

Monologues From The Wiz Play

The Wiz Adapted from "The Wonderful Wizard of Oz" by L. Frank Baum Samuel French, Inc.

Peggy Lipton's overnight success as Julie Barnes on television's hit *The Mod Squad* made her an instant fashion icon and the "it" girl everyone—from Elvis to Paul McCartney—wanted to date. She was the original and ultimate California girl of the early seventies, complete with stick-straight hair, a laid-back style, and a red convertible. But Lipton was much more: smart and determined to not be just another leggy blonde, she struggled for a way to stay connected to her childhood roots, though her coming of age had not been an easy one. And when she fell in love with Quincy Jones, that wasn't easy, either: their biracial marriage made headlines and changed her life. Lipton's passionate and complicated seventeen-year marriage to Jones plunged her into motherhood and also into periods of confusion and difficulty. Her struggle to keep moving forward in the world while maintaining a rich inner life informed many of her decisions as an adult. When Lipton's marriage to Jones ended, she returned to television, appearing in David Lynch's *Twin Peaks* as well as in *The Vagina Monologues* and other stage productions. But her most recent triumph has been her overcoming a surprising diagnosis of colon cancer in 2003. *Breathing Out* is full of fresh stories of life with the pop culture icons of our times, but is also a much more thoughtful book about life in the limelight, work, motherhood, and marriage. It's a refreshing and real look at the life of an actress who became, in many senses, a woman of her times.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was *Spiderman: Turn off the Dark* through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's *Hamilton*. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of *Hamilton*, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.

King of Scotland is an award-winning, dark comedy and a free adaptation of Gogol's *A Diary of a Madman*. Long-term unemployed Tommy McMillan joins a government-funded retraining scheme 'Up The Ladder'. Cited as a shining example of the government's employment policies and chosen for a media profile, Tommy is taken on by the Department of Upward Mobility. The department gets more than they bargained for, however, when they discover just how far up the ladder Tommy is expecting to go. Featuring trouserless bankers, talking dogs, flying taxis and a razor-sharp parody of the workings of politics, *King of Scotland* is an outrageous Fringe First-winning monologue. This volume also contains the biting satire *The Tobacco Merchant's Lawyer*. Set in 1780, Glasgow is booming, but the American war is looming, and the city's wealth is dependent on the import and export of American tobacco. Cantankerous and impoverished, Enoch Dalmellington is more harried by problems: how to marry off his dreich pious humourless daughter Euphemia, being able to afford his pew at the Tron Kirk, and what to do about Mistress Zapata's scurrilous predictions about Glasgow in the twenty-first century.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

A comprehensive critical reference guide for film, video, and DVD discusses both popular movies and independent and international movies; reviews more than ten thousand films, including films from more than fifty countries; offers five different indexes--by star, director, theme, genre, and national origin--and more. Original. 25,000 first printing.

THE STORY: This groundbreaking Obie-winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of internationally ignored song stylist Hedwig Schmidt, a fourth-wall smashing East German rock 'n' roll godde Provides an overview of the theatrical production process with a focus on practical acting skills.

A scholarly primer by the Harvard University intellectual and author of the American Book Award-winning *The Signifying Monkey* collects three decades of his writings in a range of fields, in a volume that also offers insight into his achievements as a historian, theorist and cultural critic.

V.1 Achebe - Ellison -- V.2 Emecheta - Malcolm X. -- V.3 Marshall - Young, Indexes.

The most celebrated "voice" in Hollywood speaks for herself! Everyone knows Marni Nixon...even if they think they don't. One of the best-known and best-loved singing voices in the world, Nixon dubbed songs for Natalie Wood in *West Side Story*, Audrey Hepburn in *My Fair Lady*, and Deborah Kerr in *The King and I*. She was the voice of Hollywood's leading ladies, arriving in film land after a debut with the Los Angeles Philharmonic at 17 and continuing her career with Leonard Bernstein, Aaron Copland, Charles Ives, Stephen Sondheim, Rogers and Hammerstein, and many others. Her inspiring autobiography reveals Nixon as a singer, an actress, and a woman fighting for artistic recognition. Today, a survivor of breast cancer, she works on Broadway and television's *Law & Order SVU*, tours with her own stage show, and teaches master classes in voice. *I Could Have Sung All Night* reveals the woman behind the screen in a frank, funny biography that is as remarkable as the woman whose story it tells. • Beloved show-biz icon Nixon dubbed the singing of Natalie Wood in *West Side Story*, Deborah Kerr in *The King and I*, and Audrey Hepburn in *My Fair Lady*—she now tells her story for the first time • Entertaining behind-the-scenes celebrity stories from six decades of performing • Nostalgia appeal, plus insider's account of the music and film worlds of the 20th century • Breast cancer

survivor Nixon is an inspiration to millions of women

This revised and expanded Black Theatre USA broadens its collection to fifty-one outstanding plays, enhancing its status as the most authoritative anthology of African American drama with twenty-two new selections. This collection features plays written between 1935 and 1996.

Tip and his creation, Jack Pumpkin, run away to Oz where they save the city after it is captured by girls.

Foreword by Naomie Harris How many Black British plays can you name? Inspired by both classical and contemporary plays, The Oberon Book of Monologues for Black Actresses gives readers an insight into some of the best cutting-edge plays written by black British playwrights, over the last sixty years. This collection features over twenty speeches by Britain's most prominent black dramatists. The monologues represent a wide-range of themes, characters, dialects and styles. Suitable for young people and adults, each selection includes production information, a synopsis of the play, a biography of the playwright and a scene summary. The aim of this collection is that actors will enjoy working on these speeches, using them to help strengthen their craft, and by doing so, help to ensure these plays are always remembered. Covers more than 250 years of musical theatre in the United States, from a 1735 South Carolina production of Flora to The Addams Family in 2010.

A wide selection of original children monologues that work great for both auditions and acting classes. Simple situations kids can relate to and have fun with! The monologues are conveniently organized by age range, gender and dramatic or comedic. - 9 monologues for kids 4 - 6 years old. - 12 monologues for kids 7 - 10 years old: . - 12 monologues for kids 11 - 13 years old. Every monologue in this book is under a minute and a half, which is what kids need for auditions or competitions.

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

This collection of sixteen essays by leading theater critics offers a fresh and exciting look at modern drama as it is being written by women today. Combining a variety of critical approaches, Brater situates the new women playwrights at the center of a continuing debate about what constitutes power, privilege, and current stage practice. His symposium examines the work of Caryl Churchill, Rochelle Owens, Ariane Mnouchkine, Marsha Norman, Simone Benmussa, Tina Howe, Sarah Daniels, Maria Irene Fornes, Pam Gems, and Ntozake Shange, as well as theater collectives of the 1970s and 1980's, to provide a diverse look at the tension between theoretical matters and questions of dramatic style, performance, and enactment. A mixture of historical, thematic, structural, psychoanalytic, and feminist readings, this collection sharpens our definition of what value and vision mean in contemporary theater.

International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top-level experts, but, uniquely, leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: - Overviews of major concepts, topics and issues; - Surveys of theatre institutions, countries, and genres; - Biographical entries on key performers, playwrights, directors, designers, choreographers and composers; - Articles by leading professionals on crafts, skills and disciplines including acting, design, directing, lighting, sound and voice.

The Wiz : adapted from "The wonderful Wizard of Oz" by L. Frank Baum.

The script of the smash hit Off-Broadway comedy PUFFS is now yours to own! For seven years, a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs...who just happened to be there too. A tale for anyone who has never been destined to save the world. The New York Times proclaims PUFFS, "A fast-paced romp though 'Seven Increasingly Eventful Years at a Certain School of Magic and Magic.' For POTTERphiliacs who grew up alongside Potter and are eager to revisit his world, PUFFS exudes a jovial, winking fondness for all things Harry!" PUFFS (TWO ACT EDITION) is the two act script of the play Puffs. It features a forward by playwright Matt Cox, deleted scenes, additional Zach Smith monologues by Nick Carrillo, and a glossary. This publication contains adult language.

Insiders' Guide to Tulsa is the essential source for in-depth travel and relocation information to this sophisticated Oklahoma city. Written by a local (and true insider), it offers a personal and practical perspective of Tulsa and its surrounding environs.

Provides season-by-season, show-by-show coverage of the American musical, from 1767 to the present, giving a plot synopsis, an idea of the physical production, and principal statistics for each show.

Each title in The Applause Libretto Library Series presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

Eleven sketches, "exhibits" in the Colored Museum, offer a humorous and irreverent look at slavery, Black cuisine, soldiers, family life, performers, and parties

The American musical has achieved and maintained relevance to more people in America than any other performance-based art. This thoughtful history of the genre, intended for readers of all stripes, offers probing discussions of how American musicals, especially through their musical numbers, advance themes related to American national identity. Written by a musicologist and supported by a wealth of illustrative audio examples (on the book's website), the book examines key historical antecedents to the musical, including the Gilbert and Sullivan operetta, nineteenth and early twentieth-century American burlesque and vaudeville, Tin Pan Alley, and other song types. It then proceeds thematically, focusing primarily on fifteen mainstream shows from the twentieth century, with discussions of such notable productions as Show Boat (1927), Porgy and Bess (1935), Oklahoma! (1943), West Side Story (1957), Hair (1967), Pacific Overtures (1976), and Assassins (1991). The shows are grouped according to their treatment of themes that include defining America, mythologies, counter-mythologies, race and ethnicity, dealing with World War II, and exoticism. Each chapter concludes with a brief consideration of available scholarship on related subjects; an extensive appendix provides information on each show discussed, including plot summaries and song lists, and a listing of important films, videos, audio recordings, published scores, and libretti associated with each musical.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Assesses monologue's postmodern disruptions of linear narrative and character development.

"Two of literature's most unforgettable young ladies get mixed up together in a magical meeting that produces hilarious results as the audience becomes reacquainted with a cast of familiar characters and sees them in a new light: the Cowardly Lion, the White Rabbit, the Tin Man, the Mad Hatter, the Scarecrow, the Dormouse, the Queen and the Witch from those enduring classics The Wizard of Oz and Alice in Wonderland. This fun-filled romp follows Alice and Dorothy and their coteries as they try to unscramble their stories with the help of a contemporary young lad who started the whole thing to begin with when he put off a book report until the very last minute." --

No descriptive material available for this title.

A collection of 57 audition monologues from recently produced contemporary plays.

A film, video, and DVD guide for the true lover of the cinema, this volume focuses on independent and international films as well as the best of the mainstream. 450 photos throughout.

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