

The Perfect Stage Crew The Compleat Technical Guide For High School College And Community Theater

The stage manager is the renaissance man of the theater. He or she must have a working knowledge of how the various technical aspects of the theater work (scenery, props, costumes, lights and sound), be part director, part playwright, part designer and part producer, and be prepared to act as confidant, counselor and confessor to everyone else in the company. This book addresses all of these considerations in detail and offers the reader—professional or amateur, veteran or beginner—helpful guidance and practical advice, supported by many forms and examples to illustrate the points covered in the text. The three phases of mounting and performing a show are covered. Part I takes the reader through the pre-production phase—research, the script, planning and organization, and auditions. Part II covers the rehearsal process—rehearsal rules, blocking, cues, prompting, information distribution, technical and dress rehearsals. Part III discusses the performance phase—calling the show, maintaining the director's work, working with understudies and replacements, and more. Part IV provides insights into the organizational structure of some theaters and aspects of human behavior in those organizations. Many stage managers of long-running commercial productions believe that—once the show is up and running—only ten percent of their work is related to everything covered in Parts I, II and III. The other ninety percent is associated with issues in Part IV; i.e. "managing" human behavior and maintaining working

Download Free The Perfect Stage Crew The Compleat Technical Guide For High School College And Community Theater relationships.

"An abridged board book version of the She Persisted picture book about 13 American women who made a difference in the world"--

Twenty chapters detailing all of the fundamentals -- everything the aspiring stage technician needs to know to get started in backstage work! All sections highlighted with photographs, illustrations and diagrams. Major topics include: stage and rigging; production staff; properties; sound; lumber, tools and hardware; scenery construction; lighting instruments; control of light and colour; electricity and devices. The what, when and why of all backstage equipment and how to use it to maximum effect with safety, speed and efficiency.

Musicals/Movies/Kids Piano Solos

How to Raise a Healthy, Adventurous Eater (in a Chicken-Nugget World) Pediatrician Nimali Fernando and feeding therapist Melanie Potock (aka Dr. Yum and Coach Mel) know the importance of giving your child the right start on his or her food journey—for good health, motor skills, and even cognitive and emotional development. In *Raising a Healthy, Happy Eater* they explain how to expand your family's food horizons, avoid the picky eater trap, identify special feeding needs, and put joy back into mealtimes, with: Advice tailored to every stage from newborn through school-age Real-life stories of parents and kids they have helped Wisdom from cultures across the globe on how to feed kids Helpful insights on the sensory system, difficult mealtime behaviors, and everything from baby-led weaning to sippy cups And seven "passport stamps" for good parenting: joyful, compassionate, brave, patient, consistent, proactive, and mindful. *Raising a Healthy, Happy Eater* shows the way to lead your baby, toddler, or young child on the path to adventurous eating. Grab your passport and go!

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Jeremy Jacob joins Braid Beard and his pirate crew and finds out about pirate language, pirate manners, and other aspects of their life.

Your students will learn everything from building a model to building a full set. This book guides readers along the challenging road of taking a director's vision and making it a reality. Everything an aspiring young set designer needs to know.

Perfect for fans of Becky Albertalli and Nina LaCour, this #ownvoices romantic comedy from New York Times bestselling author Robin Talley has something for everyone: backstage rendezvous, deadly props, and a seemingly insurmountable obstacle to True Love. Melody McIntyre, stage manager extraordinaire, has a plan for everything. What she doesn't have? Success with love. Every time she falls for someone during a school performance, both the romance and the show end in catastrophe. So, Mel swears off any entanglements until their upcoming production of *Les Mis* is over. Of course, Mel didn't count on Odile Rose, rising star in the acting world, auditioning for the spring performance. And she definitely didn't expect Odile to be sweet and funny, and care as much about the play's success as Mel. Which means that Melody McIntyre's only plan now is trying desperately not to fall in love.

This practical sourcebook has been specially prepared to give you an at-a-glance guide to quality video program-making on a modest budget. Emphasis throughout is on excellence with economy; whether you are working alone or with a small multi-camera group. The well-tried techniques detailed here will steer you through the hazards of production, helping you to avoid those frustrating, time-wasting problems, and to create an effective video program. For many years Video

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Production Handbook has helped students and program-makers in a wide range of organizations. Now in its thoroughly revised 3rd edition, Video Production Handbook guides you step-by-step, explaining how to develop your initial program ideas, and build them into a successful working format. It covers the techniques of persuasive camerawork, successful lighting and sound treatment, video editing...etc. You will find straightforward up-to-the-minute guidance with your daily production problems, and a wealth of practical tips based on the author's personal experience. In this extended edition, you will see how you can use quite modest chromakey facilities and visual effects to create the magic of virtual reality surroundings. Gerald Millerson's internationally acclaimed writings are based on a long and distinguished career with the BBC. His lecturing background includes TV production courses in the United States and UK. His other books for Focal Press have become standard works in a number of languages, and include his classic course text Television Production 13th ed, Effective TV Production 3rd ed, Video Camera Techniques 2nd ed, Lighting for TV and Film 3rd ed, Lighting for Video 3rd ed and TV Scenic Design. Here is a must-have book for anyone producing a stage show without a Broadway-sized budget. Written by a technical theater veteran, The Perfect Stage Crew explains the pitfalls to avoid and provides solutions to the most common and the most complex stage performance problems, even for theaters with a lack of resources. An invaluable guide for middle and high school theaters, college theaters, and community theaters, The Perfect

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Stage Crew teaches readers how to: Stock, organize, and store the essential backstage supplies; Conceptualize, design, and build sets; Manage a stage crew effectively; Paint scenery and backdrops; Test, design, and hang lighting; Operate and repair sound equipment; Set cues; Promote your show. This expanded second edition covers up-to-date technology, including for use with recording, sound, and lighting. Chapters also cover such crucial topics as running technical rehearsals, gathering props, and creating and selling tickets. Theater groups that need to learn the nuts and bolts of putting a show together will discover how to turn backstage workers into The Perfect Stage Crew. Drama-based Pedagogy promotes the relationship between drama and education, championing the versatility of drama-based teaching tools designed in conjunction with classroom curriculum. Written by highly experienced teachers who have collated their work over an extended period of time, this book bridges the gap between drama in education theories and actual classroom practice. With its extensive range of tried and tested strategies, plans and activities, Drama-based Pedagogy provides a uniquely accessible yet scholarly manual for those who work, think, train and learn in educational or artistic settings and contexts. It is the perfect companion to professional development and university courses, as well as for already established educators who wish to increase student discourse, reflection and understanding of virtually any subject matter in an authentic and communicative way. All Hail Your Amazing Stage Crew! A notebook that is

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the perfect gift for any stage manager or stage crew!

Notebook Features: 6"x9"

Stage Crew If You Can See Me Something Has Gone Terribly Wrong! A notebook that is the perfect gift for any stage manager! Notebook Features: 6"x9" dimensions - Designed to easily slip in a handbag, a backpack, or on a desk with plenty of space for writing notes, cues and feedback! 120 lined whited pages Beautifully designed 'Stage Crew If You Can See Me Something Has Gone Terribly Wrong!' cover to remind yourself and the backstage team to stay hidden! Perfect for use as a journal, notebook or diary to write in Makes a great stage management christmas gift or birthday gift for a stage manager!

Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller "It makes good music sound better."-Janet Maslin in The New York Times "A fascinating look into the West Coast recording studio scene of the '60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise!"-Dusty Street, host of Classic Vinyl on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early '70s, you were a fan of the Wrecking Crew-whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny & Cher, and Simon & Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles, California as the driving sound of pop music-

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sometimes over the objection of actual band members forced to make way for Wrecking Crew members. Industry insider Kent Hartman tells the dramatic, definitive story of the musicians who forged a reputation throughout the business as the secret weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye-the only female in the bunch-who went on to play in thousands of recording sessions in this rock history. Readers will discover the Wrecking Crew members who would forge careers in their own right, including Glen Campbell and Leon Russell, and learn of the relationship between the Crew and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary sessions that gave us Pet Sounds, Bridge Over Troubled Water, and the rock classic "Layla," which Wrecking Crew drummer Jim Gordon cowrote with Eric Clapton for Derek and the Dominos. And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner, Grass Roots lead guitarist (and future star of The Office) Creed Bratton getting fired from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic singer improvised the hit-making ending to "Strangers in the Night." The Wrecking Crew tells the collective, behind-the-scenes stories of the artists who dominated Top 40 radio during the most exciting time in American popular culture.

Here is an indispensable, nuts-and-bolts guide to putting

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on a stunning, low-budget show in less than 40 days! The Perfect Stage Crew explains the pitfalls to avoid and provides solutions to the most common as well as most complex stage performance problems. Readers without Broadway-size budgets and resources will learn the low-cost, low-tech approaches to painting scenery, building sets, hanging lights, setting cues, and operating sound. They'll also find crucial guidance for generating publicity, preparing tickets, technical rehearsals, and more.

Dare is a football god with a vengeful temper to match. He's been known to break more than a few things. Girls hearts. Car windshields. Opponent's faces. But tonight he's got his sights set on me.

The stage crew at St. Genesius Prep—or Backstagers, as they like to call themselves—are ready for whatever the theater world can throw their way: the madness of tech week, inevitable prop malfunctions, and all the paranormal activity that goes on behind the scenes. Luckily Jory, Hunter, Sasha, Beckett, and Aziz are up for the job! But lately, someone—or something—seems set on ruining their production of Phantasm. It all started when an actor brought a Spirit Board to the cast party, and the ghost light blew out. Every good theater kid knows that a ghost light must be left on to keep ghosts from moving in the shadows of an empty theater. To figure out what's haunting the theater and save the show, the Backstagers will have to use their smarts, bravery, and a little bit of magic!

When things go wrong for students of River Heights Elementary preparing for tryouts for a reality television program, Nancy and her crew are on the case to find the culprit.

Will commercial fame crush a tween's hopes of serious stardom? Isabel Marak Flores has appeared in dozens of independent films and recently received glowing reviews for her role in a small Off-Broadway show. When an agent sees her on stage and suggests she go out for some commercial work, Isabel declines. How can a serious actress appear in television commercials for cupcake-scented deodorant and other silly products? However, when Isabel's parents tell her that they can't afford the tuition for the world-famous dramatic academy she has her heart set on, a few commercial auditions don't seem so bad. She just has to make sure her new crush, the adorable but slightly smug, Preston Banner III, doesn't find out about any of it. If he does, he might not be waiting for her in the wings after they play their scene from Romeo and Juliet for the Actor's Studio benefit. Isabel books a spot for a new energy drink which will only air in Japan. Seems perfect, but then she learns that the energy drink, HappyWow, is coming to America—and her face is about to be plastered on billboards, displayed in magazines, and looped endlessly on television. Can this serious actress learn how to enjoy life and not take everything quite so seriously during her brief

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dramatic pause?

In this two-part, unofficial and independent guide to *Among Us*, you'll learn how to spot impostors... and how to fool the team when you are one! The first section gives you all the best techniques for spotting the impostors in your crew. Learn all about task checking, questioning, time management, teaming up, and loads of other excellent snooping skills. And then it's time for the sneaky stuff! The *Impostor's Handbook* section gives you all the tools you need to fool everyone and win the game. You'll read about crafting alibis, faking task work, and lying with confidence. Together, they make the only guide to *Among Us* you'll need - it's the perfect read for anyone who wants to survive in space (or destroy everyone!)

James Tynion IV (*Detective Comics*, *The Woods*) teams up with artist Rian Sygh (*Munchkin*, *Stolen Forest*) for an incredibly earnest story that explores what it means to find a place to fit in when you're kinda an outcast. When Jory transfers to an all-boys private high school, he's taken in by the lowly stage crew known as the *Backstagers*. Hunter, Aziz, Sasha, and Beckett become his new best friends and introduce him to an entire magical world that lives beyond the curtain that the rest of the school doesn't know about, filled with strange creatures, changing hallways, and a decades-old legend of a backstage crew that went missing and was never

found. Collects the first four issues.

A veteran of entertainment in its many forms, Drew has written a similar book for film and television. He walks non-techies through finding a space, scenery, lighting, costumes, sound, coordinating sound and light, properties, stage management, and working with corporations.

A step-by-step exploration of everything aspiring and practicing designers and directors need to know about the theatrical design process.

“The best memoir I've ever read.” —Oprah Winfrey

“Will Smith isn't holding back in his bravely inspiring

new memoir . . . An ultimately heartwarming read,

Will provides a humane glimpse of the man behind

the actor, producer and musician, as he bares all his

insecurities and trauma.” —USA Today One of the

most dynamic and globally recognized entertainment

forces of our time opens up fully about his life, in a

brave and inspiring book that traces his learning

curve to a place where outer success, inner

happiness, and human connection are aligned.

Along the way, Will tells the story in full of one of the

most amazing rides through the worlds of music and

film that anyone has ever had. Will Smith's

transformation from a West Philadelphia kid to one

of the biggest rap stars of his era, and then one of

the biggest movie stars in Hollywood history, is an

epic tale—but it's only half the story. Will Smith

thought, with good reason, that he had won at life:

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not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, *Will* is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts *Will* the book, like its author, in a category by itself.

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Simon and Schuster

QUESTIONS ABOUT STAGE MANAGEMENT? Contact the author: mallison@ramapo.edu. Subject: Question for Author. *****EXAMINATION COPIES (pdf files) available to teachers. Contact the Author: mallison@ramapo.edu from educational email site; include

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teacher name, course under consideration, school. Subject: Examination request.

The best thing a creative person can have is a crew of friends, allies, and mentors to support them. Packed with inspiration and ideas from author-illustrator Andrea Pippins, this is a one-of-a-kind handbook for doers and makers looking to expand and nourish their creative community. Drawing on her own network of talented artists, designers, and friends, Pippins offers tips on how to: reach out to your heroes; use your art or work to empower your community; learn about a new culture and shake up your perspective; take a class, join a team, plan brunch—have fun! And she delivers her advice in style. Colorful pages feature patterns, portraits, and hand-lettered quotes alongside tips for fostering genuine connections and supportive relationships.

Here is a must-have book for anyone producing a stage show without a Broadway-sized budget. Written by a technical theater veteran, *The Perfect Stage Crew* explains the pitfalls to avoid and provides solutions to the most common—and the most complex—stage performance problems, even for theaters with a lack of resources. An invaluable guide for middle and high school theaters, college theaters, and community theaters, *The Perfect Stage Crew* teaches readers how to: Stock, organize, and store the essential backstage supplies Conceptualize, design, and build sets Manage a stage crew effectively Paint scenery and backdrops Test, design, and hang lighting Operate and repair sound equipment Set cues Promote your show This expanded second edition covers up-to-date technology, including for use with recording, sound, and lighting. Chapters also cover such crucial topics as running technical rehearsals, gathering props, and creating and selling tickets. Theater groups that need to learn the nuts and bolts of putting a show together will discover how to turn backstage workers into *The Perfect*

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Stage Crew. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

This beautifully designed customised Lined Notebook / journal will make the perfect gift for you or your love ones who are Stage Crew. This is a journal lined notebook (lined front and back). Simple and elegant. 100 pages, creative cover and (6 x 9) inches in size. Features * Unique design * Great for use as a journal, notebook, diary, planner, and much more * 100 ruled pages of lined paper * Professionally designed thick cover * Perfect for gel, pen, ink, marker or pencils * 6" x 9" dimensions; portable size for school, home or traveling * Custom Lined Interior * Perfect birthday gift for your dad, colleague, friends.

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

Want to make it big on Broadway—as a techie? Or how about working in smaller regional theater? Careers in Technical Theater explains more than twenty different careers from the perspective of successful theater artists. Included are specialties that have been around for decades, as well as those still emerging in the field. Concise information is provided on job duties, estimated earnings, recommended training, examples of career paths, and the insights are given

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of working pros in management, scenery, audio/visual, costumes, video and projection, engineering, and theatrical systems. There's even a detailed appendix on finding on-the-job training as an intern, apprentice, or paid worker. For anyone interested in a behind-the-scenes life in the theater, *Careers in Technical Theater* is a priceless resource. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a *New York Times* bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

First kisses are always nerve-racking—but especially when they're onstage! Can Grace find a real-life Prince Charming before she has to lock lips in front of a crowd? When Grace Shaw finds out she's been cast as the lead in her school play, she has about two seconds to celebrate before she realizes she'll have to kiss Prince Charming, aka James Lowe, aka the heartthrob of Sloane Middle School...on the lips! She's never kissed a boy, and the idea of experiencing her very first kiss in front of a live audience with the most popular boy in school sounds like her worst nightmare instead of a dream come true. So Grace's two best friends propose Operation Pucker Up—a plan for Grace to score a kiss before opening night so she doesn't make a fool of herself in front of an audience. And as if Grace isn't having a hard enough time, her estranged father suddenly reappears after leaving six months earlier. Her mom and sister welcome Dad back

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with open arms, but Grace can't simply forgive and forget. With opening night fast approaching, Operation Pucker Up reaching ridiculous levels, and family drama teeming behind the scenes, Grace is beginning to think all this love stuff is way too complicated. Will she find a way to have her happily ever after—and seal it with a kiss—both onstage and off?

A "sublimely creepy" psychological thriller from #1 New York Times bestselling author Colleen Hoover (Tarryn Fisher, New York Times bestselling author). Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Can an up-and-coming horror actress and the makeup artist for her newest "creature feature" turn on-set chemistry into the romance of a lifetime? Lilah Silver's a young actress who dreams of climbing out of B-list stardom. She's been cast as the lead in what could be her breakout performance...but if she wants to prove herself to everyone who ever doubted

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her, she's going to need major help along the way. Noa Birnbaum may be a brilliant makeup artist and special effects whiz-kid, but cracking into the union is more difficult than she imagined. Keeping everyone happy is a full-time job, and she's already run ragged. And yet when the beautiful star she's been secretly crushing on admits to fears of her own, Noa vows to do everything in her power to help Lilah shine like never before. Long hours? Exhausting work? No problem. Together they can take the world by storm...but can the connection forged over long hours in the makeup chair ever hope to survive the glare of the spotlight?

"Buzz" Barron's Crew Chief, be he ne'er so vile, provides more than a glimpse into what it took to maintain, service, launch, and recover the workhorse of the air war up North. His story is more than just what it was like to be a crew chief; it is about growing up, it is about life. He presents his story with great detail in the vernacular of his native language - Texan! His writing is full of earnest passion, humility, and empathy, sprinkled with subtle humor and some out right passages of out loud laughter.

If we can just get through the play once tonight for doors and sardines. That's what it's all about. Doors and sardines. Getting on - getting off...that's farce. That's the theatre. That's life. Michael Frayn's irresistible, multi-award-winning backstage farce *Noises Off*, enjoyed by millions of people worldwide since it premiered in 1982, has been hailed as one of the greatest British comedies ever written. Winner of both Olivier and Evening Standard Awards for Best Comedy, this celebrated play-within-a-play serves up a riotous double bill of comedic craft and dramatic skill. Hurling along at breakneck speed it follows the backstage antics of a touring theatre company as they stumble through the dress-rehearsal at Weston-super-Mare, then on to a disastrous matinee at Ashton-under-Lyne, followed by a total meltdown in Stockton-

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on-Tees. Frequently revived around the world, this new edition of the text was published to coincide with the acclaimed 2019 West End revival.

The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

"An Introduction to Technical Theatre draws on the author's experience in both the theatre and the classroom over the last 30 years. Intended as a resource for both secondary and post-secondary theatre courses, this text provides a comprehensive overview of technical theatre, including terminology and general practices. Introduction to Technical Theatre's accessible format is ideal for students at all levels, including those studying technical theatre as an elective part of their education. The text's modular format is also intended to assist teachers approach the subject at their own pace and structure, a necessity for those who may regularly rearrange their syllabi around productions and space scheduling" -- From publisher website.

Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, *The Odd Couple* has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details *The Odd Couple* in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information.

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