

## Night Bound

For the last fifteen years, vampire queen Iona has been dead to the world. Trapped under the power of a brutal curse, she has been helpless. A prisoner, locked within her own still body. Then alpha werewolf Jamie O'Connell fights his way to her side. After defeating the guards that surround her, Jamie gives Iona his blood...and she rises. The world has changed a great deal in the last fifteen years, and Iona has changed, too. Once known as the Blood Queen because of her dark reputation, she now finds herself longing for the blood of only one man...only he isn't just a man. She wants the blood of her werewolf--Jamie's blood. But Iona doesn't realize that Jamie has been keeping secrets from her. Very dark, dangerous secrets. And Iona may have traded one curse for another. Now that he has Iona, Jamie vows to never let her go. He needs his Blood Queen in order to defeat his enemy, he needs her to make his own beast stronger, and...he just needs her. Jamie has risked his life to claim Iona, and he won't let anything break their bond. Not time. Not spells. Not even a wild and reckless vampire queen... Warning: This is a hot vampire and werewolf romance novella...so in this story, you will find danger, lust, adult language and adult sexy times. The word count for this story is 31,000. BOUND BY THE NIGHT is also available in the FOREVER BOUND anthology that is on sale for \$2.99. FOREVER BOUND includes all four BOUND novellas: BOUND BY BLOOD, BOUND IN DARKNESS, BOUND IN SIN, and BOUND BY THE NIGHT.

Dreams can be dangerous. Avaliah, Queen of the Leanan Sidhe, is only tentatively shackled to the otherworld by Zaphara's faerie magic. Cassandra knows Avaliah's innermost desire: the freedom to avenge her people. And she knows it's only a matter of time until Avaliah tests her

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again. But how far is the Fey Queen willing to go to avenge her people? And is she really so wrong in her quest? Kass ends up in the midst of metaphysical chaos and struggles to keep her head, her heart, and her relationships in order. Nykela, Countess of Tulsa Oklahoma, asks Cassandra to take one of the wolves from her territory into her pack. But Kass is struggling to accept the responsibilities that come with being an Alpha. Cassandra's wolf feels differently. Her wolf is certain of what she wants and who she's meant to be. And she's intent on securing her power, no matter what Cassandra's dealing with. The Fourth Book in the Cassandra Lyall Preternatural Investigator Series

Offers advice on observing the stars and constellations, discusses useful equipment, and includes information on the moon, comets, eclipses, and planets

For fifty years Samuel Delany has cultivated a special relationship with language in works of fiction, criticism, and memoir that have garnered critical praise and legions of fans. The present volume – the first in a series – reveals a new dimension of his genius. *In Search of Silence* presents over a decade's worth of Delany's private journals, commencing in 1957 when he was still a student at the Bronx High School of Science, and ending in 1969 when he was living in San Francisco and on the verge of reconceiving the novel that would become *Dhalgren*. In these pages, Delany muses on the writing of the stories that will establish him as a science fiction wunderkind, the early years of his marriage to the poet Marilyn Hacker, performances as a singer-songwriter during the heyday of the American folk revival, travels in Europe, experiences in a New York City commune, and much more – and crosses paths with artists working in many genres, including poets such as Robert Frost, W. H. Auden, and Marie Ponsot, and science fiction writers such as Arthur C. Clarke, Michael Moorcock, Roger

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Zelazny, and Joanna Russ. Delany scholar Kenneth R. James presents the journal entries alongside generous samplings of story outlines, poetry, fragments of novels and essays that have never seen publication, and more; James also provides biographical synopses and an extensive set of endnotes to supply contextual information and connect journal material to Delany's published work.

Version 2.1 is the latest update to the DBMM rules. It features several rule refinements and now covers the period 3000 BC to 1525 AD. Included in this edition is a selection of army lists to help new players get started quickly. DBMM offers an advanced rule system for the discerning wargamer seeking historical accuracy as well as a fast and exciting game.

The conclusion of the Night-Bound Land duology. The Roil has not yet been defeated - and the Roil extends its grip on Shale, following the commands of the Dreaming Cities. Wars will be fought. Doomsday weapons employed. And night will fall. File Under: Fantasy [ The World Engines | Darkness Prevails | A Land In Shadow | Final Chance ] e-book ISBN: 978-0-85766-188-3

“Modernism from the Margins” is an accessible and challenging account of the 1930s writing of two of the most popular authors of the time. Locating the work of Louis MacNeice and Dylan Thomas historically, the book questions standard accounts of the period as Auden-dominated and offers an inclusive and theoretical account of the engagement of both writers with the varieties of Modernism. It is the first reading at length of either MacNeice’s or Thomas’s work in the light of literary theory, and one of only a handful of texts to look at the writing of the 1930s in these terms. This book is an important contribution to contemporary discussions of both of these writers, and of the general issues of modernism, postmodernism, literary identity,

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and cultural identity it raises.

Reproduction of the original: For Treasure Bound by Harry Collingwood

Frank Cotton's insatiable appetite for the dark pleasures of pain led him to the puzzle of Lemarchand's box, and from there, to a death only a sick-minded soul could invent. But his brother's love-crazed wife, Julia, has discovered a way to bring Frank back—though the price will be bloody and terrible . . . and there will certainly be hell to pay.

New York Times and USA Today best-selling author Cynthia Eden spins a dark and sexy new paranormal romance tale... He's a man with a beast inside... Connor Marrok never intended to work for the Seattle Para Unit. He's not one of the good guys—he's a real monster, and the beast he carries doesn't exactly play nicely. But now he finds himself being blackmailed into a new assignment. It's supposed to be his last gig. His mission? Protect the beautiful Chloe Quick. Keep her alive. Destroy her enemies. Easy enough...until he starts to fall for Chloe. She just wants to escape. Chloe is tired of being a prisoner. She wants to get away from her Para Unit guard and run fast into the night. So what if Connor is the sexiest guy she's ever met? Chloe knows trouble when she sees it, and Connor is one big, dangerous package of trouble. But, when an obsessed werewolf begins stalking Chloe, she realizes that her paranormal bodyguard may just be the one man she needs the most. Their attraction is primal. Every moment that Chloe and Connor spend together increases their attraction. Chloe has never felt a need so strong or a desire so dark. The beast that Chloe carries inside has always been silent, but Connor is stirring up her animal instincts. And as the danger and desire begin to twist together, Chloe wonders just how far she'd be willing to go...in order to spend one more night in Connor's arms. CHARMING THE BEAST – Book 3 in the Purgatory Series The

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PURGATORY Series: THE WOLF WITHIN – Book One MARKED BY THE VAMPIRE – Book Two CHARMING THE BEAST – Book Three DEAL WITH THE DEVIL – Book Four (Available 6/9/15)

New York Times and USA Today best-selling author Cynthia Eden spins a hot new paranormal Purgatory story with...DEAL WITH THE DEVIL. Eric Pate is used to making his own rules—as the director of the PARA Unit, he is the boss. Everyone rushes to obey his commands, and no one knows his secrets. No one ever gets too close to him. But then he meets her. Ella Lancaster is tired of being a prisoner. She escaped one hell just to find herself in another, though Eric doesn't consider her containment with his agents as punishment. He actually thinks it is a form of protection. But Eric is so very wrong. Ella doesn't need protecting, not for anyone or anything. When the PARA Unit comes under attack, Ella and Eric both find themselves battling a supernatural beast that they never expected. Forced to join forces, to make a deal, Ella and Eric are soon fighting side-by-side, and their attraction for each other can't be contained or controlled. Hot. Wild. Consuming. Ella's deal with her devil is soon taking over her life. And as Eric falls deeper and deeper under the mysterious Ella's spell, his legendary control begins to crack. The beast that he has kept chained so carefully inside rises to the surface. Unfortunately, when the devil loses his control...there is real hell to pay. Author's Note: All books in the Purgatory series are stand-alone titles. They are sexy paranormal romances full of hot alphas, dangerous times, and fierce heroines. Purgatory Series: THE WOLF WITHIN - Book 1 MARKED BY THE VAMPIRE - Book 2 CHARMING THE BEAST - Book 3 DEAL WITH THE DEVIL - Book 4

Den of Thieves introduced a phenomenal new fantasist to the world: David Chandler. With A

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Thief in the Night, he continues the saga of young cutpurse Malden, whose one tragic mistake has marked him for either doom or glory if his luck holds out. Fantasy lovers who regularly devour the works of Brent Weeks, Scott Lynch, and Joe Ambercrombie—and fans of the action-packed epic fantasy of George R. R. Martin (Game of Thrones) and R. A. Salvatore—will be entranced by this gritty and exciting tale of intrigue and betrayal, of knights, thieves, witches, and monsters, as Malden pursues a fabulous treasure, and very possibly his own damnation, in the lair of a terrible demon.

"Ashley should be on your must-buy list." --RT Book Reviews "A master of her craft." --Maggie Shayne For beautiful heiress Sheree West, vampires are more than a fantasy. They are an obsession. Night after night, she dresses in black and immerses herself in L.A.'s goth club scene. Searching for a lover who is more than a man. A creature of the dark who lusts for her blood. A legend who lives in the shadows and not just her dreams. Then, one fateful night, she meets him. . . Derek Blackwood is no ordinary vampire. Descended from a bloodline as old as Cleopatra, and blessed with unearthly powers of seduction, he is everything Sheree wished for--and more. When he takes her in his arms, she is powerless. When he kisses her neck, she is his. But when the full moon rises--and passions flare--something is unleashed in Derek that he's never felt before. Something wild. Something dangerous. Something no vampire can control or stop. . .even for the woman he loves. "Amanda Ashley is a master storyteller."

--Christine Feehan

NightboundLords of the DarkynPenguin

IT was a dark, chilly night in September, 1884. A heavy gloom had descended

over the streets of A——, a small town on the Rhine, and was hanging like a black funeral-pall over the dull factory burgh. The greater number of its inhabitants, wearied by their long day's work, had hours before retired to stretch their tired limbs, and lay their aching heads upon their pillows. All was quiet in the large house; all was quiet in the deserted streets. I too was lying in my bed; alas, not one of rest, but of pain and sickness, to which I had been confined for some days. So still was everything in the house, that, as Longfellow has it, its stillness seemed almost audible. I could plainly hear the murmur of the blood, as it rushed through my aching body, producing that monotonous singing so familiar to one who lends a watchful ear to silence. I had listened to it until, in my nervous imagination, it had grown into the sound of a distant cataract, the fall of mighty waters ... when, suddenly changing its character, the ever growing "singing" merged into other and far more welcome sounds. It was the low, and at first scarce audible, whisper of a human voice. It approached, and gradually strengthening seemed to speak in my very ear. Thus sounds a voice speaking across a blue quiescent lake, in one of those wondrously acoustic gorges of the snow-capped mountains, where the air is so pure that a word pronounced half a mile off seems almost at the elbow. Yes; it was the voice of one whom to know is to reverence; of one, to me, owing to many mystic associations, most dear and

holy; a voice familiar for long years and ever welcome: doubly so in hours of mental or physical suffering, for it always brings with it a ray of hope and consolation. "Courage," it whispered in gentle, mellow tones. "Think of the days passed by you in sweet associations; of the great lessons received of Nature's truths; of the many errors of men concerning these truths; and try to add to them the experience of a night in this city. Let the narrative of a strange life, that will interest you, help to shorten the hours of suffering.... Give your attention. Look yonder before you!" "Yonder" meant the clear, large windows of an empty house on the other side of the narrow street of the German town. They faced my own in almost a straight line across the street, and my bed faced the windows of my sleeping room. Obedient to the suggestion, I directed my gaze towards them, and what I saw made me for the time being forget the agony of the pain that racked my swollen arm and rheumatological body.

From the New York Times bestselling author of *Justice for Sara* and *The First Wife* Erica Spindler comes *The Other Girl*, a chilling new thriller about a ritualistic murder of a college professor that sends a small town cop back into the trauma she thought she'd put behind her. "Explosive." —Publishers Weekly (starred review) "A fantastic thriller from one of the best in the genre!" —RT Reviews A horrific crime. One witness—a fifteen year old girl from the wrong side of the

tracks, one known for lying and her own brushes with the law. Is it any surprise no one believed her? Officer Miranda Rader of the Harmony, Louisiana PD is known for her honesty, integrity, and steady hand in a crisis—but that wasn't always so. Miranda comes from the town of Jasper, a place about the size of a good spit on a hot day, and her side of the tracks was the wrong one. She's worked hard to earn the respect of her coworkers and the community. When Miranda and her partner are called to investigate the murder of one of the town's most beloved college professors, they're unprepared for the brutality of the scene. This murder is unlike any they've ever investigated, and just when Miranda thinks she's seen the worst of it, she finds a piece of evidence that chills her to the core: a faded newspaper clipping about that terrible night fifteen years ago. The night she'd buried, along with her past and the girl she'd been back then. Until now that grave had stayed sealed...except for those times, in the deepest part of the night, when the nightmares came: of a crime no one believed happened and the screams of the girl they believed didn't exist. Then another man turns up dead, this one a retired cop. Not just any cop—the one who took her statement that night. Two murders, two very different men, two killings that on the surface had nothing in common—except Miranda.

D.S. Martin's new poetry collection *Ampersand* brings together portraits &

observations where the poet reflects upon artists, saints, reformers, poets, his own elderly parents, & various biblical characters--including twelve poems written for each of the twelve disciples. Ampersand--as the title suggests--brings together many disparate things, giving room for diverse reflections on human experience & the world in which we live.

Through poetry and story, *Daydreams and Night Visions* moves us through Charles Henley's transformational journey from a boy hopelessly addicted to drugs, alcohol, and the strife that accompanies addiction, to a man full of hope, love, and joy. In this book of rhymes and wisdom, we get a glimpse of an emotional state of mind we might not otherwise understand. We get a first-hand view of the conversion from and remorse for a life of sin to the daydreams and night visions that Henley experienced during and after his conversion. These visions made him acutely aware of the struggle between good and evil as demonic forces battled for the possession of his soul. This awareness helped him not only prepare for the battle but claim victory over it. This poetic look at a life of a sinner once saved is a look at faith and hope at the end of the road of despair. It's not only written for those who suffer from similar addictions, it's also written to give hope and advice to friends and relatives who feel helpless as they watch their loved ones losing the battle for their souls—if only for a season.

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Collection of poetry depicting the pain of existing as a tortured immortal being. Inspired by the world of the undead, the vampire.

Big, bad, and currently out of his element... Odin Shaw thought he'd spend his life on a battlefield. But fate had other plans, and now the ex-Special Forces operative has just landed a new job at his best friend's PI office. It's one hell of a life change, and the giant "Viking" is trying to adjust, fast, but then she walks into his life. Delicate, beautiful, and hunting a killer... Maisey Bright has been following the news. She knows that the small PI firm just helped track a killer and get the perp locked away—so Maisey figures that the towering man sitting behind the massive desk will be perfect solution for her current predicament. The cops don't believe her story, so Maisey has no choice. She wants to hire Odin. The job in question? Well, she needs him to help her find proof—irrefutable evidence—that her next-door neighbor is a serial killer. The gorgeous ones are always a little bit crazy... Odin figures the case will be a snap. He'll prove that Maisey's neighbor is most definitely not a serial killer. He'll do it in record time, and he'll score some extra cash for the PI firm. Maybe he'll even score some points with the lovely—but obviously way too crime-enthusiast-obsessed—Maisey. Piece of cake. It's not a piece of cake. It's a freaking nightmare. When Odin steps into Maisey's world, things seem off from the very beginning. Her neighbor

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is suspicious as hell, and when Maisey is nearly kidnapped after leaving her job, Odin realizes there is much more to the case than meets the eye. A whole lot more. He stays at Maisey's place to protect her—and to keep an eye on her neighbor. But the close proximity to the maddening Maisey stirs a fierce desire inside of Odin. Maisey is smart, off-beat, sexy...and when he kisses her, Odin is a goner. But first, the killer... Odin and Maisey set off to uncover the truth about her neighbor, and as they dig deeper into the disappearances of three women, Odin begins to suspect that Maisey may be dead right. He also realizes that he is falling for a woman who now seems to be the target of a killer. Looks like it might be time for Odin to go to battle once more. Because there is no way—no way—that anyone will hurt Maisey. Author's Note: Calling all true-crime enthusiasts! Maisey is your girl. She spends her nights listening to podcasts and sleuthing, but when she suspects that a killer is living next door, Maisey knows that she needs a professional partner...so Odin Shaw enters the picture. Odin has muscles for days, and he doesn't even blink when he faces danger. He's just the PI that she wants. Danger, romance, twists—time for their story to begin.

This is a reproduction of a book published in 1922. The book may have occasional imperfections such as poor pictures. But despite this it must be republished as it is culturally important. CONTENTS: TEACHING ELEMENTARY

BINDING THE REPAIR OF SCHOOL BOOKS HOW TO OPEN A NEW BOOK  
BOOK REPAIRING NEW BACKS TO BOOKS COVER MAKING FIRST STEP IN  
COVER MAKING TO PREPARE YOUR BOOK FOR COVER THE CARE OF  
BOOKS LABELING BOOKS SEWING BOOKS BINDERS' BOARDS GLUE AND  
PASTE PROPER USE OF TAPES STAPLES BINDER'S CLOTH AND  
IMITATION LEATHER TOOLS AND SUPPLIES ORIGIN OF THE BOOK  
TECHNICAL TERMS IN BINDING

The first installment in a sexy new paranormal romance series by Larissa Ione, author of the bestselling *Demonica* series! Nicole Martin was only eight years old when she narrowly survived a massacre: her family's vampire slaves rebelled and killed everyone in her household. Twenty years later, Nicole now dedicates herself to finding a vaccine against vampirism...and eradicating the gruesome memories that give her nightmares. Riker, a member of the wild vampire Moon Clan, is haunted by his own demons—his wife Lorraine had been captured and enslaved by the Martin family. It was during a botched escape attempt that she was killed, along with their unborn child. Still wracked with grief and anger, Riker is now fueled solely by the desire to rescue vampire slaves...and slaughter their owners. When Riker stumbles upon Nicole in a chance meeting, he immediately recognizes her as a member of the Martin family that once enslaved his wife—and she recognizes him as the wild vampire she saw kissing a pregnant slave in the moments before her violent death—an image that has haunted her dreams for years. When Riker kidnaps Nicole and they spend a night together in a cave on the way back to his clan, suddenly they begin to realize that they aren't as different from one

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another as they may have thought—and they're finding themselves drawn to one another... Time to embrace your inner evil. Rose Kinley never intended to be one of the most feared creatures to walk the earth. Once upon a time, she was a human—one who fell in love with a mysterious stranger. But when she got caught in a paranormal war, she lost her humanity and died...only to wake later as a vampire. Now Rose has a choice. She can continue to try and be the good girl she once was or she can let her darkness out to play. Maybe it's finally time for her to step into the dark. He's the reason she's undead. Panther shifter Julian Craig has a mission—protect Rose at all costs. It's his fault that she lost her human life, and he literally made a deal with the devil so that she would have a second chance as a vampire. And as part of that deal, he's supposed to keep his hands off Rose. An impossible task considering the dangerous lust he feels for her. When Rose is targeted by a paranormal collector, Julian knows that he will have to let his own beast out if he is to protect the only woman who ever touched his battered soul. Rose may be afraid of the darkness she carries, but Julian is more than ready to show the world just what kind of a monster he truly is. Julian isn't afraid of the dark...but the monsters that wait in the shadows? They will bow to him. He'll show her just how good it can feel...to be bad. The "Bad Things" Series: THE DEVIL IN DISGUISE - Book 1 ON THE PROWL - Book 2 UNDEAD OR ALIVE - Book 3 BROKEN ANGEL (Coming December of 2016) - Book 4 Author's note: All books in this series are stand-alone titles.

When Ivy DuLane witnesses a murder during the madness of Mardi Gras, she enters a deadly cat and mouse game with the killer. The city has gone wild with the annual celebration, and Ivy has to rely on sexy homicide detective—and her ex-lover—Bennett Morgan for help. But with every moment that passes, the killer grows bolder, and the body count starts to rise. It soon

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becomes very hard to tell the innocent from the guilty...especially since Bennett is keeping dark secrets of his own. UNTIL DEATH...a hot new romantic suspense novel from New York Times and USA Today best-selling author Cynthia Eden. Author's Note: UNTIL DEATH was previously published in the SWEET DREAMS thriller anthology. The anthology is no longer available for sale, and this is the first time that UNTIL DEATH has been published by itself. UNTIL DEATH does not contain cliff-hangers. It is a complete, stand-alone read.

Casper Quinn has a secret. Brant Mitchell has two. Hickory Ditch, Arkansas – July 2012 Popular fried chicken chain Wings of Glory is under attack from homosexual activists, and Harvest Mission Pentecostal Church is ready to fight back. Caught in the crossfire of a culture war in which they never enlisted, Casper and Brant will each have to find his own answer to the age-old question: Am I really what I eat? Because if they could find the courage to tell each other their truths, they might discover there really is life after the Ditch. CHICKEN is a Southern Gothic YA novel with an infusion of magical realism. It's a raw, honest, sometimes funny, sometimes poignant look at falling in love in a place where angels and demons are believed in without question, but the human heart is always subject to suspicion.

Astronomy is a fortunate science; it needs no embellishments, said the French savant Arago.

So fascinating are its achievements that no special effort is needed to attract attention.

Nonetheless, the science of the heavens is not only a collection of astonishing revelations and daring theories. Ordinary facts, things that happen, day by day, are its substance. Most laymen have, generally speaking, a rather hazy notion of this prosaic aspect of astronomy. They find it of little interest, for it is indeed hard to concentrate on what is always before the eye. Everyday happenings in the sky are the contents of this book, free from professional terminology with

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easy reading. Its purpose is to initiate the reader into the basic facts of astronomy. Ordinary facts with which you may be acquainted are couched here in unexpected paradoxes, or slanted from an odd and unexpected angle solely to excite the imagination and quicken your interest. The daily aspect of the science of the skies, its beginnings, not later findings that mainly form the contents of Astronomy for Entertainment. The purpose of the book is to initiate the reader into the basic facts of astronomy. Ordinary facts with which you may be acquainted are couched here in unexpected paradoxes, or slanted from an odd and unexpected angle. The theme is, as far as possible, free from "terminology" and technical paraphernalia that so often make the reader shy of books on astronomy. Books on popular science are often rebuked for not being sufficiently serious. In a way the rebuke is just, and support for it can be found (if one has in mind the exact natural sciences) in the tendency to avoid calculations in any shape or form. And yet the reader can really master his subject only by learning how to reckon, even though in a rudimentary fashion. True, he has taken care to present them in an easy form, well within the reach of all who have studied mathematics at school. It is his conviction that these exercises help not only retain the knowledge acquired; they are also a useful introduction to more serious reading. This book contains chapters relating to the Earth, the Moon, planets, stars and gravitation. The author has concentrated in the main on materials not usually discussed in works of this nature. Subjects omitted in the present book, will, he hopes, be treated in a second volume. The book, it should be said, makes no attempt to analyze in detail the rich content of modern astronomy. Unfortunately Y. Perelman never wrote the continuation he had planned for this book, as untimely death in war bound Leningrad in 1942 interrupted his labours.

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This work attempts to present Rumi to the English-speaking world and to shed light on his life as seen from within the Islamic mystical tradition. The knowledge presented in this work comes from Sefik Can, a great expert of Rumi and who used to be the highest authority, Sertariq, of the Mevlevi Sufi order in Turkey until he passed away on January 24, 2005. Two aspects of this work make it unique. The first is that the book was originally authored by a man who is ninety five years old and who has dedicated his entire life to the teachings of Rumi. Such a Mevlevi's view of Rumi makes this work greatly valuable. The second important contribution to the book is the foreword, which was translated by from the original Turkish, written by M. Fethullah Gulen, a prominent Muslim thinker and interfaith activist of Turkey.

The climactic third novel in New York Times bestselling author Jeaniene Frost's Night Prince series finds Vlad and his newly turned bride, Leila, at odds with each other—and vulnerable to the one vampire powerful enough to end the Dark Prince's reign . . . Play with fire, pay the price Leila's years on the carnie circuit were certainly an education. What she didn't learn: how to be a vampire, or how to be married to the most famous vampire of them all. Adjusting to both has Leila teetering on a knife edge between passion and peril, and now the real danger is about to begin . . . Vlad must battle with a centuries-old enemy whose reach stretches across continents and whose strength equals his own. It isn't like Vlad to feel fear, but he does . . . for Leila, because his enemy knows she is Vlad's greatest weakness. As friend and foe alike align against him—and his overprotectiveness drives Leila away—Vlad's love for his new bride could be the very thing that dooms them both . . .

New York Times bestselling author Lynn Viehl continues her captivating Lords of the Darkyn saga, as a warrior of hidden legacy is finally allowed to enter the fray....

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Beaumaris of York has many secrets. No human can know that he's an immortal Darkyn assigned to Knight's Realm, the Kyn stronghold disguised as a medieval theme park. And none of his brethren can discover that he's a half-breed, rescued from slavery as a child. Lately Beau has been yearning for action—and he's about to find it with his new mission. Brilliant archaeologist Dr. Alys Stuart is infamous for her extraordinary theories—especially those concerning the mysterious Knights Templar—and she is unaware that her research is funded by the Kyn coffers. When the Kyn sends a vexingly good-looking man to assist—and protect—her, she doesn't expect the surge of attraction she feels for him. When a powerful Templar artifact surfaces, Alys and Beau must trust each other enough to stop mankind's greed for immortality from sparking a war between mortals and Kyn that will destroy the world.

*A Vampire's Kiss Is Forever.* . . Once featured in a horror movie, the crumbling Wolfram estate is said to be haunted by ghosts, witches, and worse. But Elena doesn't believe a word of it—until she spends the night and wakes up in the arms of a compelling stranger. . . Tall, dark, and disturbingly handsome, Drake is the most beautiful man Elena has ever seen. For centuries, he has lived alone, and Elena is the first woman to enter his lair—and survive. And Drake is the first man to touch her heart and soul. By the time she discovers who he really is—and what he craves—it's too late. Blood lust has turned to love, and Elena is deeply under Drake's spell. But forever comes at a price for each of them. . . "Amanda Ashley is a master storyteller." —Christine Feehan "Sexy, fast-paced,

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gritty, this is Amanda Ashley at her best! A must read!" —Ronda Thompson on Dead Sexy "Vampire romance the way it's supposed to be written!" --New York Times bestselling author Maggie Shayne

Vampires. Werewolves. Beasts that hunt in the night. Step into Cynthia Eden's sexy paranormal world and you'll meet an alpha werewolf who will risk everything for the woman he loves...For the first time, all of the BLOOD AND MOONLIGHT novels are now available in one hot boxed set. BITE THE DUST – Book 1 When New Orleans Detective Jane Hart investigates her first official homicide case, she never expects to have her world ripped apart. But the murder she's investigating is part of a deadly war between vampires and werewolves...and now Jane is caught in that eternal battle. A battle that can't end well. Werewolf Aidan Locke has been running New Orleans for years. It's his job to keep the vamps out of the city. But when a Master Vampire comes to town, determined to unleash hell, Aidan knows it's time to fight with all the fury of his pack. Beast versus vamp, until the last breath. Then he meets Jane... One look, one taste, and Aidan knows that Jane is far more than she seems. Far more than she even knows herself to be. She's important in the paranormal war, not a pawn to be used, but a queen to be won. And if he can't keep her at his side, if he can't stop the darkness from descending on the town...then Jane Hart will become not just a fierce cop, not some guardian, but something deadlier. Darker. Aidan will fight heaven and hell to change her fate. To change their fate because he is more than just a predator. And

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Jane is more than prey. Far more. **BETTER OFF UNDEAD** – Book 2 Detective Jane Hart is just getting used to paranormal life in New Orleans. Monsters are real, and she's the lucky cop who has to deal with them on a daily basis. Werewolves, vampires, witches, and demons—she has to face them all and keep their paranormal madness in check. When a killer targets human men—and leaves their bodies scattered in local cemeteries—Jane suspects she may be looking at the crimes of a werewolf gone rogue. In order to hunt down the beast, Jane once again teams up with her werewolf lover, alpha Aidan Locke. But Aidan has been keeping secrets from Jane, dark secrets that will destroy her world. Because Jane isn't the hunter on her latest investigation. She's the prey. And when a vampire attack leaves her helpless, the woman that Jane was before will vanish. She'll become the one thing she fears most and Aidan... Her fierce lover may have to become her executioner. **BITTER BLOOD** – Book 3 New Orleans detective Jane Hart is a vampire. She craves blood, has supernatural strength, and when the mood hits her just right, she can grow one killer pair of fangs. She never counted on being a vamp, but she also never counted on falling hard for werewolf alpha Aidan Locke. Now she's mated to the wolf, and even though she's living the undead life, Aidan refuses to leave her side. But Jane is being watched, hunted...tested. And each deadly test that she faces puts Jane—and the people she loves—in the path of a determined killer. She has to find out who is setting her up, before it's too late. Too late for Jane. Too late for Aidan. Jane's blood has infected Aidan and the wolf that lives

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within him is fighting for survival. Each battle...each dark test that their enemy puts in their path...each move slides Aidan closer to the edge. A darkness is growing inside of him. A darkness that is slowly consuming the man he's been... And leaving only the monster behind.

Don't fear Death. Desire him. Cassius "Cass" Garvan is the last Reaper. One of the baddest of the bad...Cass can literally kill with a touch. He's the bounty hunter who always brings in his prey, undead or alive. This time, he has a new target...the all-too-tempting Amber Fortune. Hunting her down was the easy part. Giving her up? Cass isn't so sure that he can let her go. Amber has been on the run for decades, and she isn't about to surrender herself to the Reaper. Sure, maybe she does have a weakness for bad boys. Maybe she does like guys who have dark sides—and a man can't get darker than Death. And when Cass kisses her, she doesn't fear his touch. She wants him. Wanting a Reaper can be a very dangerous thing. When Amber finds herself trapped with the Reaper for forty-eight hours, she knows that she is in for the most dangerous time of her very long life. If she hopes to escape the torment coming her way, then Amber has to convince Cass to let her escape. Does Death have a heart? Amber is about to find out. She'll use every trick in her playbook to get Cass on her side. But even as she works to seduce him, Amber has to be very careful and not let Cass break through her control. Because everyone knows... Once you fall for Death, there is no turning back. Author's Note: UNDEAD OR ALIVE is part of the "Bad

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Things” paranormal romance series. Each book in the series is a complete stand-alone read. The "Bad Things" Series: THE DEVIL IN DISGUISE - Book 1 ON THE PROWL - Book 2 UNDEAD OR ALIVE - Book 3 BROKEN ANGEL (Coming December of 2016) - Book 4 Author's note: All books in this series are stand-alone titles.

Born the only human child in a centuries-old family of vampires, aspiring actress Abbey Marie Cordova is determined to remain mortal until she meets mysterious Niklaus Desanto, a vampire and the only man who has ever made her feel so beautiful, so cherished and so passionately desire.

#1 New York Times bestselling author Patricia Briggs’s Mercy Thompson series has been hailed as “one of the best” (Library Journal). Now Mercy must deal with an unwanted guest—one that brings a danger unlike anything she’s ever known. When her mate’s ex-wife storms back into their lives, Mercy knows something isn’t right. Christy has the furthest thing from good intentions—she wants Adam back, and she’s willing to do whatever it takes to get him, including turning the pack against Mercy. Mercy isn’t about to step down without a fight, but there’s a more dangerous threat circling. As the bodies start piling up, she must put her personal troubles aside to face a creature with the power to tear her whole world apart.

The narrative of a boy who lived through Auschwitz and Buchenwald provides a short and terrible indictment of modern humanity.

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