

The Night We Said Yes Lauren Gibaldi

Matt's Story A Night We Said Yes Novella HarperCollins

From the author of *The Night We Said Yes* comes a fun and heartfelt YA contemporary tale. When Maude decides to search for information about her birth mother, she finds out more than she expected. Perfect for fans of Stephanie Perkins and Susane Colasanti. Family. It's always been a loaded word for Maude, whose birth mother died after giving her up for adoption. With her best friend, Treena, in college in the same town where her birth mother grew up, Maude decides to visit and explore her past. But when Maude arrives, she quickly discovers that Treena doesn't seem to have time for her—or for helping with her search. Enter Bennett, a cute guy who lives in Treena's dorm. He understands Maude's need to find her mother. And as Bennett helps Maude, she starts to realize that her mother's past doesn't have to define her own future.

Tell me again about the night I was born . . . Tell me again how you would adopt me and be my parents... Tell me again about the first time you held me in your arms . . . In asking her mother and father to tell her again about the night of her birth, a young girl shows that it is a cherished tale she knows by heart. Jamie Lee Curtis and Laura Cornell come together once again to create a unique celebration of the love and joy a baby brings into the world. *Tell Me Again About the Night I Was Born* is a heartwarming story, not only of how one child is born but of how a family is born.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even

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in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Fifteen young adult authors and one real-life rock star band together for one epic--and interconnected--take on a memorable high school rite of passage. A daughter of rock 'n' roll royalty has a secret crush. A lonely ticket taker worries about his sister. An almost-famous songwriter nurses old wounds. A stage manager tires of being behind the scenes. A singer-songwriter struggles to untangle her feelings for her best friend and his girlfriend. In this live-out-loud anthology, the disparate protagonists of sixteen stories are thrown together for one unforgettable event: their high school's battle of the bands. Told in a harmonic blend of first- and third-person narrative voices, roughly chronological short stories offer a kaleidoscopic view of the same transformative night. Featuring an entry from Justin Courtney Pierre, lead vocalist of Motion City Soundtrack, *Battle of the Bands* is a celebration of youth, music, and meeting the challenges of life head-on. With stories by Brittany Cavallaro, Preeti Chhibber, Jay Coles,

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Katie Cotugno, Lauren Gibaldi, Shaun David Hutchinson, Ashley Poston, Jenny Torres Sanchez, Sarah Nicole Smetana, Eric Smith, Jenn Marie Thorne, Sarvenaz Taghavian, Jasmine Warga, Ashley Woodfolk, and Jeff Zentner, and featuring Motion City Soundtrack's Justin Courtney Pierre.

How often have you heard yourself responding with YES to things that were not good for you? Things that consumed your time and energy, and sabotaged your confidence? Have you found yourself experiencing uncomfortable situations, unhealthy relationships and carrying out tasks that you weren't supposed to simply because you didn't quite know how to say NO? Then read this book.

From New York Times bestselling author Brigid Kemmerer comes a blockbuster fantasy series perfect for fans of Holly Black and Victoria Aveyard, about a kingdom divided by corruption, the prince desperately holding it together, and the girl who will risk everything to bring it crashing down. Apothecary apprentice Tessa Cade is tired of seeing her people die. King Harristan and his cruel brother, Prince Corrick, ignore the suffering of their people and react mercilessly to any sign of rebellion, even as a sickness ravages the land. That's why she and her best friend Wes risk their lives each night to steal the petals of the delicate Moonflower, the only known cure. But it's not enough to keep everyone she loves safe-or alive. When Prince Corrick commits an act of unspeakable cruelty, Tessa becomes desperate enough to try the impossible: sneaking into the palace. But what she finds there makes her wonder if it's even possible to fix their world without destroying it first. Brigid Kemmerer's captivating new series is about those with power and those without . . . and what happens when someone is brave enough to imagine a new future.

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Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

Read the book that Kirkus Review called: "A complex, witty page-turner, ideal for YA fans of scandal and romance." Seventeen-year-old Isis Blake hasn't fallen in love in three years, nine weeks, and five days, and after what happened last time, she intends to keep it that way. Since then she's lost eighty-five pounds, gotten four streaks of purple in her hair, and moved to Buttcrack-of-Nowhere, Ohio, to help her mom escape a bad relationship. All the girls in her new school want one thing—Jack Hunter, the Ice Prince of East Summit High. Hot as an Armani ad, smart enough to get into Yale, and colder than the Arctic, Jack Hunter's never gone out with anyone. Sure, people have seen him downtown with beautiful women, but he's never given high school girls the time of day. Until Isis punches him in the face. Jack's met his match. Suddenly everything is a game. The goal: Make the other beg for mercy. The game board: East Summit High. The reward: Something neither of them expected. Previously published

as Lovely Vicious, this fully revised and updated edition is full of romance, intrigue, and laugh-out-loud moments. The Lovely Vicious series is best enjoyed in order. Reading Order: Book #1 Love Me Never Book #2 Forget Me Always Book #3 Remember Me Forever

The special anniversary edition of *The Little Engine That Could™* contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

This 1913 collection of short stories contains some of Jack London's best tales, including: "The Night-born", "The Madness of John Harned", "When the World was Young", "The Benefit of the Doubt", "Winged Blackmail", "Bunches of Knuckles", "War", "Under the Deck Awnings", "To Kill a Man", and "The Mexican". John Griffith London (1876 – 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. London is famous for his contributions to early science fiction and also notably belonged to "The Crowd", a literary group in San Francisco known for its radical members and ideas. These fantastic stories are highly recommended for lovers of the form and constitute must-reads for fans of London's writing. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition

complete with a specially-commissioned new biography of the author.

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Structured like a sonata, this heartbreaking debut novel hits all the right notes.

Dominique is a high school junior from gritty Trenton, barely getting by. Ben is a musical prodigy from the Upper East Side, a rising star at a top conservatory. When

Dom's class is taken to hear a concert at Carnegie Hall, she spots Ben in the front row, playing violin like his life depends on it — and she is transfixed. Posing as an NYU student, Dom sneaks back to New York City to track him down. Soon, the two are desperately in love, each seeing something in the other to complete them. But Ben's genius, which Dominique so admires, conceals his struggle with mental illness — and the challenges of her own life may make it impossible for her to save him from himself. "In World War II France, two sisters face frightening situations and respond in ways they never thought possible as bravery and resistance take different forms in each of their actions"--

Living with his little brother, Fudge, makes Peter feel like a fourth grade nothing. Fudge is never far from trouble. He's a two-year-old terror who gets away with everything--and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw.

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for

the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

We've seen Ella's story in *The Night We Said Yes*, but now we'll hear Matt's tale in this e-original novella from Lauren Gibaldi. Seventeen-year-old Matt had the perfect life in Orlando. He met the girl of his dreams, rocked out on bass in an awesome band, and partied with the best group of friends he could ask for. But then his family gets a call and he has to move back to Texas—immediately. Now stuck with no possibility of ever seeing his friends in Orlando again, Matt is ready to give up. But can he open up his heart to new friends and a second chance? Epic Reads Impulse is a digital imprint with new releases each month.

In the follow-up to Abbi Glines's #1 New York Times bestseller *Until Friday Night*—which bestselling author Kami Garcia called “tender, honest, and aching real”—three teens from a small southern town are caught in a dramatic love triangle. Willa can't erase the bad decisions of her past that led her down the path she's on now. But she can fight for forgiveness from her family. And she can protect herself by refusing to let anyone else get close to her. High school quarterback and town golden boy Brady used to be the best of friends with Willa—she even had a crush on him when they were kids. But that's all changed now: her life choices have made her a different person from the girl he used to know. Gunner used to be friends with Willa and Brady, too. He too is larger than life and a high school football star—not to mention that his

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family basically owns the town of Lawton. He loves his life, and doesn't care about anyone except himself. But Willa is the exception—and he understands the girl she's become in a way no one else can. As secrets come to light and hearts are broken, these former childhood friends must face the truth about growing up and falling in love...even if it means losing each other forever.

The New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

A gorgeous collector's edition of the critically acclaimed debut novel by John Green, #1 bestselling author of *Turtles All the Way Down* and *The Fault in Our Stars* A perfect gift for

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every fan, this deluxe hardcover features a stunning special edition jacket and 50 pages of all-new exclusive content, including: - An introduction by John Green - Extensive Q&A: John Green answers readers' most frequently asked questions - Deleted scenes from the original manuscript ? Winner of the Michael L. Printz Award ? A Los Angeles Times Book Prize Finalist ? A New York Times Bestseller • A USA Today Bestseller ? NPR's Top Ten Best-Ever Teen Novels ? TIME magazine's 100 Best Young Adult Novels of All Time ? A PBS Great American Read Selection NOW A HULU ORIGINAL SERIES! Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet Francois Rabelais called the "Great Perhaps." Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. Looking for Alaska brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction.

As he waits at home with his aunt for his baby sister to be born at the hospital, a young boy hears what his aunt did while waiting for him to be born.

Enter the dark, magical world of the House of Night series by bestselling authors P.C. Cast and Kristin Cast, a world very much like our own, except here vampyres have always existed. One minute, sixteen-year-old Zoey Redbird is a normal teenager dealing with everyday high school stress: her cute boyfriend Heath, the school's star quarterback who suddenly seems more interested in partying than playing ball; her nosy frenemy Kayla, who's way too concerned with how things are going with Heath; her uber-tough geometry test tomorrow. The next, she's Marked as a fledgling vampyre, forcing her to leave her ordinary life behind and join the House

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of Night, a boarding school where she will train to become an adult vampyre. That is, if she makes it through the Change—and not all of those who are Marked do. It sucks to begin a new life, especially away from her friends, and on top of that, Zoey is no average fledgling. She has been chosen as special by the vampyre Goddess, Nyx. Zoey discovers she has amazing powers, but along with her powers come bloodlust and an unfortunate ability to Imprint with Heath, who just doesn't know how to take "no" for an answer. To add to her stress, she is not the only fledgling at the House of Night with special powers: when she discovers that the leader of the Dark Daughters, the school's most elite group, is misusing her Goddess-given gifts, Zoey must look deep within herself for the courage to embrace her destiny—with a little help from her new vampyre friends.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

The lives of four high school seniors intersect weeks before a meteor is set to pass through Earth's orbit, with a 66.6% chance of striking and destroying all life on the planet. Simultaneous eBook.

Often claimed to be among the first modern detective stories written, "The Murders in the Rue Morgue" exemplifies Poe's interest in the workings of the mind when facing cases that need to be solved. C. Auguste Dupin, the protagonist, is the forefather of all great detectives such as Sherlock Holmes, Hercule Poirot, and Philip Marlowe.

Different from Poe's terror or horror-laden tales, the story nonetheless abounds in

strange occurrences and horrific depictions. It has been made into several movie and TV adaptations, as well as radio programmes. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a

U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars* Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022!

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the

miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Night is coming, and so are they. Milena's twentieth birthday, the day she would join the ranks of her village's hunters, should have been the most exciting day of her life. Being a hunter meant she would be able to help protect her village from the murderous wolves who take human form—the creatures of the night. But a chance encounter with Elias, the enigmatic leader of the creatures, leaves her questioning everything she has ever believed to be true. Up until now, Elias has managed to protect the creatures of the night and keep the secrets of his past well hidden. Now, as tensions between the

groups grow, Elias is forced to make hard decisions: ones that will cost lives. Nobody is safe, especially Milena, the person he is inexplicably drawn to even though it could destroy them both. Equal parts suspense, mystery, and romance, *Creatures of the Night* captures the struggle between learning to trust your instincts and each other. The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham*—1963, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full

of special things. 2. He's the author of Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS “The book is a gem, of value to all ages, not just the young people to whom it is aimed.” —The Christian Science Monitor “Will keep readers engrossed from first page to last.” —Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition.

The big-hearted story of a small-town girl who discovers how wide the world really is during one transformative summer. Perfect for fans of Susane Colasanti and Sarah Dessen. Penny loves her small-town Florida life, and she has her future mapped out. She's going to community college after graduation to stay close to home and her best friend, Faye. She'll take over the family diner that her dad has been managing since her mother died. And one day, she'll marry her high school sweetheart, Logan. But

when she unexpectedly lands a scholarship to a prestigious summer theater camp, she is thrust into a world of competition and self-doubt. And suddenly, her future gets a little hazy. As she meets new friends, including Chase, a talented young actor with big-city dreams, she begins to realize that maybe the life everyone (including her) expects her to lead is not the one she was meant to have. From the acclaimed author of *The Night We Said Yes* and *Autofocus*.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The triumphant New York Times Bestseller * The Tonight Show Summer Reads Pick * Named one of the best books of the year by People, Vogue, Parade, NPR, and Elle “This is one beautiful book. I was wowed by Keane’s writing and narrative skill—and by what she knows about trouble.” —Stephen King How much can a family forgive? Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis’s wife, Lena, and the instability of Brian’s wife, Anne, sets the stage for the explosive events to come. In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their

loyalties are divided, and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, *Ask Again, Yes* is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

It's the night of senior prom, and eighteen-year-old Julia has made a pact with her friends. (Yes, that kind of pact.) They have secured a secluded cabin in the woods, one night without parental supervision, and plenty of condoms. But as soon as they leave the dance, the pact begins to unravel. Alex's grandmother is undergoing emergency surgery, and he and his date rush to the hospital. Zoe's trying to figure out how she feels about getting off the waitlist at Yale—and how to tell her girlfriend. Madison's chronic illness flares, holding her back once again from being a normal teenager. And Julia's fantasy-themed role play gets her locked in a closet. Alternating between each character's perspective and their ridiculous group chat, *The Night When No One Had Sex* finds a group of friends navigating the tenuous transition into adulthood and embracing the uncertainty of life after high school.

"In this powerful short fiction, Mary Gaitskill--whose searing honesty about gender relations has been legendary since the appearance of *Bad Behavior* in the 1980s--considers our moment through the lens of a particular #metoo incident. The effervescent and well-dressed Quin, a successful book editor and fixture on the New York arts scene, has long been one of Margot's best friends. When several women in his field accuse him of inappropriate touching and remarks, Gaitskill builds the account of his undoing through Quin and Margot's alternating voices, allowing readers to experience Quin as a whole person--one whose behavior toward women could be hurtful and presumptuous on the one hand, and keenly supportive on the other. Margot, an older woman who alternately despairs of and sympathizes with the positions of the younger women involved in Quin's case, is the thrumming engine of this remarkable piece of truth-telling. As Gaitskill has said, fiction is the only way that she could approach this subject, which she sees as subtly colored in shades of gray, rather than the black and white of our current conversations. Her compliment to her characters--and to her readers--is that they are unvarnished and real; her belief in our ability to understand them, even when we don't always admire them, is a beacon of humanity from one of our greatest contemporary writers"--

The *Amazing Book of No* was just announced as a Winner of the 2015 Readers

Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: The Amazing Book of No!

“Lee Grant has lived her life and practiced her craft with reckless abandon, bravery, honesty, and ultimately brutal clarity.”—Tony Award-winner Frank Langella Already a celebrated Broadway star and Vogue “It Girl,” Lee Grant was just twenty-four when she was nominated for an Academy Award for Detective Story. A year later, her name landed on the Hollywood blacklist, destroying her career and her marriage. Grant spent twelve years fighting the Communist witch hunts and rebuilt her life on her own terms: first stop, a starring role on Peyton Place. Set amid the 1950s New York theater scene and the starstudded parties of 1970s Malibu, I Said Yes to Everything will delight film and theatre buffs as

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well as the beloved star's myriad fans.

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