

The Only Grant Writing Book Youll Ever Need Only Grant Writing Book Youll Ever Need

From top experts in the field, the definitive guide to grant-writing Written by two expert authors who have won millions of dollars in government and foundation grants, this is the essential book on securing grants. It provides comprehensive, step-by-step guide for grant writers, including vital up-to-the minute interviews with grant-makers, policy makers, and nonprofit leaders. This book is a must-read for anyone seeking grants in today's difficult economic climate. The Only Grant-Writing Book You'll Ever Need includes: Concrete suggestions for developing each section of a proposal Hands-on exercises that let you practice what you learn A glossary of terms Conversations with grant-makers on why they award grants...and why they don't Insights into how grant-awarding is affected by shifts in the economy

Presents instructions to providers of social, educational, medical and other services on how to plan and prepare proposals for corporate and government grants to support their programs

Authors William Gerin, Christine Kapelewski, and Niki L. Page are here to help you secure NIH funding for your research! Writing the NIH Grant Proposal, Third Edition offers hands-on advice that simplifies, demystifies, and takes the fear out of writing a federal grant application. Acting as a virtual mentor, this book provides systematic guidance for every step of the NIH application process, including the administrative details, developing and managing collaborative relationships, budgeting, and building a research team. Helpful hints along the way provide tips from researchers who have received grants themselves. New to this Edition: Much more user-friendly in response to the updated NIH website Covers the new Application Submission System & Interface for Submission Tracking (ASSIST) online submission form for both single and multiple projects Revamped advice on substantive sections of the proposal to address lowered page allowance Coverage of the new scoring system and reviewer reporting system Coverage of the usage and submission of the new SF 424 forms

' The Grant Writer's Handbook: How to Write a Research Proposal and Succeed provides useful and practical advice on all aspects of proposal writing, including developing proposal ideas, drafting the proposal, dealing with referees, and budgeting. The authors base their advice on many years of experience writing and reviewing proposals in many different countries at various levels of scientific maturity. The book describes the numerous kinds of awards available from funding agencies, in particular large collaborative grants involving a number of investigators, and addresses the practical impact of a grant, which is often required of proposals. In addition, information is provided about selection of reviewers and the mechanics of organizing a research grant competition to give the proposal writer the necessary background information. The book includes key comments from a number of experts and is essential reading for anyone writing a research grant proposal. The Grant Writer's Handbook's companion website, featuring regularly updated resources and helpful links, can be found at www.ifm.eng.cam.ac.uk/research/grant-writers-handbook/. Contents: Introduction The Research Idea The Review Process Drafting the Proposal Re-Drafting the Proposal Partnerships Impact Referencing, Plagiarism and Intellectual Property The Budget Addressing Reviewers Comments Special Grant Competitions Managing the

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AwardOrganizing a Research Proposal CompetitionGeneral Advice/Guidance on Grant Writing: Links Readership: Graduate students and researchers looking to obtain and manage research grants. Key Features:Provides practical advice on writing a research grant proposal and includes many key comments from experienced researchers and reviewersAuthors have extensive experience in a number of countries with reviewing proposals from local scientistsBook covers all aspects of writing and managing a grant with examples drawn from a variety of countriesKeywords:Research Grant;Proposal;Funding;Reviews;Reviewers;Grant Competition;Budgets

"Comprehensive and practical are the words that come to mind. It is easy to read with a good "pace" of information per paragraph. Lots of insider insights ... well done ... It is a very good book." Professor Frank Gannon Queensland Institute of Molecular Research (QIMR) Berghofer, Australia "This book is very useful not only for young scientists but also established or experienced scientists; also for funding agency staff, science politicians, university officers, even reviewers ... his may be a bible for fund writing. It is really a marvelous book." Professor Yukihiro Osaki Kwansai Gakuin University, Japan & winner of the 2014 Bomem-Michelson Award "The book is truly unique; perfect for a novice researcher who has to find his way through a maze to finally achieve funding for his laboratory, and perfect for the experienced researcher who gets involved in a large collaboration." Professor Charles Glashauser Rutgers University "Especially insightful, chapter 7 will be particularly helpful to writers of large, collaborative grants that require proof of socio-economic impact. Crawley and O'Sullivan include a list of resources in the Appendix to direct the reader to many sources of useful information. This list and the helpful advice in the book should help any reader write a better grant application." Dr Virginia A Unkefer Manager, Academic Writing Services King Abdullah University of Science and Technology '

In the fifth edition of our essential Guide, author Jane C. Geever provides detailed instructions on preparing successful grant proposals. Incorporating the results of 40 interviews with grantmakers across the nation, the Guide reveals their priorities in reviewing submissions and provides insight into what makes a winning proposal. The Guide outlines the entire proposal-writing process: Pre-Proposal Planning Tips - This helps you decide when your nonprofit is ready to raise funds and determine how to best define your project. Components of the Proposal - Review actual cover letters, project descriptions, budgets, and examples of important follow-up communications with prospective donors. Guidance from Grantmakers - Interviews highlight new trends in grantmaking: preferred proposal formats, funder cultivation strategies, tips on re-submitting a rejected request, and on how to capture and sustain a grantmaker's interest. To illustrate key points, excerpts from successful grant proposals are inserted throughout the Guide. And a complete model proposal is included in the appendix. An updated bibliography features selected resources on proposal development, including web and print sources. A new chapter focuses on crafting an effective evaluation component, addressing the heightened interest in outcome-based assessment of funded projects. Book jacket.

This book contains the wisdom of 25 top grant writers who collectively raised \$1.7 billion dollars during their careers, with over 400 years of combined writing experience on more than 24,000 grant proposals. In interviews with the author, they generously shared what they do, what they don't do, and how they operate to consistently win.

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The author identifies 24 key elements that the experts use for successful grant development for non-profits. It's written for experienced non-profit professionals at a Grantwriting 401 level. Use this easy-to-read gem to refine your skills so that grant development becomes more fun, easy, and rewarding. The book is available on a gift basis through the author's website www.grantwritingrevealed.com This book is a must have for your grants library! This book will allow you to glean the tips from the best of the best. Jane Hexter has done an excellent job of compiling a wealth of invaluable information from the top experts in the grants industry. -- Gail Vertz, GPC , CEO, Grant Professionals Association This book is the Open Sesame of grant writing's hidden little secrets to successful proposals. Jana Hexter has unlocked the door to show how grant writing is an art form and a science. She reveals the secrets of writing with honesty and integrity. She shares home-spun personal anecdotes and her humor to get the points across and to help us remember them. --Donald A. Griesmann, ret'd clergy & lawyer, virtual volunteer with grant announcements via Twitter (@dgriesmann) In this thought-provoking book, Jana beautifully expresses the humanity and spirituality of grantwriting. It is not a checklist of steps to follow but a call for deeper relatedness. Jana has a knack for making the interviewees come alive, so in the end it doesn't feel like you've just read a "how-to" book so much as it feels like you have been sitting in a room with this group of fundraising veterans listening to them share their secrets. -- Lynne Twist, author of *The Soul of Money*, Founder and President of the Soul of Money Institute A big shout out to Jana for writing a book filled with wisdom and compassion and given to us with a deep spirit of generosity. -- Jeff Furman, Trustee, Ben & Jerry's Foundation

The Only Grant-Writing Book You'll Ever Need Basic Books

"Grant writing requires practice, but it can have a dramatic impact on an organization's funding for years at a time. The purpose of this book is to help you to feel more confident in your ability to write successful proposals. Mary Gladstone-Highland, Certified Fund Raising Executive and Founder of Spark Group LLC, a non-profit consulting firm, shared the tips and tricks that she has picked up throughout her career to help you avoid the common mistakes that new grant writers often make. With this workbook she encourages you to ask the right questions, hand-holds you through practical exercises, and offers a map that includes paths to develop strategic relationships with funders."--Page 4 of cover.

This book is a work of conscience. It is the product of a long-standing feeling of obligation on my part to write something useful for a special group of people to which you probably belong--individuals who seek grants. In my years as Director of the New York library of The Foundation Center, * each and every day I encountered numbers of individuals looking for grant money. Although I tried to be as supportive as possible, in the face of the particular problems shared by this group of library users, my own reaction was one of relative helplessness. Simply stated, most of the fund-raising guides, printed directories, and computer files purport edly created to serve the fund-raising public are of little or no use to individuals who seek funding on their own. These resources are directed *The Foundation Center is the independent, nonprofit organization established by foundations to provide information for the grant-seeking public. vii viii I PREFACE toward the nonprofit, tax-exempt agency, which is the most common recipient of

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foundation, corporate, and government largess. They are not designed to respond to the special requirements of the individual grant seeker. In the applicant eligibility index, the Catalog of Federal Domestic Assistance defines individuals as "homeowners, students, farmers, artists, scientists, consumers, small-business persons, minors, refugees, aliens, veterans, senior citizens, low-income persons, health and educational professionals, builders, contractors, developers, handicapped persons, the physically afflicted." In short, practically everyone qualifies.

Getting your business, idea, or product funded is a rigorous endeavor that requires a good deal of planning, research, and collaboration. Read this book if you are grant writing OR identify with one or more of the following: interested in learning more about securing grants to support your business (nonprofit or for-profit), or interested in hiring a grant professional, or leading a nonprofit or for-profit business, or interested in achieving individual and/or organizational goals with grants.

A practical guide to writing scientific grant proposal narratives, with in-depth examples covering content, organisational alternatives, phrasing and argumentation.

Grant funding has become increasingly crucial to universities and university faculty, even as government and private funding reductions and increased application pools result in a more and more competitive environment. Securing the funding which is available is not a simple process, and institutional support for faculty who seek grants is uneven, where it exists at all. Faculty members are often left to navigate their own ways through the shifting landscape of the grants maze. When added on top of teaching and service loads, it is no surprise that many faculty members either avoid seeking grants altogether or produce grant proposals which have little or no chance of being funded. Faculty need a guide, and this book is that guide. Written by a team of successful grant writers, *Grant Seeking in Higher Education* orients faculty to the grants culture and walks readers step-by-step through the entire grant-seeking process, from identifying sources to preparing a successful application to administering the funds after the grant is awarded. The grant-seeking toolkit which is free online to purchasers of the book for you to download or print and use in your work includes standard forms, templates, and timelines for proposal development so any faculty member, from the scientist to the humanities scholar, can be sure not to miss out on the funding they deserve.

Inviting, practical manual for nonprofits, educational and govt agencies--how to plan effective programs, contact appropriate funders, and write effective grant proposals to get funding

An expert in securing grant money provides a clear, step-by-step course in grant writing that readers can "attend" from the comfort of their home or office—and proceed with at their own pace. * Provides historical and current information regarding the general availability of government and private grant funds; two

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chapters are dedicated to disclosing sources for specific types of grants * One appendix contains a glossary covering the specific terminology used in the field * A complete index is included to enable the reader to find any topic quickly * Reveals an exclusive "inside" look at what agencies want and supplies a list of do's and don't to maximize success

Providing clear-cut steps for producing each section of a competitive grant proposal, this hands-on book is filled with examples from actual RFPs and proposals, practical tools, and writing tips. Prominent educator and successful proposal writer Anne L. Rothstein shares a systematic process created over decades of experience in the field. She details how to: achieve group consensus around a project; identify likely funding sources; establish need; develop objectives; assemble a Master Project Table and other needed tables, figures, and charts; create an effective logic model; prepare an evaluation; put together a budget; tailor the proposal to meet the requirements of funders; and avoid common errors. Purchasers get access to a Web page where they can download and print the book's 14 reproducible templates in a convenient 8 1/2" x 11" size. As the competition for private foundation dollars becomes increasingly more intense, nonprofit organizations are struggling to find competent grant writers who can show results. But even a perfectly written proposal, or a highly qualified grant writer, cannot guarantee funding. *Best Practices in Grant Seeking: Beyond the Proposal* explores how to involve an organization's leadership in the grant seeking process, and how to work together with staff from public relations, program,s and even other fundraising areas, to make the grant proposal process more fruitful. The best practices in this book can help nonprofit officials determine agency-wide activities – both short and long term – that support and enhance the efforts of the grant writer and that will ultimately improve the amount and number of grants receive from foundations by building long-lasting relationships with funders, accessing the power of their communities, and establishing internal communication and cooperation.

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely

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respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

The Quick Wise Guide to Writing Grant Proposals presents an in-depth short course in the elements of a good grant proposal narrative. You'll learn what questions funders expect to see answered and how to weave those answers into a compelling case for support of your nonprofit. Readers of the author's previous books on grant writing will recognize his methodical, personal approach as he takes you step by step through the process of constructing a narrative. Unlike other grant writing guides, this quick guide concentrates solely on the writing process to help you express yourself with clarity and passion.

This fully updated and revised edition of a classic guide to grant writing for health and human service professionals reflects the two major changes in the field: new NIH application processes and an increased emphasis on interprofessional and team approaches to science. New case examples reflect grant writing strategies for a great variety of health and human service professions, and the text includes an enhanced focus on online methods for organizing grant submissions. A new section on special considerations for submitting grants addresses specific types of research including community-based participatory research, mixed methods, behavioral intervention research, and dissertation and , mentorship proposals. The new chapter on common writing challenges and solutions provides examples of strong and weak statements and highlights the importance of writing with precision. Additionally, this new edition provides an expanded section on post-award requirements and links to NIH videos about grant writing. Written for individuals in both academic and practice settings, the guide addresses, step-by-step, the fundamental principles for effectively securing funding. It is the only book to provide grant-writing information that encompasses many disciplines and to focus on building a research career with grant writing as a step-by-step process. It provides detailed, time-tested strategies for building an investigative team, highlights the challenges of collaboration, and describes how to determine the expertise needed for a team and the roles of co-investigators. The book addresses the needs of both novice and more experienced researchers. New to the Fourth Edition: Reflects recent changes to the field including an emphasis on interprofessional approaches to science and new NIH application processes Offers additional case examples relevant to social work, nursing, psychology, rehabilitation, and occupational, physical, and speech therapies Provides links to NIH websites containing videos on grant writing Includes chapter opener objectives Expands section on post-award requirements Focuses on electronic mechanisms for organizing grant submissions Create the perfect proposal to win funding for your ideas and plans Need money for your charity or project but do not know the first thing about writing a grant? Let this DeMYSTiFied book unravel the secrets of this process. It will take you step-by-step through the fundamentals--from writing a letter of inquiry to outlining and drafting the

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proposal. Each chapter concludes with a self-test that allows you to track your progress, and a comprehensive final exam at the end of the book gives you instant feedback on your new skills. Work at your own pace, and soon you will be able to craft a grant and win the precious resources you need. You'll learn how to: Write letters of intent Develop action plans and outlines Apply for government and foundation grants Avoid common grammatical errors Polish sentence structure

From top experts in the field, the definitive guide to grant-writing Written by two expert authors who have won millions of dollars in government and foundation grants, this is the essential book on securing grants. It provides comprehensive, step-by-step guide for grant writers, including vital up-to-the minute interviews with grant-makers, policy makers, and nonprofit leaders. This book is a must-read for anyone seeking grants in today's difficult economic climate. The Only Grant-Writing Book You'll Ever Need includes: -Concrete suggestions for developing each section of a proposal -Hands-on exercises that let you practice what you learn -A glossary of terms -Conversations with grant-makers on why they award grants ... and why they don't -Insights into how grant-awarding is affected by shifts in the economy.

Program Development and Grant Writing in Occupational Therapy: Making the Connection is a practical guide to program development and grant writing. This text describes the process of developing a good idea into a sustainable and meaningful program related to occupational therapy principles and client needs. Readers will learn how to conduct a needs and asset assessment, develop strategies for writing a grant proposal that maximizes funding, learn where to find data, and tips on how to garner support from stakeholders. This essential text contains process worksheets at the end of each chapter to help readers process and apply the chapter concepts. These worksheets can be used by instructors as learning activities in courses related to community practice, program development and grant writing. Program Development and Grant Writing in Occupational Therapy: Making the Connection features learning objectives, key terms, process worksheets, case studies, review questions, grant samples and more!

The Department of Health and Human Services has identified Acquired Immunodeficiency Syndrome (AIDS) as the foremost public health problem in the United States. The Centers for Disease Control (CDC) report that, as of December 31, 1994, there were 441,528 documented cases of AIDS in this country, and the number is increasing. AIDS is an illness characterized by a defect in natural immunity against disease. Many more individuals are known to be infected with Human Immunodeficiency Virus (HIV) but do not have symptoms or the defining characteristics of AIDS. The incubation period for AIDS may range from 1 to 10 or more years in adults and 6 months to several years in children. Infected persons appear to be capable of transmitting infection indefinitely, even if they remain asymptomatic. In order to increase the number of minority investigators conducting research on HIV infection and 1 AIDS, NIMH conducted a 3h-day technical workshop for minority investigators on July 24-27, 1990, in Fairlakes, Virginia. University-based research programs were asked to nominate investigators who were selected on the basis of a referred 1 0-page prospectus for a proposed research project. This procedure was used because NIMH wanted to be sure that the prospective investigators were established in a research environment that would pr

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The Artist's Guide to Grant Writing is designed to transform readers from starving artists fumbling to get by into working artists who confidently tap into all the resources at their disposal. Written in an engaging and down-to-earth tone, this comprehensive guide includes time-tested strategies, anecdotes from successful grant writers, and tips from grant officers and fundraising specialists. The book is targeted at both professional and aspiring writers, performers, and visual artists who need concrete information about how to write winning grant applications and fundraise creatively so that they can finance their artistic dreams.

Guide to Effective Grant Writing: How to Write a Successful NIH Grant is written to help the 100,000+ post-graduate students and professionals who need to write effective proposals for grants. There is little or no formal teaching about the process of writing grants for NIH, and many grant applications are rejected due to poor writing and weak formulation of ideas. Procuring grant funding is the central key to survival for any academic researcher in the biological sciences; thus, being able to write a proposal that effectively illustrates one's ideas is essential. Covering all aspects of the proposal process, from the most basic questions about form and style to the task of seeking funding, this volume offers clear advice backed up with excellent examples. Included are a number of specimen proposals to help shed light on the important issues surrounding the writing of proposals. The Guide is a clear, straight-forward, and reader-friendly tool. Guide to Effective Grant Writing: How to Write a Successful NIH Grant Writing is based on Dr. Yang's extensive experience serving on NIH grant review panels; it covers the common mistakes and problems he routinely witnesses while reviewing grants.

The most complete grant writing book on the market, including sample letters and 15 sample grant proposals.

Canada's beloved comic genius tells his own story for the first time. What is Rick Mercer going to do now? That was the question on everyone's lips when the beloved comedian retired his hugely successful TV show after 15 seasons—and at the peak of its popularity. The answer came not long after, when he roared back in a new role as stand-up-comedian, playing to sold-out houses wherever he appeared. And then Covid-19 struck. And his legions of fans began asking again: What is Rick Mercer going to do now? Well, for one thing, he's been writing a comic masterpiece. For the first time, this most private of public figures has turned the spotlight on himself, in a memoir that's as revealing as it is hilarious. In riveting anecdotal style, Rick charts his rise from highly unpromising schoolboy ("Rick still owes 15 dollars to the chocolate bar fundraiser" was one of the less brutal items on a typical report) to heights of TV fame, by way of an amazing break as a teenager when his one-man show, "Show Me the Button, I'll Push It. Or, Charles Lynch Must Die," became an overnight sensation—thanks in part to a bizarre ambush by its target, Charles Lynch himself. That's one story you won't soon forget, and this book is full of them. There's the tale of how little Rick stole a tree from the neighbours that's set to become a new Christmas

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classic. There's Rick the aspiring actor—hitting the road as a new young punk in a vanload of hippies and appearing on stage in Shakespeare—and a wealth of behind-scenes revelations about *This Hour Has 22 Minutes*, *Made in Canada*, *Talking to Americans* and the coming of the mega-hit *Rick Mercer Report*. It's a life so packed with incident and laughter we can only hope that a future answer to "What is Rick Mercer going to do now?" is: "Write volume two."

A valuable and engaging guide to applying for—and getting—grants in the humanities and social sciences. Scholars in the humanities and social sciences need money to do research. This book shows them how to get it. In this accessible volume, Raphael Folsom shares proven strategies in a series of short, witty chapters. It features tips on how graduate students, postdocs, and young faculty members can present themselves and their work in the best possible light. The book covers the basics of the grant-writing process, including finding a mentor, organizing a writing workshop, conceptualizing the project on a larger scale, and tailoring an application for specific submissions. The book includes interviews with nine of the most respected scholars in the country, each of whom has evaluated thousands of grant applications. The first authoritative book on the subject, Folsom's indispensable work will become a must-have resource for years to come.

Grant Writing For Dummies, 3rd Edition serves as a one-stop reference for readers who are new to the grant writing process or who have applied for grants in the past but had difficulties. It offers 25 percent new and revised material covering the latest changes to the grant writing process as well as a listing of where to apply for grants. Grant writers will find: The latest language, terms, and phrases to use on the job or in proposals. Ways to target the best websites to upload and download the latest and user-friendly application forms and writing guidelines. Major expansion on the peer review process and how it helps improve one's grant writing skills and successes. One-stop funding websites, and state agencies that publish grant funding opportunity announcements for seekers who struggle to find opportunities. New to third edition.

In this booklet you will learn: * How to prepare your nonprofit organization to prepare for grant seeking * Laying groundwork for grant seeking and outreach steps to take with funders * Step by step instructions leading you through the grant application process * The nuts and bolts of drafting a grant proposal * How to draft a proposed budget * What to do if you are accepted and if you are declined So, let's get started!

Step-by-step guidance on how to write effective grants that get the funding you need. Complete with examples of fully-completed proposals, you'll also get an easy-to-use companion website containing guide sheets and templates that can be easily downloaded, customized, and printed. The authors provide examples of completed proposals and numerous case studies to demonstrate how the grant-seeking process typically works. Order your copy today!

The Teaching Writing series publishes user-friendly writing guides penned by

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authors with publishing records in their subject matter. Most grants books—often hundreds of pages long—make grant writing seem too intimidating, but Gorsevski gets to the heart of the process. In simple steps, *Writing Successful Grant Proposals* highlights key things savvy proposal writers do to attract and secure prospective funders. With clear, concise instructions, this book demystifies grant proposal writing, from the initial development phase, to the writing and submissions phase, to the grant award phase, to the final delivery of project results phase. This small but mighty guide shares with readers effective strategies for adapting proposals to meet diversity, digital, and other evolving 21st Century constraints of grant review, offering pointers for staying on-task, getting the proposed project done on time and under budget, plus many other insider tips for smoothly navigating through the grants process. This handy guidebook is designed to help academics, non-profits, 'creatives,' and entrepreneurs to write successful grant proposals. "This little book gets quickly to the important points. Even better, Dr. Gorsevski has been around the grant-writing block a few times herself. She's giving honest answers and pragmatic advice. This is all the stuff you really need to know!" – Dale Cyphert, Ph.D., Associate Professor of Management, College of Business Administration, University of Northern Iowa "Finally! A savvy book on grants that speaks to large social concerns of peace, environment, justice and multiple audiences. Gorsevski's book is a much needed resource for agency, academic and volunteer leaders alike regarding the do's and don'ts of dealing with diverse donors and RFPs." – George A. Lopez, Hesburgh Professor of Peace Studies Emeritus, University of Notre Dame, and former Vice-President of the US Institute of Peace/div /divEllen W. Gorsevski, Ph.D., shares her experience in writing successful grant proposals in private sector think tanks and contracting firms and in public sector teaching and research. She is author of books on persuasive communication, including *Peaceful Persuasion: The Geopolitics of Nonviolent Rhetoric* (SUNY Press, 2004) and *Dangerous Women: The Rhetoric of the Women Nobel Peace Laureates* (Troubador Publishing, Ltd, 2014)./div The definitive how-to guide covering every aspect of writing a grant proposal. Drawing on 60 years of experience in the fields of nonprofits, grantwriting and grantmaking. The authors take the reader step by step through the entire process from planning, (getting started, assessment of capability, development of the ideas, and finding source solutions), to writing and submitting the proposal (title pages, abstracts, the purposes of need, procedures, evaluations, qualifications, budget and review, submission, notifications and renewal). Numerous checklists, useful websites, and other valuable tools help keep the reader informed. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. Previous Praise for *Winning Grants Step by Step* "Warning: this book works. It provokes you to ask the right questions, hand-holds you through practical exercises, and offers a map that includes paths to develop strategic relationships with funders." —E. Eduardo Romero, Nonprofit Roundtable "Winning Grants Step

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by Step is a very practical A-to-Z resource that speaks to the importance of staying focused on your mission every step of the way. The third edition is artfully updated with words of wisdom from grantmakers themselves, as well as updates on the latest processes and buzzwords all grantseekers need to know." —Heather Iliff, Maryland Association of Nonprofit Organizations "With solid advice and clear examples, nonprofit leaders will find it a page turner!" —Clarence Hauer, senior director, strategy and organizational development, St. Louis Nonprofit Services Consortium "Winning Grants Step by Step is a gift to nonprofit organizations. The valuable insights and hands-on tools will instantly make any proposal more competitive." —Alex Carter, Your Nonprofit Coach "Developing great grant proposals is essential for nonprofit leaders. Winning Grants Step by Step provides important guidance to those who are new to fundraising as well as to anyone who needs a refresher. This new edition of Winning Grants brings updated tips and vivid examples. As an experienced fundraising consultant, I believe it will help my clients and colleagues alike." —Maria Gitin, CFRE, Maria Gitin & Associates "As an executive director, fundraising is on my mind every day. It's great to have a resource like Winning Grants Step by Step to use and share with my board, staff, and peers." —Deborah Menkart, executive director, Teaching for Change

#1 bestseller for nonprofit fundraising and grants. This book answers all your questions related to grant writing and the questions you want to ask like... How do I build a career in grant writing? What if the grant I write doesn't win? How do I make time for this? Here's what we want you to know: if you can think critically and commit to being the best version of yourself, you will succeed as a grant writing unicorn. We often get ahead of ourselves, and fear overruns our hopes and dreams. But did you know that you can get started sooner than you realize? As soon as you close this book, you are ready. Marked with chocolate fingerprints, coffee stains, post-its, and highlights, you will feel confident and inspired to take action. Freshen that cup of joe or tea my friend. We move quickly around here. You are on your way to becoming a Grant Writing Unicorn!

The Grant Writing and Crowdfunding Guide for Young Investigators in Science is a guide that prepares young investigators in Science to step up to the challenge of funding their own research. Writing a successful grant demands much more than a first-class inquisitive scientific mind, as young investigators soon discover. The book presents the best strategies they should adopt to prepare themselves prior to taking the grant plunge. It then helps them draft a reasonable budget plan, assemble a winning grant team, write a stellar preproposal, and reassure the funding agencies that the financial risk they take in investing in them will produce great returns. The book also helps them write a grant title, abstract, and a specific aims section that highlight the significance, impact, and innovativeness of their project. It presents specific tools to catch problems early and avoid rejection. To improve the submission, the book presents a new source of funding: crowdfunding. It gives the young investigator a way to collect preliminary results

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and involve the public in their work. New investigators are usually lost when attempting to write their first grant application. The book is dedicated to them. It acts as a coach that supplements the work of the mentor. It is meant to be concrete. Although it considers the review practices of two of the largest grant organizations in the world, NIH and NSF, it is sufficiently generic to apply to other science funding agencies.

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