

Rites Of Passage At 100 000 The Insider S Lifetime Guide To Executive Job Changing And Faster Career Progress

The final and conclusive book in the groundbreaking series on boys and their development In this climax to his series of landmark books about boys, Michael Gurian offers a powerful new program to help us give our sons a core purpose—a program based on building morality, character, career goals, the ability to form intimate relationships, selflessness, personal and community responsibility, and an accelerated process of developmental maturity. Gurian reveals how important purpose is for the success and happiness of boys and explains how a boy's core personality, nature, and genetic predisposition functions to create both strengths and weaknesses in their journey towards maturity. Includes an innovative program for support and interventions according to the unique needs, weaknesses, and strengths of each individual young man. This book is the follow-up to Gurian's bestselling *The Minds of Boys* Draws on the latest science and field research on how boys develop neurologically Gurian explores the unique issues boys must confront, and shows how their strategy for moral development and success in life is predicated on their nature and genetic predispositions.

Making use of recent masculinity theories, Joseph A. Kestner sheds new light on Victorian and Edwardian adventure fiction. Beginning with works published in the 1880s, when writers like H. Rider Haggard took inspiration from the First Boer War and the Zulu War, Kestner engages tales involving initiation and rites of passage, experiences with the non-Western Other, colonial contexts, and sexual encounters. Canonical authors such as R.L. Stevenson, Rudyard Kipling, Joseph Conrad, and Olive Schreiner are examined alongside popular writers like A.E.W. Mason, W.H. Hudson and John Buchan, providing an expansive picture of the crisis of masculinity that pervades adventure texts during the period.

A unique mix of memoir and how-to that includes practical daily Pagan rituals, this inspiring book shows how one woman blended Christian traditions with the magic and beauty of a Wiccan practice. Raised in the Catholic faith, yet strongly drawn to Paganism, Adelina St. Clair spent many years questioning and soul-searching before she found a way to blend aspects of Wicca and Christianity into a vibrant and loving belief system. Filled with personal anecdotes, this book tells the story of St. Clair's journey of self-discovery and revelation, from her initial fear and guilt to her ultimate sense of peace and joy. With warmth and heartfelt reverence, St. Clair discusses vital aspects of Witchcraft and Christianity, as well as the commonalities between the two. Monotheism vs. polytheism Magical practice The teachings of Christ Goddess worship The femininity of God The Wheel of the Year Praying the rosary Sacred space

Written by distinguished plains archaeologist Larry J. Zimmerman, this richly illustrated text is an introduction to the life, myth, and art of the indigenous peoples of the United States and Canada. The author ably conveys the profound appreciation the native North Americans had—and continue to have—of life, death, and the cosmos, and the interconnectedness of all things material and spiritual.

In this thought-provoking book, preeminent scholar Stephen Houston turns his attention to the crucial role of young males in Classic Maya society, drawing on evidence from art, writing, and material culture. *The Gifted Passage* establishes that adolescent men in Maya art were the subjects and makers of hieroglyphics, painted ceramics, and murals, in works that helped to shape and reflect masculinity in Maya civilization. The political volatility of the Classic Maya period gave male adolescents valuable status as potential heirs, and many of the most precious surviving ceramics likely celebrated their coming-of-age rituals. The ardent hope was that youths would grow into effective kings and noblemen, capable of leadership in battle and service in royal courts. Aiming to shift mainstream conceptions of the Maya, Houston argues that adolescent men were not simply present in images and texts, but central to both.

In this firsthand account of high-risk car and motorcycle racing in Japan, Ikuya Sato shows how affluence and consumerism have spawned various experimental and deviant life-styles among youth. *Kamikaze Biker* offers an intriguing look at a form of delinquency in a country traditionally thought to be devoid of social problems. "Ikuya Sato's *Kamikaze Biker* is an exceptionally fine ethnographic analysis of a recurrent form of Japanese collective youth deviance. . . . Sato has contributed a work of value to a wide range of scholarly audiences."—Jack Katz, *Contemporary Sociology* "A must for anyone interested in Japan, juvenile delinquency and/or youth behavior in general, or the impact of affluence on society."—Choice "The volume provides a sophisticated . . . discussion of changes happening in Japanese society in the early 1980s. As such, it serves as a window on the 1990s and beyond."—Ross Mouer, *Asian Studies Review* "*Kamikaze Biker* is a superlative study, one that might help liberate American social science from the simplistic notion that behavior not directly contributing to economic productivity should be summarily dismissed as 'dangerous' and 'deviant.'"—Los Angeles Times Book Review

This comprehensive study of the intersection of death and religion offers a unique look at how religious people approach death in the twenty-first century. Previous scholarship has largely focused on traditional beliefs and paid little attention to how religious traditions evolve in relation to their changing social context. Employing a sociological approach, "*Death and Religion in a Changing World*" describes how people from a wide variety of faiths draw on and adapt traditional beliefs and practices as they deal with death in modern societies. The book includes coverage of newly emerging social and religious phenomena that are only just beginning to be analyzed by religion scholars, such as public shrines, the role of the media, spiritual bereavement groups, and the use of the Internet in death practices.

A ground-breaking work, this book begins with a chronology of Japanese Socioreligious history, Japanese religions, Japanese Christians and their ancestors. It then looks into the relationship between religion and politics in contemporary Japan and the current state of Christianity in Japan. Lucidly written and generously illustrated.

Grimshaw discusses issues of vision in anthropology, considering some key figures throughout the twentieth century.

Embodied Geographies provides a comprehensive account of different types of life crises which develop our identities and affect how we live our lives. Chapters focus on: * pregnancy, childbirth, teenagers and parenthood * migration * the threat and reality of violence * illness and disability * bereavement, the ensuing family responsibilities and death itself. It includes case studies from the UK, Australia, New Zealand, Singapore, Hong Kong, Canada and the USA.

This book retraces the African origins of African-American forms of worship. During a five-year period in the field, Pitts played the piano at and recorded numerous worship services in black Baptist churches throughout rural Texas. His historical comparisons and linguistic analyses of this material uncover striking parallels between "Afro-Baptist" services and the religious rituals of Western and Central Africa, as well as other African-derived rituals in the United States Sea Islands, the Caribbean, and Brazil. Pitts demonstrates that African and African-American worship share an underlying binary ritual frame: the

somber melancholy of the first frame and the high emotion of the second frame. Pitts's revealing perspective on this often misunderstood aspect of African-American religion provides an investigative model for the study of diaspora cultural practices and the residual influence of their African sources.

Global Media Studies explores the theoretical and methodological threats that are defining global media studies as a discipline. Emphasizing the connection of globalisation to local culture, this collection considers the diversity of modes of reception, reception contexts, uses of media content, and the performative and creative relationships that audiences develop with and through the media. Through ethnographic case studies from Brazil, Denmark, the UK, Japan, Lebanon, Mexico, South Africa, Turkey and the United States, the contributors address such questions as: what links media consumption to a lived global culture; what role cultural tradition plays globally in confronting transnational power; how global elements of mediated messages acquire class; and regional and local characteristics.

Understanding Rituals explores how ritual can be understood within the framework of contemporary social anthropology, and shows that ritual is now one of the most fertile fields of anthropological research. The contributors demonstrate how rituals create and maintain - or transform - a society's cultural identity and social relations. By examining specific rituals from various theoretical viewpoints, they reveal the ultimate and contradictory values to which each society as a whole is attached.

The novel is the major literary phenomenon of the twentieth century, and its development in Britain since 1900 has reflected the tumultuous changes that have characterized modern society. Randall Stevenson now presents an accessible and authoritative guide to the work of the century's leading novelists as well as many of its lesser known writers. In this stimulating and wide-ranging account, Stevenson locates the work of individual writers, from Conrad to Jeanette Winterson, within an evolving literary history and the wider context of social, political, and cultural change. Included are British writers working in exile and writers with origins elsewhere, such as James and Rushdie, who have chosen to work in Britain. Women novelists are accorded their rightful prominence. This clear and lively survey deals with a broad range of movements, including modernism and postmodernism, as well as the influence of other world literatures and the impact of two world wars. An ideal text, this is a 'guide' in the best sense—concise and lucid, well-informed and perceptive. Readers new to the field will appreciate Stevenson's clear direction, while the experienced will be delighted by newly revealed connections and fresh perspectives.

A comprehensive guide to fiction in English for readers aged four to sixteen, The Puffin Good Reading Guide for Children is divided into three sections to suit every age group. It has entries listing over 1000 books, and is divided into categories with cross-references so that children can read more in genres they like. It includes both classics and the best of contemporary works and books from all over the world. With an introduction by Ruskin Bond, India's best-known children's writer in English, The Puffin Good Reading Guide is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives.

Revised to incorporate the Internet-driven realities of the job market in the new century, the career book for executives provides advice on conducting a job search, working with executive recruiters, and other aspects.

SOCIOLOGY: THE ESSENTIALS, Tenth Edition, uses the theme of debunking myths to look behind the facades of everyday life, challenge common assumptions, and help students develop critical thinking skills as well as better understand how society is constructed and sustained. This thorough yet streamlined text employs a reader-friendly presentation and manageable structure, while maintaining a strong focus on sociology concepts, methods, and research. Updated throughout with coverage of the latest findings, trends, and themes, the text provides exceptional coverage of diversity, including social factors such as age, religion, sexual orientation, and region of residence in addition to race, ethnicity, class, and gender. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

100 Under \$100: One Hundred Tools for Empowering Global Women is a comprehensive look at effective, low-cost solutions for helping women in the Global South out of poverty. Most books on this subject focus on one problem and one solution; author Betsy Teutsch instead spreads her net wide, sharing one hundred successful, proven paths out of poverty in eleven different sectors—including tech, public health, law, finance, and more—in a visually striking book full of images of vibrant, strong women farmers, health practitioners, entrepreneurs, and humanitarian tech stars doing exciting, cutting-edge work. Eye-opening and compelling, **100 Under \$100** is an accessible entry point for globally-attuned readers excited about using a broad range of tools to empower women and help alleviate poverty in the developing world.

In the first book to explore the cultural politics of Cuba's epic military engagement in the Angolan civil war, Christabelle Peters shows how the internationalist mission profoundly influenced Cuban thinking on the African cultural element in national identity. Drawing from multiple sources, including films, political speeches, literature, and autoethnography, **Cuban Identity and the Angolan Experience** reveals the underlying mythological context for Operation Carlota. By tracing the evolution of slave iconology during the first five—most ideological—years of the intervention, Peters reveals a parallel shift in Cuba's regional identification from Latin American to Caribbean.

Zoroastrianism, the smallest of the world's great religions, is also one of the oldest. Founded more than 3,000 years ago by the prophet Zarathustra, it flourished in ancient Persia during the time of the Persian Empire. Scholars have long acknowledged the contributions of Zoroastrianism to other faiths, including Judaism, Christianity, Islam, and Buddhism. Concepts such as the notion of one God, heaven and hell, the dualism of good and evil, a savior to come, and everlasting life can trace their roots to the religion of Zarathustra. "**Zoroastrianism, Third Edition**" traces the history and beliefs of Zoroastrianism and its followers' determination through centuries of persecution and hardship into the present day. The Iranian and Indian Zoroastrian communities in which the religion has thrived without missionary efforts or vast numbers of believers is also explored.

From handshakes and toasts to chant and genuflection, ritual pervades our social interactions and religious practices. Still, few of us could identify all of our daily and festal ritual behaviors, much less explain them to an outsider. Similarly, because of the variety of activities that qualify as ritual and their many contradictory yet, in many ways, equally legitimate interpretations, ritual seems to elude any systematic historical and comparative scrutiny. In this book, Catherine Bell offers a practical introduction to ritual practice and its study; she surveys the most influential theories of religion and ritual, the major categories of ritual activity, and the key debates that have shaped our understanding of ritualism. Bell refuses to nail down ritual with any one definition or understanding. Instead, her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition, exigency, and self-expression that goes into constructing this complex social medium.

In **Discovering World Religions**, author Gabriel J. Gomes provides a comprehensive overview of a wide range of world religions, including Native American, African traditional, Hinduism,

Jainism, Buddhism, Confucianism, Daoism, Shinto, Zoroastrianism, Judaism, Christianity, Islam, and more.

Van Gennep was the first observer of human behaviour to note that the ritual ceremonies that accompany the landmarks of human life differ only in detail from one culture to another, and that they are in essence universal. Originally published in English in 1960. This edition reprints the paperback edition of 1977.

Toward the end of the Mesopotamian Epic of Gilgamesh King, Gilgamesh laments the untimely death of his comrade Enkidu, 'my friend whom I loved dearly'. This book examines the stories' sexual and homoerotic language and suggests that its ambiguity provides fresh ways of understanding ideas of gender and sexuality in the ancient Near East.

This edited book brings together the latest research on how group memberships, and the social identities associated with them, determine people's health and well-being.

This book brings Russia into the rich scholarly and popular literature on confession, penance, discipline, and gender in the modern world, and in doing so opens a key window onto church, state, and society.

This story is about a father who becomes the primary caregiver for his son, after a divorce and remarriage. A lot of men go on to raise a new family after a divorce. Edgar won custody so he could include his son in his day to day life, this is his struggle, and this is their story. Book Review by Monica Fleming wrote on your timeline. Hey Ron!!! The book it's remarkable! Every time I have to put it down I cannot wait to pick back up again! Book: Blended A Family Story. November 27, 2010 at 2:28pm Book Review by Dona B. Shelton-Wiggins Hey Ron, I just finished a blended family. I finished Mount Misery on Tuesday. I loved the trip down memory lane, some of the names and things made me weep, but it was a good weep for they are memories that no one can touch. It was a very good book and I am glad you have become the successful man that you are. Now on to a blended family.. oohhh I wanted to choke the life out of Charles Jr. and his Momma. I loved that novel as well. I couldn't stand Wanda and her momma wanted to beat them as well. I loved Edgar & his family. I especially enjoyed how you paid homage to Papa Wongs as the Chinese restaurant. Keep up the good work. And may God continue to bless you...whew....love ya Book Review by Dana Doggett wrote on your timeline. Ron, Just finished reading your book 'Blended A Family Story'. I enjoyed reading from page 1 to the last page. Very nice read. You're an excellent AUTHOR and good story teller. Looking forward to your Autograph of my book in August when you come to Mount Vernon...It's nice I can tell people I know and grew up with the Author RONALD FLEMING! Looking forward to "The Grill" rewrite. May 18, 2011 at 6:53am Book Review by Dana Doggett Ron, I enjoyed the Grill! Nice story of your life all the way to the ending. Very well written. Brought back a lot of good memories of people from our childhood and teenage years. Was nice to see names of people that I forgot and that brought back good memories also. If I didn't grow up with you I would have still enjoyed your story. The author tells a wonderful story and I am proud to say I know him! A must read for all you FB friends and for anyone... Book Review by Alida Rogers wrote on your timeline. Hey Ron, me n Wayne got our books! Wayne is right now perusing the book n looking at some throwbacks saying Wow I remember that, September 13, 2011 at 2:34pm Book Review by Sherry Frazier Reading my home boy Ron Fleming book we grew up together in Mt. Vernon same bldg. 70 West the Best :-) A Positive person from Mount Vernon Love the book and he have a few pics of me when I was a child in the book oh how sweet, back then we were all so close like family. Great Book to read and have. September 16 His book is about growing up in Mount Vernon you might like a copy for yourself. September 16 at 1:05pm Book Review by Darlene Newkirk Alexander Hello Ron, I do not remember you but I am reading your book which I purchased on IBooks... I am reminiscing my child hood ventures on the# 2 train going to 14 th street on Saturday mornings... Thanks for the venture!!!! Book Review by Jackie Monroe McCray Got the book yesterday - on Pg 83. Will let you know when I finish BTW Pretty Boy was my husband's great uncle! Hey Ron - I, too, enjoyed reading The Grill! It brought back many memories of growing up in Mt. Vernon. Although I didn't live in the projects, I was always in that area a great deal because of friends and had the opportunity to experience the Social Room and just hanging out there. Fond memories of Wilson Woods Pool, Tarzan Hill, 241st Street, the various trucks that brought food, ice cream, etc. - thoroughly enjoyed reading it! Book Review by Mark Johnson Sr. Rec'd book Monday 2/3 done. Love Ron's style of writing, although Ron is a few years older than me I know and hung out with many of the people in the bo

This book will explore the childbirth process through globally diverse perspectives in order to offer a broader context with which to think about birth. We will address multiple rituals and management models surrounding the labor and birth process from communities across the globe. Labor and birth are biocultural events that are managed in countless ways. We are particularly interested in the notion of power. Who controls the pregnancy and the birth? Is it the hospital, the doctor, or the in-laws, and in which cultures does the mother have the control? These decisions, regarding place of birth, position, who receives the baby and even how the mother may or may not behave during the actual delivery, are all part of the different ways that birth is conducted. One chapter of the book will be devoted to midwives and other birth attendants. There will also be chapters on the Evolution of Birth, on Women's Birth Narratives, and on Child Spacing and Breastfeeding. This book will bring together global research conducted by professional anthropologists, midwives and doctors who work closely with the individuals from the cultures they are writing about, offering a unique perspective direct from the cultural group.

Representing work by some of the leading scholars in the field, the chapters in this handbook survey the transformation and innovation of religious traditions and practices in contemporary Japan.

In September 1791, two years after the Revolution, French Jews were granted full rights of citizenship. Scholarship has traditionally focused on this turning point of emancipation while often overlooking much of what came before. In Rites and Passages, Jay R. Berkovitz argues that no serious treatment of Jewish emancipation can ignore the cultural history of the Jews during the ancien régime. It was during the late seventeenth and eighteenth centuries that several lasting paradigms emerged within the Jewish community—including the distinction between rural and urban communities, the formation of a strong lay leadership, heightened divisions between popular and elite religion, and the strain between local and regional identities. Each of these developments reflected the growing tension between tradition and modernity before the tumultuous events of the French Revolution. Rites and Passages emphasizes the resilience of religious tradition during periods of social and political turbulence. Viewing French Jewish history through the lens of ritual, Berkovitz describes the struggles of the French Jewish minority to maintain its cultural distinctiveness while also participating in the larger social and economic matrix. In the ancien régime, ritual systems were a formative element in the traditional worldview and served as a crucial repository of memories and values. After the Revolution, ritual signaled changes in the way Jews related to the state, French society, and French culture. In the cities especially, ritual

assumed a performative function that dramatized the epoch-making changes of the day. The terms and concepts of the Jewish religious tradition thus remained central to the discourse of modernization and played a powerful role in helping French Jews interpret the diverse meanings and implications of emancipation. Introducing new and previously unused primary sources, *Rites and Passages* offers a fresh perspective on the dynamic relationship between tradition and modernity.

Dancing Women: Female Bodies Onstage is a spectacular and timely contribution to dance history, recasting canonical dance since the early nineteenth century in terms of a feminist perspective. Setting the creation of specific dances in socio-political and cultural contexts, Sally Banes shows that choreographers have created representations of women that are shaped by - and that in part shape - society's continuing debates about sexuality and female identity. Broad in its scope and compelling in its argument *Dancing Women*: * provides a series of re-readings of the canon, from Romantic and Russian Imperial ballet to contemporary ballet and modern dance * investigates the gaps between plot and performance that create sexual and gendered meanings * examines how women's agency is created in dance through aspects of choreographic structure and style * analyzes a range of women's images - including brides, mistresses, mothers, sisters, witches, wraiths, enchanted princesses, peasants, revolutionaries, cowgirls, scientists, and athletes - as well as the creation of various women's communities on the dance stage * suggests approaches to issues of gender in postmodern dance Using an interpretive strategy different from that of other feminist dance historians, who have stressed either victimization or celebration of women, Banes finds a much more complex range of cultural representations of gender identities.

magnificent contribution to the literature on Ogun, Yoruba culture, African religions, and the African diaspora." --International Journal of Historical Studies

Traditionally, American educators and communities have looked to Europe and Asia for ideas for rethinking and reforming education for America's diverse children. This book, *Contemporary Voices from the Margin: African Educators on African and American Education*, brings together new voices of diverse African-born teacher educators and Africanist scholars who share personal experiences as well as research-based perspectives about education in Africa and America that will be valuable to rethinking and reforming education for America's struggling schools. The book is a comprehensive work of experienced educators and scholars in the field of teacher education and African Studies. The editors of the book invited a diverse group of African-born teacher educators and scholars from different countries of Africa who teach in the U.S. The contributors share a common African experience, but they are geographically diverse in countries of origin and research. Their knowledge about African communal living as well as colonial powers and imperialism as they operated in various African countries enables them to compare and contrast various educational models and practices, including traditional ones. They are also diverse in their fields of specialization but have expertise in multicultural education, urban education, and culturally responsive pedagogy that have become the focus of U.S. discourses in public education and teacher preparation programs. Given that these scholars were born or socialized, and educated in, as well as, taught schools and colleges in their respective African countries before settling in the United States, they bring a wealth of experience and insights into what it means to successfully educate children and youth. The book is divided into three parts. Part 1 examines African processes and practices of education, both formal and informal, as contributing authors share perspectives about African indigenous education including cultural socialization and formal western-type education and organization of schools. Part 2 focuses on patterns and structures of formal, western-type education in selected African countries. Part 3 explores cross-cultural perspectives on American education. The contributors provide chapters of stimulating and rich perspectives that will engage the discourse on rethinking and reforming education and schooling for America's diverse students.

Are you searching for a spiritual path that speaks to your cultural identity? Are you curious about the connection of the African-American experience to ancient African culture and spirituality? *The Quest for Spiritual Transformation: An Introduction to Traditional Akan Religion, Rituals, and Practices* is an important contribution to the exploration of cultural approaches to healing the mind, body, and spirit. Author Nana Opokuwaa clearly illustrates the connection between the traditions and beliefs of Africans born in the Diaspora to the ancient customs of the Akans. Her writing style exhibits a special sensitivity and compassion that shows appreciation for the reader's need for guidance. Opokuwaa's approach to explaining the Akan Akom Tradition brings clarity to the complicated practices associated with African religion in the Diaspora. In addition to seven study guides meant to serve as discussion points within your organization, group of friends, or for yourself, this book includes a list of references to enlighten you about Akan culture, customs, and traditions. There is a glossary of Twi words, with which readers may not be familiar, utilized in the book and an index for readily available reference. In the follow-up to *Akan Protocol: Remembering the Traditions of Our Ancestors*, Opokuwaa continues her effort to share information about the ancient traditions and customs of the Akans of Ghana, West Africa.

This was the first full-length account of this hitherto little-known people and remains one of the very few modern accounts of an African ancestral cult.

The election of Barack Obama as the first African-American President of the United States was an historic event that evoked strong emotional reactions in people across the nation and the world.

[Copyright: 7a4a99fdbff56dff83d25396e75ff6ea](https://www.pdfdrive.com/7a4a99fdbff56dff83d25396e75ff6ea)