

## Motorcycles Pull Ahead Books

An introduction to the features and uses of police cars.

Introduces pickup trucks, how they work, and for what purposes they are used.

Discusses the supercross motorcycle and supercross motorcycle racing.

Introduces buses, how they work, and for what purposes they are used.

"At twenty-one-years-old, Lily Brooks-Dalton is feeling lost; returning to New England after three and a half years traveling overseas, she finds herself unsettled, unattached, and without the drive to move forward. When a friend mentions buying a motorcycle, Brooks-Dalton is intrigued and inspired. Before long she is diving headlong into the world of gearheads, reconsidering her surroundings through the visor of a motorcycle helmet, and beginning a study of motion that will help her understand her own trajectory. Her love for these powerful machines starts as a diversion, but as she continues riding and maintaining her own motorcycles, she rediscovers herself, her history, and her momentum"--

Introduces the parts and functions of different kinds of motorcycles.

Simple text and photographs describe the types of trucks, the cargo they carry, and the parts of the truck.

Introduces the Humvee, a military vehicle, and tells where it can go, what it is used for, and why it is such a great truck for the military.

Simple explanation of the launch and journey of a space shuttle.

In less than a year, Neil Peart lost both his 19-year-old daughter, Selena, and his wife, Jackie. Faced with overwhelming sadness and isolated from the world in his home on the lake, Peart was left without direction. That lack of direction led him on a 5

The former director of communications at Harley-Davidson and one of the most sought-after speakers in the world reveals his exhilarating, innovative approach to creating customer loyalty and marketplace dominance. Ken Schmidt is a wanted man. His role in transforming Harley-Davidson Motor Company—one of the most celebrated corporate success stories in history—led business leaders all over the world to seek his guidance. After all, how many companies can get their customers to tattoo their logo on their arms? After having worked with more than one thousand companies worldwide, Schmidt is ready to share the secrets that spurred Harley-Davidson's remarkable turnaround. An avid motorcycle enthusiast, Schmidt harnessed his passion for riding to create his famed Noise Cubed Trilogy—the three questions he asks every one of his clients. They assess a company's positioning, competitiveness, and reputation, and are the key ingredients for any successful corporation: What do the customers your business served yesterday say about your business when they're talking about you to prospective customers? What do you want them to say? What are you doing to get them to say it? In *Make Some Noise*, Schmidt shares his full-throttle approach for businesses and individuals alike. Anyone looking to become more competitive and grow customer loyalty can learn from the case studies and experiences he shares. From a nondescript heavy construction company, to the most high-end "luxury" gas station in America, to Apple, and to his own personal landscaper, Schmidt illustrates how the answers to his trio of questions will yield a course of action to stand out in today's marketplace.

Introduces monster trucks and explains what happens at a monster truck show.

Eighteen countries. Five shock absorbers. Two bikers. One amazing adventure... After their fantastic trip round the world in 2004, fellow actors and bike fanatics Ewan McGregor and Charley Boorman couldn't shake the travel bug. Inspired by their UNICEF visits to Africa, they knew they had to go back and experience this extraordinary continent in more depth. And so they set off on their 15,000-mile journey with two new BMWs loaded up for the trip. Their route took them from John O'Groats at the northernmost tip of Scotland to Cape Agulhas on the southernmost tip of South Africa. Along the way they rode some of the toughest terrain in the world -- and met some of the friendliest people. They rode their bikes right up to the pyramids in Egypt and visited Luke Skywalker's house in Tunisia. They met people who had triumphed over terrifying experiences -- former childhood soldiers in Uganda and children living amidst the minefields of Ethiopia. They had a close encounter with a family of gorillas in Rwanda and were nearly trampled by a herd of elephants in Botswana. Riding through spectacular scenery, often in extreme temperatures, Ewan and Charley faced their hardest challenges yet. With their trademark humor and honesty they tell their story -- the drama, the dangers and sheer exhilaration of riding together again, through a continent filled with magic and wonder.

Text and photographs introduce aircraft carriers, their parts, and their crew who fix and fly aircraft.

"Bernadette Murphy's luminous book shows us how to take risks that make us fierce and vulnerable, knowing that true strength is about being generous as much as it is about not giving in." —Emily Rapp Black, author of *The Still Point of the Turning World* and *Poster Child* What happens when women in midlife step out of what's predictable? For Bernadette Murphy, learning to ride a motorcycle at forty-eight becomes the catalyst that transforms her from a settled wife and professor with three teenage children into a woman on her own. The confidence she gained from mastering a new skill and conquering her fears gave her the courage to face deeper issues in her own life and start taking risks. It is a fact that men and women alike become more risk averse in our later years —which according to psychologists and neuroscience is exactly what we should not do. And Murphy stresses that while hers is a story of transformation using a physical risk, emotional and educational risks can serve the same beneficial purpose for other women. Murphy uses her own story to explore the larger idea of how risk changes our brain chemistry, how certain personality types embrace dangerous behavior and why it energizes them, and why women's expectations change once estrogen levels drop after the childbearing years. She also explores the idea of women and risk in pop culture—why there are so few stories of the conquering heroine (instead of hero). Surely Thelma and Louise driving off the cliff should not be our only pop culture reference for women finding true freedom. With scientific research and journalistic interviews weaving through a page-turning, road trip narrative, *Harley and*

Me is a compelling look at how one woman changed her life and found deeper meaning out on the open road.

Simple text describes how ambulances rush to emergencies to take hurt or sick people to the hospital, including how the lights and siren operate and where the emergency medical technicians store their equipment.

Arriving in New York to pursue a creative career in the raucous 1970s art scene, Reno joins a group of dreamers and raconteurs before falling in love with the estranged son of an Italian motorcycle scion and succumbing to a radical social movement in 1977 Italy. By the National Book Award-nominated author of Telex from Cuba.

Simple text and large, dynamic photographs put young readers in the driver's seat of some of the mightiest machines in town.

Examines Formula One race cars, discussing their history, characteristics, and capabilities.

Introduces the parts and functions of different kinds of earthmoving machinery.

Provides an overview of the tank--the armored vehicle--including the different parts of the tank, what each crew member does, and the kinds of things tanks can do.

Introduces helicopters, how they work, and for what purposes they are used.

"Part travelogue, part ode to his bike and part literary criticism...a memoir infused with joie de vivre."—Publishers Weekly In this "joyful book" (Booklist), archive diver and Ducati enthusiast Ted Bishop takes readers on an epic trip from Edmonton to Austin, through the classic landscapes of the American West, and to some of America's and Europe's most famous cities as he considers what it means to be a road dog and a researcher. Whether describing how he came to own a Ducati, debating the merits of D. H. Lawrence's novels, relishing the outlaw thrill of cruising small American towns on his bike, or holding Virginia Woolf's suicide note in the British Library, Bishop "easily blends his love of books and archives with his love of motorcycles and riding...an unusual combination...but one that ultimately works" (Library Journal). A Playboy Best Book of 2006.

In 1982, at the age of just twenty-three and halfway through her architecture studies, Elspeth Beard left her family and friends in London and set off on a 35,000-mile solo adventure around the world on her 1974 BMW R60/6. Reeling from a recent breakup and with only limited savings from her pub job, a tent, a few clothes and some tools, all packed on the back of her bike, she was determined to prove herself. She had ridden bikes since her teens and was well travelled. But nothing could prepare her for what lay ahead. When she returned to London nearly two and a half years later she was stones lighter and decades wiser. She'd ridden through unforgiving landscapes and countries ravaged by war, witnessed civil uprisings that forced her to fake documents, and fended off sexual attacks, biker gangs and corrupt police convinced she was trafficking drugs. She'd survived life-threatening illnesses, personal loss and brutal accidents that had left permanent scars and a black hole in her memory. And she'd fallen in love with two very different men. In an age before email, the internet, mobile phones, satnavs and, in some parts of the world, readily available and reliable maps, Elspeth achieved something that would still seem remarkable today. Told with honesty and wit, this is the extraordinary and moving story of a unique and life-changing adventure.

Describes the different cars that make up a train, including those for different kinds of freight and those used by passengers, and explains how trains change directions.

Describes a garbage truck used to dump garbage in a landfill as well as a truck that carries garbage that can be recycled.

Liam "Hunter" Blake hates the Reapers MC. Born and raised a Devil's Jack, he knows his duty. He'll defend his club from their oldest enemies—the Reapers—using whatever weapons he can find. But why use force when the Reapers' president has a daughter who's alone and vulnerable? Hunter has wanted her from the minute he saw her, and now he has an excuse to take her. Em has lived her entire life in the shadow of the Reapers. Her overprotective father, Picnic, is the club's president. The last time she had a boyfriend, Picnic shot him. Now the men in her life are far more interested in keeping her daddy happy than showing her a good time. Then she meets a handsome stranger—a man who isn't afraid to treat her like a real woman. One who isn't afraid of her father. His name is Liam, and he's The One. Or so she thinks.

Describes a variety of trucks used for work and recreation, including monster trucks, flatbed trucks, tractor-trailers, and transporter trucks, as well as some of the skills needed to build, maintain, and drive such vehicles.

Earning its place in the established canon of great motorcycle diaries, Two Wheels Down reads like the most illustrative of travelogues, and the most exciting of adventure stories. Touching, harrowing, reflective, and exuberant, here is a narrative that howls with the call of the open road. Rumbling and richly detailed, it is the culmination of several months-long journeys across 20 European countries, on a Harley Davidson named KB--the Knargly Bastard. This book is required reading for motorcycle enthusiasts, but one needn't be a biker to be carried away by the author's fierce passion for living well beyond the edges of safety, comfort, and familiarity. Woven throughout are candid accounts of the tolls such a life exacts on a marriage, as well as the tender willingness to pull through, to lean into the curves of uncertainty, find balance on the road ahead, and ultimately to navigate life with love as its only guidance system. In this sense, there is something Thoreauvian in these journeys of a man getting lost, only to find a stronger, more present version of himself in distant realms both geographic and mystical.

Derek Lundy recounts how he travelled along both the U.S.-Mexican and Canada-U.S. border in order to analyze the United States' post-911 security practices.

Supercross Motorcycles Lerner Publications

Describes different types of fighter planes, what their different functions are, and how they are constructed.

An introductory description of stock cars and stock car racing.

Supports NCSS Standards - Science, Technology, and Society Diagrams - Further Reading List - Fun Facts

Acclaimed as one of the most exciting books in the history of American letters, this modern epic became an instant bestseller upon publication in 1974, transforming a generation and continuing to inspire millions. This 25th Anniversary Quill Edition features a new introduction by the author; important typographical changes; and a Reader's Guide that includes discussion topics, an interview with the author, and letters and documents detailing how this extraordinary book came to be. A narration of a summer motorcycle trip undertaken by a father and his son, the book becomes a personal and philosophical odyssey into fundamental questions of how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, Zen and the Art of Motorcycle Maintenance is a touching and transcendent book of life.

On the Trail of Robert Pirsig's Zen and the Art of Motorcycle Maintenance, Zen and Now is the story of a story that will appeal to the 5 million readers of the original and serve as an initiation to a whole new

generation. Since its original publication in 1968, *Zen and the Art of Motorcycle Maintenance: An Inquiry into Values* has touched whole generations of readers with its serious attempt to define “quality” in a world that seems indifferent to the responsibilities that quality brings. Mark Richardson expands that journey with an investigation of his own – to find the enigmatic author of *Zen and the Art*, ask him a few questions, and place his classic book in context. The result manages to be a biography of Pirsig himself – in the discovery of an unknown life of madness, murder and eventual resolution – and a splendid meditation on creativity and problem-solving, sanity and insanity.

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