

Poeti In Classe 25 Poesie Per Linfanzia E Non Solo

Images and Imagery: Frames, Borders, Limits - Interdisciplinary Perspectives is a collection of essays by scholars from around the world exploring the complex interactions between literary texts and visual images (in the form of paintings, photographs, and films). Giving coherence to these wide-ranging contributions is the theme of frames, borders, and limits. The eighteen authors, each from a particular point of view, examine works that reach beyond the limits, both cognitive and expressive, of any single mode of expression.

Humor and Evil proposes a new approach to invective and comic poetry in Italy during the thirteenth and fourteenth centuries and opens the way for an innovative understanding of Dante's masterpiece. The Middle Ages in Italy offer a wealth of vernacular poetic invectives—polemical verses aimed at blaming specific wrongdoings of an individual, group, city or institution—that are both understudied and rarely juxtaposed.

Modern criticism has generally viewed these poems as disengaged from concrete issues, and as a marginal form of recreation with little ethical value. Also, no study has yet provided a scholarly examination of the connection between this medieval invective tradition, and its elements of humor, derision, and reprehension in Dante's Comedy. This book argues that these comic texts are rooted in and actively engaged with the social, political, and religious conflicts of their time. Political

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invective has a dynamic ethical orientation that is mediated by a humor that disarms excessive hostility against its individual targets, providing an opening for dialogue. While exploring medieval comic poems by Rustico Filippi (from Florence), Cecco Angiolieri (from Siena), and Folgore da San Gimignano, this study unveils new biographical data about these poets retrieved from Italian state archives (most of these data are published here in English for the very first time), and ultimately shows what the medieval invective tradition can add to our understanding of Dante's Comedy.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

An allegory composed of three parts, the Inferno, Purgatorio, and Paradiso, Dante's *The Divine Comedy* remains one of the greatest works in classic literature.

1054.1.5

Although problems of orality have been much discussed by medievalists, there is to date no comprehensive handbook on this topic. In 'Medieval Oral Literature' in the 'De Gruyter Lexikon' series, an international team of scholars has provided an in-depth discussion both of theoretical issues and various poetic traditions and genres. In addition to the core areas of the European Middle Ages, Russian, Hebrew, Arabic, Persian and Turkish

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traditions have also been included.

"With its judicious sampling of topics, each developed in impressive detail, *Iambic Ideas* itself rates as a perfectly brilliant idea. The book provides a much-needed sense of 'iambic' as a self-standing generic enterprise within the literatures of Greece and Rome, poetry that both writes and plays by its own rules. The book is thus a first of its kind, and fundamental to the study of verse invective in antiquity. -- Kirk Freudenburg, Ohio State University

The collection is strong and provocative in both its breadth and its depth. *Iambic Ideas* is nicely produced, organized, and balanced. * *Bryn Mawr Classical Review*

* *Iambic Ideas* offers a rich selection of essays from a range of international experts...Each contribution is of considerable value on its own merits, and the collection as a whole reveals both the coherence and the diversity of the 'genre.' * *Greek and Rome, Oxford Academic Journals*

* The collection as a whole is useful and important. * *Journal Of Roman Studies*

* *Iambic Ideas* is a must read for anyone interested in Greek and Roman poetry. These twelve thought-provoking essays are constructed to move beyond formal generic classifications and to focus on the broader continuities, interactions, and significance of the iambic impulse from the archaic to late antique. The temporal span of these essays enables the readers to gain access to material that might otherwise be unfamiliar and allows for a far richer understanding of poetic processes in play" -- Susan Stephens, Stanford University.

Medea - simply to mention her name conjures up echoes and cross-connections from Antiquity to the present. The

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vengeful wife, the murderess of her own children, the frail, suicidal heroine, the archetypal Bad Mother, the smitten maiden, the barbarian, the sorceress, the abused victim, the case study for a pathology. For more than two thousand years, she has arrested the eye in paintings, reverberated in opera, called to us from the stage. She demands the most interdisciplinary of study, from ancient art to contemporary law and medicine; she is no more to be bound by any single field of study than by any single take on her character. The contributors to this wide-ranging volume are Brian Arkins, Angela J. Burns, Anthony Bushell, Richard Buxton, Peter A. Campbell, Margherita Carucci, Daniela Cavallaro, Robert Cowan, Hilary Emmett, Edith Hall, Laurence D. Hurst, Ekaterini Kepetzis, Ivar Kvistad, Catherine Leglu, Yixu Lue, Edward Phillips, Elizabeth Prettejohn, Paula Straile-Costa, John Thorburn, Isabelle Torrance, Terence Stephenson, and Amy Wygant.

Poeti in classe. 25 poesie per l'infanzia e non solo
La punta della lingua
Poesie
Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882
L'Ecclesiaste di Salomone in versi italiani di Leonte Prineo pastore arcade con dodici osservazioni ed un catalogo di libri rari, scelti, ed utili nell'arti, e scienze
Poeti sui banchi di scuola. Educazione e poesia: un binomio
inscindibile
Educazione e poesia: un binomio
inscindibile
FrancoAngeli

Cosa hanno in comune gli studi raccolti in questo volume, su autori così disparati come Conte, Palazzeschi, Zanzotto, Caproni, Rosselli, Biagini, alcuni poeti crepuscolari, Leopardi,

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Annovi, Giuliani, e perfino certe traduzioni novecentesche di R.M. Rilke? La convinzione che la parola poetica – etimologicamente ‘creatrice’ – dia corpo, generi prospettive cognitive che alterano la nostra percezione del mondo. La lettura della poesia non ha un effetto confinato alla pagina e al momento, ma incide sul nostro rapporto con la realtà, lo cambia e lo arricchisce in maniera spesso insospettabile e sorprendente. In questa raccolta, si cerca dunque di far emergere una sorta di epistemologia della poesia, di chiarire insomma come essa contribuisca ad illuminare la nostra esperienza del mondo e di noi stessi. Il lettore è allora invitato a guardare al di fuori dei confini tradizionalmente stabiliti dalle diverse discipline, in una direzione che è quella della contaminazione reciproca e dell’apertura a suggestioni innovative ed inedite.

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

In August 2015, the sixteenth International Congress for Neo-Latin Studies was held in Vienna, Austria. The proceedings in

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this volume, sixty-five individual and five plenary papers, have been collected under the motto "Contextus Neolatini – Neo-Latin in Local, Trans-Regional and Worldwide Contexts – Neulatein im lokalen, transregionalen und weltweiten Kontext".

But for Singleton, each dimension has a depth that reaches to the core and substance of Dante's poetry, so they are, in Singleton's view, elements of its structure. In questo tomo, dal significativo titolo Enciclopedia dei Poeti Italiani Contemporanei, sono state raccolte alcune voci poetiche odierne, non certo con l'intento di circoscrivere un ambito così vasto come quello della poesia al giorno d'oggi, essendo ormai chiaro a tutti il superamento dell'ottimistico presupposto scientifico di ordinare il mondo, di stampo illuministico (periodo in cui l'enciclopedia divenne lo strumento prescelto per la diffusione del sapere, con la pubblicazione dell'Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers). Anche l'origine etimologica della parola Enciclopedia, che deriva dall'espressione di Plutarco enkyklos paideia, ovvero "istruzione circolare", rimanda ad una classificazione del sapere umano. Ritornando al nostro caso specifico, invece, il volume si presenta non come un'opera esaustiva (impossibile, come sopra accennato) ma come uno strumento di consultazione che porta all'attenzione del pubblico un approfondimento su uno scorcio dell'attuale realtà poetica, quale quella rappresentata dagli autori prescelti. Di tutti loro non sono riportati soltanto i versi, ma anche un profilo individuale con una nota biografica contenente le informazioni sull'attività

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poetica. Oltre che per il loro valore artistico, i dati raccolti potranno rivelarsi preziosi agli occhi di chi, leggendo bene tra le righe, troverà utile la consultazione di questo materiale anche dal punto di vista antropologico per tracciare un ritratto delle caratteristiche della nostra società in questo specifico momento storico. (Caterina Aletti)

This book sheds new light on the religious and consequently social changes taking place in late antique Rome. The essays in this volume argue that the once-dominant notion of pagan-Christian religious conflict cannot fully explain the texts and artifacts, as well as the social, religious, and political realities of late antique Rome. Together, the essays demonstrate that the fourth-century city was a more fluid, vibrant, and complex place than was previously thought. Competition between diverse groups in Roman society - be it pagans with Christians, Christians with Christians, or pagans with pagans - did create tensions and hostility, but it also allowed for coexistence and reduced the likelihood of overt violent, physical conflict. Competition and coexistence, along with conflict, emerge as still central paradigms for those who seek to understand the transformations of Rome from the age of Constantine through the early fifth century.

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