

eating habits. Thus, this book examines those literary contexts in which the presence of food images becomes especially meaningful as an indicator of the nostalgia of the immigrant, the sense of community of the diasporic family, the clash between generations, and the shocks of arrival and return. The reading of Asian American "edible metaphors" from these perspectives will prove particularly revealing in relation to the notions of home, identity, and belonging—all of them mainstays of the diasporic consciousness. (Series: Contributions to Asian American Literary Studies, Vol. 8) [Subject: Asian American Literature, Literary Criticism]~~

Chang-rae Lee’s Native Speaker, Kerri Sakamoto’s The Electrical Field, Don Lee’s Country of Origin, Mohsin Hamid’s The Reluctant Fundamentalist, Susan Choi’s A Person of Interest. These and a host of other Asian North American detection and mystery titles were published between 1995 and 2010. Together they reference more than a decade of Asian North America monitoring that includes internment, campaign financing, espionage, and post-9/11 surveillance. However, these works are less concerned with solving crimes than with creating literary responses to the subtle but persistent surveillance of raced subjects. In Scrutinized! Monica Chiu reveals how Asian North American novels’ fascination with mystery, detection, spying, and surveillance is a literary response to anxieties over race. According to Chiu, this allegiance to a genre that takes interruptions to social norms as its foundation speaks to a state of unease at a time of racial scrutiny. Scrutinized! is broadly about oversight and insight. The race policing of the past has been subsumed under post-racism—an oversight (in the popular nomenclature of race blindness) that is still, ironically, based on a persistent visual construction of race. Detective fiction’s focus on scrutiny presents itself as the most appropriate genre for revealing the failures of a so-called post-racialism in which we continue to deploy visually defined categories of race as social realities—a regulatory mechanism under which Asian North Americans live the paradox of being inscrutable. To be looked at and overlooked is the contradiction that drives the book’s thesis. Readers first revisit Oriental visions, or Asian stereotypes, and then encounter official documentation on major events, such as the Japanese American and Japanese Canadian internment. The former visions, which endure, and the latter documents, diplomatically forgotten, shape how Asian subjects were and are scrutinized and to what effect. They determine which surveillance images remain emblazoned in a nation’s collective memory and which face political burial. The book goes on to provide a compelling analysis of mystery and detective fiction by Lee, Nina Revoyr, Choi, Suki Kim, Sakamoto, and Hamid, whose work exploits the genre’s techniques to highlight pervasive vigilance among Asian North American subjects.

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unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

ON COURSE: STRATEGIES FOR CREATING SUCCESS IN COLLEGE AND IN LIFE, STUDY SKILLS PLUS, 3rd Edition, empowers you with the tools you need to take charge of your academic and lifelong success. A self-assessment at the beginning of the text helps you identify behaviors and beliefs you may wish to change in order to achieve more of your potential in college and in life. Through short articles and distinctive guided journal entries, the author encourages you to explore and develop eight keys to your success: personal responsibility, self-motivation, self-management, interdependence, self-awareness, lifelong learning, emotional intelligence, and self-esteem. As you develop these skills, you'll find yourself making more effective choices and achieving greater success. The Toolbox for Active Learners provides numerous study skills that will help you excel in all of your college courses. As you learn these new strategies, you'll have the opportunity to practice applying them to solve academic challenges. With improved critical and creative problem-solving, you'll be able to achieve greater success in all parts of your life. Another self-assessment before and after the Toolbox for Active Learners will show you how much you've learned about being an effective learner. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This innovative resource provides teachers with a road map for designing a comprehensive writing curriculum that meets Common Core State Standards. The authors zero in on several big ideas that lead to and support effective practices in writing instruction, such as integrating reading, writing, speaking, and listening; teaching writing as a process; extending the range of the students' writing; spiraling and scaffolding a writing curriculum; and collaborating. These ideas are the cornerstone of best research-based practices as well as the CCSS for writing. The first chapter offers a complete lesson designed around teaching narrative writing and illustrates tried-and-true practices for teaching writing as a process. The remaining chapters explore a broad range of teaching approaches that help students tackle different kinds of narrative, informational, and argumentative writing as well as complexities like audience and purpose. Each chapter focuses on at least one of the uncommonly good ideas and illustrates how to create curricula around it. Uncommonly Good Ideas includes model lessons and assignments, mentor texts, teaching strategies, student writing, and practical guidance for moving the ideas from the page into the classroom.

Brief and visually appealing, **RELG: WORLD, Second Edition**, is designed to enhance students' learning experience at an affordable price. 4LTR Press solutions like this one give students the option to choose the format that best suits their learning preferences. This book-only option is perfect for students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Whenever a memoirist gives a reading, someone in the audience is sure to ask: How did your family react? Revisiting our pasts and exploring our experiences, we often reveal more of our nearest and dearest than they might prefer. This volume navigates the emotional and literary minefields that any writer of family stories or secrets must travel when depicting private lives

Where To Download Stealing Buddha S Dinner

literature, she is back at home, working in her family's restaurant under her mother's hypercritical gaze—until an heirloom from their past sends Lee on a search for clues that may lead back to Wilder herself, transforming strangers' lives as well as her own.

Environmental Justice in Contemporary US Narratives examines post-1929 US artistic interrogations of environmental disruption. Tracing themes of pollution, marine life, and agricultural production in the work of a number of historically significant writers including John Steinbeck, Ruth Ozeki, and Cherríe Moraga, this book outlines a series of incisive dialogues on transnational flows of capital and environmental justice. Texts ranging from *The Grapes of Wrath* (1939) to *Body Toxic* (2001) represent the body as vulnerable to a host of environmental risks. They identify "natural disasters" not just as environmental hazards and catastrophes, but also as events intertwined with socioeconomic issues. With careful textual analysis, Athanassakis shows how twentieth- and twenty-first-century US writers have sought to rethink traditional understandings of how the human being relates to ecological phenomena. Their work, and this study, offer new modes of creative engagement with environmental degradation – engagement that is proactive, ambivalent, and even playful. This book contributes to vital discussions about the importance of literature for social justice movements, food studies, ecocriticism, and the environmental humanities. The core argument of the book is that artistically imaginative narratives of environmental disturbance can help humans contend with ostensibly uncontrollable, drastic planetary changes.

"Funded in part by The Julia Child Foundation for Gastronomy and the Culinary Arts"--Page 4 of cover.

ON COURSE: STRATEGIES FOR CREATING SUCCESS IN COLLEGE AND IN LIFE, 8th Edition, empowers you with the tools you need to take charge of your academic and lifelong success. A self-assessment at the beginning of the text helps you identify behaviors and beliefs you may wish to change in order to achieve more of your potential in college and in life. Through short articles and distinctive guided journal entries, the author encourages you to explore and develop eight keys to your success: personal responsibility, self-motivation, self-management, interdependence, self-awareness, lifelong learning, emotional intelligence, and self-esteem. As you develop these skills, you'll find yourself making more effective choices and achieving greater success in college and in life. In addition, the Toolbox for Active Learners provides extensive coverage of study skills that will help you excel in all of your college courses. Another self-assessment before and after the Toolbox for Active Learners will show you how much you've learned about being an effective learner. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Stealing Buddha's Dinner: A Memoir (2008), written by Bich Minh Nguyen (1974), a Vietnamese American writer, is devoted to the author's family. It is based on Nguyen's own life story which depicts her family's life in Grand Rapids, Michigan, after fleeing from Vietnam in 1975, focusing on her fascination with American foods and her growing interest toward Vietnamese foods. Nguyen, inspired by the fact of the memoir boom in recent decades, records her childhood experience with different kinds of food as a commemoration of her past. This thesis discusses Nguyen's growing up journey through her consumption of Vietnamese foods and American foods. It begins with Nguyen's Vietnamese gustatory journey through her grandmother Noi's cooking. Thereafter her multiple cultural experiences through having American and other Western foods are prepared by Rosa, her stepmother. Undergoing the event of stealing Buddha's dinner, Nguyen realizes that she is who she is and her attitude toward different cultures may be changeable while her Vietnamese root will never change. This thesis analyzes author's growing up experiences and the construction of her multicultural identity through foods by applying Homi Bhabha's notion of hybridity and Du Bois's concept of "double consciousness."

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The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces "keywords" connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

Winner of an American Book Award Named one of the Best Books of the Year by Library Journal A novel about two Vietnamese-American sisters, longtime rivals, growing closer as they "grapplewith their upbringing, their present circumstances and their shortcomings" (Kirkus Reviews) Called "A writer to watch, a tremendous talent" by the Chicago Tribune, Bich Minh Nguyen makes her fiction debut with the deeply moving and entertaining story of two Vietnamese sisters. Aside from their petite stature, Van and Linny Luong couldn't be more different. Diligent, unassuming Van works as an immigration lawyer in the Michigan suburbs where she resides with her handsome, Chinese-American lawyer husband. Beautiful, fashionable Linny lives in Chicago and has drifted into an affair with a married man. When Van's picture-perfect marriage collapses and Linny finds herself grappling to escape her dead-end life, the long-estranged sisters are unable to confide in one another- until their eccentric inventor father calls them back home to the Vietnamese American community they fled long ago.

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