

One Hundred Demons

Navigating the rocky shores of self-doubt with charm and vulnerability, 100 Demon Dialogues is a collection of comics for anyone who's ever wanted to talk back to the little voice in their head that says "You're no good".

Explains how to identify the many species of demons, where to find them, and the traditional ways of appeasing or dispelling them
Book 1 in the Phineas and Ferb Novels series. Join Phineas, Ferb and their sister Candace in one adventure after another! A great chapter book perfect for readers who are ready to move to the next level, and enjoy their first novels.

Cartoons describe the experiences of two sisters, Maybonne and Marlys, and look at school, parents, adolescence, runaways, friendships, child abuse, divorce, and alcoholism

A lively and stimulating resource for all first year students of human geography, this introductory Reader comprises key published writings from the main fields of human geography. Because the subject is both broad and necessarily only loosely defined, a principal aim of this book is to present a view of the subject which is theoretically informed and yet recognises that any view is partial, contingent and subject to change. The extracts selected are accessible and raise issues of method and theory as well as fact. The editors have chosen articles that not only represent main currents in the present flow of academic geography but which are also responsive to developments outside of the discipline. Their selection contains a mixture of established and recent writings and each section features a contextualizing introduction and detailed suggestions for further reading.

New York Times bestselling author Cinda Williams Chima presents the first installment in a thrilling new fantasy series, in which the lives of Han Alister and the brave Princess Raisa collide in a magical and dangerous adventure. One day Han Alister catches three young wizard setting fire to the sacred mountain of Hanalea. Han takes an amulet away from Micah Bayar, son of the High Wizard, to ensure the boy won't use it against him. The amulet once belonged to the Demon King, who nearly destroyed the world a millennium ago. With a magical piece so powerful at stake, Han knows that the Bayars will stop at nothing to get it back.

Meanwhile, Princess Raisa ana'Marianna has her own battle to fight. She's just returned to court after three years of riding and hunting with her father's family. Raia aspires to be like Hanalea, the legendary warrior queen who killed the Demon King and saved the world. But it seems that her mother has other plans for her-plans that include a suitor who goes against everything the Queendom stands for. The Seven Realms will tremble when the lives of Han and Raisa collide in this stunning page-turner from best-selling author Cinda Williams Chima.

Some of the most noteworthy graphic novels and comic books of recent years have been entirely autobiographical. In *Graphic Subjects*, Michael A. Chaney brings together a lively mix of scholars to examine the use of autobiography within graphic novels, including such critically acclaimed examples as Art Spiegelman's *Maus*, David Beauchard's *Epileptic*, Marjane Satrapi's *Persepolis*, Alan Moore's *Watchmen*, and Gene Yang's *American Born Chinese*. These essays, accompanied by visual examples, illuminate the new horizons that illustrated autobiographical narrative creates. The volume insightfully highlights the

ways that graphic novelists and literary cartoonists have incorporated history, experience, and life stories into their work. The result is a challenging and innovative collection that reveals the combined power of autobiography and the graphic novel.

A thrilling epic fantasy adventure in the astonishing realm of Legend of the Five Rings, as two rival clans join forces to investigate a lethal supernatural mystery Chaos has broken out in the isolated Dragon Clan settlement of Seibo Mura. During the full moon, horrifying creatures rampage through the village, unleashing havoc and death. When the Dragon samurai Agasha no Isao Ryotora is sent to investigate, he faces even greater danger than expected. To save the village, he must confront his buried past – not to mention an unexpected Phoenix Clan visitor, Asako Sekken, who has his own secrets to hide. The quest to save Sebo Mura will take the two samurai into the depths of forgotten history and the shifting terrain of the Spirit Realms... and bring them face to face with an ancient, terrifying evil.

This autobiographical comic drama by a noted cartoonist about growing up in an interracial neighborhood in the 1960s enjoyed a long Off Broadway run. Twelve year old best friends, one black and one white, stand by each other through upheaval and tragedy, in spite of each families disapproval. However, racial peer pressure eventually drives a wedge between the girls. Interspersed are songs of the period, some heard on the Victrola and others perform by the spirited cast.

From the mists of prehistory to the present day, Japan has always had stories of fantastic monsters. There are women with extra mouths in the backs of their heads, water goblins whose favorite food is inside the human anus, elephant-dragons which feed solely on bad dreams, baby zombies, talking foxes, fire-breathing chickens, animated blobs of rotten flesh that run about the streets at night, and the dreaded "hyakki yagyo" "the night parade of one hundred demons"-when all of the yokai leave their homes and parade through the streets of Japan in one massive spectacle of utter pandemonium. What are yokai? Put simply, they are supernatural creatures of Japanese folklore. The word in Japanese is a combination of "yo," meaning "bewitching," and "kai," meaning "strange." The term encompasses monsters, demons, gods ("kami"), ghosts ("bakemono"), magical animals, transformed humans, urban legends, and other strange phenomena. It is a broad and vague term. Nothing exists in the English language that quite does the trick of capturing the essence of yokai. This field guide contains over 100 illustrated entries covering a wide variety of Japanese yokai. Each yokai is described in detail-including its habitat, diet, origin, and legends-based on translations from centuries-old Japanese texts. This book was first funded on Kickstarter in 2011 and then revised in 2015.

A NEW YORK TIMES EDITOR'S PICK • A TODAY SUMMER READING LIST PICK This beautiful portrait of a family in a fishing village in Maine is "a fresh look at marriage, motherhood, and the wondrous inner lives of teenagers. A truly beautiful and unforgettable love story of a family on the brink" (Lily King, author of *Writers & Lovers*). From the critically acclaimed author of *Else Comes Home*—an *O. Magazine*, *Marie Claire*, *PopSugar*, and *Southern Living* must-read. "I loved *Landslide*. You are right there with them in a fishing village in Maine, feeling the wind, the sea, the danger. Smart, honest, and funny, this is a story you won't forget." —Judy Blume After a fishing accident leaves her husband hospitalized across the border in Canada, Jill is left to look after her teenage boys--"the wolves"--alone. Nothing comes easy in their remote corner of Maine: money is tight; her son Sam is

getting into more trouble by the day; her eldest, Charlie, is preoccupied with a new girlfriend; and Jill begins to suspect her marriage isn't as stable as she once believed. As one disaster gives way to the next, she begins to think that it's not enough to be a caring wife and mother anymore--not enough to show up when needed, to nudge her boys in the right direction, to believe everything will be okay. But how to protect this life she loves, this household, this family? With remarkable poise and startling beauty, *Landslide* ushers us into a modern household where, for a family at odds, Instagram posts, sex-positivity talks, and old fishing tales mingle to become a kind of love language. It is a beautiful portrait of a family, as compelling as it is moving, and raises the question of how to remain devoted when the eye of the storm closes in.

The reckless pursuit of honor exposes an empire to demonic invasion, in this epic fantasy novel of duty and warfare, set in the extraordinary world of *Legend of the Five Rings*. Striking Dawn Castle defends the mountains between the Rokugan empire and the demon-haunted Shadowlands. When a mythical city is discovered in the forbidding peaks, Hida Haru, heir and sore disappointment to his family, seizes the opportunity to prove himself. His rash expedition ends in disaster – just one samurai returns alive, and Haru is lost. Before a power struggle can break out, Striking Dawn's battle-hardened commander, Ochiba, is dispatched to rescue Haru. She succeeds against supernatural horrors, but Haru is... changed. Now, mysterious deaths and ill fortune plague his family. Something evil is loose and must be stopped, at any cost.

"Deliciously drawn (with fragments of collage worked into each page), insightful and bubbling with delight in the process of artistic creation. A+" -Salon How do objects summon memories? What do real images feel like? For decades, these types of questions have permeated the pages of Lynda Barry's compositions, with words attracting pictures and conjuring places through a pen that first and foremost keeps on moving. *What It Is* demonstrates a tried-and-true creative method that is playful, powerful, and accessible to anyone with an inquisitive wish to write or to remember. Composed of completely new material, each page of Barry's first *Drawn & Quarterly* book is a full-color collage that is not only a gentle guide to this process but an invigorating example of exactly what it is: "The ordinary is extraordinary."

"You'll wonder how anything can be so sad and so funny at the same time." —Lev Grossman, *Time* Inspired by a sixteenth-century Zen monk's painting of a hundred demons chasing each other across a long scroll, acclaimed cartoonist Lynda Barry confronts various demons from her life in seventeen full-color vignettes. In Barry's hand, demons are the life moments that haunt you, form you, and stay with you: your worst boyfriend; kickball games on a warm summer night; watching your baby brother dance; the smell of various houses in the neighborhood you grew up in; or the day you realize your childhood is long behind you and you are officially a teenager. As a cartoonist, Lynda Barry has the innate ability to zero in on the essence of truth, a magical quality that has made her book *One! Hundred! Demons!* an enduring classic of the early twenty-first century. In the book's intro, however, Barry throws the idea of truth out of the window by asking the reader to decide if fiction can have truth and if autobiography can have a fiction, a hybrid that Barry coins "autobiofictionalography." As readers get to know Barry's demons, they realize that the actual truth no longer matters because the universality of Barry's comics, true or untrue, reigns supreme.

A collection of twenty comic strips celebrates the Buddhist challenge to overcome one hundred demons in a lifetime with such offerings as "Dancing," "Dogs," and "Magic," which follow the author's misadventures with adolescence, family, and relationships. An incredible and unusual hit from 1890, *100 Demons* is a post-humorous mind-twister from famous Japanese artist Kawanabe Kyosai. It flew off the shelves when it was released shortly after his death. This volume has the same dimensions and contents as the original along with a forward from Japanese art historian Andrew Livingston. Japanese folklore is rife with zany and weird creatures that have captured the imaginations of artists and authors in Japan and around the world for centuries. Kawanabe Kyosai lived through the transformation of Japan from a feudal society to a modern state. Born in 1831 in Koga in modern Ibaraki Prefecture, he was trained in the Kano school of Japanese art. As a boy he worked for a short time with famed woodblock artist Utagawa Kuniyoshi. The Kano School, famed for its focus on painting castles and on panels, was a heralded school in Japanese aesthetic design for centuries. During the 1867 revolution, Kyosai was known more as a caricaturist. He was arrested three times by the shogunate, the feudal government he lived to see overthrown. He then went on to lambast the new government headed by Emperor Meiji. Kyosai succeeded Hokusai as one of the great artists of Japanese history. His art evokes the traditional aesthetic, but betrays his unease with the world. His subjects are often the changes in modern life, wildlife and nature.

Many men dream of running away to a tropical island and living surrounded by beauty and exotic exuberance. Walter Spies did more than dream. He actually did it. In the 1920s and 30s, Walter Spies — ethnographer, choreographer, film maker, natural historian and painter — transformed the perception of Bali from that of a remote island to become the site for Western fantasies about Paradise and it underwent an influx of foreign visitors. The rich and famous flocked to Spies' house in Ubud and his life and work forged a link between serious academics and the visionaries from the Golden Age of Hollywood. Charlie Chaplin, Noel Coward, Miguel Covarrubias, Vicki Baum, Barbara Hutton and many others sought to experience the vision Spies offered while Margaret Mead and Gregory Bateson, the foremost anthropologists of their day, attempted to capture the secret of this tantalizing and enigmatic culture. *Island of Demons* is a fascinating historical novel, mixing anthropology, the history of ideas and humour. It offers a unique insight into that complex and multi-hued world that was so soon to be swept away, exploring both its ideas and the larger than life characters that inhabited it.

Best known for her long-running comic strip *Ernie Pook's Comeek*, illustrated fiction (*Cruddy*, *The Good Times Are Killing Me*), and graphic novels (*One! Hundred! Demons!*), the art of Lynda Barry (b. 1956) has branched out to incorporate plays, paintings, radio commentary, and lectures. With a combination of simple, raw drawings and mature, eloquent text, Barry's oeuvre blurs the boundaries between fiction and memoir, comics and literary fiction, and fantasy and reality. Her recent volumes *What It Is* (2008) and *Picture This* (2010) fuse autobiography, teaching guide, sketchbook, and cartooning into coherent visions. In *Lynda Barry: Girlhood through the Looking Glass*, author Susan E. Kirtley examines the artist's career and contributions to the field of comic art and beyond. The study specifically concentrates on Barry's recurring focus on figures of young girls, in a variety of mediums and genres. Barry follows the image of the girl through several lenses—from text-based novels to the hybrid blending of text and image

in comic art, to art shows and coloring books. In tracing Barry's aesthetic and intellectual development, Kirtley reveals Barry's work to be groundbreaking in its understanding of femininity and feminism.

Winner of the 2017 Eisner Award in the Best Academic/Scholarly Work category 2017 Prose Awards Honorable Mention, Media & Cultural Studies Over the last 75 years, superheroes have been portrayed most often as male, heterosexual, white, and able-bodied. Today, a time when many of these characters are billion-dollar global commodities, there are more female superheroes, more queer superheroes, more superheroes of color, and more disabled superheroes--but not many more. Superwomen investigates how and why female superhero characters have become more numerous but are still not-at-all close to parity with their male counterparts; how and why they have become a flashpoint for struggles over gender, sexuality, race, and disability; what has changed over time and why in terms of how these characters have been written, drawn, marketed, purchased, read, and reacted to; and how and why representations of superheroes matter, particularly to historically underrepresented and stereotyped groups. Specifically, the book explores the production, representations, and receptions of prominent transmedia female superheroes from their creation to the present: Wonder Woman; Batgirl and Oracle; Ms. Marvel and Captain Marvel; Buffy the Vampire Slayer; Star Wars' Padmé Amidala, Leia Organa, Jaina Solo, and Rey; and X-Men's Jean Grey, Storm, Kitty Pryde, Rogue, and Mystique. It analyzes their changing portrayals in comics, novels, television shows, and films, as well as how cultural narratives of gender have been negotiated through female superheroes by creators, consumers, and parent companies over the last several decades.

Ben Towle's critically acclaimed, Eisner-nominated comic finally comes to print! In the coastal town of Blood's Haven, the economy runs on oysters. Oyster farming is one of the most lucrative professions, but also the most dangerous. Not just from the unforgiving ocean and its watery depths—there are also oyster pirates to worry about! Commander Davidson Bulloch and his motley crew are tasked with capturing these ne'er-do-wells—but they don't know that Treacher Fink, the pirates' leader, possesses a magical artifact that can call forth a legendary spirit with the power to control the sea and everything in it!

A series of portraits by the creator of What It Is follows a myopic monkey through her everyday routines of preparing food, waiting for the bus, hogging the remote and associating with her imaginary friend.

THE EPIC NEW THRILLER BEGINS. The creator of the number one bestselling SKULDUGGERY PLEASANT series returns with the story of a girl on the run from everything she loves... and the monsters that await her.

Writing exercises and creativity advice from Barry's pioneering, life-changing workshop The award-winning author Lynda Barry is the creative force behind the genre-defying and bestselling work What It Is. She believes that anyone can be a writer and has set out to prove it. For the past decade, Barry has run a highly popular writing workshop for nonwriters called Writing the Unthinkable, which was featured in The New York Times Magazine. Syllabus: Notes from an Accidental Professor is the first book to make her innovative lesson plans and writing exercises available to the public for home or classroom use. Barry teaches a method of writing that focuses on the relationship between the hand, the brain, and spontaneous images, both written and visual. It has been

embraced by people across North America—prison inmates, postal workers, university students, high-school teachers, and hairdressers—for opening pathways to creativity. Syllabus takes the course plan for Barry's workshop and runs wild with it in her densely detailed signature style. Collaged texts, ballpoint-pen doodles, and watercolor washes adorn Syllabus's yellow lined pages, which offer advice on finding a creative voice and using memories to inspire the writing process. Throughout it all, Barry's voice (as an author and as a teacher-mentor) rings clear, inspiring, and honest.

How scientists through the ages have conducted thought experiments using imaginary entities—demons—to test the laws of nature and push the frontiers of what is possible Science may be known for banishing the demons of superstition from the modern world. Yet just as the demon-haunted world was being exorcized by the enlightening power of reason, a new kind of demon mischievously materialized in the scientific imagination itself. Scientists began to employ hypothetical beings to perform certain roles in thought experiments—experiments that can only be done in the imagination—and these impish assistants helped scientists achieve major breakthroughs that pushed forward the frontiers of science and technology. Spanning four centuries of discovery—from René Descartes, whose demon could hijack sensorial reality, to James Clerk Maxwell, whose molecular-sized demon deftly broke the second law of thermodynamics, to Darwin, Einstein, Feynman, and beyond—Jimena Canales tells a shadow history of science and the demons that bedevil it. She reveals how the greatest scientific thinkers used demons to explore problems, test the limits of what is possible, and better understand nature. Their imaginary familiars helped unlock the secrets of entropy, heredity, relativity, quantum mechanics, and other scientific wonders—and continue to inspire breakthroughs in the realms of computer science, artificial intelligence, and economics today. The world may no longer be haunted as it once was, but the demons of the scientific imagination are alive and well, continuing to play a vital role in scientists' efforts to explore the unknown and make the impossible real.

"I thought you might sleep through it." The creature smiled. Saki's voice was little more than a whisper. "Sleep through what?" It leaned over. She stared into its will-o'-the-wisp eyes. "The Night Parade, of course." The last thing Saki Yamamoto wants to do for her summer vacation is trade in exciting Tokyo for the antiquated rituals and bad cell reception of her grandmother's village. Preparing for the Obon ceremony is boring. Then the local kids take interest in Saki and she sees an opportunity for some fun, even if it means disrespecting her family's ancestral shrine on a malicious dare. But as Saki rings the sacred bell, the darkness shifts. A death curse has been invoked...and Saki has three nights to undo it. With the help of three spirit guides and some unexpected friends, Saki must prove her worth-or say goodbye to the world of the living forever...

AVAILABLE FOR THE FIRST TIME IN eBook! On her twelfth birthday, Sierva Maria – the only child of a decaying noble family in an eighteenth-century South American seaport – is bitten by a rabid dog. Believed to be possessed, she is brought to a convent for observation. And into her cell stumbles Father Cayetano Delaura, who has already dreamed about a girl with hair trailing after her like a bridal train. As he tends to her with holy water and sacramental oils, Delaura feels something shocking begin to occur. He has fallen in love – and it is not long until Sierva Maria joins him in his fevered misery. Unsettling and indelible, *Of Love and Other*

Demons is an evocative, majestic tale of the most universal experiences known to woman and man.

They are big, strong and silent. Their faces are hidden behind masks, and their bodies are enclosed in armor suits. They took me from my home in the middle of the night and have been holding me in isolation for months. I don't fully understand the purpose of my captivity. No one explains anything to me. No one talks to me. Nearly driven to madness, with no more hope for freedom, I no longer care if I live or die. And then he speaks to me. Just a few words... He throws me a lifeline and helps me find my way back to sanity. He becomes my only companion. My light in the darkness. I suspect they may not be entirely human. What's worse is that he may be one of them. For more illustrations of this book please visit Marina Simcoe Author page on Facebook or www.marinasimcoe.com Warning: Demon Mine is a paranormal romance that contains sexual situations and graphic descriptions of intimacy. Intended for mature readers.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

First English publication of all four of Sekien's masterworks: The Illustrated Demons' Night Parade, More Illustrated Demons from Past and Present, Even More Demons from Past and Present, and An Idle Horde of Things.

The idiosyncratic curriculum from the Professor of Interdisciplinary Creativity will teach you how to draw and write your story Hello students, meet Professor Skeletor. Be on time, don't miss class, and turn off your phones. No time for introductions, we start drawing right away. The goal is more rock, less talk, and we communicate only through images.

For more than five years the cartoonist Lynda Barry has been an associate professor in the University of Wisconsin–Madison art department and at the Wisconsin Institute for Discovery, teaching students from all majors, both graduate and undergraduate, how to make comics, how to be creative, how to not think. There is no academic lecture in this classroom. Doodling is enthusiastically encouraged. Making Comics is the follow-up to Barry's bestselling Syllabus, and this time she shares all her comics-making exercises. In a new hand-drawn syllabus detailing her creative curriculum, Barry has students drawing themselves as monsters and superheroes, convincing students who think they can't draw that they can, and, most important, encouraging them to understand that a daily journal can be anything so long as it is hand drawn. Barry teaches all students and believes everyone and anyone can be creative. At the core of Making Comics is her certainty that creativity is vital to processing the world around us.

With this handy Necronomicon for kids, and its easy to follow how-to steps, summoning demons has never been so much fun!

Cartoons offer a satirical look at first dates, male psychology, friendship, parents, singles bars, sexual harassment, personal grooming, and sleeplessness

One! Hundred! Demons! Drawn and Quarterly

Dr Hackett discovered in the Angelica Library in Rome a manuscript containing a unique text of the first constitution of Cambridge University. The centrepiece of this book is a critical edition of the text with an English translation on facing pages. The importance of his discovery for historians of Cambridge and of medieval university education cannot be overestimated. The Cambridge constitutions form a complete code, promulgated at a remarkably early date (c. 1250). Dr Hackett shows that Oxford lagged more than 50 years behind Cambridge in codifying its statutes and neither Paris nor Bologna, the oldest of all universities, had a written constitution or code of laws at this time.

Buddhism teaches that each person must overcome 100 demons in a lifetime. In this collection of 20 comic strips, Lynda Barry wrestles with some of hers in her signature quirky, irrepressible voice. Color illustrations throughout.

Welcome to the world of Marlys and Maybonne "Lynda Barry's comics were my YA, before YA really even existed. She's been writing teen stories with an incredibly clear voice since the early 80s. [The Greatest Of Marlys] is raw, ugly, hilarious, and poignant." --Raina Telgemeier, Smile & Drama Eight-year-old Marlys Mullen is Lynda Barry's most famous character from her long-running and landmark comic strip Ernie Pook's Comeek, and for good reason! Given her very own collection of strips, Marlys shines in all her freckled and pig-tailed groovy glory. The trailer park where she and her family live is the grand stage for her dramas big and small. Joining Marlys are her teenaged sister Maybonne, her younger brother Freddie, their mother, and an offbeat array of family members, neighbors, and classmates. Marlys's enthusiasm for life knows no bounds. Her childhood is one where the neighborhood kids stay out all night playing kickball; the desire to be popular is unending; bullies are unrepentant; and parents make few appearances. The Greatest Of Marlys spotlights Barry's masterful skill of chronicling childhood through adolescence in all of its wonder, awkwardness, humor, and pain.

THE TRIALS AND TRIBULATIONS OF TROUBLED ADOLESCENTS FROM BARRY'S ACCLAIMED COMIC The Freddie Stories traces a year in the life of Freddie, the youngest member of the dysfunctional Mullen family. These four-panel entries—each representing an episode in the life of Freddie—bring to life adolescence, pimples and all. No matter what happens, it all seems to go wrong for Freddie—he's set up as an arsonist, mercilessly teased in school, and bossed around by classmates. With consummate skill, Lynda Barry writes about the cruelty of children at this most vulnerable age when the friends they make and the paths they choose can forever change their lives. In The Freddie Stories every word of dialogue, every piece of narration, and every dark line evokes adolescent angst. These short, moving stories are collected from Barry's beloved Ernie Pook's Comeek, which was serialized across North America for two decades. Re-packaged here with a brand-new afterword from Lynda Barry, The Freddie Stories is an adult tale about just how hard it is to be a teenager—a classic Barry work alongside her cult masterpiece novel Cruddy—poignant, insightful, and true.

After her mother's mysterious death, a young woman is summoned to the floating city of Sky in order to claim a royal inheritance she never

knew existed in the first book in this award-winning fantasy trilogy from the NYT bestselling author of *The Fifth Season*. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. With the fate of the world hanging in the balance, Yeine will learn how perilous it can be when love and hate - and gods and mortals - are bound inseparably together. *The Inheritance Trilogy* *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy (omnibus edition)* *Shades in Shadow: An Inheritance Triptych (e-only short fiction)* *The Awakened Kingdom (e-only novella)* For more from N. K. Jemisin, check out: *Dreamblood Duology* *The Killing Moon* *The Shadowed Sun* *The Broken Earth* *The Fifth Season* *The Obelisk Gate* *The Stone Sky*

For one hundred years humans and Phantasmals have lived together, For one hundred years the Whiteheart has kept this peace, In one night her life is changed forever... *DESTINY* Arabella Valentine is the Whiteheart. A powerful woman tasked with keeping peace between the humans and Phantasmals, supernatural beings, living in Silvashire. Deeply prejudiced against their kind, Arabella resents the Phantasmal beings for the part they play in taking her family from her. *ALWAYS* That is until one clash with a handsome demon leaves her emotions in tatters and her heart astray. She cannot stop thinking about his breathtaking smile and the way he looks with a cigarette to his lips. He's everything she doesn't want, yet everything her she yearns for. As tensions rise within the village and between the pair, Arabella is forced to accept that sometimes things happen for very good reason. *FINDS A WAY* Cassian Nyx is a fire demon with a cause. Hating that his race is known for hatred and suffering he jumps at the chance to play hero. But he doesn't expect to fall head over heels for the moody, fierce and independent Arabella. Trying to keep her at arms length whilst working so closely together is going to be the death of him, he's sure, if the monsters don't kill him first. Because when a fire demon falls, he falls fast and hard and Cassian's love for Arabella could burn them both ashes. Now he just has to decide if he's willing to take the burn. *An action-packed paranormal horror with a gooey romantic core. Perfect for fans of Buffy the Vampire Slayer, ANGEL and True Blood. Graphic scenes -- not recommended for under 18's.*

On a September night in 1971, a few days after getting busted for dropping acid, a sixteen-year-old curls up in the corner of her ratty bedroom and begins to write. Now the truth can finally be revealed about the mysterious day long ago when the authorities found a child, calmly walking in the boiling desert, covered with blood. The girl is Roberta Rohbeson, and her rant against a world bounded by "the cruddy top bedroom of a cruddy rental house on a very cruddy mud road" soon becomes a detailed account of another story, one that she has kept silent since she was eleven. Darkly funny and resonant with humanity, *Cruddy*, masterfully intertwines Roberta's stories -- part *Easy Rider* and part bipolar *Wizard of Oz*. These stories, the backbone of Roberta's short life, include a one-way trip across America fueled by revenge and greed and a vivid cast of characters, starring Roberta's dangerous father, the owners of the *Knocking Hammer Bar-cum-slaughterhouse*, and runaway adolescents. With a teenager's eye for freakish detail and a nervous ability to make the most horrible scenes seem hilarious, *Cruddy* is a stunning achievement.

The Lady of Linshui—the goddess of women, childbirth, and childhood—is still venerated in south China, Taiwan, and Southeast Asia. Her story evolved from the life of Chen Jinggu in the eighth century and blossomed in the Ming dynasty (1368–1644) into vernacular short fiction, legends, plays, sutras, and stele inscriptions at temples where she is worshipped. The full-length novel *The Lady of Linshui Pacifies Demons* narrates Chen Jinggu's lifelong struggle with and eventual triumph over her spirit double and rival, the White Snake demon. Among accounts

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of goddesses in late imperial China, this work is unique in its focus on the physical aspects of womanhood, especially the dangers of childbirth, and in its dramatization of the contradictory nature of Chinese divinities. This unabridged, annotated translation provides insights into late imperial Chinese religion, the lives of women, and the structure of families and local society.

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