

## No Disrespect By Sister Souljah

Profiles the fearless, resourceful female leaders of the civil rights movement, including Ida Wells, who led the protest against lynching, and Jo Ann Robinson, who helped launch the Montgomery bus boycott.

Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to Sister Souljah's million copy New York Times bestseller *The Coldest Winter Ever*. Winter Santiago hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She's eager to pay back her enemies, rebuild her father's empire, reset his crown, and ultimately to snatch Midnight back into her life no matter which bitch had him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter's young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter's head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That's what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won't let Winter travel alone on this amazing journey.

He's a hip-hop icon credited with single-handedly creating gangsta rap. Television viewers know him as Detective Odafin "Fin" Tutuola on the top-rated drama *Law & Order: SVU*. But where the hype and the headlines end, the real story of Ice-T—the one few of his millions of fans have ever heard—truly begins. Ice is Ice-T in his own words—raw, uncensored, and unafraid to speak his mind. About his orphan upbringing on the gang-infested streets of South Central, his four-year stint in the U.S. Army, his successful career as a hustler and thief, and his fateful decision to turn away from a life of crime and forge his own path to international stardom. Along the way, Ice shares never-before-told stories about friends such as Tupac, Dick Wolf, Chris Rock, and Flavor Flav, among others. And he offers up candid observations on marriage and monogamy, the current state of hip-hop, and his latest passion: mentoring at-risk youths around the country. With insights into the cutthroat world of the street—and the cutthroat world of Hollywood—Ice is the unforgettable story of a true American original.

No DisrespectVintage

Alyssa Milano's sharply observed, uproarious, and deeply intimate ode to the life she has lived and the issues that matter most. Alyssa Milano, actress and activist, delivers here a collection of powerful personal essays that get to the heart of her life, career, and all-out humanitarianism. These essays are unvarnished and elegant, funny and heartbreaking, and utterly real. A timely book that shows in almost real time the importance of taking care of others, it also gives a gut-punch-level wake-up call in an era where the noise is a distraction from what really needs to happen, if we want to live in a better world. These are stories of growing up in celebrity, of family and of friends, of connections and breaking apart. They have teeth on the page and come from the heart. And they are stories that offer a direct line into the thoughts and life of one of the most visible, hard-working humanitarians we have. A bestselling children's book author, Alyssa's finally giving her fans worldwide what they really want to hear directly from her about: the life she has lived, the things she's seen and experienced, and the way she lives in and with the world.

National Book Club Conference 'Book of the Year' Award Winner From her more than three hundred appearances for film and television, stage and cabaret, performing comedy or drama, as an unforgettable lead or a scene stealing supporting character, Jenifer Lewis has established herself as one of the most respected, admired, talented, and versatile entertainers working today. This "Mega Diva" and costar of the hit sitcom *black-ish* bares her soul in this touching and poignant—and at times side-splittingly hilarious—memoir of a Midwestern girl with a dream, whose journey took her from poverty to the big screen, and along the way earned her many accolades. With candor and warmth, Jenifer Lewis reveals the heart of a woman who lives life to the fullest. This multitalented "force of nature" landed her first Broadway role within eleven days of her graduation from college and later earned the title "Reigning Queen of High-Camp Cabaret." In the audaciously honest voice that her fans adore, Jenifer describes her transition to Hollywood, with guest roles on hits like *The Fresh Prince of Bel-Air* and *Friends*. Her movie *Jackie's Back!* became a cult favorite, and as the "Mama" to characters portrayed by Whitney Houston, Tupac Shakur, Taraji P. Henson, and many more, Jenifer cemented her status as the "Mother of Black Hollywood." When an undiagnosed mental illness stymies Jenifer's career, culminating in a breakdown while filming *The Temptations*, her quest for wholeness becomes a harrowing and inspiring tale, including revelations of bipolar disorder and sex addiction. Written with no-holds-barred honesty and illustrated with more than forty color photographs, this gripping memoir is filled with insights gained through a unique life that offers a universal message: "Love yourself so that love will not be a stranger when it comes."

From a fresh new voice with talent to burn comes this brash bitter sweet novel about Tracy Ellison, a young girl with knockout looks, slanted hazel eyes, tall hair, and attitude, as she comes of age during the hip-hop era. Motivated by the material life, Tracy, her friends, and the young men who will do anything to get next to them are plunged into a world of violence, gratuitous sex, and heartbreak. Slowly, Tracy begins to examine her life, her goals, and her sexuality—as she evolves from a Flyy Girl into a woman. A captivating tale, written with fluid narrative and contemporary dialect, *Flyy Girl* captures the complete feel and sounds of the streets and is destined to become an urban classic.

Biography of the 46th First Lady of the United States (1964).

Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

"[A] riveting and timely exploration of Hamer's life. . . . Brilliantly constructed to be both forward and backward looking, Blain's book functions simultaneously as a much needed history lesson and an indispensable guide for modern activists."—New York Times Book Review Ms. Magazine "Most Anticipated Reads for the Rest of Us – 2021" · KIRKUS STARRED REVIEW · BOOKLIST STARRED REVIEW · Publishers Weekly Big Indie Books of Fall 2021 Explores the Black activist's ideas and political strategies, highlighting their relevance for tackling modern social issues including voter suppression, police violence, and economic inequality. "We have a long fight and this fight is not mine alone, but you are not free whether you are white or black, until I am free." —Fannie Lou Hamer A blend of social commentary, biography, and intellectual history, *Until I Am Free* is a manifesto for anyone committed to social justice. The book

challenges us to listen to a working-poor and disabled Black woman activist and intellectual of the civil rights movement as we grapple with contemporary concerns around race, inequality, and social justice. Award-winning historian and New York Times best-selling author Keisha N. Blain situates Fannie Lou Hamer as a key political thinker alongside leaders such as Martin Luther King Jr., Malcolm X, and Rosa Parks and demonstrates how her ideas remain salient for a new generation of activists committed to dismantling systems of oppression in the United States and across the globe. Despite her limited material resources and the myriad challenges she endured as a Black woman living in poverty in Mississippi, Hamer committed herself to making a difference in the lives of others. She refused to be sidelined in the movement and refused to be intimidated by those of higher social status and with better jobs and education. In these pages, Hamer's words and ideas take center stage, allowing us all to hear the activist's voice and deeply engage her words, as though we had the privilege to sit right beside her. More than 40 years since Hamer's death in 1977, her words still speak truth to power, laying bare the faults in American society and offering valuable insights on how we might yet continue the fight to help the nation live up to its core ideals of "equality and justice for all." Includes a photo insert featuring Hamer at civil rights marches, participating in the Democratic National Convention, testifying before Congress, and more.

Spirited, successful Venus Johnston is back—in the long-awaited sequel to *Nappily Ever After*. Venus feels history repeating itself, and she's not loving it. She ended a relationship with Clint because he couldn't commit, cut off her long, processed hair, and started on a new path with a new boyfriend. But she's been with Airic for more than two years, and they still haven't set a wedding date. When a temporary project takes her to Los Angeles, Venus welcomes the opportunity to spend some time with her family in California and to see if a little absence makes Airic's heart grow fonder. But in L.A., savvy, ambitious Venus runs head-on into a new complication—the equally savvy and ambitious Jake Parsons, a former rap star turned clothing designer. Jake's as suave as he is successful, and ten years her junior. Venus's job is to create a marketing campaign for his urban wear. Jake's job, it seems, is to distract her from her long-distance romance with Airic. When Venus's mother is diagnosed with breast cancer, her entire world seems to crumble. Everything she thought would make her happy—her new look, her successful career, her fiancé—can't fix the sadness and emptiness she feels. But before she throws in the towel, she's offered one more chance, a chance for change, for growth, and maybe even for a new love. Will she take it? Or give in to the notion that her life will always be close but no cigar? *Moving, romantic and inspiring, Would I Lie to You?* is one woman's happy, lighthearted story of giving in instead of giving up.

Human rights activist and historian Roxanne Dunbar-Ortiz has been described as “a force of nature on the page and off.” That force is fully present in *Blood on the Border*, the third in her acclaimed series of memoirs. Seamlessly blending the personal and the political, *Blood on the Border* is Dunbar-Ortiz's firsthand account of the decade-long dirty war pursued by the Contras and the United States against the people of Nicaragua. With the 1981 bombing of a Nicaraguan plane in Mexico City—a plane Dunbar-Ortiz herself would have been on if not for a delay—the US-backed Contras (short for los contrarrevolucionarios) launched a major offensive against Nicaragua's Sandinista regime, which the Reagan administration labeled as communist. While her rich political analysis of the US-Nicaraguan relationship bears the mark of a trained historian, Dunbar-Ortiz also writes from her perspective as an intrepid activist who spent months at a time throughout the 1980s in the war-torn country, especially in the remote northeastern region, where the Indigenous Miskitu people were relentlessly assailed and nearly wiped out by CIA-trained Contra mercenaries. She makes painfully clear the connections between what many US Americans today remember only vaguely as the Iran-Contra “affair” and ongoing US aggression in the Americas, the Middle East, and around the world—connections made even more explicit in a new afterword written for this edition. A compelling, important, and sobering story on its own, *Blood on the Border* offers a deeply informed, closely observed, and heartfelt view of history in the making.

“A stunning picture of a black woman's coming of age in America. Put it on the shelf beside *The Autobiography of Malcolm X*.” —Kirkus Reviews Elaine Brown assumed her role as the first and only female leader of the Black Panther Party with these words: “I have all the guns and all the money. I can withstand challenge from without and from within. Am I right, Comrade?” It was August 1974. From a small Oakland-based cell, the Panthers had grown to become a revolutionary national organization, mobilizing black communities and white supporters across the country—but relentlessly targeted by the police and the FBI, and increasingly riven by violence and strife within. How Brown came to a position of power over this paramilitary, male-dominated organization, and what she did with that power, is a riveting, unsparing account of self-discovery. Brown's story begins with growing up in an impoverished neighborhood in Philadelphia and attending a predominantly white school, where she first sensed what it meant to be black, female, and poor in America. She describes her political awakening during the bohemian years of her adolescence, and her time as a foot soldier for the Panthers, who seemed to hold the promise of redemption. And she tells of her ascent into the upper echelons of Panther leadership: her tumultuous relationship with the charismatic Huey Newton, who would become her lover and her nemesis; her experience with the male power rituals that would sow the seeds of the party's demise; and the scars that she both suffered and inflicted in that era's paradigm-shifting clashes of sex and power. Stunning, lyrical, and acute, this is the indelible testimony of a black woman's battle to define herself. “A glowing achievement.” —Los Angeles Times “Honest, funny, subjective, unsparing, and passionate. . . A Taste of Power weaves autobiography and political history into a story that fascinates and illuminates.” —The Washington Post

One of our most visceral and important memoirs on race in America, this is the story of Nathan McCall, who began life as a smart kid in a close, protective family in a black working-class neighborhood. Yet by the age of fifteen, McCall was packing a gun and embarking on a criminal career that five years later would land him in prison for armed robbery. In these pages, McCall chronicles his passage from the street to the prison yard—and, later, to the newsrooms of *The Washington Post* and ultimately to the faculty of Emory University. His story is at once devastating and inspiring, at once an indictment and an elegy. *Makes Me Wanna Holler* became an instant classic when it was first published in 1994 and it continues to bear witness to the great troubles—and the great hopes—of our nation. With a new afterword by the author

"Having returned from a worldwide journey to reclaim his wife, Akemi, Midnight returns to Queens, where he hopes to create a new, less tumultuous life with his love. But things fall apart when violence targets his younger sister Naja. Forsaking his usual control, the ninja warrior kills his sister's attacker in cold blood, forcing him on the run and into the only shelter he can find: a seedy money laundering ring whose members are in league with the police. Though Midnight is promised temporary refuge, he's soon recognized for the murder of Naja's attacker, and lands in jail.

Separated from his love, his city, and his family, Midnight must cling to his Muslim beliefs to stay strong. But soon enough, he meets Ricky Santiago, the man who will become his leader and father figure...and perhaps, his only hope" --

In Volume I of this special collectors' edition, visit the first three unforgettable novels by New York Times bestselling author Sister Souljah: *The Coldest Winter Ever*, *Midnight: A Gangster Love Story*, and *Midnight and the Meaning of Love*. **THE COLDEST WINTER EVER** In *The Coldest Winter Ever*, internationally known author, activist, and hip-hop artist Sister Souljah brought the streets of New York to life in a powerful and unforgettable first novel. Beautifully written, raw, and authentic, this novel firmly established Sister Souljah as the mother of all contemporary urban literature and the author of the first classic of the genre. **MIDNIGHT: A GANGSTER LOVE STORY** Sister Souljah, the hip-hop generation's number one author and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel *The Coldest Winter Ever*, Sister Souljah introduced the world to Midnight, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. **MIDNIGHT AND THE MEANING OF LOVE** Sister Souljah, the New York Times bestselling author of *The Coldest Winter Ever* and *Midnight*, delivers her most compelling and enlightening story yet. With *Midnight and The Meaning of Love*, Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it.

New York Times bestselling author *Life After Death*, the hip-hop generation's beloved and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel, *The Coldest Winter Ever*, Sister Souljah introduced the world to Midnight, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. Raised in a wealthy, influential, Islamic African family, Midnight enjoys a life of comfort, confidence, and protection. Midnight's father provides him with a veil of privilege and deep, devoted love, but he never hides the truth about the fierce challenges of the world outside of his estate. So when Midnight's father's empire is attacked, he sends Midnight with his mother to the United States. In the streets of Brooklyn, a young Midnight uses his Islamic mind-set and African intelligence to protect the ones he loves, build a business, reclaim his wealth and status, and remain true to his beliefs. Midnight, a handsome and passionate young man, attracts many women. How he interacts and deals with them is a unique adventure. This is a highly sensual and tremendous love story about what a man is willing to risk and give to the women he loves most. Midnight will remain in your mind and beat in your heart for a lifetime. Her "raw and true voice" (*Publishers Weekly*) will both soothe and arouse you. In a beautifully written and masterfully woven story, Sister Souljah has given us *Midnight*, and solidified her presence as the mother of all contemporary urban literature. When the slaves' emancipation reaches Texas, a black woman named Lilee and her family rely on their extraordinary resilience and ingenuity to face the reverberations of slavery and stake out a farm and a home of their own. Reprint.

Tia Helms grew up watching her parents' dysfunctional relationship. Now twenty-three, Tia thinks she has managed to find a relationship that doesn't mirror that of her parents'. In fact she is living a dream: she has the loving support of her soon-to-be husband, she's expecting her first child, she has her own apartment and she is working at her dream job, *Twisted Ends*. One problem though; there is a thin line between dreams and reality and in Tia's case-her line is chaotic! By the time Tia realizes her reality, she's redefined her dreams by allowing outside influences into her bedroom sheets. Luckily, she isn't a fool...or is she?

"A little girl's daddy steps in to help her arrange her curly, coiling, wild hair into styles that allow her to be her natural, beautiful self"--OCLC.

Nominated as one of America's best-loved novels by PBS's *The Great American Read*. Renowned hip-hop artist, writer, and activist Sister Souljah brings the streets of New York to life in a powerful and utterly unforgettable first novel. I came busting into the world during one of New York's worst snowstorms, so my mother named me Winter. Ghetto-born, Winter is the young, wealthy daughter of a prominent Brooklyn drug-dealing family. Quick-witted, sexy, and business-minded, she knows and loves the streets like the curves of her own body. But when a cold Winter wind blows her life in a direction she doesn't want to go, her street smarts and seductive skills are put to the test of a lifetime. Unwilling to lose, this ghetto girl will do anything to stay on top. *The Coldest Winter Ever* marks the debut of a gifted storyteller. You will never forget this Winter's tale.

Growing up on the cold, mean, inner city streets of Baltimore is Netta, leader of an all-girl clique called the *Pussy Pound*. With no father and a dope fiend for a mother, Netta learns at an early age how to use beauty and her body to get the things she wants, money, cars, and jewelry. Chasing the almighty dollar, Netta meets Black, a local drug dealer with a deep-seated hatred for new Yorkers, who falls head over heels in love with her. With a broken heart, Black discovers that Netta is only after his money, and he seeks the ultimate revenge against her life.

**NATIONAL BOOK CRITICS CIRCLE WINNER • NATIONAL BESTSELLER •** An extraordinary look at privilege, discrimination, and the fallacy of post-racial America by the renowned Pulitzer Prize-winning cultural critic Jefferson takes us into an insular and discerning society: "I call it Negroland," she writes, "because I still find 'Negro' a word of wonders, glorious and terrible." Margo Jefferson was born in 1947 into upper-crust black Chicago. Her father was head of pediatrics at Provident Hospital, while her mother was a socialite. Negroland's pedigree dates back generations, having originated with antebellum free blacks who made their fortunes among the plantations of the South. It evolved into a world of exclusive sororities, fraternities, networks, and clubs—a world in which skin color and hair texture were relentlessly evaluated alongside scholarly and professional achievements, where the Talented Tenth positioned themselves as a third race between whites and "the masses of Negroes," and where the motto was "Achievement. Invulnerability. Comportment." Jefferson brilliantly charts the twists and turns of a life informed by psychological and moral contradictions, while reckoning with the strictures and demands of Negroland at crucial historical moments—the civil rights movement, the dawn of feminism, the falsehood of post-racial America.

In a coming-of-age story as enchantingly vivid and ribald as anything Mark Twain or Zora Neale Hurston, Henry Louis Gates, Jr., recounts his childhood in the mill town of Piedmont, West Virginia, in the 1950s and 1960s and ushers readers into a gossip, of lye-and-mashed-potato "processes," and of slyly stubborn resistance to the indignities of segregation. A winner of the *Chicago Tribune's Heartland Award* and the *Lillian Smith Prize*, *Colored People* is a pungent and poignant masterpiece of recollection, a work that extends and deepens our sense of African

American history even as it entrances us with its bravura storytelling

First published in 1993, this is a new edition of the classic text in which Clenora Hudson-Weems sets out a paradigm for women of African descent. Examining the status, struggles and experiences of the Africana woman forced into exile in Europe, Latin America, the United States or at Home in Africa, the theory outlines the experience of Africana women as unique and separate from that of some other women of color, and, of course, from white women. Differentiating itself from the problematic theories of Western feminisms, Africana Womanism allows an establishment of cultural identity and relationship directly to ancestry and land. This new edition includes five new chapters as well as an evolution of the classic Africana womanist paradigm, to that of Africana-Melanated Womanism. It shows how race, class and gender must be prioritized in the fight against every day racial dominance. Africana Womanism: Reclaiming Ourselves offers a new term and paradigm for women of African descent. A family-centered concept, prioritizing race, class and gender, it offers eighteen features of the Africana womanist (self-namer, self-definer, family-centered, genuine in sisterhood, strong, in concert with male in the liberation struggle, whole, authentic, flexible role player, respected, recognized, spiritual, male compatible, respectful of elders, adaptable, ambitious, mothering, nurturing), applying them to characters in novels by Hurston, Bâ, Marshall, Morrison and McMillan. It evolves from Africana Womanism to Africana-Melanated Womanism. This is an important work and essential reading for researchers and students in women and gender studies, Africana studies, African-American studies, literary studies and cultural studies, particularly with the emergence of family centrality (community and collective engagement), the very cornerstone of Africana Womanism since its inception.

In the Sister Souljah Reader's Companion, you will find excerpts from three unforgettable novels by New York Times bestselling author Sister Souljah: *The Coldest Winter Ever*, *Midnight: A Gangster Love Story*, and *Midnight and the Meaning of Love*.

The first Encyclopedia of Commercial Real Estate The Encyclopedia of Commercial Real Estate Advice covers everything anyone would ever need to know on the subject. The over 300 entries inside not only have hard hitting advice, but many share enlightening stories from the authors experience working on hundreds of deals. This book is actually a good read, and pulls off making the subjects enjoyable, interesting, and easy to understand. As a bonus, there are over 150 time and money savings tips many of which could save or make you 6 figures or more. Some of the questions this informative guidebook will answer for you are... Who Are You When Buying a Commercial Property? How to Value a Property in 15 Minutes Should You Hold, Sell, or Cash Out Refinance? The 7 Critical Mistakes to Avoid When Repositioning How To Recession Proof Your Commercial Property How You Can Soar To The Top by Becoming a Developer How to Choose The Right Loan and Make Sure It Will Close as Proposed How to Manage Your Property Manager Whenever you have a question on any commercial real estate subject, just open this invaluable book and get the guidance you are looking for. Find author Terry Painter: [apartmentloanstore.com](http://apartmentloanstore.com) [businessloanstore.com](http://businessloanstore.com)

Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it.

A gripping tale of personal revolution by a man who went from Crips co-founder to Nobel Peace Prize nominee, author, and antigang activist When his L.A. neighborhood was threatened by gangbangers, Stanley Tookie Williams and a friend formed the Crips, but what began as protection became worse than the original gangs. From deadly street fights with their rivals to drive-by shootings and stealing cars, the Crips' influence -- and Tookie's reputation -- began to spread across L.A. Soon he was regularly under police surveillance, and, as a result, was arrested often, though always released because the charges did not stick. But in 1981, Tookie was convicted of murdering four people and was sent to death row at San Quentin in Marin County, California. Tookie maintained his innocence and began to work in earnest to prevent others from following his path. Whether he was creating nationwide peace protocols, discouraging adolescents from joining gangs, or writing books, Tookie worked tirelessly for the rest of his life to end gang violence. Even after his death, his legacy continues, supported by such individuals as Archbishop Desmond Tutu, Snoop Dogg, Jesse Jackson, and many more. This posthumous edition of *Blue Rage, Black Redemption* features a foreword by Tavis Smiley and an epilogue by Barbara Becnel, which details not only the influence of Tookie's activism but also her eyewitness account of his December 2005 execution, and the inquest that followed. By turns frightening and enlightening, *Blue Rage, Black Redemption* is a testament to the strength of the human spirit and an invaluable lesson in how rage can be turned into redemption.

A collection of witty and insightful essays by African-American women of all ages and walks of life--including Iyanla Vanzant, Jill Nelson, Jill Scott, and Melyssa Ford--addresses a variety of issues related to body image, including hair texture, skin color, weight, sexuality, and acceptance. Original.

An honest look at growing up as an African-American female in the inner city offers an account of the tense relationship that exists between African-American women and men, the Black church, guns and drugs, and Black nationalism. Reprint. 35,000 first printing. Tour.

New York Times best-selling author Cornel West is one of America's most provocative and admired public intellectuals. Whether in the classroom, the streets, the prisons, or the church, Dr. West's penetrating brilliance has been a bright beacon shining through the darkness for decades. Yet, as he points out in this new memoir, "I've never taken the time to focus on the inner dynamics of the dark precincts of my soul. That is, until now. Brother West is like its author: brilliant, unapologetic, full of passion yet cool. This poignant memoir traces West's transformation from a schoolyard Robin Hood into a progressive cultural icon. From his youthful investigation of the "death shudder" to why he embraced his calling of teaching over preaching, from his three marriages and his two precious children to his near-fatal bout with prostate cancer, West illuminates what it means to live as "an aspiring bluesman in a world of ideas and a jazzman in the life of the mind." Woven together with the fibers of his lifelong commitment to the prophetic Christian tradition that began in Sacramento's Shiloh Baptist Church, *Brother West* is a tale of a man courageous enough to be fully human, living and loving out loud.

A riotous political novel follows Vernon Ingledew, who is determined to become the governor of Arkansas, but he is hindered by his "Thirteen Albatrosses," until his campaign attracts some of America's heaviest political hitters who form Ingledew's Seven Samurai--aides whose devotion will be tested by various sexual exploits and political escapades. Reprint.

Biography, autobiography, and memoir is among the best ways to teach students to appreciate nonfiction reading.

OLD THOT NEXT DOOR is indeed a long-anticipated ratchet soap opera thriller by bestselling African-American Urban Fiction author QUAN MILLZ. Meet Vernita Ernestine Washington, a feisty 76-year-old

woman who doesn't care what you think about her ways, especially for a woman her age. Yeah, she might be a senior citizen but she'd be the first to tell you AGE AIN'T NOTHING BUT A NUMBER! She's convinced the honeycomb between her legs doesn't taste a day older than forty. "Don't let the gray hairs fool you now!" A retired employee of the Illinois Department of Motor Vehicles, Mrs. Washington runs the mean, cold streets of Chi-town messing with all types of young thugs with multiple felonies. A widow for some time now, Vernita is determined to make up for her stale marriage. However, when a major health scare sets her back, she finds herself losing everything. Reality sets in that her time on Earth is about to come to a close. Now faced with a death sentence, Vernita seeks to live out her remaining days being the biggest old super freak. She gets her mojo back and begins living her life again. But a major, surprising twist will throw her life into more unpredictable chaos. Read more in OLD THOT NEXT DOOR! A collection of poetic works drawn from the personal writings of the award-winning music artist and lyricist explores such themes as love, the self, and the author's experiences as an African-American woman. 125,000 first printing.

From Eric Jerome Dickey comes the New York Times bestselling book that stirred up controversy with its bold portrayal of racial identity and subtle understanding of sexual intimacy. Jordan Greene is in culture shock when he arrives in Manhattan from his Tennessee hometown. Still, he manages to keep the pace and stay in the race, with a Wall Street job, a Queens apartment, and a very sexy girlfriend named J'nette. But when Jordan meets Kimberly Chavers, what starts as a shared cab ride turns into something more. This girl is funny, fiesty, fine...and white. And for a man with Malcolm X's picture hanging on his office wall, that's a definite problem.... This brightly entertaining and emotionally complex novel demonstrates why Eric Jerome Dickey was "one of the most successful Black authors of the last quarter-century" (The New York Times).

"A linguistic event. Gutter language, Spanish imagery and personal poetics . . . mingle into a kind of individual statement that has very much its own sound." --The New York Times Book Review Thirty years ago Piri Thomas made literary history with this lacerating, lyrical memoir of his coming of age on the streets of Spanish Harlem. Here was the testament of a born outsider: a Puerto Rican in English-speaking America; a dark-skinned morenito in a family that refused to acknowledge its African blood. Here was an unsparing document of Thomas's plunge into the deadly consolations of drugs, street fighting, and armed robbery--a descent that ended when the twenty-two-year-old Piri was sent to prison for shooting a cop. As he recounts the journey that took him from adolescence in El Barrio to a lock-up in Sing Sing to the freedom that comes of self-acceptance, faith, and inner confidence, Piri Thomas gives us a book that is as exultant as it is harrowing and whose every page bears the irrepressible rhythm of its author's voice. Thirty years after its first appearance, this classic of manhood, marginalization, survival, and transcendence is available in an anniversary edition with a new Introduction by the author.

A guide to becoming empowered in today's world addresses a wide range of topics, from establishing a unique identity and confronting racism and sexism to engaging in responsible relationships with the opposite sex and managing finances.

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