

The List A Slough House Novella

Set in the same fictional London as his CWA Gold Dagger Award-winning Slough House spy series, Mick Herron now introduces Tom Bettany, a man with a violent past and only one thing to live for: Avenging his son's death. Tom Bettany is working at a meat processing plant in France when he gets a voicemail from an Englishwoman he doesn't know telling him that his estranged 26-year-old son is dead—Liam Bettany fell from his London balcony, where he was smoking pot. Now for the first time since he cut all ties years ago, Bettany returns home to London to find out the truth about his son's death. Maybe it's the guilt he feels about losing touch with Liam that's gnawing at him, or maybe he's actually put his finger on a labyrinthine plot, but either way he'll get to the bottom of the tragedy, no matter whose feathers he has to ruffle. But more than a few people are interested to hear Bettany is back in town, from incarcerated mob bosses to those in the highest echelons of MI5. He might have thought he'd left it all behind when he first skipped town, but nobody ever really walks away.

If Spook Street is where spies live, Joe Country is where they go to die. In Slough House, the London outpost for disgraced MI5 spies, memories are stirring, all of them bad. Catherine Standish is buying booze again, Louisa Guy is raking over the ashes of lost love, and new recruit Lech Wicinski, whose sins make him an outcast even among the slow horses, is determined to discover who destroyed his career, even if he tears his life apart in the process. Meanwhile, in Regent's Park, Diana Taverner's tenure as First Desk is running into difficulties. If she's going to make the Service fit for purpose, she might have to make deals with a familiar old devil . . . And with winter taking its grip, Jackson Lamb would sooner be left brooding in peace, but even he can't ignore the dried blood on his carpets. So when the man responsible for killing a slow horse breaks cover at last, Lamb sends the slow horses out to even the score.

"Dieter Hess, an aged spy, is dead, and John Bachelor, his MI5 handler, is in deep, deep trouble. Death has revealed that the deceased had been keeping a secret second bank account--and there's only ever one reason a spy has a secret second bank account. The question of whether he was a double agent must be resolved, and its answer may undo an entire career's worth of spy secrets"--

London: Slough House is the MI5 branch where disgraced operatives are reassigned after they've messed up too badly to be trusted with real intelligence work. The Slow Horses, as the failed spies of Slough House are called, are doomed to spend the rest of their careers pushing paper, but they all want back in on the action. When one of their own is kidnapped and held for ransom, the agents of Slough House must defeat the odds, overturning all expectations of their competence, to breach the top-notch security of MI5's intelligence headquarters, Regent's Park, and steal valuable intel in exchange for their comrade's safety. The kidnapping is only the tip of the iceberg, however the agents uncover a larger web of intrigue that involves not only a group of private mercenaries but the highest authorities in the Secret Service. After years spent as the lowest on the totem pole, the Slow Horses suddenly find themselves caught in the midst of a conspiracy that threatens not only the future of Slough House, but of MI5 itself."

'Mick Herron is an incredible writer and if you haven't read him yet, you NEED to' Mark Billingham Dieter Hess, an aged spy, is dead, and John Bachelor, his MI5 handler, is in deep, deep trouble. Death has revealed that the deceased had been keeping a secret second bank account - and there's only ever one reason a spy has a secret second bank account. The question of whether he was a double agent must be resolved, and its answer may undo an entire career's worth of spy secrets.

Two Slough House Novellas ****THE DROP**** 'It is time Mick Herron was recognised in his own right as the best thriller writer in Britain today' Sunday Express Old spooks carry the memory of tradecraft in their bones, and when Solomon Dortmund sees an envelope being passed from one pair of hands to another in a Marylebone cafe, he knows he's witnessed more than an innocent encounter. But in relaying his suspicions to John Bachelor, who babysits retired spies like Solly, he sets in train events which will alter lives. Bachelor himself, a hair's breadth away from sleeping in his car, is clawing his way back to stability; Hannah Weiss, the double agent whose recruitment was his only success, is starting to enjoy the secrets and lies her role demands; and Lech Wicinski, an Intelligence Service analyst, finds that a simple favour for an old acquaintance might derail his career. Meanwhile, Lady Di Taverner is trying to keep the Service on an even keel, and if that means throwing the odd crew member overboard, well: collateral damage is her speciality. A drop, in spook parlance, is the passing on of secret information. It's also what happens just before you hit the ground. ****THE LIST**** 'Mick Herron is an incredible writer and if you haven't read him yet, you NEED to' Mark Billingham Dieter Hess, an aged spy, is dead, and John Bachelor, his MI5 handler, is in deep, deep trouble. Death has revealed that the deceased had been keeping a secret second bank account - and there's only ever one reason a spy has a secret second bank account. The question of whether he was a double agent must be resolved, and its answer may undo an entire career's worth of spy secrets. ****previously published as two separate editions****

CWA Gold and Steel Dagger-winner Mick Herron's short fiction, collected for the first time. Mick Herron, author of the Slough House novels, is on his way to becoming one of the most critically acclaimed and culturally important crime fiction writers of the twenty-first century. He has been awarded both the Gold and Steel Daggers by the Crime Writers' Association and has been called "the John Le Carré of the future" (BBC). But Mick Herron does more than "just" write flawlessly suspenseful spy thrillers. He is a craftist of the highest order, irrepressibly versatile in form (novels, novellas, short fiction) and mood (witty, taut, spooky, laugh-out-loud funny), whose "efficient, darkly witty, tipped-with-imagery sentences . . . feel purpose-built to perforate [our] private daze of illiteracy" (The Atlantic). Now, for the first time, Herron's short fiction has been collected into one volume. In Dolphin Junction, devoted fans and future converts alike will find much to amuse, delight, and terrify them. Five standalone nerve-rackingly thrilling crime fiction stories are complemented by four mystery stories featuring the Oxford wife-and-husband detective team of shrewd Zoë Boehm and

hapless Joe Silvermann. The collection also includes a peek into the past of Jackson Lamb, irascible top agent at Slough House.

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From CWA Gold & Steel Dagger winner Mick Herron comes a shocking, twisted novel of thrilling suspense about one woman's attempt to be better than ordinary. Twenty-six-year-old Maggie Barnes is someone you would never look at twice. Living alone in a month-to-month sublet in the huge city of London, with no family but an estranged sister, no boyfriend or partner, and not much in the way of friends, Maggie is just the kind of person who could vanish from the face of the earth without anyone taking notice. Or just the kind of person MI5 needs to infiltrate the establishment and thwart an international plot that puts all of Britain at risk. Now one young woman has the chance to be a hero—if she can think quickly enough to stay alive.

The CWA Gold Dagger Award-winning British espionage novel about disgraced MI5 agents who inadvertently uncover a deadly Cold War-era legacy of sleeper cells and mythic super spies. The disgruntled agents of Slough House, the MI5 branch where washed-up spies are sent to finish their failed careers on desk duty, are called into action to protect a visiting Russian oligarch whom MI5 hopes to recruit to British intelligence. While two agents are dispatched on that babysitting job, though, an old Cold War-era spy named Dickie Bow is found dead, ostensibly of a heart attack, on a bus outside of Oxford, far from his usual haunts. But the head of Slough House, the irascible Jackson Lamb, is convinced Dickie Bow was murdered. As the agents dig into their fallen comrade's circumstances, they uncover a shadowy tangle of ancient Cold War secrets that seem to lead back to a man named Alexander Popov, who is either a Soviet bogeyman or the most dangerous man in the world. How many more people will have to die to keep those secrets buried?

Welcome to the thrilling and unnervingly prescient world of the slow horses. This team of MI5 agents is united by one common bond: They've screwed up royally and will do anything to redeem themselves. This special tenth-anniversary deluxe edition of a modern classic includes a foreword by the author, discussion questions for book clubs, and an exclusive short story featuring the slow horses. London, England: Slough House is where washed-up MI5 spies go to while away what's left of their failed careers. The "slow horses," as they're called, have all disgraced themselves in some way to get relegated there. Maybe they botched an Op so badly they can't be trusted anymore. Maybe they got in the way of an ambitious colleague and had the rug yanked out from under them. Maybe they just got too dependent on the bottle—not unusual in this line of work. One thing they have in common, though, is they want to be back in the action. And most of them would do anything to get there—even if it means having to collaborate with one another. When a young man is abducted and his kidnappers threaten to broadcast his beheading live on the Internet, the slow horses see an opportunity to redeem themselves. But is the victim really who he appears to be?

Detective Bernie Gunther flees to Peron-era Argentina in the wake of wrongful accusations about his war time activities and reluctantly investigates the double case of a murdered girl and a missing banker's daughter.

The road to hell is paved with all sorts of intentions, as Oxford private investigator Zoë Boehm discovers when a straightforward jewelry store robbery turns out to be anything but. When Zoë Boehm agrees to track down the gang who knocked over Sweeney's jewelry shop, she's just hoping to break even in time for tax season. She certainly doesn't expect to wind up in a coffin. But she's about to become entangled with a strange collection of characters, starting with suicidal Tim Whitby, who's dedicating what's left of his life to protecting the pretty, battered Katrina Blake from her late husband's sociopathic brothers, Arkle and Trent. Unfortunately for Zoë, Arkle has a crossbow, Tim has nothing left to lose, and even Katrina has her secrets. And death, like taxes, can't be avoided forever. From the Trade Paperback edition. Ian Fleming. John le Carré. Len Deighton. Mick Herron. The brilliant plotting of Herron's twice CWA Dagger Award-winning Slough House series of spy novels is matched only by his storytelling gift and an ear for viciously funny political satire. "Mick Herron is the John le Carré of our generation."—Val McDermid At MI5 headquarters Regent's Park, First Desk Claude Whelan is learning the ropes the hard way. Tasked with protecting a beleaguered prime minister, he's facing attack from all directions: from the showboating MP who orchestrated the Brexit vote, and now has his sights set on Number Ten; from the showboat's wife, a tabloid columnist, who's crucifying Whelan in print; from the PM's favorite Muslim, who's about to be elected mayor of the West Midlands, despite the dark secret he's hiding; and especially from his own deputy, Lady Di Taverner, who's alert for Claude's every stumble. Meanwhile, the country's being rocked by an apparently random string of terror attacks. Over at Slough House, the MI5 satellite office for outcast and demoted spies, the agents are struggling with personal problems: repressed grief, various addictions, retail paralysis, and the nagging suspicion that their newest colleague is a psychopath. Plus someone is trying to kill Roddy Ho. But collectively, they're about to rediscover their greatest strength—that of making a bad situation much, much worse. It's a good thing Jackson Lamb knows the rules. Because those things aren't going to break themselves.

In his best and most ambitious novel yet, Mick Herron, "the le Carré of the future" (BBC), offers an unsparing look at the corrupt web of media, global finance, spycraft, and politics that power our modern world. "This is a darker, scarier Herron. The gags are still there but the satire's more biting. The privatization of a secret service op and the manipulation of news is relevant and horribly credible."—Ann Cleeves, author of the Vera Stanhope series At Slough House—MI5's London depository for demoted spies—Brexit has taken a toll. The "slow horses" have been pushed further into the cold, Slough House has been erased from official records, and its members are dying in unusual circumstances, at an unusual clip. No wonder Jackson Lamb's crew is feeling paranoid. But are they actually targets? With a new populist movement taking hold of London's streets and the old order ensuring that everything's for sale to the highest bidder, the world's a dangerous place for those deemed surplus. Jackson Lamb and the slow horses are in a fight for their lives as they navigate dizzying layers of lies, power, and death.

Old spooks carry the memory of tradecraft in their bones, and when Solomon Dortmund sees an envelope being passed from one pair of hands to another in a Marylebone café, he knows he's witnessed more than an innocent encounter. But in relaying his suspicions to John Bachelor, who babysits retired spies like Solly, he sets in train events which will alter lives. Bachelor himself, a hair's breadth away from sleeping in his car, is clawing his way back to stability; Hannah Weiss, the double agent whose recruitment was his only success, is starting to enjoy the secrets and lies her role demands; and Lech Wicinski, an Intelligence Service analyst, finds that a simple favour for an old acquaintance might derail his career. Meanwhile, Lady Di Taverner is trying to keep the Service on an even keel, and if that means throwing the odd crew member overboard, well: collateral damage is her speciality. A drop, in spook parlance, is the passing on of secret information. It's also what happens just before you hit the ground.

"The Envoy", Edward Wilson's second novel, will prove familiar territory for fans on "A River in May". The setting is 1950s London,

at the height of the Cold War. Kit Fournier is ostensibly a senior diplomat at the US embassy in Grosvenor Square who is also CIA Chief of Station. With the arms race looming large Kit goes undercover to meet with his KGB counterpart to pass on secret information about British spies. In a world where truth means deception and love means honey trap, sexual blackmail and personal betrayal are essential skills. As a H-bomb apocalypse hangs over London, Kit Fournier faces a crisis of the soul. The unveiling of his own dark personal secret proves more deadly than his coded dispatches. This sophisticated novel will have you turning pages until its gripping denouement.

If life in the Intelligence Service has taught John Bachelor anything, it's to keep his head down. Especially now, when he's living rent-free in a dead spook's flat. So he's not delighted to be woken at dawn by a pair of Regent's Park's heavies, looking for a client he's not seen in years. John doesn't know what secrets Benny Manors has stolen, but they're attracting the wrong attention. And if he's to save his own skin, not to mention safeguard his living arrangements, John has to find Benny before those secrets see the light. Benny could be anywhere, provided it serves alcohol. So John sets out on a reluctant trawl through the bars of the capital, all the while plagued by the age-old questions: Will he end up sleeping in his car? How many bottles of gin can he afford at London prices? And just how far will Regent's Park go to prevent anyone rocking the Establishment's boat?

Oxford private investigator Zoë Boehm struggles with the aftereffects of her violent past as she hunts for a killer—or has she become the hunted? Zoë Boehm has harbored a distinct aversion to death ever since she shot the man intent on killing her. So when Caroline Daniels takes a deadly fall in front of a train and her lover fails to turn up at the funeral, Zoë wants nothing to do with the case. But Caroline's boss is persistent, and as Zoë attempts to unlock the secrets of a woman she's never met while in search of a man who could be anywhere, she starts to wonder if he's found her first. And if he has, will that make her the next victim, or prove to be her salvation from a paralyzing fear? From the Trade Paperback edition.

'This tightly plotted tragicomedy will provide a welcome fix for addicts awaiting Herron's seventh Jackson Lamb novel' The Times 'Packed with Herron's trademark witty one-liners and sardonic humour . . . it's clear why Herron is a force to be reckoned with and the best thriller writer in Britain today' Daily Express 'A slim serio-comic offering . . . It plays out typically cleverly' Sunday Times If life in the Intelligence Service has taught John Bachelor anything, it's to keep his head down. Especially now, when he's living rent-free in a dead spook's flat. So he's not delighted to be woken at dawn by a pair of Regent's Park's heavies, looking for a client he's not seen in years. John doesn't know what secrets Benny Manors has stolen, but they're attracting the wrong attention. And if he's to save his own skin, not to mention safeguard his living arrangements, John has to find Benny before those secrets see the light. Benny could be anywhere, provided it serves alcohol. So John sets out on a reluctant trawl through the bars of the capital, all the while plagued by the age-old questions: Will he end up sleeping in his car? How many bottles of gin can he afford at London prices? And just how far will Regent's Park go to prevent anyone rocking the Establishment's boat?

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SHORTLISTED FOR THE CWA GOLDSBORO GOLD DAGGER AND THE IAN FLEMING STEEL DAGGER SHORTLISTED FOR THE THEAKSTON OLD PECULIAR CRIME NOVEL OF THE YEAR 'If you read one spy novel this year, read Real Tigers' The Spectator 'The finest new crime series this millennium' Mail on Sunday Catherine Standish knows that chance encounters never happen to spooks. She's worked in the Intelligence Service long enough to understand treachery, double-dealing and stabbing in the back. What she doesn't know is why anyone would target her: a recovering drunk pushing paper with the other lost causes in Jackson Lamb's kingdom of exiles at Slough House. Whoever it is holding her hostage, it can't be personal. It must be about Slough House. Most likely, it is about Jackson Lamb. And say what you like about Lamb, he'll never leave a joe in the lurch. He might even be someone you could trust with your life . . .

What happens when an old spook loses his mind? Does the Service have a retirement home for those who know too many secrets but don't remember they're secret? Or does someone take care of the senile spy for good? These are the paranoid concerns of David Cartwright, a Cold War-era operative and one-time head of MI5 who is sliding into dementia, and questions his grandson, River, must figure out answers to now that the spy who raised him has started to forget to wear pants. But River, himself an agent at Slough House, MI5's outpost for disgraced spies, has other things to worry about. A bomb has detonated in the middle of a busy shopping center and killed forty innocent civilians. The "slow horses" of Slough House must figure out who is behind this act of terror before the situation escalates.

In this chillingly plausible thriller by CWA Gold Dagger winner Mick Herron, "there is no hiding under the desk" (The New York Times Book Review). When a gunman breaks into South Oxford Nursery School and takes a group of hostages, teacher Louise Kennedy fears the worst. But Jaime Segura isn't there on a homicidal mission, and he's just as scared as those whose lives he holds as collateral. As an armed police presence builds outside the school's gates, the only person Jaime will talk to is Ben Whistler, an MI6 accountant who worked with Jaime's lover, Miro. Miro's gone missing, along with a quarter of a billion pounds allotted for reconstruction work in Iraq. Jaime refuses to believe that Miro is a thief—though he's always had his secrets. But then, so does Louise, so do the other hostages—and so do some people on the outside, who'd much rather Jaime was silenced. From the Trade Paperback edition.

When a Cold War-era colleague is murdered far from his usual haunts, a team of disgraced MI5 spies under the leadership of irascible Jackson Lamb uncovers a shadowy tangle of secrets to a man who hides his dangerous powers behind a false identity. By the author of Slow Horses.

The acclaimed first novel from Mick Herron.

In his best and most ambitious novel yet, Mick Herron, "the le Carré of the future" (BBC), offers an unsparing look at the corrupt web of media, global finance, spycraft, and politics that power our modern world. "This is a darker, scarier Herron. The gags are still there but the satire's more biting. The privatization of a secret service op and the manipulation of news is relevant and horribly credible."--Ann Cleeves, author of the Vera Stanhope series At Slough House--MI5's London depository for demoted spies--Brexit

has taken a toll. The "slow horses" have been pushed further into the cold, Slough House has been erased from official records, and its members are dying in unusual circumstances, at an unusual clip. No wonder Jackson Lamb's crew is feeling paranoid. But are they actually targets? With a new populist movement taking hold of London's streets and the old order ensuring that everything's for sale to the highest bidder, the world's a dangerous place for those deemed surplus. Jackson Lamb and the slow horses are in a fight for their lives as they navigate dizzying layers of lies, power, and death.

Pre-order BAD ACTORS now - soon to be a major TV series starring Gary Oldman INTELLIGENCE HAS A NEW HOME A governmental think-tank, whose remit is to curb the independence of the intelligence service, has lost one of its key members, and Claude Whelan-one-time head of MI5's Regent's Park-is tasked with tracking her down. But the trail leads straight back to the Park itself, with Diana Taverner as chief suspect. Has Diana overplayed her hand at last? What's her counterpart, Moscow's First Desk, doing in London? And does Jackson Lamb know more than he's telling? Over at Slough House, with Shirley Dander in rehab, Roddy Ho in dress rehearsal, and new recruit Ashley Khan turning up the heat, the slow horses are doing what they do best, and adding a little bit of chaos to an already unstable situation . . . There are bad actors everywhere, and they usually get their comeuppance before the credits roll. But politics is a dirty business, and in a world where lying, cheating and backstabbing are the norm, sometimes the good guys can find themselves outgunned. 'Herron has certainly devised the most completely realised espionage universe since that peopled by George Smiley' The Times 'Herron's novels are genuinely thrilling' Daily Telegraph 'Britain's finest living thriller writer' Sunday Express

"What happens when an old spook starts to lose his mind? Do the Services have a retirement home for people who know too many secrets but don't remember their secrets? Or does someone come to take care of the senile spy for good? These are the questions River Cartwright must ask himself as his grandfather--David Cartwright, a Cold War-era operative--starts to forget to wear pants, and starts believing everyone in his life is someone sent by Services to watch him. However, River has other things to worry about. A bomb goes off in the middle of a flash mob performance in a busy shopping center and kills forty innocent civilians. The agents of Slough House have to figure out who is behind this act of terror before the situation escalates"--

A woman trying to solve the mystery of a drowned PI discovers the truth is dangerous.

The Bond-esque River Cartwright and his group of defunct MI5 spies, headed by the irascible Jackson Lamb, will do anything to get back into the game. When a member of London's Slough House - MI5's stable for disgraced spies, so-called "slow horses" - is kidnapped by a former soldier bent on revenge, the agents must risk treason and breach Regent's Park to steal intel in exchange for their comrade's safety. But the kidnapping is only the tip of the iceberg as they are caught in a conspiracy that threatens the future not only of Slough House but of MI5 itself.

The List: A NovellaSoho Press

British spy master Mick Herron returns with an explosive novella set in the same world as his multiple CWA Dagger-winning Slough House series John Bachelor is the saddest kind of spy: not a joe in the field, not even a desk jockey, but a milkman--a part-time pension administrator whose main job is to check in on aging retired spies. Late in his career and having lost his wife, his house, and his savings after a series of unlucky choices, John's been living in a dead man's London apartment, hoping the bureaucracy isn't going to catch up with him and leave him homeless. But keeping a secret among spies is a fool's errand, and now John has made himself eminently blackmailable.

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The first book in CWA Gold Dagger Award-winning British espionage series starring a team of MI5 agents united by one common bond: they've screwed up royally and will do anything to redeem themselves. This special tenth-anniversary deluxe edition features a foreword by the author, an exclusive short story, and discussion questions. London, England: Slough House is where the washed-up MI5 spies go to while away what's left of their failed careers. The "slow horses," as they're called, have all disgraced themselves in some way to get relegated here. Maybe they messed up an op badly and can't be trusted anymore. Maybe they got in the way of an ambitious colleague and had the rug yanked out from under them. Maybe they just got too dependent on the bottle--not unusual in this line of work. One thing they all have in common, though, is they all want to be back in the action. And most of them would do anything to get there?even if it means having to collaborate with one another. River Cartwright, one such "slow horse," is bitter about his failure and about his tedious assignment transcribing cell phone conversations. When a young man is abducted and his kidnappers threaten to broadcast his beheading live on the Internet, River sees an opportunity to redeem himself. But is the victim who he first appears to be? And what's the kidnappers' connection with a disgraced journalist? As the clock ticks on the execution, River finds that everyone has his own agenda.

"... a curriculum geared toward helping students gain skills in consciously regulating their actions, which in turn leads to increased control and problem solving abilities. Using a cognitive behavior approach, the curriculum's learning activities are designed to help students recognize when they are in different states called "zones," with each of four zones represented by a different color. In the activities, students also learn how to use strategies or tools to stay in a zone or move from one to another. Students explore calming techniques, cognitive strategies, and sensory supports so they will have a toolbox of methods to use to move between zones. To deepen students' understanding of how to self-regulate, the lessons set out to teach students these skills: how to read others' facial expressions and recognize a broader range of emotions, perspective about how others see and react to their behavior, insight into events that trigger their less regulated states, and when and how to use tools and problem solving skills. The curriculum's learning activities are presented in 18 lessons. To reinforce the concepts being taught, each lesson includes probing questions to discuss and instructions for one or more learning activities. Many lessons offer extension activities and ways to adapt the activity for

individual student needs. The curriculum also includes worksheets, other handouts, and visuals to display and share. These can be photocopied from this book or printed from the accompanying CD."--Publisher's website.

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