

The Lost Heiress Relic Master 2

Catherine Fisher

The curse he'd endured for centuries had finally been lifted. And although Nicholas Drakon no longer turned to stone at daybreak, his priority was still to protect his family. So when expert thief Daniela Ferreira stole an ancient Drakon artifact, he vowed to get back what belonged to his clan...and eliminate the threat. Upon capturing the intoxicating cat burglar, he discovered she was desperate to save her own sister's life. The unexpected pull he felt for the lovely Daniela had Nicholas rethinking his next move. Family honor was at the core of his very being. But to turn his back on Daniela's predicament could mean losing the heart he'd just rediscovered.

Master Galen and Raffi continue to evade the Watch as they seek the ancient relic that could save Anara and find themselves in the Pit of Maar in the deepest and darkest part of the city.

Finn has escaped Incarceron, but Keiro and Attia are still Inside. Outside, things are not at all what Finn expected - and both Finn's and Claudia's very lives hang on Finn convincing the Court that he is the lost prince. Back Inside, Keiro and Attia are on the hunt for Sapphique's glove, which legend says he used to escape. In order to find it, they must battle the prison itself. Incarceron has built itself a body and it wants to go Outside - just like Sapphique, the only prisoner Incarceron ever loved. "High-intensity, mind-bending . . . Fisher further explores themes of reality, illusion, and freedom without losing her intensely original world-building and authentic characters." - Booklist, starred review "Even as the steadily ratcheting certainty of impending catastrophe keeps the pages turning, the sheer richness of the evocative

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descriptions demands that every sentence be savored. . . . For those who can appreciate the interplaying reflections of lies, myths and memory, a modern masterpiece." - Kirkus Reviews, starred review

The fourth installment in the Relic Master quartet! Galen and Raffi's quest has brought them to the Pits of Maar. There, below the surface of the world, in the deepest darkness, a most evil thing is waiting for them to come. Watch a Video "Lady Emily retreats to her villa on the island of Santorini for a brief respite from London. But when she arrives, the housekeeper informs her that the master of the house has returned--Emily's first husband who died a decade earlier.."-- Sarah is trying to help a ghost stuck in her home, but she fears her step brother Matt is trying to stop her.

Raffi is apprenticed to the Relic Master, Galen, whose task is to keep safe the relics of a bygone age. But his powers are weakening and he and Raffi set off to meet the Makers in the City of the Crows and discover why. The journey is beset with dangers and Raffi's courage is tested at every turn. They are joined by the enigmatic girl Carys and face an uncertain future in the City of Destruction. Will they be able to summon the Crow to help them? Or will the everpresent Watch eventually eliminate them?

Jamie was at the library looking for a book that was different, one he could get lost in. But he didn't mean it literally. The Book with his own name in it leads Jamie and his sister Jenny into the Summer Country - a world of magic and danger, where even time behaves strangely; where Fintan's Tower has held its prisoner since the days of Camelot, and will keep Jamie and Jenny, too, unless Jamie can read the book right . . .

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Incarceron is a prison so vast that it contains not only cells and corridors, but metal forests, dilapidated cities, and wilderness. It has been sealed for centuries, and only one man has ever escaped. Finn has always been a prisoner here. Although he has no memory of his childhood, he is sure he came from Outside. His link to the Outside, his chance to break free, is Claudia, the warden's daughter, herself determined to escape an arranged marriage. They are up against impossible odds, but one thing looms above all: Incarceron itself is alive . . .

New York Times bestselling author Donna Grant brings you another sizzling Dark Kings novella. Governed by honor and ruled by desire There has never been a hunt that Dorian has lost. With his sights set on a relic the Dragon Kings need to battle an ancient foe, he won't let anything stand in his way – especially not the beautiful owner. Alexandra is smart and cautious. Yet the attraction between them is impossible to deny – or ignore. But is it a road Dorian dares to travel down again? With her vast family fortune, Alexandra Sheridan is never without suitors. No one is more surprised than she when the charming, devilish Scotsman snags her attention. But the secrets Dorian holds is like a wall between them until one fateful night when he shares everything. In his arms she finds passion like no other – and a love that will transcend time. But can she give her heart to a dragon?? **Every 1001 Dark

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Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**

Evoking the classic fantasy adventures of Joan Aiken and Eva Ibbotson, this darkly delightful new novel from New York Times best-selling author Catherine Fisher glimmers with winter magic. Orphan Seren Rhys is on her way to a new life at the remote country mansion of Plas-y Fran when she is given a package by a stranger late at night in an empty train station. The package contains a crotchety, mechanical talking crow, which Seren reluctantly brings to her new home. But when she gets there, the happy Christmas she had hoped for turns out to be an illusion—the young son of the house, Tomos, has been missing for almost a year, rumored to have been taken by the fairies. With the Crow's reluctant help and a little winter magic, Seren sets off on a perilous journey to bring Tomos home. An enthralling story of family and belonging set in frost-bound Victorian Wales.

Galen has spent the winter in Sarres, building a power-base round the symbolic leadership of the Interrex. But as Relic Master, he knows that to face the mysterious Margrave he needs to seek out the Coronet of Flain to complete his powers. Also, Galen and Raffi rescue two men from execution by the

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Watch: a keeper and a sceptic. These new men severely test Galen's and Raffi's belief in the Order's ultimate success. Meanwhile, Carys continues to struggle to leave the Watch and its way behind as she gradually accepts the help given to her by the Sekoi.

Welcome to Anara, a world mysteriously crumbling to devastation, where nothing is what it seems: Ancient relics emit technologically advanced powers, members of the old Order are hunted by the governing Watch yet revered by the people, and the great energy that connects all seems to also be destroying all. The only hope for the world lies in Galen, a man of the old Order and a Keeper of relics, and his sixteen-year-old apprentice, Raffi. They know of a secret relic with great power that has been hidden for centuries. As they search for it, they will be tested beyond their limits. For there are monsters-some human, some not-that also want the relic's power and will stop at nothing to get it. Watch a Video

"I had more or less resolved not to write a book about my parents. But I'm a writer, and when the universe hands you material like this, not writing about it amounts either to waste or a conscious act of evasion." So begins award-winning satirist Christopher Buckley in the most personal and transcendent work of his life, the tragicomic true story of the year in which both of his parents died. In

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twelve months between 2007 and 2008, Buckley coped with the passing of his father, William F. Buckley, the father of the modern conservative movement, and his mother, Patricia Taylor Buckley, one of New York's most glamorous and colorful socialites. He was their only child and their relationship was close and complicated. Writes Buckley: "They were not — with respect to every other set of loving, wonderful parents in the world — your typical mom and dad." As Buckley tells the story of their final year together, he takes readers on a surprisingly entertaining tour through hospitals, funeral homes, and memorial services, capturing the heartbreaking and disorienting feeling of becoming a fifty-five-year-old orphan. Buckley maintains his sense of humor by recalling the words of Oscar Wilde: "To lose one parent may be regarded as a misfortune. To lose both looks like carelessness." Christopher Buckley offers consolation, wit, and warmth to those coping with the death of a parent, while telling a unique personal story of life with legends.

In the heart of Scotland, this Highlander is about to meet his match in a breathtaking romance from USA Today bestseller May McGoldrick. Highland warrior Alexander Macpherson has lost his wife. When he agreed to take Kenna Mackay as his bride to advance his clan's power in the north, he expected a bit of an adjustment. He didn't expect the sharp-tongued beauty to run away on their wedding night. Still, Alexander wants his runaway bride...and he has the sneaking

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suspicion that she wants him, too. Kenna Mackay thought she was safe in a priory full of nuns learning the craft of healing, but when she is kidnapped by her own husband, the battle of wits begins anew. But even as passions ignite, a deadly secret from Kenna's past rises to the surface and put their new love in jeopardy. As a heartless villain closes in, two headstrong lovers find themselves locked in a struggle between evil and the power of undying love. And this time, Alexander is determined he will not lose his wife again. "Fans of Scottish romances are sure to enjoy this witty and winsome treat." -- Library Journal on *Much Ado About Highlanders*

In a devastated world where ancient relics possess advanced powers, Master Galen and his sixteen-year-old apprentice, Raffi, enter the ruined city of Tasceron seeking a relic that could save the world while evading the Watch.

An emissary from the Vatican investigates the foul play surrounding the pending demolition of a crumbling church in the heart of old Seville, in a sophisticated thriller by the author of *The Club Dumas*. Reissue. 25,000 first printing.

Once again the incomparable New York Times bestselling master of suspense, Elizabeth Peters, brings an exotic world of adventure, intrigue, and danger to vivid life, in a tale as exciting, mysterious, and powerful as ancient Egypt. A unique treasure obtained by unscrupulous means, the small gold statuette of an unidentified Egyptian king is a priceless relic from a bygone era. But more than history surrounds the remarkable artifact—for it is said that early death will come to anyone who possesses it. Enjoying a world finally at peace, the Emersons have returned to the Valley of the Kings in 1922. With the lengthy ban on their archaeological activities lifted, Amelia Peabody and her family look forward to delving once more into the age-old mysteries buried in Egypt's ever-shifting sands. But a widow's strange story—and even stranger request—is about to plunge them into a storm of secrets,

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treachery, superstition . . . and murder. The woman, a well-known author, has come bearing an ill-gotten treasure—a golden likeness of a forgotten king—which she claims is cursed. Already, she insists, it has taken the life of her husband, and unless it is returned to the tomb from which it was stolen, more people will die. Intrigued by the mystery, Amelia and her clan resolve to uncover the secrets of the statue's origins, setting off on a trail that twists and turns in directions they never anticipated—and, perhaps, toward an old nemesis with unscrupulous new designs. But each step toward the truth seems to reveal another peril, suggesting to the intrepid Amelia that the curse is more than mere superstition. And its next victim might well be her irascible husband, Radcliffe, their beloved son, Ramses, his lovely wife, Nefret ... or Amelia Peabody herself. A novel filled with riveting suspense, pulse-pounding action, and the vibrant life of a fascinating place and time, *The Serpent on the Crown* is the jewel in the crown of a grand master, the remarkable Elizabeth Peters.

The obsidian mirror. Its power is great and terrible. Men have been lost in it, the dead brought back to life through it, and the future annihilated by it. Or this is what will happen unless the mirror is destroyed. Three people seek the mirror: the first has been sent from the future to shatter its power; the second will protect the mirror at all costs, obsessed with its power; and the third needs the mirror to find a murdered father and save his life. But only one can succeed. The mirror can send you to the past, but it will not bring you back. With superb world-building that includes the real world, the faery world, and a dystopic future, this hauntingly astonishing adventure is the start of a new trilogy from the master of the sci-fi/fantasy genre, Catherine Fisher. Fans of Orson Scott Card, *Dr. Who*, Shakespeare, and *Blade Runner* won't be disappointed. Sinister sorcery. Gallows humor. A queer romance so

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glorious it could be right out of fae legend itself. Master of One is a fantasy unlike any other. Rags is a thief—an excellent one. He's stolen into nobles' coffers, picked soldiers' pockets, and even liberated a ring or two off the fingers of passersby. Until he's caught by the Queensguard and forced to find an ancient fae relic for a sadistic royal sorcerer. But Rags could never have guessed this "relic" would actually be a fae himself—a distractingly handsome, annoyingly perfect, ancient fae prince called Shining Talon. Good thing Rags can think on his toes, because things just get stranger from there... With the heist and intrigue of Six of Crows and the dark fairy tale feel of The Cruel Prince, this young adult fantasy debut will have readers rooting for a pair of reluctant heroes as they take on a world-ending fae prophecy, a malicious royal plot, and, most dangerously of all, their feelings for each other.

It's been three months since Rob's younger sister, Chloe, fell into a coma after a riding accident, and his life is in disarray. Rob's parents spend most of their time at his sister's bedside, and his best friend is afraid to talk to Rob about Chloe. To distract himself, Rob takes a job working at a secret archaeological site, where workers have uncovered a mystical ring of black timbers. At its center an ancient tree is buried upside down in the earth—a tree with the power to transport Rob to the Unworld, where Chloe lives in a forest of enchanting dreams, trapped between life and death.

Catherine Fisher has combined a fascinating exploration of myth with a modern quest for understanding. Where is the land of the imagination? And if we found our way there, would we ever want to come back?

Relic MasterPenguin

Since Gudrun came from the frozen mists beyond the edge of the world, the Jarl's people have obeyed

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her in hatred and terror. But the enchantress has one weakness: a son, Kari, banished to a forbidding fortress in the north, never seen by the Jarl's people. In secret they wonder: Are the rumors true? Was he born a monster? Now Jessa and her cousin Thorkil have been exiled to the north, and if they survive the journey, they will find the truth: Is Kari a beast? Or the means to stop the sorceress?

The second installment in the Relic Master quartet! Even though Tasceron and its Emperor have fallen, there is a rumor that the heiress to the throne still lives. If so, her life is in grave danger, especially from the Watch. Galen and Raffi must race to find and protect her. [Watch a Video](#)

Upon the death of her demonic husband, Hester Prynne is left a widow, and her daughter Pearl, a wealthy heiress. Hester takes her daughter to live a quiet life in England--only to find herself drawn into the circle of the most powerful Puritan of all time, Oliver Cromwell. From the moment Hester donned the famous scarlet letter, it instilled in her the power to see the sins and hypocrisy of others, an ability not lost on the Lord Protector of the Commonwealth. To Cromwell, Hester's sight is either a sign of sorcery or a divine gift that Hester must use to assist the divinely chosen in his scheming to control England. Since sorcery carries a death sentence, Hester is compelled against her will to use her sight to assist Cromwell. She soon finds herself entangled in a web

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of political intrigue, espionage, and forbidden love. Hester will carry readers away to seventeenth century England with a deeply human story of family, love, history, desire, weakness, and the human ideal.

Traditional Chinese edition of Alcatraz versus the Evil Librarians by Brandon Sanderson. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

In this second half of the Oathbreaker story, Aron, the apprentice to the assassin's guild, his master, Stormbreaker, his teacher Dari, and his mysterious acquaintance, Nic, join their formidable talents of mind and body as they battle the leaders who want to destroy their land. Whether Nic can take his rightful place as the king of Eyrie, whether anyone can win Dari's heart, and whether Aron can control his own strengths for the good of all are just some of the mysteries that will be solved as this story comes to its violent and thrilling conclusion.

The third installment in the Relic Master quartet! The coronet, a potent ancient relic, might be the only way to defeat the power that is destroying Anara. But it has been lost for centuries, and only legend tells of its whereabouts. Will Galen and Raffi be able to find it before the Watch does? Watch a Video

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

From USA Today Bestselling Author May McGoldrick, the exciting conclusion of the Scottish Dream Trilogy... DREAMS

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OF DESTINY THE HEIRESS Gwyneth Douglas, a young Scottish heiress in London, writes scandalous adventure books under a pen name, doing so to protect her identity and her fortune. When an unknown blackmailer threatens to expose her secret life, she has no choice but to turn to an old family friend. But Sir Allan is a penniless baronet who will do anything to get his hands on Gwyneth's inheritance, even commit murder... THE ROGUE Wounded by scandal and the unsolved murder of his sister-in-law, David Pennington is outwardly insolent and arrogant, but upon discovering Gwyneth's plans to elope, he steps in, determined to keep her from ruining her future at the hands of a fortune hunter... THE ADVENTURE Forcing his company on Gwyneth during her journey to Scotland, David discovers that the passion he once shared with the feisty beauty has grown stronger than ever. But with their arrival in Scotland comes terrible danger. Now, if they ever hope to satisfy their fiery desire, they will need to thwart the evil that threatens to destroy both their lives... A PENNINGTON FAMILY SERIES NOVEL

What happens when a single moment changes everything? For seventeen-year-old Cheney, life on earth exists only in history books. He and more than one thousand other people have known life only aboard the Plexus spacecraft: self-contained, systematic, and serene. But that was before the radiation wave. Now Plexus has suddenly turned on them, becoming a terrifying and unrecognizable force. As the crew dwindles under attack, Cheney and his friends need to fight back before the ship that's nurtured them for so long becomes responsible for their destruction.

After she is chosen to be "Bearer-of-the-god," Mirany questions the established order and sets out, along with a musician and a scribe, to find the legitimate heir of the religious leader known as the Archon. Children's BOMC.

Reprint

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A mysterious portrait ignites an antiquarian bookseller's search through time and the works of Shakespeare for his lost love. Charlie Lovett's new book, *The Lost Book of the Grail*, is now available. Guaranteed to capture the hearts of everyone who truly loves books, *The Bookman's Tale* is a former bookseller's sparkling novel and a delightful exploration of one of literature's most tantalizing mysteries with echoes of *Shadow of the Wind* and A.S. Byatt's *Possession*. Nine months after the death of his beloved wife Amanda left him shattered, Peter Byerly, a young antiquarian bookseller, relocates from North Carolina to the English countryside, hoping to outrun his grief and rediscover the joy he once took in collecting and restoring rare books. But upon opening an eighteenth-century study of Shakespeare forgeries, he discovers a Victorian watercolor of a woman who bears an uncanny resemblance to Amanda. Peter becomes obsessed with learning the picture's origins and braves a host of dangers to follow a trail of clues back across the centuries—all the way to Shakespeare's time and a priceless literary artifact that could prove, once and for all, the truth about the Bard's real identity.

Set in King Edward's medieval England, this exciting historical romance delivers the trademark wit and vivid characters that fans have come to know and love from #1 New York Times bestselling author Catherine Coulter. This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

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