

Stargirl Chapter Summaries Free

Hope is a decision, but it is a hard one to recognize in the face of oppression, belittlement, alienation, and defeat. To help embolden hope, some of today's most influential young adult authors come together in this highly personal nonfiction collection of essays, poems, and letters, each a firsthand account that ultimately strives to inspire hope.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and

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her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Co-founder of the Women's March makes her YA debut in a near-future dystopian where a young girl and her brother must escape a xenophobic government to find sanctuary--now in paperback! It's 2032, and in this near-future America, all citizens are chipped and everyone is tracked. It's almost impossible to survive as an undocumented immigrant, but that's exactly what sixteen-year-old Vali is doing. She and her family have carved out a stable, happy life in small-town Vermont, but when Vali's mother's counterfeit chip starts malfunctioning and the Deportation Forces raid their town, they are forced to flee. Now on the run, Vali and her family are desperately trying to make it to her tía Luna's in California, a sanctuary state that is currently being walled off from the rest of the country. But when Vali's mother is detained before their journey even really begins, Vali must carry on with her younger brother across the country to make it to safety before it's too late. Gripping and urgent, co-authors Paola Mendoza and Abby Sher have crafted a narrative that is as haunting as it is hopeful in envisioning a future where everyone can find sanctuary.

The world of K-Pop has never met a star like this. Debut author Lyla Lee delivers a

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deliciously fun, thoughtful rom-com celebrating confidence and body positivity—perfect for fans of Jenny Han and Julie Murphy. Skye Shin has heard it all. Fat girls shouldn't dance. Wear bright colors. Shouldn't call attention to themselves. But Skye dreams of joining the glittering world of K-Pop, and to do that, she's about to break all the rules that society, the media, and even her own mother, have set for girls like her. She'll challenge thousands of other performers in an internationally televised competition looking for the next K-pop star, and she'll do it better than anyone else. When Skye nails her audition, she's immediately swept into a whirlwind of countless practices, shocking performances, and the drama that comes with reality TV. What she doesn't count on are the highly fat-phobic beauty standards of the Korean pop entertainment industry, her sudden media fame and scrutiny, or the sparks that soon fly with her fellow competitor, Henry Cho. But Skye has her sights on becoming the world's first plus-sized K-pop star, and that means winning the competition—without losing herself. The mountain exploded with the power of ten million tons of dynamite...

"On Day 56 of the Blustar Pandemic, sixteen-year-old Nadia's mother dies, leaving Nadia to fend for herself and her younger brother, Rabbit. Both have been immunized against the virus, but they can't be protected from what comes next. Their father taught them to "be the cockroach" -- to adapt to and survive whatever comes their way. And that's their mission. Facing a lawless world of destruction and deprivation, Nadia and Rabbit drive from Seattle to their grandfather's compound in West Virginia. The illness,

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fatigue, and hunger they endure along the way will all be worth it once they reach the compound. Unless no one is waiting for them ..." --Page [4] of cover.

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

The lives of four young people in very different circumstances are changed by their encounters with a mysterious library card that introduces them to the world of books and reading. Reprint.

Now a film on Disney+, STARGIRL is a classic of our time that celebrates being true to ourselves and the thrill of first love. A life-changing read that touches souls of all ages. She's as magical as the desert sky. As mysterious as her own name. Nobody knows who she is or where she's from. But everyone loves her for being different. And she captures Leo's heart with just one smile. STARGIRL is a classic of our time that celebrates being true to ourselves and the thrill of first love. A life-changing read that touches souls of all ages.

Bestselling sportswriter John Feinstein exposes the big money and back-room deals that pervade college-basketball recruiting in this fast-break young adult novel. Terrell Jamerson is the #1 high school basketball player in the country. His team is poised to win State, top colleges are lining up to give him scholarships, and everyone says he could play in the NBA tomorrow. But it only takes one false

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step to lose everything. Danny Wilcox is Terrell's best friend and teammate, and a top prospect himself, but these days it seems like everyone wants to get close to Terrell: the sneaker guys, the money managers, the college boosters. They show up offering fast cars, hot girls, and cold, hard cash. They say they just want to help, but their kind of help could get Terrell disqualified. Danny and Terrell better keep their eyes on the ball if they hope to last the season. John Feinstein has been praised as "the best writer of sports books in America today" (The Boston Globe), and he proves it again in this fast-paced novel. "Thorough and suspenseful; a must-read for those interested in basketball and the dealings surrounding the sport." —Kirkus Reviews, Starred

In the tradition of *Counting By 7s* and *The Thing About Jellyfish*, a heartwarming coming-of-age story about grief, family, friendship, and the importance of finding your voice Wayne Kovok lives in a world of After. After his uncle in the army was killed overseas. After Wayne and his mother survived a plane crash while coming back from the funeral. After he lost his voice. Wayne has always used his love of facts to communicate ("Did you know more people die each year from shaking a vending machine than from shark attacks?"). Without his voice, how will he wow the prettiest girl in school? How will he stand up to his drill-sergeant grandfather? And how will he share his hopes with his deadbeat dad? It's not until Wayne

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loses his voice completely that he realizes how much he doesn't say. Filled with Karen Harrington's signature heart and humor, *Mayday* tackles an unforgettable journey of family and friendship.

Jason and Marceline have been friends since the end of seventh grade. Now in ninth grade, Jason's starting to think that they could be more than friends, and Marceline's starting to think so, too. But does the beginning of romance mean the end of their friendship?

Jaycee and Rachel were best friends. But that was before. Before that terrible night at the old house...A dark, romantic story of murder and secrets.

Stargirl Movie Tie-In Edition
Ember

Who Put That Hair in My Toothbrush? Sibling rivalry at its finest! Whether it's on the hockey ice, at school, or at home, Greg and Megin just can't seem to get along. She calls him Grosso, he calls her Megamouth. They battle with donuts, cockroaches, and hair. Will it take a tragedy for them to realize how much they actually care for each other?

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* “John Green is one of the best writers alive.” –E. Lockhart, #1 bestselling author of *We Were Liars* “The greatest romance story of this decade.” –Entertainment Weekly #1 New York Times

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Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Two lives. Two worlds apart. One deeply compelling story set in both Bosnia and the United States, spanning decades and generations, about the brutality of war and the trauma of everyday life after war, about hope and the ties that bind us together. Zara and her mother, Nadja, have a strained relationship. Nadja just doesn't understand Zara's creative passion for, and self-expression through, photography. And Zara doesn't know how to reach beyond their differences and connect to a closed-off mother who refuses to speak about her past in Bosnia. But when a bomb explodes as they're shopping in their local farmers' market in Rhode Island, Zara is left with PTSD--and her mother is left in a coma. Without the opportunity to get to know her mother, Zara is left with questions--not just about her mother, but about faith, religion, history, and her own path forward. As Zara tries to sort through her confusion, she meets Joseph, whose grandmother is also in the hospital, and whose exploration of religion and

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philosophy offer comfort and insight into Zara's own line of thinking. Told in chapters that alternate between Zara's present-day Providence, RI, and Nadja's own childhood in Bosnia and Herzegovina during the Bosnian War of the 1990s, *We Are All That's Left* shows the ways in which, no matter the time and place, struggle and tragedy can give way to connection, healing and love. Praise for *We Are All That's Left*: * "A multilayered view of tragedy and its repercussions." --Publishers Weekly, *STARRED REVIEW* * "This complex, compelling story takes readers on a deep dive below the surface, exposing both the fragility of life and the redemptive bonds of love." --Booklist, *STARRED REVIEW* "This important and timely novel is a painful, lovely exploration of mending a mother-daughter relationship." --Kirkus Reviews Describes one Honduran boy's difficult and dangerous journey to find his mother, who had made the trek northward to the United States in search of a better life when Enrique had been five years old, but who had never made enough money to return home for her children, in a poignant account that addresses the issues of family and the implications of illegal immigration. Reprint. 30,000 first printing.

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. *Al Capone Does My Shirts* has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnapers and maybe even

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an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to.

A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Kirkus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age "Choldenko's pacing is exquisite. . . . [A] great read."—Kirkus Reviews, starred review "Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review "The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review "Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids "Funny situations and plot twists abound!"—People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle

A fun, flirty teen debut from Wattpad phenom Alex Light about a fake relationship and real love. It's been years since seventeen-year-old Becca Hart believed in true love. But when her former best friend teases her for not having had a boyfriend, Becca impulsively pretends she's been secretly seeing someone. Brett Wells has it all. As captain of the football team and one of the most popular guys in his school, he should have no problem finding someone to date, but he's always been more focused on his future than who to bring to prom. When he overhears Becca's lie, Brett decides to step in and be the mystery guy. It's the perfect solution: he gets

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people off his back for not having a meaningful relationship and she can keep up the ruse that she's got a boyfriend. Acting like the perfect couple isn't easy, though, especially when you barely know the other person. But with Becca still picking up the pieces from when her world was blown apart years ago and Brett just barely holding his together now, they begin to realize they have more in common than they ever could have imagined. When the line between what is pretend and what is real begins to blur, they're forced to answer the question: Is this fake romance the realest thing in either of their lives?

Recognizing the determination of a canon as an ongoing process of discussion and debate, which helps us to better understand the concept of meaningful and important literature, this edited collection turns a critical spotlight on young adult literature (YAL) to explore some of the most read, taught, and discussed books of our time. By considering the unique criteria which might underpin the classification of a YAL canon, this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon. Moving beyond ideas of what is taught or featured in textbooks, the volume emphasizes the role of adolescents' choice, the influence of popular culture, and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers. Chapters examine an array of texts through varied critical lenses, offer detailed literary analyses and divergent interpretations, and consider how themes might be explored in pedagogical contexts. By articulating the ways in which teachers and young readers may have traditionally interpreted YAL, this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status. This text will be of great interest to graduate and postgraduate students, academics, professionals, and libraries

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in the field of young adult literature, fiction literacy, children's literacy and feminist studies. This beloved celebration of individuality is now an original movie on Disney+! A modern-day classic and New York Times bestseller from Newbery Medalist Jerry Spinelli. *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. "Spinelli has produced a poetic allegorical tale about the magnificence and rarity of true nonconformity." -- The New York Times

For use in teaching literature to high school students.

From Newbery Medalist Jerry Spinelli comes the story of a girl searching for happiness inside the walls of a prison. And don't miss the author's highly anticipated new novel, *Dead Wednesday!* Cammie O'Reilly lives at the Hancock County Prison--not as a prisoner, she's the warden's daughter. She spends the mornings hanging out with shoplifters and reformed arsonists in the women's exercise yard, which gives Cammie a certain cache with her school friends. But even though Cammie's free to leave the prison, she's still stuck. And sad, and really mad. Her mother died saving her from harm when she was just a baby. You wouldn't think you could miss something you never had, but on the eve of her thirteenth birthday, the thing Cammie most wants is a mom. A prison might not be the best place to search for a

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mother, but Cammie is determined and she's willing to work with what she's got. "A tapestry of grief and redemption, woven by a master storytellerMoving and memorable." --Kirkus Reviews, Starred Review

"Fans of R.J. Palacio's *Wonder* will appreciate this feel-good story of friendship and unconventional smarts." --Kirkus Reviews Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her--and to everyone--than a label, and that great minds don't always think alike. The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes *The Sketchbook of Impossible Things* and discussion questions. A New York Times Bestseller! * "Unforgettable and uplifting."--School Library Connection, starred review * "Offering hope to those who struggle academically

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and demonstrating that a disability does not equal stupidity, this is as unique as its heroine."--Booklist, starred review * "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." --School Library Journal, starred review

ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, *Love, Stargirl*, as well as *The Warden's Daughter*, a novel about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer

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guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion.” —The New York Times

Beloved Newbery Medalist Jerry Spinelli, author of *Maniac Magee* and *Wrinker*, addresses issues of identity, belonging, family, and bullying in this humorous and heartfelt novel about twins. Jake and Lily are twins. Despite their slightly different interests and temperaments, they feel exactly the same—like two halves of one person. But the year they turn eleven, everything changes. Their parents announce it’s time for separate bedrooms. Jake starts hanging out with a pack of boys on the block. And Lily is devastated, not to mention angry. Who is she without Jake? And as her brother falls under the influence of the neighborhood bully, he also must ask himself—who is the real Jake? This is an often funny, poignant, and profound story of growing up, growing apart, and the difficult process of figuring out who you really are.

From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his

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parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, *DRUMS, GIRLS, AND DANGEROUS PIE* is a heartwarming journey through a year in the life of a family in crisis.

“Shveta Thakrar's prose is as beautiful as starlight.”—New York Times bestselling author Holly Black This gorgeously imagined YA debut blends shades of Neil Gaiman's *Stardust* and a breathtaking landscape of Hindu mythology into a radiant contemporary fantasy. The daughter of a star and a mortal, Sheetal is used to keeping secrets. Pretending to be “normal.” But when an accidental flare of her starfire puts her human father in the hospital, Sheetal needs a full star's help to heal him. A star like her mother, who returned to the sky long ago. Sheetal's quest to save her father will take her to a celestial court of shining wonders and dark shadows, where she must take the stage as her family's champion in a competition to decide the next ruling house of the heavens—and win, or risk never returning to Earth at all. Brimming with celestial intrigue, this sparkling YA debut is perfect for fans of Roshani Chokshi and Laini Taylor. The New York Times bestselling sequel to Newbery Medalist Jerry Spinelli's modern-day classic *Stargirl*, now an original film on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday*! Love, *Stargirl* picks up a year after *Stargirl* ends and reveals the new life of the beloved character who

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moved away so suddenly at the end of *Stargirl*. The novel takes the form of "the world's longest letter," in diary form, going from date to date through a little more than a year's time. In her writing, *Stargirl* mixes memories of her bittersweet time in Mica, Arizona, with involvements with new people in her life. In *Love, Stargirl*, we hear the voice of *Stargirl* herself as she reflects on time, life, Leo, and - of course - love. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times

Clara Wheaton is suffering the plight of the average millennial woman. She's overeducated, underemployed, and single. When her childhood crush invites her to move into his spare bedroom, the offer sounds irresistible but unfortunately, it's too good to be true. After a bait-and-switch, Clara finds herself sharing a lease with charming, handsome stranger Josh. He seems to perfect for her liking, until she googles him, and the internet reveals his profession. Will living with him turn into a scandal? Or will pooling their resources help them - and others - get lucky for a change.

#1 New York Times bestselling author Gordon Korman's tale of a boy who doesn't know who he is anymore . . . literally.

Reprint. Originally published: c2002.

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The long-awaited prequel to the bestseller *FOURTH GRADE RATS* George, aka "Suds," has just entered third grade, and he's heard the rhyme about "first grade babies/second grade cats/third grade angels/fourth grade rats," but what does this mean for his school year? It means that his teacher, Mrs. Simms, will hold a competition every month to see which student deserves to be awarded "the halo" - which student is best-behaved, kindest to others, and, in short, perfect. Suds is determined to be the first to earn the halo, but he's finding the challenge of always being good to be more stressful than he had anticipated. Does he have to be good even outside of school? (Does he have to be nice to his annoying little sister?) And if Mrs. Simms doesn't actually see him doing a good deed, does it even count? A warm, funny return to elementary school from master storyteller Spinelli.

The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*.

"Liliana Cruz does what it takes to fit in at her new nearly all-white school, but when family

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secrets come out and racism at school gets worse than ever, she must decide what she believes in and take a stand"--

Winner of the 2017 Newbery Award The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to Kirkus Reviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

The thrills continue in the second action-packed adventure in the #1 New York Times bestselling *Beyonders* trilogy. After the cliffhanger ending of *A World Without Heroes*, Jason is back in the world he's always known—yet for all his efforts to get home, he finds himself itching to return to Lyrian. Jason knows that the shocking truth he learned from Maldor is precious

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information that all of his friends in Lyrian, including Rachel, need if they have any hope of surviving and defeating the evil emperor. Meanwhile, Rachel and the others have discovered new enemies—as well as new abilities that could turn the tide of the entire quest. And as soon as Jason succeeds in crossing over to Lyrian, he's in more danger than ever. Once the group reunites, they strive to convince their most-needed ally to join the war and form a rebellion strong enough to triumph over Maldor. At the center of it all, Jason and Rachel realize what roles they're meant to play—and the answers are as surprising as they are riveting.

Fifteen years ago Francesca Lia Block made a dazzling entrance into the literary scene with what would become one of the most talked-about books of the decade: *Weetzie Bat*. This poetic roller coaster swoop has a sleek new design to match its new sister and brother books, *Goat Girls* and *Beautiful Boys*. Rediscover the magic of *Weetzie Bat*, Ms. Blocks sophisticated, slinkster-cool love song to L.A. the book that shattered the standard, captivated readers of all generations, and made Francesca Lia Block one of the most heralded authors of the last decade.

ONE SUMMER in the French countryside, among sun-kissed fields of lavender . . . ANOTHER SUMMER in upstate New York, along familiar roads that lead to surprises . . . When Summer Everett makes a split-second decision, her summer divides into two parallel worlds. In one, she travels to France, where she's dreamed of going: a land of chocolate croissants, handsome boys, and art museums. In the other, she remains home, in her ordinary suburb, where she expects her ordinary life to continue — but nothing is as it seems. In both summers, she will fall in love and discover new sides of herself. What may break her, though, is a terrible family secret, one she can't hide from anywhere. In the end, it might just be the truth she needs the

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most. From New York Times bestselling author Aimee Friedman comes an irresistible, inventive novel that takes readers around the world and back again, and asks us what matters more: the journey or the destination.

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