

Puntos De Partida 8th Edition

The Cahier d'activités follows the organization of the main textbook. This workbook/laboratory manual contains a variety of written and oral exercises and activities that students can use to practice the seven communicative functions with all four skills: writing, reading, listening, and speaking. For use with the Audio CD Program (for student purchase), or with the Audio Program available for free from the Online Learning Center.

As the best-selling introductory Spanish textbook in the United States, Puntos de partida has long been a favorite of instructors across the country. For this new edition, the authors and editors of Puntos have turned to those very instructors to help formulate a plan that would respond to the needs of a changing discipline. We reached out to more than 275 students and instructors across the country, and the result is a thoroughly revised edition that we are confident will address new needs and preferences while continuing to provide the solid foundation in communicative language development that is the hallmark of Puntos de partida. Learn more about the Puntos program at the Online Learning Center - www.mhhe.com/puntos8 or at CENTRO - www.mhcentro.com Puntos de partida is available with CENTRO a portal learning management system through which various digital components, including Quia™ Workbooks and Laboratory Manuals and interactive e-books, are delivered. This McGraw-Hill exclusive system offers a single log-in authentication for students and a single gradebook for instructors.

Punto y aparte: Expanded Edition moves your students beyond learning about the Spanish language to actually using their Spanish in natural, meaningful contexts. With Punto y aparte: Expanded Edition students develop more confidence for communication and begin to think critically about language and culture. This is achieved by focusing on seven communicative functions and the grammar structures that support them. These communicative functions appear at the beginning of the text and are recycled throughout, providing opportunities for review in different contexts. Since this is not the typical linear march through grammar one structure at a time, students are able to begin using language in a way that is creative and allows for natural language production. As the title suggests, Punto y aparte: Expanded Edition puts students on a successful path from simple phrases to more extensive, paragraph-length discourse. Built on the successful foundation of Punto y aparte, the best-selling brief intermediate-level text, the Expanded Edition offers more grammar practice, expanded vocabulary, and a greater variety of cultural contexts, providing ample material for one-year intermediate courses, while maintaining the flexibility to be used in shorter courses as well. Because students come to Intermediate Spanish with disparate levels of language learning experience and proficiency, more challenging grammar receives less focus in the first half of the program, allowing instructors to tailor the program to their course depending on student level.

National consolidation and romantic novels go hand in hand in Latin America. Foundational Fictions shows how 19th century patriotism and heterosexual passion historically depend on one another to engender productive citizens. Take a fresh look at Puntos – it's everything you wanted and more than you hoped for. Puntos has offered more than a million students a solid foundation to their language studies. The new edition of Puntos maintains its pioneer approach of the development of all four skills with a strong grammar and vocabulary foundation, as well as the teacher tested activities. The new design of Puntos brings to this program the best tradition of excellence and outstanding instructor support adaptable to different teaching and learning styles. Puntos, the most successful Intro Spanish program ever, is now: breaking new ground to meet the changing needs for face-to-face, hybrid, and online Spanish programs. offering students more opportunities to develop their communication skills via TelePuntos, a new integrated video program with corresponding in-text and digital activities. innovating through LearnSmart, a first-of-its-kind adaptive learning system within McGraw-Hill Connect, adjusts to the learning needs of every student This new edition of Puntos provides students with all of the necessary tools to take their second language acquisition from the classroom into their daily lives in an efficient and personalized way. With Connect Spanish, the exclusive digital learning platform from McGraw-Hill, students have access to Mundo interactivo, an immersive, story-based world where they experience the thrill of mastering relevant, task-based communication scenarios in real-world contexts. Also, with synchronous and asynchronous video chat functionality, students can easily engage in communication practice online. Additionally, McGraw-Hill and Blackboard® have teamed up to simplify the instructor and student digital learning experience! McGraw-Hill allows you to manage your course content, assignments, assessments, and grades all from within your institution's existing Blackboard environment. Puntos – it WILL take you there! *Connect Spanish, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

Spanish is a pluricentric language, meaning that it has several centers of prestige (e.g., San Juan, Buenos Aires, Mexico City, and Lima). Moreover, Spanish, like all languages, evinces socio linguistic variation, in that levels of formality are expressed through the use of different structures. Given this variety, students of Spanish will inevitably come into contact with variation in Spanish. This variation in Spanish adds layers of complexity to the learning and instruction of the Spanish language; therefore, a linguistic understanding of variation is crucial for our students to achieve communicative competence. This unique work, which provides an overview of the most important linguistic aspects of Spanish within a context that recognizes variation, assumes no prior linguistic knowledge and is appropriate as a valuable resource manual for teachers and learners of Spanish alike.

Lecturas literarias shares same methodology, design, icons, and so forth as Punto y aparte. Each reading is accompanied by pre- and post-reading activities as well as by role-playing, creative-writing, and other follow-up activities that students can use to expand on the themes presented in each reading. Students are exposed to literary terminology. With each reading, a different aspect of literary analysis is presented (e.g., the use of dialogue, tone, narrative voice). Students are then asked to apply this new knowledge in a deeper analysis of the reading as a creative work.

Pasaporte is designed for advanced or high beginners who need a refresher course before enrolling in second-year Spanish. This course presents many challenges for instructors. The rapid treatment of so much content and linguistic structures leaves little opportunity to practice, recycle, and synthesize basic grammar and vocabulary in a cultural context. The scope and sequence of Pasaporte, considers what intermediate students should be able to do when entering second-year Spanish. With these goals in

mind, the communicative functions of Pasaporte are uniquely presented in the context of a "Global Opportunities Fair." While preparing for second-year Spanish, Pasaporte encourages to use Spanish to discuss real-life opportunities such as study abroad, internships, cultural exchanges, and volunteer work. Learn more at Online Learning Center www.mhhe.com/pasaporte

This book examines the role textbooks play in the teaching of dominant and non-dominant (first and foreign) languages in a range of cultural contexts worldwide. Each chapter addresses important issues related to what constitutes "legitimate knowledge", the politics of learning materials, global cultural awareness, competing ideologies, and the development of multilingual literacies. *Language, Ideology and Education: The Politics of Textbooks in Language Education* comprehensively surveys theoretical perspectives and methodological issues in the critical examination of language textbooks. In particular, it looks at: *The Cultural Politics of Language Textbooks in the Era of Globalization* *The Politics of Instructional Materials for English for Young Learners* *Ideological Tensions and Contradictions in Lower Primary English Teaching Materials in Singapore* *Creating a Multilingual/multicultural Space in Japanese EFL: A Critical Analysis of Discursive Practices within a New Language Education Policy* The book is primarily addressed to those who teach and research in the areas of Foreign Language Education, TESOL, Applied Linguistics, Language Policy, Critical Pedagogy, and Textual Cultures. Although the book is focused on textbook and materials analysis, rather than evaluation, most chapters discuss implications for curriculum design and materials development and therefore will be relevant to scholars working in those fields.

Punto y aparte: Spanish in Review, Moving Toward Fluency places communicative goals at the forefront of the intermediate Spanish course so students don't just learn about the language, they learn how to use the language in an authentic and natural way that allows students to express themselves with increasing fluency and accuracy in real-world settings. The proven qualities of *Punto y aparte* include: - a focus on seven core communicative functions (called out with icons throughout the program) and the grammatical structures that support them. These functions are constantly recycled throughout the program to reflect the real-life use of language. - meaningful communicative practice through writing and speaking activities presented in a real-world context. In *Connect*, our composition and peer editing tools along with our Blackboard IM and VoiceBoard tools allow students the opportunity to have communicative practice with their peers outside the classroom as well. *Connect* is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. - constant recycling of grammar and vocabulary throughout the program using the seven communicative functions, *Para repasar* boxes, *Pruebas diagnósticas*, and the LearnSmart suite of tools. - cultural content in the form of new *¡Cuéntennos!* videos and the *¡Viaje conmigo a...* videos as well as readings on art, music and history serve to recycle grammar and vocabulary and to enrich students' experience of language learning and provide a window into Spanish-speaking cultures. These features support the core goals of the intermediate Spanish course and put students on a successful path from simple utterances to more extensive discourse, from sentence-level to paragraph length expression. **Connect Spanish*, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook. Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

Supplementary Materials to accompany *Puntos de partida*, 8e, by Sharon Foerster and Jean Miller (University of Texas, Austin) is comprised of worksheets and a teacher's guide. These two supplements are a compilation of materials that include short pronunciation practice, listening exercises, grammar worksheets, integrative communication-building activities, comprehensive chapter reviews, and language games.

Punto y aparte moves your students beyond learning about the Spanish language to actually using their Spanish in natural, meaningful contexts. With *Punto y aparte* students develop more confidence for communication and begin to think critically about language and culture. This is achieved by focusing on seven communicative functions and the grammar structures that support them. These communicative functions appear at the beginning and are recycled throughout, providing opportunities for review in different contexts. Since this is not the typical linear march through grammar one structure at a time, students are able to begin using language in a way that is creative and allows for natural language production. Ultimately, students will move easily from simple sentence-level discourse to paragraph-length discourse. The title itself makes reference to this progression, since it is the Spanish expression for the beginning of a new paragraph: *punto y aparte*. *Punto y aparte* uniquely synthesizes the lessons learned in first-year Spanish by focusing on seven core communicative functions (called out with icons throughout the program) and the grammatical structures that support them. These functions are constantly recycled throughout the program to reflect the real-life use of language. Grammar review may be found at the back of the program, reserving the main chapters for setting up engaging real-world uses of language and rich cultural presentation. *Punto y aparte* offers meaningful communicative practice through writing and speaking activities that help put students on a successful path to progress from simple utterances to more extensive discourse, and from sentence-level to paragraph length expression.

Metas is an exciting new version of the best-selling intermediate Spanish textbook *Punto y aparte*, created in response to requests from reviewers for a version of *Punto y aparte* with enough material to be used over the entire second year. *Metas* achieves this goal by essentially doubling the amount of material in each of the six main chapters of *Punto y aparte* (originally designed as a fourth-semester book), and then by dividing each of these expanded chapters (now called *Unidades* in *Metas*) into two self-contained sections (*Capítulo A* and *Capítulo B*) to make the amount of material more manageable. Thus, *Metas* offers the same 12-unit structure found in most intermediate Spanish textbooks (6 units x 2 chapters each = 12 manageable chapters). In terms of grammar, *Metas* focuses on key grammatical structures (*los puntos clave*) critical to the seven communicative functions or goals (*las siete metas comunicativas*) that are central to intermediate-level study. The seven communicative functions are: Description (*Descripción*) Comparison (*Comparación*) Reactions and recommendations (*Reacciones y recomendaciones*) Narrating in the past (*Narración en el pasado*) Talking about preferences (*Hablar de los gustos*) Hypothesizing (*Hacer hipótesis*) Talking about the future (*Hablar del futuro*) By organizing the text around key grammatical structures, *Metas* retains the framework of *Punto y aparte*, resulting in a logical and manageable progression. Additionally, the continual reinforcement and recycling of all seven communicative functions offer students many opportunities to communicate, produce, and create with the language, rather than to simply review the scope and sequence of Spanish grammar of their first-year course.

The idea for *In viaggio*, meaning *Traveling*, was born from drawing upon extensive work with oral proficiency and training. As the name suggests, with *In viaggio* students continue moving forward in their study of Italian, traveling throughout the regions of Italy and exploring

Italian culture throughout the world via the abundant cultural material in the text. In viaggio focuses on and recycles seven major communicative functions, the punti chiave, throughout this Intermediate-level Italian textbook: describing, comparing, reacting and recommending, narrating in the past, expressing likes and dislikes, hypothesizing, and talking about the future. What is unique about this approach and these materials is the idea of narrowing the focus of instruction to seven communicative functions, all of which appear in every chapter from the very first day of the course. The functions are moved to the forefront of the course so students are consciously forced to look at grammar in a different way. In viaggio helps students focus primarily on communicative functions because these functions are continuously repeated throughout the text, even when the content and themes change with each new chapter.

Texto convertido en una referencia de la especialidad, ha sido completamente actualizado y revisado, presentando una vision amplia e integral de la especialidad y sus aplicaciones m s avanzadas.

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