

Perspectives From The Past 5th Edition Volume 2 Book

Karen K. Kirst-Ashman's introductory book enhances readers' ability to grasp the essence and spirit of generalist social work and the issues in social welfare that social workers address every day.

Giving those who are contemplating a career in social work a solid introduction to the profession, Kirst-Ashman presents a balanced introductory look within a unifying theme of critical thinking that trains readers to be more evaluative of key concepts. This fifth edition is completely updated in every chapter, and includes practice concepts, social welfare policy concepts, history and current state of the profession, the contexts of practice and populations served, and professional development. Written in a clear and straightforward manner, the book provides numerous case examples to illustrate social work practice.

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This addition to Anissa Rogers' bestselling *Human Behavior in the Social Environment* expands the original text with new chapters on spirituality, families and groups, organizations, and communities. Written in the compact, concise manner of the original text, the new chapters cover mezzo and macro contexts,

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and offer additional material valuable to two- and three-semester HBSE courses.

The most pedagogically innovative brief text--now connecting western civilizations to broader global contexts and students' own experiences.

Part One of this text examines educational themes in the historical context in which they first appeared. Corresponding Part Two chapters return to these themes and examine them in their contemporary contexts. Throughout, the relationship between social conditions, prevailing ideologies and educational practice is stressed.

The fifth edition of the Feminist Theory Reader assembles readings that present key aspects of the conversations within intersectional US and transnational feminisms and continues to challenge readers to rethink the ways in which gender and its multiple intersections are configured by complex, overlapping, and asymmetrical global-local configurations of power. The feminist theoretical debates in this anthology are anchored by five foundational concepts—gender, difference, women’s experiences, the personal is political, and especially intersectionality—which are integral to contemporary feminist critiques. The anthology continues to center the voices of transnational feminist scholars with new essays giving it a sharper focus on the materiality of gender injustices, racisms, ableisms, colonialisms, and especially global capitalisms.

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Theoretical discussions of translation politics, cross-border solidarity building, ecofeminism, reproductive justice, #MeToo, indigenous feminisms, and disability studies have been incorporated throughout the volume. With the new essays and the addition of a new editor, the Feminist Theory Reader has been brought fully up-to-date and will continue to be a touchstone for women's and gender studies students, as well as academics in the field, for many years to come.

INTERNATIONAL RELATIONS: PERSPECTIVES AND CONTROVERSIES, 3rd Edition helps students think systematically and critically about international affairs. Taking an innovative approach to IR, the text delivers brief, topical coverage with a debate framework. In addition, primary source readings throughout the book truly bring IR issues to life. Practical, relevant, and completely up to date, each chapter covers an important debate in the field, examining how political actors or thinkers explain and defend their different opinions. This format enables students to understand key IR issues as dynamic struggles over resources and power. Chapters are structured into four parts. The first part provides a historical overview of the issue, its origins, evolution, and current status. The middle two sections map out the opposing points of view within the debate. These debates are followed by an evaluation of the merits of each position and the

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scholarly and political assessment of the situation. By presenting a variety of viewpoints, the text highlights meaningful distinctions among differing political positions, giving students invaluable insight into headlines from today and yesterday as well as those of tomorrow. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books.

Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction,

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autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's

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uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

Perspectives in Sociology provides students with a lively and critical introduction to sociology and to the ways in which sociologists are trained to think and work. The subject is presented as a sequence of different perspectives on the social world, all of them interrelated, sometimes in conflict with one another, and all contributing important and necessary insights. The discussion is backed up by extensive reference to empirical studies. This edition has been completely revised. A chapter on critical theory has been added in order to reflect the extensive work and thinking that Marx's basic work continues to stimulate. The chapter on research strategies now takes account of new developments in the philosophy of science that are relevant for sociological approaches. Throughout, the authors have rewritten extensively in their continuing desire to produce clarity, and to respond to the comments of students and teachers.

In this much needed resource, Maryellen Weimer—one of the nation's most highly regarded authorities on effective college teaching—offers a comprehensive work on the topic of learner-centered teaching in the college and university classroom. As the author explains, learner-centered teaching focuses attention on what the student is learning, how the student is learning, the conditions under which the student is learning, whether the student is retaining and applying the learning, and how current learning positions the student for future learning. To help

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educators accomplish the goals of learner-centered teaching, this important book presents the meaning, practice, and ramifications of the learner-centered approach, and how this approach transforms the college classroom environment. *Learner-Centered Teaching* shows how to tie teaching and curriculum to the process and objectives of learning rather than to the content delivery alone.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For courses in English. Learn the skill of rational argument. *Perspectives on Argument* teaches you strategies for critical thinking, critical reading, research, and writing that will help you participate in all types of argument. The 9th Edition extends beyond reading, visual and multimodal argument into the timely topic of online argument. Students will encounter argument at home, school and on the job. This book arms you with the tools you need to identify controversial topics, form opinions and reactions to text and pictures, and write persuasive papers that express their viewpoints. The book also follows the premise that not all arguments involve right and wrong. Students will learn skills like finding common ground, consensus, withholding opinions, negotiating, and even changing beliefs when they can no longer make a case for them. *Perspectives on Argument, 9th Edition* is also available via Revel™, an interactive learning environment that enables students to read, practice, and study in one continuous experience. Learn more.

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Drawing on field research in Malta, Sicily and among Italian emigrants in Canada, this book explores the social influence of the Mediterranean climate and the legacy of ethnic and religious conflict from the past five decades. Case studies illustrate the complexity of daily life not only in the region but also in more remote academe, by analysing the effects of fierce family loyalty, emigration and the social consequences of factionalism, patronage and the friends-of-friends networks that are widespread in the region. Several chapters discuss the social and environmental impact of mass tourism, how locals cope, and the paradoxical increase in religious pageantry and public celebrations. The discussions echo changes in the region and the related development of the author's own interests and engagement with prevailing issues through his career.

A Christmas Carol in Prose, Being a Ghost Story of Christmas, usually known just as *A Christmas Carol* is a fairy-tale novel by a British classic Charles Dickens, that was published in 1843. It consists of five chapters, or staves as the author named them. Among all the stories from *Christmas Books* by Dickens this one became the most popular story about Christmas in Great Britain and outside the country. The main character is an old gloomy miser Ebenezer Scrooge, who doesn't love anyone or anything except his money. He doesn't understand why everybody is so happy about Christmas and with disgust, refuses the invitation from his kind nephew to celebrate this holiday together with his family. On Christmas Eve, the ghost of his former business partner Jacob Marley appeared in front of Scrooge, and it changed him

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drastically...

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background and characteristics of special education students, prevalence data, assessment, service delivery, research-based instructional practices, parent perspectives, issues related to the disability area, curriculum access, inclusive practices, professional collaboration, student diversity, RTI, technological advancements, and now the text is written to reach a broader range of professionals working in the field. Because special education is made up of real children and real professionals, the author helps to put a “face” on the field to enliven and authenticate the information for novices. Each chapter features stories of individuals with disabilities, from the parents of children with disabilities, and from professionals who work in the field. Readers of this truly exceptional resource will come away with the best understanding of the expectations for educators and students, and learn how critical concepts translate into educational practices. The Enhanced Pearson eText features embedded video. Improve mastery and retention with the Enhanced Pearson eText. The Enhanced Pearson eText with MyEducationLab provides a rich, interactive learning environment designed to improve student mastery of content. The Enhanced Pearson eText is: Engaging. The new interactive, multimedia learning features were developed by the authors and other subject-matter experts to deepen and enrich the learning experience. Convenient. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad® and Android® tablet.* Affordable. Experience the advantages of the Enhanced Pearson eText along

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with all the benefits of print for 40% to 50% less than a print bound book. *The Pearson eText App is available on Google Play and in the App Store. It requires Android OS 3.1-4, a 7" or 10" tablet, or iPad iOS 5.0 or later.

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present.

September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion.

And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan:

Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

An ideal combination of communication theory and practical advice, *Communicating About Health: Current Issues and Perspectives*, Fourth Edition, is an indispensable resource for readers looking to improve their communication abilities in the health care field. Written by Athena du Pré--an experienced researcher and noted scholar--the text offers an excellent balance of theory and practice; research and pedagogy; coverage of patient/caregiver issues; and material on the current, historical, and philosophical backgrounds of communication in health care. In addition to enhancing features found in the previous edition, this new edition

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includes a greater emphasis on theory, narrative, and technology in order to reflect changes in the health industry. What's New to the Fourth Edition? * A new chapter--eHealth, mHealth, and Telemedicine--describes the global impact of smartphone and tablet technology, tailored health messages, and the Internet on the health industry * A new chapter, Health Care Administration, Human Resources, Marketing, and PR, provides in-depth coverage of the contributions and communication strategies involved in leadership, morale, service excellence, community engagement, and more * An expanded discussion of communication not only involves physicians and nurses but also pharmacists, allied health personnel, dentists, therapists, and others * New features--"Can You Guess?," "What Do You Think?," "Check It Out!," and "In Your Experience"--offer a higher level of engagement with students and stimulate critical thinking and discussion Support Package (contact your Oxford sales representative or call 800-280-0280 to request these resources) * An interactive website, known as a Prezi, is available for each chapter at www.oup.com/us/dupre and includes videos, activities, discussion questions, key points, and more. Suitable for use in class or online. * An Instructor's Manual and Test Bank, available both in print and online at www.oup.com/us/dupre, features sample syllabi, test questions, self-assessment activities, background reading, and more.

The microcirculation is highly responsive to, and a vital participant in, the inflammatory response. All segments of the microvasculature (arterioles, capillaries, and venules) exhibit characteristic phenotypic changes during inflammation that appear to be directed toward enhancing the delivery of inflammatory cells to the injured/infected tissue, isolating the region from healthy tissue and the systemic circulation, and setting the stage for tissue repair and regeneration. The best

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characterized responses of the microcirculation to inflammation include impaired vasomotor function, reduced capillary perfusion, adhesion of leukocytes and platelets, activation of the coagulation cascade, and enhanced thrombosis, increased vascular permeability, and an increase in the rate of proliferation of blood and lymphatic vessels. A variety of cells that normally circulate in blood (leukocytes, platelets) or reside within the vessel wall (endothelial cells, pericytes) or in the perivascular space (mast cells, macrophages) are activated in response to inflammation. The activation products and chemical mediators released from these cells act through different well-characterized signaling pathways to induce the phenotypic changes in microvessel function that accompany inflammation. Drugs that target a specific microvascular response to inflammation, such as leukocyte-endothelial cell adhesion or angiogenesis, have shown promise in both the preclinical and clinical studies of inflammatory disease. Future research efforts in this area will likely identify new avenues for therapeutic intervention in inflammation.

Used by more than a million students since its original publication, *Western Civilizations* became the leading text for the course by combining historical scholarship with classroom innovation. Master scholars/teachers Joshua Cole and Carol Symes enhance coverage of the West in a global context with a new focus on migration and nationalism. Dynamic digital resources, including award-winning InQuizitive activities and new History Skills Tutorials for every chapter, guide students from basic understanding basics to analysis and interpretation.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in

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factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Today many school students are shielded from one of the most important concepts in modern science: evolution. In engaging and conversational style, *Teaching About Evolution and the Nature of Science* provides a well-structured framework for understanding and teaching evolution. Written for teachers, parents, and community officials as well as scientists and educators, this book describes how evolution reveals both the great diversity and similarity among the Earth's organisms; it explores how scientists approach the question of evolution; and it illustrates the nature of science as a way of knowing about the natural world. In addition, the book provides answers to frequently asked questions to help readers understand many of the issues and misconceptions about evolution. The book includes sample activities for teaching about evolution and the nature of science. For example, the book includes activities that investigate fossil

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footprints and population growth that teachers of science can use to introduce principles of evolution. Background information, materials, and step-by-step presentations are provided for each activity. In addition, this volume: Presents the evidence for evolution, including how evolution can be observed today. Explains the nature of science through a variety of examples. Describes how science differs from other human endeavors and why evolution is one of the best avenues for helping students understand this distinction. Answers frequently asked questions about evolution. Teaching About Evolution and the Nature of Science builds on the 1996 National Science Education Standards released by the National Research Council--and offers detailed guidance on how to evaluate and choose instructional materials that support the standards. Comprehensive and practical, this book brings one of today's educational challenges into focus in a balanced and reasoned discussion. It will be of special interest to teachers of science, school administrators, and interested members of the community. "Describes the opposing viewpoints of the British and Patriots during the American Revolution"--Provided by publisher. #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, Midnight Sun. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand

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why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times BestsellerAn instant #1 USA Today BestsellerAn instant #1 Wall Street Journal BestsellerAn instant #1 IndieBound BestsellerApple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

Nonnus of Panopolis in Context III, edited by Filip Doroszewski and Katarzyna Ja?d?ewska, explores both old and new questions about the poet and his works ? the grand mythological epic *Dionysiaca* and the hexameter *Paraphrase of St. John's Gospel*.

At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . .for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin. Written for upper-level developmental courses, The

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Reader's Corner features compelling reading selections and strategies that build strong critical thinking and analytical skills. The readings vary in length and reflect a range of sources, from the Associated Press to the works of authors such as Dave Barry, Caroline Huang, and William Raspberry. Longer selections allow students to apply new skills and strategies to material similar what they will encounter in other college courses. Unlike traditional texts that teach reading skills through "skill and drill" exercises, The Reader's Corner inspires students to think critically about what they read by offering a more authentic reading experience. The Third Edition presents new textbook readings and poetry selections, providing students with additional opportunities to practice their skills and work with college-level readings. A robust pre- and post-reading apparatus accompanies each selection and helps build students' vocabulary, critical-reading, and critical-thinking skills. Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

The Western Civilization Perspectives from the Past: From the age of exploration through contemporary times
W. W. Norton

Inside Out and Back Again meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a

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contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!* "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

INSTANT NEW YORK TIMES BESTSELLER "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world."

— Bill Gates "Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly." —Melinda Gates

"Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts

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rather than our inherent biases." - Former U.S. President Barack Obama

Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world’s population live in poverty; why the world’s population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don’t know what we don’t know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn’t mean there aren’t real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities

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of the future. --- “This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn’t enough. But I hope this book will be.” Hans Rosling, February 2017.

The best collection of longer primary sources now available in an affordable, compact format.

Within an expanding field of study in both undergraduate and graduate nursing curricula, *Caring for the Vulnerable* explores vulnerability from the perspective of individuals, groups, communities and populations, and addresses the implication of that vulnerability for nurses, nursing, and nursing care.

First released in the Spring of 1999, *How People Learn* has been expanded to show how the theories and insights from the original book can translate into actions and practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts learn and how is this different from non-experts? What can teachers and schools do—with curricula, classroom settings, and teaching methods—to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and absorb. *How People Learn* examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary

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teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs and opportunities for teachers. A realistic look at the role of technology in education.

Emphasizing the role that communication plays in both creating and solving family issues, this new edition of *Perspectives on Family Communication* thoroughly reflects the explosion of research literature in the area of family communication--on such topics as the broadened definition of family; current demographic aspects of family types; and up-to-date references on family theory, storytelling, divorce, and conflict.

A storytelling approach that engages students with features to help them master core content, think critically, and make connections.

Rather than simply outlining the classical and modern theories of learning, this widely adopted text brings the material to life through case studies that engage students in debates about what really happens in classrooms. Students are encouraged to test the strengths and weaknesses of each theory so that, ultimately, they will learn to formulate their own philosophies of teaching and learning. The new *Fifth Edition of Perspectives on Learning* features: A discussion of common sense and learning theories. A new chapter on Transfer of Learning. Consideration of recent developments in brain science. A thoroughly updated list of

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Recommendations for Further Reading. *Perspectives on Learning* is one of the five books in the highly regarded Teachers College Press *Thinking About Education* Series, now in its Fifth Edition. All of the books in this series are designed to help pre- and in-service teachers bridge the gap between theory and practice. D. C. Phillips is Professor of Education and Philosophy Emeritus, School of Education at Stanford University. Jonas F. Soltis is William Heard Kilpatrick Professor Emeritus of Philosophy and Education at Teachers College, Columbia University. “A great little book packed with conceptual contrasts and rich classroom vignettes. The best resource I’ve found for teaching about theories of learning in a liberal arts college.” —Jack Dougherty, Trinity College, Hartford, CT “A well-written and readable book. Phillips and Soltis should be commended for bringing together these various perspectives on learning that can be used by both pre-service and in-service teachers. The case studies presented help illustrate the theories and should facilitate active class discussions.” —The Professional Educator

The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana’s life will end, long before it has a chance to begin.

Now in full color throughout, this engaging, up-to-date, chronological introduction presents human prehistory within a

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framework of themes, issues, and debates. Featuring a consistent chapter format and an appropriate level of detail for students with no previous exposure to archaeology, it also offers outstanding pedagogy, including maps, timelines (interactive on the companion Online Learning Center website), chapter summaries, and lists of key terms.

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