's earned the popular clique's irrevocable scorn. What has she gotten herself into? Read Virginia Ironside's posts on the Penguin Blog. A screamingly funny and poignant story about embracing life beyond middle age Marie Sharp is heading toward sixty and is just fine with it. She's already had plenty of excitement in her life: sex and drugs in the freewheeling sixties, career and children, marriage and divorce. Now she's ready to settle into a quiet, blissfully boring routine. No Italian classes or gym memberships or bicycle trips across Europe, thank you very much! Marie just wants to put her feet up and "start doing old things." She's even sworn off men! But as it turns out, life still has some surprises in store, the biggest of which is a new grandson on the way. What's more, Archie, her old childhood crush, suddenly reenters her life, and her closest friend falls seriously ill. Armed with a biting sense of humor, Marie wrestles with a life that refuses to follow her plans—and may still offer more possibilities than she realizes.

A hilarious and deliciously scathing send-up of motherhood as practiced in the upper echelons of Manhattan society, from the coauthor of *The Right Address* and *Wolves in Chic Clothing*. The mothers on Manhattan's chic Upper East Side are highly educated, extremely wealthy, and very competitive. They throw themselves and all of their energy and resources into full-time child rearing, turning their kids into the unwitting pawns in a game where success is measured in precocious achievements, jam-packed schedules, and elite private-school pedigrees. Hannah Allen has recently moved to the neighborhood with her New York City–bred investment banker husband and their two-year-old daughter, Violet. She's immediately inundated by an outpouring of advice from her not-so-well-intentioned new friends and her overbearing, socially conscious mother-in-law, who coach her on matters ranging from where to buy the must-have \$300 baby dress to how to get into the only pre-pre-preschool that counts. Despite her better instincts and common sense, Hannah soon finds herself caught up in the competitive whirl of high-stakes mothering.

Following her hilarious bestselling volume of humorous reflections on life, love, and whatever (*Sometimes I Feel Like a Nut*), Jill Kargman—the star of Bravo's new comedy *Odd Mom Out*—makes a triumphant return to the world of fiction with *The Rock Star in Seat 3A*. The author of *The Ex-Mrs Hedgefund*, *Arm Candy*, and *Momzillas* delights with this smart and sassy modern-day fairy tale romance...with a twist. The story of a woman whose most cherished romantic fantasy comes true—at the possible expense of everything else in her life—when she finds herself seated right next to a rock 'n' roll demigod on a business flight from New York to Los Angeles, *The Rock Star in Seat 3A* is fresh, funny, and outrageously entertaining women's fiction that will strike a loud power chord with fans of Lauren Weisberger and Jennifer Weiner.

Thrust headlong into the ruthless social scene of the Park Avenue rich and idle after landing a billionaire husband, flight attendant Melanie Sartomsky is maliciously rejected despite her attempts to fit in, a situation that is complicated by a grisly Harlem sex

murder and other events.

A tale inspired by the ultra-wealthy hedgefund society of the Upper East Side finds Holly, a wife of an elite investment company owner, becoming increasingly disenchanted within a sheltered world of snobby women and interfering in-laws; a situation that is further complicated by her husband's infidelity. By the author of Momzillas.

"A cheeky tale for recession-era romantics," (More) from a bestselling author The year is 2006 and Holly Talbott is married to the founder of Comer Capital at the apex of excess on Wall street. Sure, Holly loves being a stay-at-home mom and keeping house accounts at all the best places, but there are some downsides to being Mrs. Hedgefund. Even botox can't beautify her mother-in-law's withering stares, and her husband, Tim, is away so often it feels like she's single again. So when it turns out that not all of Tim's trips have been for business, the newly minted divorcée ventures beyond the Upper East Side and finds that sometimes exes have all the fun. Impeccably rendered with wit and style, The Ex-Mrs. Hedgefund is an old-fashioned love story and a celebration of New York-in any economy.

Prepare to enter a world of what fashion designer Michael Kors has called "stylish intrigue, glamorous machinations, and such juicy fun." Take a wild ride with Amanda Goldberg and Ruthanna Hopper, who have culled their insider's purview to peel back Oscar's legendary curtain and reveal what really goes on under the sheets of Young Hollywood. Do Happy Hollywood Endings really exist, or does everyone end up on the cutting room floor sooner or later? It's a shocking, entertaining race to the end of the red carpet... Twenty-six-year-old Lola Santisi, daughter of an Academy Award-winning mega-director and a former cover model, is Hollywood Royalty without a kingdom—or even a condo—to call her own. This "Actorholic," who also suffers from "Career Deficit Disorder," is looking for more from life than what her famous last name has offered, namely her mother's last-season Chanel hand-me-downs and the lurking shadow of her father's fame. In her latest gig as a Hollywood ambassador, Lola's stepping out of her Louboutins and into fashion's ultimate combat boots to engage in LA's cruelest blood sport: convincing celebrities to wear an unknown designer's gowns to the Oscars. Providing advice, emotional support, and even a new mantra or two are her BFF (Best Friend Forever) Kate Woods, an obsessively ambitious talent agent desperate to go from unter to über, and her BAF (Best Actress Forever) Cricket Curtis, a struggling up-and-comer trying to surpass her role as a coma victim on Grey's Anatomy and overcome one rejection after another to become the next Cameron Diaz or Nicole Kidman, or the next anybody. Together, they dodge fashion roadkill while navigating General Motors' Annual Fashion Show, the Gagosian dinner at Mr. Chow, and more. Ultimately, the week culminates at the über-exclusive Vanity Fair Oscar party, where the allotted time slot on your invitation marks how far in or out you really are. But who will be left standing with job, heart, and stilettos still intact at the after-after-Oscar party?

The masterful author of The Best of Everything takes us through a season of friendship, discovery, betrayal, and love to tell a story of four friends and the events that shaped their futures. New York in 1963 is a place of infinite possibilities, especially when you're young and eager for the adventure a big city offers. Leigh, Cady, Vanessa, and Susan meet when they become roommates on the Upper East Side. Nothing can diminish the exhilaration of their newfound freedom and independence—even being crammed together in a single bedroom with a kitchen too small for a table and chairs. A casting assistant at a talent agency, Leigh is the level-headed one. Cady is a prep school teacher, emotional, passionate, and ready for love. Vanessa, a stewardess, craves her independence above all else. Susan is the mercurial, difficult one, and after one confrontation too many, makes a choice that will change the course of all their lives... PRAISE FOR RONA JAFFE "Reading Rona Jaffe is like being presented with a Cartier watch: you know exactly what you're getting and it's exactly what you want."—Cosmopolitan "Vivid and trenchant...Wry and very readable...A minor genius."—New York Times Book Review "Jaffe has not lost her wit, her keen eye for human frailties and her ear for the small but telling remark."—Publishers Weekly

Cours de Yoga 1er âge, layette de créateur, crèche préparatoire aux grandes écoles : à New York, apprendre à grimper les échelons s'enseigne bien avant les premiers pas, car, c'est bien connu, tout se joue avant six ans ! Alors lorsqu'on est une mère digne de ce nom, on ne lésine pas sur la dépense pour mettre toutes les chances du côté de son nouveau-né, à peine le cordon coupé. C'est ce que découvre Hannah, jeune maman d'une adorable petite fille de deux ans, lorsqu'elle pose ses cartons en plein Manhattan... Elle qui était plutôt du genre à laisser sa fille manger des cookies au goûter va devoir s'adapter aux nouveaux objectifs d'éducation, fixés par son épouvantable belle-mère qui n'a qu'une seule idée en tête : voir l'indigne épouse de son fils chéri devenir enfin une super maman, une génitrice prête à tous les coups bas... une Momzilla ! Après la chick lit, découvrez la mom lit ! Quand les célibataires à la recherche de l'amour ont enfin trouvé l'homme idéal et fondé une famille, d'autres problèmes surgissent... Toujours sur le même ton drôle, léger et délicieusement relevé, la crème de la nouvelle tendance littéraire !

All parents want their children to be able to vocalize how they are feeling—to own their emotions, their opinions, their fears, and their views of the world. To achieve this, parents need to be models, showing their kids the importance of honest dialogue and effective listening. But parents don't always feel prepared. As both a teacher and school principal, Meredith Essalat has lived the daily challenges of helping children navigate through their young lives. She has seen the struggles that parents have as they balance longer working hours with the demands of home life. And how it's the teachers who are often caught in the middle. In an effort to stop pointing out each other's flaws—and instead letting kids know they are supported—Meredith offers hard-won pointers, enabling parents, teachers, and students alike to encourage one another while holding everyone accountable for their actions. Combining humor with straightforward, practical advice, the Overly Honest Teacher shows parents how to welcome everyday parenting gracefully.

Kate Reddy, a hedge fund manager and mother of two, struggles to juggle her professional and personal lives and to balance--often unsuccessfully--on the tightrope of work and home.

Teen fans of The Devil Wears Prada will relish this inside scoop on high society fashion from bestselling authors Carrie Karasyov and Jill Kargman, star of the Bravo series Odd Mom Out. Meet Kira Parker, total teenage fashionista. At her summer internship with one of New York's preeminent fashion magazines, Kira's to-do list includes rounding up models, fetching high-price dry cleaning, and snagging invites to some of the hottest parties in town. When a prized position goes up for grabs, Kira finds herself pitted against Daphne Hughes, the magazine owner's daughter and girl with all the right connections. She's even dating Kira's crush. Daphne thinks she can get what she wants without lifting a diamond-adorned pinky, but Kira's about to give her a battle the catwalk will remember for summers to come.

"A hilarious tale . . . hijinks worthy of classic I Love Lucy episodes . . . too good to pass up."—USA Today Becky Bloomwood has a fabulous flat in London's trendiest neighborhood, a troupe of glamorous socialite friends, and a closet brimming with the season's must-haves. The only trouble is, she can't actually afford it—not any of it. Her job writing at Successful Saving magazine not only

bores her to tears, it doesn't pay much at all. And lately Becky's been chased by dismal letters from the bank—letters with large red sums she can't bear to read. She tries cutting back. But none of her efforts succeeds. Her only consolation is to buy herself something . . . just a little something. Finally a story arises that Becky actually cares about, and her front-page article catalyzes a chain of events that will transform her life—and the lives of those around her—forever. BONUS: This edition contains an excerpt from Sophie Kinsella's *Shopaholic to the Stars*. Praise for Sophie Kinsella and *Confessions of a Shopaholic* "Kinsella's Bloomwood is plucky and funny. . . . You won't have to shop around to find a more winning protagonist."—People "If a crème brûlée could be transmogrified into a book, it would be *Confessions of a Shopaholic*."—The Star-Ledger "A have-your-cake-and-eat-it romp, done with brio and not a syllable of moralizing. . . . Kinsella has a light touch and puckish humor."—Kirkus Reviews The authors of *The Right Address* skewer the upper crust young people of Manhattan's Park Avenue in the story of Julie, a hip, downtown salesgirl at Pelham's jewelry store, who finds herself adopted by wealthy Lell Pelham and her friends, who pass her off as an heiress as a joke. Reprint. 60,000 first printing.

Dawn Tarnauer's life isn't exactly a success story. Already twice divorced, the young Californian is too busy job-hopping to start a career, her current boyfriend insists on living "off the grid," her Life Coach sister perpetually interferes with incomprehensible affirmations, her eccentric mother is busy promoting the culmination of her life's work: *The Every Holiday Tree*, and her father is ending his brief third marriage while scheduling two dates for the same night. Dawn's only source of security and comfort, it seems, is Chuck, a pit-bull mix from the pound. So, when her boyfriend announces that he's leaving her for another woman, a despairing Dawn turns to Chuck for solace. "I should have said something sooner," Chuck confides, as he tries to console her. "Couldn't you smell her on his pants?" Dawn is stunned. It's one thing to talk to your pets, but what do you do when they start talking back? It's not just Chuck, either; she can hear all dogs—and man's best friend has a lot to say. The ever-enthusiastic Chuck offers his tried-and-true advice on the merits of knocking over garbage and strewing it everywhere, auxiliary competitive peeing etiquette, and the curative powers of tossing a ball. Doubtful of her own sanity, Dawn considers that, in the ways of life and love, it might be better to trust Chuck's doggie instincts instead of her own. Filled with sharp wit, biting humor, and canine conversation that would make Doctor Dolittle's jaw drop, Merrill Markoe's engaging, cleverly written novel is about the confusing search for love and the divine acts of dog.

The world of four women living in the affluent suburban paradise of Hunting Ridge begins to unravel as infidelity, abuse, and a troubled past threaten to expose the reality behind the facade of their "perfect" marriages to wealthy and successful men. With the verve and bite of Ottessa Moshfegh and the barbed charm of Nancy Mitford, Marlowe Granados's stunning debut brilliantly captures a summer of striving in New York City Refreshing and wry in equal measure, *Happy Hour* is an intoxicating novel of youth well spent. Isa Epley is all of twenty-one years old, and already wise enough to understand that the purpose of life is the pursuit of pleasure. She arrives in New York City for a summer of adventure with her best friend, one newly blond Gala Novak. They have little money, but that's hardly going to stop them from having a good time. In her diary, Isa describes a sweltering summer in the glittering city. By day, the girls sell clothes in a market stall, pinching pennies for their Bed-Stuy sublet and bodega lunches. By night, they weave from Brooklyn to the Upper East Side to the Hamptons among a rotating cast of celebrities, artists, Internet entrepreneurs, stuffy intellectuals, and bad-mannered grifters. Resources run ever tighter and the strain tests their friendship as they try to convert their social capital into something more lasting than precarious gigs as au pairs, nightclub hostesses, paid audience members, and aspiring foot fetish models. Through it all, Isa's bold, beguiling voice captures the precise thrill of cultivating a life of glamour and intrigue as she juggles paying her dues with skipping out on the bill. *Happy Hour* is a novel about getting by and looking great in a system that wants you to do neither.

How far are you willing to go for Mister Tender? At fourteen, Alice Hill was viciously attacked by two of her classmates and left to die. The teens claim she was a sacrifice for a man called Mister Tender, but that could never be true: Mister Tender doesn't exist. His sinister character is pop-culture fiction, created by Alice's own father in a series of popular graphic novels. Over a decade later, Alice has changed her name and is trying to heal. But someone is watching her. They know more about Alice than any stranger could: her scars, her fears, and the secrets she keeps locked away. She can try to escape her past, but Mister Tender is never far behind. He will come with a smile that seduces, and a dark whisper in her ear... Inspired by the Slender Man crime, this gripping thriller plunges you into a world of haunting memories and unseen threats, leaving you guessing until the harrowing end.

MomzillasA NovelCrown

When turbocharged Park Avenue mom Ivy Ames finds that she's been downsized from her platinum-card corporate job and her marriage, she swiftly realizes that she's going to need a whole new way to support herself and her two private-school daughters. So she dreams up a new business, helping upscale New Yorkers get their little darlings into the most exclusive kindergartens in the city. What begins as one woman's bid to earn a living becomes an everywoman's tale of midlife reinvention and unexpected romance, set in a looking-glass world where even tots have résumés. "If you think you may be a neurotic parent, read this and feel sane." —Allison Pearson, author of *I Don't Know How She Does It* "Entertaining . . . Picks up where *The Nanny Diaries* left off." —The New York Post "[A] ferociously funny tale." —Us Weekly "Hilarious." —Child magazine "Tales of Manhattan's elite trying to get their tots into private schools is sure to make you smirk condescendingly . . . The Ivy Chronicles delivers." —Boston Herald "The brilliant, witty, and ultimately soulful heroine is a perfect tour guide who will leave you laughing up your latté..." —Jill Kargman, author of *The Right Address* and *Wolves in Chic Clothing* "With humor and heart, Karen Quinn brilliantly skewers the insanely competitive world of wealth we love to hate. Readers will cheer for Ivy!" —Leslie Schnur, author of *The Dog Walker*

The star of Bravo's new comedy *Odd Mom Out* and author of *The Ex Mrs. Hedgefund* and *Wolves in Chic Clothing* firmly believes in Woody Allen's magical math equation: Comedy = Tragedy + Time. *Sometimes I Feel Like a Nut* is a delightful collection of essays and observations based on Jill Kargman's family, her phobias (vans, mimes, clowns), and her ability to use humor as a tool to get past life's obstacles, making the fun times funnier and the tough times bearable. Fans of David Sedaris, Sloane Crosley, and Nora Ephron will rejoice, howl, and sympathize.

A delight for readers of *Where'd You Go, Bernadette*, this blockbuster debut set in 1960s California features the singular voice of Elizabeth Zott, a scientist whose career takes a detour when she becomes the star of a beloved TV cooking show. Elizabeth Zott is not your average woman. In fact Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it's the 1960s and despite the fact that she is a scientist, her peers are very unscientific when it comes to equality. The only good thing to happen to her on the road to professional fulfillment is a run-in with her

super-star colleague Calvin Evans (well, she stole his beakers). The only man who ever treated her—and her ideas—as equal, Calvin is already a legend and Nobel nominee. He's also awkward, kind and tenacious. Theirs is true chemistry. But as events are never as predictable as chemical reactions, three years later Elizabeth Zott is an unwed, single mother (did we mention it's the early 60s?) and the star of America's most beloved cooking show *Supper at Six*. Elizabeth's singular approach to cooking ("take one pint of H₂O and add a pinch of sodium chloride") and independent example are proving revolutionary. Because Elizabeth isn't just teaching women how to cook, she's teaching them how to change the status quo. Laugh-out-loud funny, shrewdly observant and studded with a dazzling cast of supporting characters (including the best canine character in years), *Lessons in Chemistry* is as original and vibrant as its protagonist. The New York Times bestselling author of *The Best of Enemies* serves up a hilarious new novel of the "sandwich generation." Actuary Penny Sinclair has a head for business, and she always makes rational decisions. Knowing that 60% of spouses cheat and 50% of marriages end in divorce, she wasn't too surprised when her husband had an affair. (That he did so with a woman their daughter's age? Well, that part did sting a bit.) She just made sure she got everything in the divorce, including their lovely old Victorian house. And as soon as her younger daughter has her hipster-fabulous wedding in the backyard, she's trading it in for a condo in downtown Chicago... Well within the average market time in her area, Penny gets an offer on the house. But then life happens. Her children, her parents and her ex come flying back to the nest, all in need of Penny's emotional—and financial—support. Spread thin, Penny becomes the poster child for the "sandwich generation," when all she really wanted to do was make managing director, buy a white couch, and maybe go on a Match.com date...

In this amazingly timely story about what the wealthy do when Wall Street lays an egg, the author of *Gilding Lily* once again delivers a witty and insightful treatment of today's woman, as she explores the sacrifices they make, the bargains they strike, the rules they follow, and what happens when it all starts to fall apart. Who could have guessed that Wall Street would go south just as Marcy Emerson and her husband moved east? Down to earth Marcy relocated from Chicago to New York when her husband was offered a big time job as a hedge fund manager. She gives up her own job—after all, hedge fund wives don't work! And while at first it's fun to shop all day and party all night, Marcy quickly learns that life among the rich can be anything but easy and that behind every smile can be a stab in the back. Still, it's not until her husband leaves her for his thinner, blonder mistress—a woman who is higher up the social ladder than the original Mrs. Emerson will ever be—that Marcy decides to stand on her own two feet once again, and fight for the things that are far more important than money.

In a hilarious parody of motherhood among the upper echelons of Manhattan society, Hannah Foster finds herself caught up in the competitive whirl of high-stakes parenting, thanks to her chic new friends and overbearing, socially conscious mother-in-law. By the author of *The Right Address* and *Wolves in Chic Clothing*. Reprint. 40,000 first printing.

"The Romantics is a smart, edgy novel that is wickedly insightful about class and privilege, amusingly cynical about love and friendship, and thoroughly entertaining throughout. Galt Niederhoffer is an elegant prose stylist and a shrewd social observer."—Tom Perrotta
Laura and Lila were once as close as could be—college roommates at the center of a tight-knit group of friends. But the friendship has wilted a bit. Now, ten years after college, the friends—and the boyfriend they shared—have reunited for Lila's wedding at her family's seaside estate in Maine. Laura is reserved, single, and the only Jew in the group, while the bride, Lila, is a WASP-y moneyed golden girl, and the groom, Tom, a swim team star from a working class Catholic background, is a perfect paradox of confidence and confusion. As the wedding draws near and wine flows faster, the disappointments and desires of the reuniting friends come quickly to the surface. A drunken game on the estate's dock goes awry when the revelers are pulled out to sea by the current. When they swim back to shore, they are short by one—the groom. The search throws the group's shifting allegiances into relief and results in new betrayals as well as confessions. With Lila's family's picture-perfect Maine summer house as the backdrop, Laura not only sees her old friends in a new light, but reassesses herself as well—is she the only one of the group destined to be unmarried into her thirties? Was it always this obvious that she was the only Jew in a pride of WASPs? Struggling with the traditionally thankless role of maid of honor—not to mention contending with Lila's formidable mother Augusta—Laura also realizes she can't stop thinking about her complicated, long and intense relationship with the groom. But isn't that relationship far in the past? A wry observer of cultural and social mores, Niederhoffer creates a pitch-perfect group of characters and a winning novel about friendship, class and love.

Wanted: One young woman to take care of four-year-old boy. Must be cheerful, enthusiastic and selfless--bordering on masochistic. Must relish sixteen-hour shifts with a deliberately nap-deprived preschooler. Must love getting thrown up on, literally and figuratively, by everyone in his family. Must enjoy the delicious anticipation of ridiculously erratic pay. Mostly, must love being treated like fungus found growing out of employers Hermès bag. Those who take it personally need not apply. Who wouldn't want this job? Struggling to graduate from NYU and afford her microscopic studio apartment, Nanny takes a position caring for the only son of the wealthy X family. She rapidly learns the insane amount of juggling involved to ensure that a Park Avenue wife who doesn't work, cook, clean, or raise her own child has a smooth day. When the Xs' marriage begins to disintegrate, Nanny ends up involved way beyond the bounds of human decency or good taste. Her tenure with the X family becomes a nearly impossible mission to maintain the mental health of their four-year-old, her own integrity and, most importantly, her sense of humor. Over nine tense months, Mrs. X and Nanny perform the age-old dance of decorum and power as they test the limits of modern-day servitude. Written by two former nannies, *The Nanny Diaries* deftly punctures the glamour of Manhattan's upper class.

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