

The Accidental Further Adventures Of The Hundred Year Old Man

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At age twelve, grave robber Thomas Marsden discovers a boy who looks just like him in an unmarked grave and begins a journey of discovery as he learns of faeries trapped in London and their hope that he can return them to their realm.

A dad's "charming, funny" memoir of trying to pass along his refined culinary tastes, with some kid-friendly recipes included (Neal Pollack). Armed with the belief that kids don't need puree in a jar or special menus when eating out, restaurant critic and food writer Matthew Amster-Burton was determined to share his love of all things culinary with his daughter, Iris. From the high of rediscovering tastes through a child's unedited reaction to the low of realizing his precocious vegetable fiend was just going through a phase, Matthew discovered that raising an adventurous eater is about exposure, invention, and patience. Sharing in Matthew's culinary capers is little Iris, a budding gourmand and a zippy critic herself—who makes huge sandwiches, gobbles up hot chilies, and even helps around the kitchen. This account, with dozens of delicious recipes and notes on which dishes can be prepared by "little fingers," reminds us: "Food is fun, and you get to enjoy it three times a day, plus snacks." "A very timely and excellent book." —Anthony Bourdain "A fast, funny memoir punctuated with sensible advice and recipes . . . Encourages adults to chill the heck out and have fun cooking with their kids." —Seattle Weekly "An antidote to the ubiquitous advice that bland food is best for little ones." —Associated Press "Full of great ideas for family meals. In a world of culinary pandering to kids . . . Amster-Burton gets the recipe right." —Neal Pollack, author of *Alternadad* "Amster-Burton is equal parts Mario Batali, Ray Romano, Dr. Spock of toddler cuisine, and Mr. Spock of child logic." —Steven Shaw, author of *Turning the Tables* Sequel to Edward Lear's classic poem *The Owl and the Pussy-cat*.

Korean edition of [The Accidental Further Adventures of the Hundred-Year-Old Man] by Jonas Jonasson. The sequel to the 2009 novel [The Hundred-Year-Old Man Who Climbed Out the Window and Disappeared]. The story follows Allan Karlsson's further adventures in the present world. Korean edition translated by Im Ho Gyeong.

Jonas Jonasson's picaresque tale of how one person's actions can have far-reaching—even global—consequences, written with the same light-hearted satirical voice as his bestselling debut novel, *The 100-Year-Old Man Who Climbed Out the Window and Disappeared*. On June 14th, 2007, the King and Prime Minister of Sweden went missing from a gala banquet at the Royal Castle. Later it was said that both had fallen ill: the truth is different. The real story starts much earlier, in 1961, with the birth of Nombeko Mayeki in a shack in Soweto. Nombeko was fated to grow up fast and die early in her poverty-stricken township. But Nombeko takes a different path. She finds work as a housecleaner and eventually makes her way up to the position of chief advisor, at the helm of one of the world's most secret projects. Here is where the story merges with, then diverges from reality. South Africa developed six nuclear missiles in the 1980s, then voluntarily dismantled them in 1994. This is a story about the seventh missile . . . the one that was never supposed to have existed. Nombeko Mayeki knows too much about it, and now she's on the run from both the South African justice and the most terrifying secret service in the world. She ends up in Sweden, which has transformed into a nuclear nation, and the fate of the world now lies in Nombeko's hands.

Avi Steinberg is stumped. After defecting from yeshiva to attend Harvard, he has nothing but a senior thesis on Bugs Bunny to show for himself. While his friends and classmates advance in the world, Steinberg remains stuck at a crossroads, his "romantic" existence as a freelance obituary writer no longer cutting it. Seeking direction (and dental insurance) Steinberg takes a job running the library counter at a Boston prison. He is quickly drawn into the community of outcasts that forms among his bookshelves—an assortment of quirky regulars, including con men, pimps, minor prophets, even ghosts—all searching for the perfect book and a connection to the outside world. Steinberg recounts their daily dramas with heartbreak and humor in this one-of-a-kind memoir—a piercing exploration of prison culture and an entertaining tale of one young man's earnest attempt to find his place in the world.

Taking a sabbatical from her work as a natural remedies specialist to visit family in Long Island, Dr. Willow McQuade is shocked by her aunt's untimely murder and teams up with handsome police officer Jackson Spade to solve the crime, which is marked by the theft of her aunt's formula for an anti-aging product. Original. 35,000 first printing.

The Accidental Further Adventures of the Hundred-Year-Old ManFourth EstateThe Hundred-Year-Old Man Who Climbed Out of the Window and DisappearedHachette UK

"Twenty-six and broke, Skye didn't think twice before selling her eggs and happily pocketing the cash. Now approaching forty, Skye moves through life entirely--and unrepentantly--on her own terms, living out of a suitcase and avoiding all manner of serious relationships. Her personal life might be a mess, and no one would be surprised if she died alone in a hotel room, but at least she's free to do as she pleases. But then a twelve-year-old girl shows up during one of Skye's brief visits to her hometown of Philadelphia, and tells Skye that she's 'her egg.' Skye's life is thrown into sharp relief and she decides that it might be time to actually try to have a meaningful relationship with another human being. Spoiler alert: It's not easy. Things gets even more complicated when Skye realizes that the woman she tried and failed to pick up the other day is the girl's aunt and now it's awkward. All the while, her brother is trying to get in touch, her problematic mother is being bewilderingly kind, and the West Philly pool halls and hoagie shops of her youth have been replaced by hipster cafes. Told in a fresh, lively voice, this novel is a relentlessly clever, deeply moving portrait of a woman and the relationships she thought she could live without"--

THE GLOBAL BESTSELLER Sitting quietly in his room in an old people's home, Allan Karlsson is waiting for a party he doesn't want to begin. His one-hundredth birthday party to be precise. The Mayor will be there. The press will be there. But, as it turns out, Allan will not . . . Escaping (in his slippers) through his bedroom window, into the flowerbed, Allan makes his getaway. And so begins his picaresque and unlikely journey involving criminals, several murders, a suitcase full of cash, and incompetent police. As his escapades unfold, Allan's earlier life is revealed. A life in which - remarkably - he played a key role behind the scenes in some of the momentous events of the twentieth century. Translated by Roy Bradbury.

Beautiful and charismatic, Catherine, a.k.a. "Maman," smokes too much, drives too fast, laughs too hard, and loves too extravagantly. During a joyful and chaotic childhood in Paris, her daughter Violaine wouldn't have it any other way. But when Maman is hospitalized after a third divorce and a breakdown, everything changes. As the story of

Catherine's own traumatic childhood and adolescence unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as triumphant as she is transgressive. Print run 60,000.

"Imaginative Omar goes through the ups and downs of starting a new school and making new friends with the help of his wonderful (and silly) Muslim family"--

From the author of the international bestseller *The 100-Year-Old-Man Who Climbed Out the Window and Disappeared*, a brilliant satirical novel set in modern Sweden—a story of idealism and fanaticism, gangsters and entrepreneurs, sensationalism and spirituality, that explores the values that matter in contemporary life. In a former brothel turned low-rent hotel, the lives of three unusual strangers—a former female priest, recently fired from her church; the ruined grandson of an ex-millionaire working as a receptionist; and Killer-Anders, a murderer newly released from prison—accidentally collide with darkly hilarious results. Seeing a lucrative opportunity in Killer-Anders, the unlikely trio form an unusual new business. The Priest and The Receptionist will handle strategy and public relations, and coordinate Killer-Anders' "missions." Using the media's obsessive need for sensational, headline-making stories to advertise their talent's superb "skill," they quickly build a clientele of rich Swedish gangsters. Suddenly, they're making an altogether different kind of killing of their own. But when Killer-Anders begins asking deeper questions about purpose and meaning, his curiosity leads him to an unexpected discovery: he finds Jesus. Desperate to save the money machine they've built, The Priest and The Receptionist devise an audacious plan utilizing Killer-Anders' newfound and decidedly fervent faith. Mischievous yet big-hearted, filled with Jonas Jonasson's trenchant humor and delightful twists, *Hitman Anders and the Meaning of It All* is a delightful comic adventure that reminds us it's never too late to start over—and to discover what truly matters.

After getting caught hooking up with her best friend's ex on the last day of junior year, Kendall starts senior year friendless and ostracized. She plans to keep her head down until she graduates. But after discovering her online identity has been hacked and she's being framed for stealing from a dealer, Kendall is drawn into a tenuous partnership with the mastermind of a drug ring lurking in the shadows of her Brooklyn private school. If she wants to repair her tattered reputation and save her neck, she'll have to decide who she really is—and own it. The longer she plays the role of "bad girl," the more she becomes her new reputation. Friends and enemies, detectives and drug dealers—no one is who they appear to be. Least of all Kendall.

#1 International Bestseller *The Best Exotic Marigold Hotel* meets *The Italian Job* in internationally-bestselling author Catharina Ingelman-Sundberg's witty and insightful comedy of errors about a group of delinquent seniors whose desire for a better quality of life leads them to rob and ransom priceless artwork. Martha Andersson may be seventy-nine-years-old and live in a retirement home, but that doesn't mean she's ready to stop enjoying life. So when the new management of Diamond House starts cutting corners to save money, Martha and her four closest friends—The Genius, The Rake, Christina and Anna-Gretta (a.k.a. The League of Pensioners)—won't stand for it. Fed up with early bedtimes and overcooked veggies, this group of feisty seniors sets about to regain their independence, improve their lot, and stand up for seniors everywhere. Their solution? White collar crime. What begins as a relatively straightforward robbery of a nearby luxury hotel quickly escalates into an unsolvable heist at the National Museum. With police baffled and the Mafia hot on their trail, the League of Pensioners has to stay one walker's length ahead if it's going to succeed.... Told with all the insight and humor of *A Man Called Ove* or *Where'd You Go Bernadette?*, *The Little Old Lady Who Broke All the Rules* is a delightful and heartwarming novel that goes to prove the adage that it's not the years in your life that count, it's the life in your years.

There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William.

Roger the Frog is sick and tired of his life in the pond. Unloved by his parents, Freda and Frank, and bored to death of eating nothing but flies day after day, he decides that he will venture forth into the Big Wide World in the hope that he might one day be something. Bidding his family farewell, he embarks on a daring voyage of discovery, meeting a series of weird and wonderful creatures along the way, all of whom test his bravery (and his patience!) to its very limit...Will Roger prevail and find the magnificent new life he has always dreamed of? Or will he discover the hard way that sometimes there is no place like home? A spectacularly silly yarn from the writer of 'Norbert'.

One of the country's most-acclaimed and popular novelists offers a selection of ten short stories centered around the devastation in Louisiana and Mississippi during and after Katrina. In this moving collection of short stories, James Lee Burke elegantly marries his flair for gripping storytelling with his lyrical writing style and complex, fascinating character portraits. The backdrop of the hurricane-ravaged Gulf Coast is a versatile setting for Burke's stories, which cover the scope of the human experience—from love and sex to domestic abuse to war, death, and friendship.

Fourth grade is a year of changes, challenges, and ordinary joys for India McAllister. She lives in Maine with her artist mom and their dog, Tofu. Her father lives in the next town over with his new partner, Richard and their bird, Beatrice Strawberry. India – named for the ink, not the subcontinent – was adopted from China as a baby. Being the only Chinese girl in her small town fuels India's search for identity. India reports in her own words and drawings about life, adventures (many with her good friend Colby) and all things annoying as well as what makes her happy. First three on the happy list: Tofu, Bird, and Colby! *The Accidental Adventures of India McAllister* is a 2011 Bank Street - Best Children's Book of the Year.

Retired detective Konrad returns to a haunting cold case in *The Darkness Knows* by Arnaldur Indridason, the "undisputed King of the Icelandic thriller." —The Guardian (UK) A

frozen body is discovered in the icy depths of Langjökull glacier, apparently that of a businessman who disappeared thirty years before. At the time, an extensive search and police investigation yielded no results—one of the missing man's business associates was briefly held in custody, but there wasn't enough evidence to charge him. Now the associate is arrested again and Konrad, the retired policeman who originally investigated the disappearance, is called back to reopen the case that has weighed on his mind for decades. When a woman approaches him with new information that she obtained from her deceased brother, progress can finally be made in solving this long-cold case. In *The Darkness Knows*, the master of Icelandic crime writing reunites readers with Konrad, the unforgettable retired detective from *The Shadow District*. This is a powerful and haunting story about the poisonous secrets and cruel truths that time eventually uncovers.

From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, *The Hitchhiker's Guide to the Galaxy*, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. *DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY* We solve the whole crime We find the whole person Phone today for the whole solution to your problem (Missing cats and messy divorces a specialty) Douglas Adams, the "master of wacky words and even wackier tales" (*Entertainment Weekly*) once again boggles the mind with a completely unbelievable story of ghosts, time travel, eccentric computer geniuses, Samuel Taylor Coleridge, the end of the world, and—of course—missing cats.

After a long and eventful life Allan Karlsson is moved to a nursing home to await the inevitable. But his health refuses to fail and as his 100th birthday looms a huge party is planned. Allan wants no part of it and decides to climb out the window... Char

The hysterical, clever, and unforgettable sequel to Jonas Jonasson's international bestseller *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*. He's back. Even older. Even funnier. It all begins with a hot air balloon trip and three bottles of champagne. Allan and Julius are ready for some spectacular views, but they're not expecting to land in the sea and be rescued by a North Korean ship, and they could never have imagined that the captain of the ship would be harboring a suitcase full of contraband uranium, on a nuclear weapons mission for Kim Jong-un. Yikes! Soon Allan and Julius are at the center of a complex diplomatic crisis involving world figures from the Swedish foreign minister to Angela Merkel and President Trump. Needless to say, things are about to get very, very complicated. Another hilarious, witty, and entertaining novel from bestselling author Jonas Jonasson that will have readers howling out-loud at the escapades and misfortunes of its beloved hundred-year-old hero Allan Karlsson and his irresistible sidekick Julius.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Xu Xi, one of Hong Kong's preeminent novelists, examines the lives of four of the city's residents amid the tension and uncertainties leading up to the 1997 handover to China.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

TILL DEATH DO US PART Marcy Addwatter killed her husband – there's no question about that. Shot him dead in the motel room where he was trysting with a blonde hooker. Shot the hooker, too. But where the cops might see an open-and-shut case, private eye Michael Tree – Ms. Michael Tree – sees a conspiracy. For Ms. Tree, digging into it could mean digging her own grave... and digging up her own murdered husband's. Based on the longest-running private-eye comic book series of all time, *DEADLY BELOVED* brings you an all-new adventure of the legendary Ms. Tree – the groundbreaking female P.I. who put the 'graphic' into graphic novel...

'Incredibly fun to read but also full of these frank and wise observations that stuck in my head long after' Aimee Bender, bestselling author of *The Particular Sadness of Lemon Cake* In *The Wrong Heaven*, Amy Bonnaffons draws us into a delightfully strange universe, in which her conflicted characters seek to solve their sexual and spiritual dilemmas in all the wrong places. The title story's heroine reckons with grief while arguing with Jesus and Mary lawn ornaments that come to life when she plugs them in. In "Horse", we enter a world in which women transform themselves into animals through a series of medical injections. In "Alternate", a young woman convinces herself that all she needs to revive a stagnant relationship is the perfect poster of the Dalai Lama. Intelligent, wry and crackling with energy, *The Wrong Heaven* is a stunning debut collection about the subtle mysteries beneath the surface of our lives and our power to transform.

It has been one full year since the events of 'Across the Border'. Somehow, Corey Duncan is trying to carve out some semblance of a normal life. But it's hard. The lure of the street life that he is trying to leave behind is never too far away. And at home, he has to come to terms with the fact that Randy and his mother will eventually marry. Meanwhile, in Endara, an island across the Indian Ocean from Somalia, a civil war between the two main inhabitants of the island has raged for years. And now, there is a weapon that could not only change the course of the war, but also elevate a man to power. General Kumare will stop at nothing to gain control of this weapon and thus the island. However, the brilliant Dr. Amar is one step ahead and sends the weapon and his beautiful assistant away just before Kumare and his forces launch a raid on Dr. Amar's laboratory. Dr. Amar's assistant eventually winds up in America. She is forced into prostitution as

a way to make ends meet. At the same time, she always has to stay on alert because she knows that Kumare will stop at nothing to get what she has: the formula to weaponize Rancid. Once Corey, Bill, and the rest of the gang get involved, the quest to protect Tamari and bring down General Kumare will send them around the globe. The second in the series of Corey Duncan adventures is probably his most dangerous yet.

The author of *The Paris Model* captures the glamour, style, excitement, and romance of a bygone era in this sumptuous novel—set in the Sydney and London of the 1960s—about an up-and-coming young Australian reporter with a deadly secret. Breaking into the newspaper business in 1960s Sydney—a competitive world dominated by hard-edged men—isn't easy for a woman. But Blaise Hill is far from ordinary. The only female in *The Clarion's* newsroom, her long-held dream of being a reporter has come true. Blaise isn't chasing stories just to make a name for herself; she's helping support her family and her beloved sister Ivy, whose life has been transformed by polio. But the ambitious young journalist's confidence is shaken when she secretly witnesses the murder of a top crime boss—a death that rocks the Sydney underworld. One of the few people who knows what really happened—and what Blaise knows—is the handsome, enigmatic Adam Rule, who helps cover up the murder. When she gets a plum assignment—moving to England to cover the British royal family—Blaise hopes to put it all behind her. Carving her own path among the scandal and intrigue of the Swinging Sixties in London, life is just about perfect—until the night she attends Queen Elizabeth's gala in honor of the upcoming nuptials of Princess Margaret and Antony Armstrong-Jones. Among the exclusive crowd is the last man she ever wanted to see—Adam Rule. Is Blaise's dark secret coming back to hurt her—or is this the beginning of something far more dangerous? In this mesmerizing novel, Alexandra Joel brings to life the thrilling, colorful world of 1960s Sydney and London, when fashion, music, society, and even the royal family rode the waves of change—and a spirited, ambitious heroine dared to make her way in a man's world.

An #ownvoices fast-paced series starter steeped in Colombian mythology and full of adventure, perfect for fans of Aru Shah and the End of Time and Percy Jackson. Filled with fantasy, action, adventure, and an unforgettable trio of friends. A *Seventeen.com* Most Anticipated Book of Summer! A Zibby Owens Summer Reading Pick on Good Morning America! On Emblem Island all are born knowing their fate. Their lifelines show the course of their life and an emblem dictates how they will spend it. Twelve-year-old Tor Luna was born with a leadership emblem, just like his mother. But he hates his mark and is determined to choose a different path for himself. So, on the annual New Year's Eve celebration, where Emblemites throw their wishes into a bonfire in the hopes of having them granted, Tor wishes for a different power. The next morning Tor wakes up to discover a new marking on his skin...the symbol of a curse that has shortened his lifeline, giving him only a week before an untimely death. There is only one way to break the curse, and it requires a trip to the notorious Night Witch. With only his village's terrifying, ancient stories as a guide, and his two friends Engle and Melda by his side, Tor must travel across unpredictable Emblem Island, filled with wicked creatures he only knows through myths, in a race against his dwindling lifeline. You'll love *Curse of the Night Witch* if you're looking for: Summer reading for tweens and teens ages 11-14 Multicultural books for children (especially Latinx books) Stories based on fascinating mythology Your next favorite fantasy series for girls ages 9-12 "Debut author Aster takes inspiration from Colombian folklore to craft a rousing series opener that's both fast-paced and thrilling. As her protagonists face off against a host of horrors, they learn the value of friendship and explore the possibility of changing one's fate in a world where destiny is predetermined."—*Publishers Weekly*, STARRED review "Worthy of every magical ounce."—*Kirkus Reviews*, STARRED review

Aster is bored at her new home in the mountains in the middle of nowhere--until she meets an odd old shepherdess and her woolly dogs, a sneaky trickster, and an angry fox.

A hilarious, darkly comic graphic retelling of Shakespeare's *Hamlet* in radically condensed prose by legendary Swedish children's author Barbro Lindgren and illustrator Anna Höglund. Look *Hamlet*. Hamlet not happy. Hamlet's mommy dumb. Hamlet's daddy dead. So begins this wonderfully strange, dark, and hilarious picture book version of Shakespeare's greatest tragedy boiled down to its smallest possible size: 100 words, give or take, and fifteen etchings that look like the lovechild of Beatrix Potter and Edward Gorey. In our despondent antihero, a lop-eared bunny Hamlet with handbag in tow, is somehow embodied all the tremendous pathos of Shakespeare's Danish Prince. And in legendary Swedish children's author Barbro Lindgren's pithy prose resides the poetry of the original, reworked for the era of memes and short attention spans. Bold and brilliant, irreverent and humane, *Look Hamlet* is the perfect irreverent gift for Shakespeare readers of all ages. As the Bard himself wrote: "brevity is the soul of wit."

One of the *Washington Post's* Best Novels of the Year: A "fascinating" tale of murder in 1880s Idaho, based on real historical events (*The Daily Beast*). Idaho Territory, June 1887. A small-town judge takes his young daughter fishing, and she catches a man. Another body surfaces, then another. The final toll: over thirty Chinese gold miners brutally murdered. Their San Francisco employer hires Idaho lawman Joe Vincent to solve the case. Soon he journeys up the wild Snake River with Lee Loi, an ambitious young company investigator, and Grace Sundown, a métis mountain guide with too many secrets. As they track the killers across the Pacific Northwest, through haunted canyons and city streets, each must put aside lies and old grievances to survive a quest that will change them forever. *Deep Creek* is a historical thriller inspired by actual events and people: the 1887 massacre of Chinese miners in remote and beautiful Hells Canyon, the brave judge who went after their slayers, and the sham race-murder trial that followed. In this enhanced ebook edition, *Deep Creek* teams history with invention, setting authentic photographs and maps alongside the authors' brilliant fiction to illuminate this long-forgotten American tragedy, in a tale of courage and redemption, loss and love. The *Washington Post* has named *Deep Creek* a Best Novel of 2010, and *The Daily Beast/Newsweek* ranked it among the dozen best Western novels since 1960.

Not all killers can be tamed... The thrilling second book in the *Sunday Times* bestselling Detective Jack Warr crime series. Wild mustangs are difficult to rope, their lead stallion wary and protective of his herd. To capture that special stallion takes time. He is separated, roped, and lead back to the ranch. Once tamed, he is sent back into the wild. And before long, he will lead the entire herd back to the ranch. He is given the name 'Judas Horse'. When Detective Jack Warr identifies an informer, the terrified man begins to give details of a massive robbery planned by a team of unscrupulous and dangerous men. These men have already orchestrated many audacious robberies, leaving terrified victims in their wake. And they have already killed to get what they want. Detective Jack Warr and his team must use their informant as a 'Judas Horse' to draw in the unsuspecting robbers, so that they go ahead with the planned robbery. However, one false move, and more blood will be spilled . . .

Meet Tannie Maria: She's fifty-something, short and soft (perhaps a bit too soft in the wrong places) with brown curls and untidy Afrikaans. She is also the agony aunt for the local paper, the

Klein Karoo Gazette. One day, her life takes a sinister turn when a woman in the area is murdered and she becomes entangled in the investigation ... to the intense irritation of a handsome local policeman. But what else will this amateur detective uncover in a small town marinated in secrets? Warm, poignant and entertaining, Sally Andrew's delightful heroine blends together intrigue, romance and cooking in this irresistible new mystery, complete with a few mouth-watering recipes.

The beloved author of *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared* returns with an enchanting adventure that skewers the greed and hypocrisy that dominates our time and holds lessons about what's truly important in life. Meet Ole Mbatian Jr., a Maasai warrior; Kevin, his sort-of-son; Agneta, a wronged and penniless ex-wife; and Johan, an unscrupulous Stockholm ad-man whose company specializes in revenge services. As Agneta and Kevin seek revenge against the gallery owner who has wronged them, this madcap, funny and philosophical novel takes off on a madcap journey that spans five continents and whirls around a colorful cast of characters, including a goat called Molly and the Pope. As he's done in his previous novels, Jonas Jonasson acts as a travel guide through time, drops in a few lessons on colonialism and art history, and pokes fun at capitalism and the artworld, with plenty of laughs along the way. Translated from the Swedish by Rachel Willson-Broyles

GOD FOR A DAY is a comic extravaganza which touches on the deeper mysteries of love and spirituality. The characters are God, Adam and Eve, a cosmic adventuress named Scherezade, a wizard named Abracadabra, the Archangel or All Archangels...you get the picture. God decides to take a day off, and Eve comes out of retirement to win the universe-wide God for a Day contest. She introduces the Heavenly Games of Love (a sort of cosmic Olympics), Earth fields a team, and the rest is, well, if not history, an awfully good read.

Dare Me meets *Black Swan* and *Luckiest Girl Alive* in a captivating, voice-driven debut novel about a trio of ballerinas who meet as students at the Paris Opera Ballet School. Thirteen years ago, Delphine abandoned her prestigious soloist spot at the Paris Opera Ballet for a new life in St. Petersburg—taking with her a secret that could upend the lives of her best friends, fellow dancers Lindsay and Margaux. Now 36 years old, Delphine has returned to her former home and to the legendary Palais Garnier Opera House, to choreograph the ballet that will kickstart the next phase of her career—and, she hopes, finally make things right with her former friends. But Delphine quickly discovers that things have changed while she's been away...and some secrets can't stay buried forever. Moving between the trio's adolescent years and the present day, Rachel Kapelke-Dale's *The Ballerinas* explores the complexities of female friendship, the dark drive towards physical perfection in the name of artistic expression, the double-edged sword of ambition and passion, and the sublimated rage that so many women hold inside—all culminating in a twist you won't see coming, with magnetic characters you won't soon forget.

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